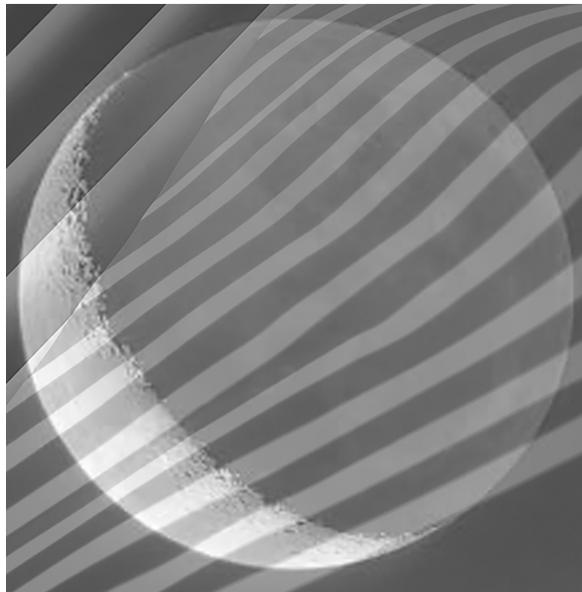


**William Grosvenor Neil**

**Three Cradlesongs**  
*for solo piano*  
**(2021)**



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# Cradlesong No. 1

*to Joseph and Janek*

William Grosvenor Neil

1

8va

*p*

*ppp*

*p*

*mf*

*pp*

*mf*

*f*

16

23

(8)

*mf*

*mf*

*f*

2

*rallentando**a tempo*

30

(8)

38

46

*dim.**ritard.*

52

# Cradlesong No. 2

3

William Grosvenor Neil

58  $\text{♩} = 80$

67

75

82

4

88

Musical score page 4, measures 88-93. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 88 starts with a forte dynamic (f) in the bass staff. Measures 89 and 90 show eighth-note patterns in both staves. Measure 91 begins with a piano dynamic (p). Measures 92 and 93 continue the eighth-note patterns.

94

Musical score page 4, measures 94-99. The score continues with two staves. Measure 94 starts with a forte dynamic (f). Measures 95 and 96 show eighth-note patterns. Measure 97 begins with a piano dynamic (p) followed by a forte dynamic (f). Measures 98 and 99 continue the eighth-note patterns.

100

Musical score page 4, measures 100-105. The score continues with two staves. Measure 100 starts with a piano dynamic (p). Measures 101 and 102 show eighth-note patterns. Measures 103 and 104 continue the eighth-note patterns. Measure 105 concludes the section.

107

Musical score page 5, measures 107-114. The score continues with two staves. Measures 107 through 114 feature sustained notes and chords, primarily in the bass staff, creating a harmonic foundation.

115

Musical score page 5, measures 115-122. The score continues with two staves. Measures 115 through 122 feature eighth-note patterns in the treble staff, with measure 122 concluding with a final chord in the bass staff.

# Cradlesong No. 3

William Grosvenor Neil

*quasi fantasia, tranquillamente*

$\text{♩} = 86$

*una corda lontano*      *tre corde*      *una corda lontano*

*pp*      *PPP*      *pp*      *pppp*

*Ped.*      *Ped.*      *Ped.*      *Ped.*

*6*      *6*      *6*      *6*

*2*

*tre corde*

*p*

*f*

*p*

*Ped.*      *Ped.*      *Ped.*      *Ped.*

*rit.*

*a tempo*

*f*

*p f*

*Ped.*      *Ped.*      *Ped.*      *Ped.*

*3*

*12*

*rit.*

*a tempo*

*accel.*

*p*

*rit.*

*Ped.*

6

17      *a tempo*

*accel.*

8<sup>vb</sup>—|

22      *poco rit.*      *a tempo*

8<sup>va</sup>—|

26

27      *rit.*

*rit.*

**p**      **f**

28

3  
4

3  
4

Ped. —|

29

a tempo

32

più mosso

33

//

37

8

39

Ped. | Ped. | Ped.

*8va* meno mosso poco a poco accel.

41

f | 3/4 | 8vb

Ped.

(allow this music to slowly emerge from the sustained sonority)  
a tempo dolce

42

accel.

rit. a tempo rit.

45

mf | pp

*a tempo*

49

9

*ppp*

*f*

Ped.

50

Ped.

51

*mf*

*8vb*

Ped.

52

*8vb*

Ped.

10  
53

*8vb* | *Ped.*

*mf*

54

*Ped.*

*8vb*

55

*ff*

*f*  $\frac{3}{8}$

*ff*

*sub. p*

*10*

*ff*  $\frac{3}{8}$

*10*

*8vb*

*Ped.*

*8vb*

*Ped.*

56

*una corda*

*pp*

*ppp*

$\frac{3}{4}$

*8vb*

*Ped.*

dolce      *tre corde*  
              *meno mosso*      rit.

a tempo      rit.

a tempo      rit.

11

57

*p*

Ped.

Ped.

Ped.

a tempo      rit.

a tempo      rit.

a tempo      rit.

60

Ped.

Ped.

a tempo      rit.

a tempo      rit.

63

*ff*

*tr*

8vb

Ped.

Ped.

Ped.

a tempo      rit.      a tempo

67

*pp*

*f*

Ped.

*molto meno mosso**a tempo primo*

70

*rit.*

72

76

*Ped.*

77

*Ped.* *8vb*

78

10

*mf*

*3* < > *3*

*ppp*

*8vb*

*Ped.*

79

10

*mf*

*3* < > *3*

*ppp*

*8vb*

*Ped.*

80

10

*mf*

*3* < > *3*

*ppp*

*8vb*

*Ped.*

81

10

*mf*

*3* < > *3*

*ppp*

*8vb*

*Ped.*

82

*f*

6

Ped.

6

Ped.

83

9

9

9

6

ff

6

Ped.

Ped.

Ped.

85

6

3

3

9

9

9

Ped.

*meno mosso rit.*

86

3

3

7

6

sub. *p*

6

pp

6

6

Ped.

Ped.

Ped.

*una corda*  
*meno mosso*

87

*lontano*

*f*    *p*

*ppp*

*p*    *8vb*

*15ma*

*8va*

*8va*

88

*tre cordes*

*ff*    *rit.*

*pp*

*Ped.*

91

*Ped.*

*Ped.*

*rall.*

97

*accel.*

*f*

*8vb*

*Ped.*

*Ped.*

*a tempo*

rit.

*8va* ----- |

*silently depress*

102

= ***ff***