

Driftless Spring

William Grosvenor Neil

div. **Con brio** ♩ = 144

sfz *f unis.* **3** Vib.

11 *mf* *div.* *p* *f* *8va*

18 *ff* **5** *f unis.* *div.*

28 *unis.* **6** I, II Hn. III, IV *ff*

37 *f* *ff*

A 42 *p* *f* *div.*

B 48 *unis.* *pizz.* *p* *f*

53

C *arco*

58 *pp*

61

64

66 *non div.* *f* *pp* *div.* *ff*

D *unis.*

71

75

79

81

84 *ff*

E

87 *ppp*

95 *div.*

102

110 **F** *unis. tutti marc. e stacc. f* *non div. pizz. f*

117 *f*

122 *arco f*

128 **G**

132

138

143 *div. ff*

148

Timp.

151

f

f

Detailed description: This system contains measures 151 to 155. It features a snare drum part in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a series of sixteenth-note chords in the left hand and a melodic line in the right hand. The dynamic is marked *f* (forte) throughout the system.

156

ppp

ppp

(8)-----|

Detailed description: This system contains measures 156 to 160. The piano accompaniment continues with a similar texture of chords and a melodic line. The dynamic is marked *ppp* (pianissimo). A first ending bracket labeled (8) spans the final measure of this system.

160

f *fff* *pp*

f *fff* *pp*

pizz.

pizz.

Detailed description: This system contains measures 160 to 165. The piano accompaniment features a more active melodic line in the right hand, with dynamics ranging from *f* to *fff*. The snare drum part is marked *pizz.* (pizzicato). The system concludes with a double bar line.