

# Driftless Spring

Con brio ♩ = 144

William Grosvenor Neil

div. *fp* *f* *3*

Vib. *p*

10 *mf* *unis.* *6* Picc. *f* *div.*

16 *f* *ff* *f* *6* I, II Hn. III, IV

27 *ff*

37 *f* *div.* *unis.* *ff*

42 *p* *f* *div.*

48 *p* *f* *unis.*

53 *f*

**C**

58 *pp*

61

64

66 *f* *non div.* *div.* *ff*

**D**

71 *unis.*

75 *p*

78

81

84 *ff*

solo:

**E** *tr*

*p* *f*

87 *ppp*

*tr*


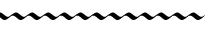
91 *p* *f*

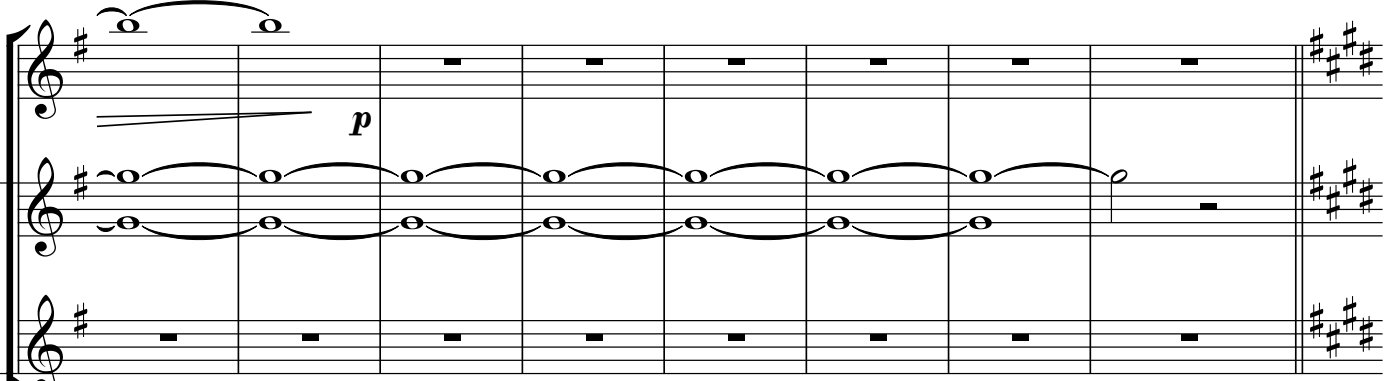
*tr*

95 *p* *f*

*tr*

98 *p* *f*

(tr)  

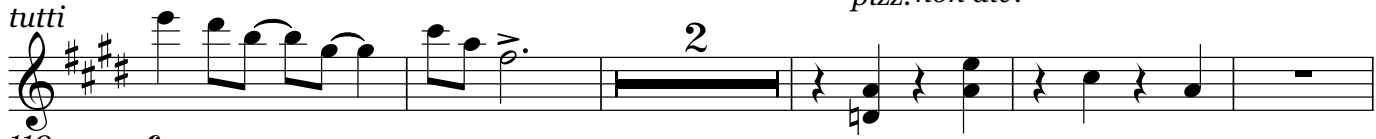


102 **F**

*p*

*marc. e stacc.* *pizz. non div.*

tutti




110 *f* *f*

2



117 *f* *non div.*


*arco*



122 *f*

2 3 3 3 3

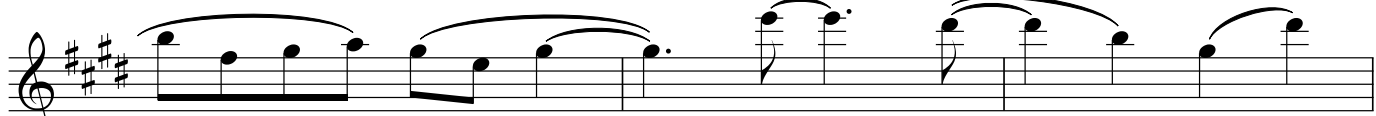
**G**




128 *f*



132



135



138

Musical score for measures 143-147. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 143 begins with a melodic line in the right hand. From measure 144, the left hand plays a series of chords, marked *ff* (fortissimo). A *div.* (divisi) instruction is present above the left hand, and an *8va* (octave) instruction is indicated by a dashed line above the notes. The music concludes in measure 147 with a final chord.

Musical score for measures 148-152. The score is in treble clef with a key signature of three sharps. Measure 148 features a *solo:* instruction above the right hand, which plays a melodic line with a trill. The left hand plays chords marked *f* (forte). In measure 149, the right hand continues the melodic line. In measure 150, the timpani (Timp.) part enters with a rhythmic pattern. In measure 151, the right hand has a *div.* instruction, with notes marked *outside:* and *inside:*. The left hand continues with chords marked *f*. The system ends in measure 152 with a final chord marked *f*.

Musical score for measures 153-157. The score is in treble clef with a key signature of three sharps. The right hand plays a melodic line with slurs and accents. The left hand plays chords with slurs and accents. The music concludes in measure 157 with a final chord.

156 *pizz.* *gliss.* *8va* *ppp*

160 *pp* *f* *fff* *pp*  
*pizz.*  
(8)1 *f* *fff* *pp*  
*pizz.*  
*f* *fff* *pp*