

Logins

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Playlist convertor: <https://kerrigan.dev/wxtj-converter/>

Pre-recording specs:

The specifications I need to put the program in automation:

mp3 (no less than 256 kbps)

The file should be no longer than 1:59:59.

It should be fairly well balanced with the maximum level at -.2db.

You can find underwriting, PSAs, and promos in [this Google folder](#)

FB post on WTJU Charlottesville Classical
WTJU (@WTJUradio)

Consider incorporating All Those Notes
<https://www.wtju.net/podcasts/all-those-notes/>

Resources:

This is WTJU, Charlottesville, 91.1 FM. Online at WTJU dot net and charlottesvilleclassical dot org

WTJU is supported by Sunday Solar, your Community Clean Energy Partner since 2010. Sunday Solar is committed to building our clean future one home, business, or non-profit at-a-time. For more no-cost information, and advice, connect at SUNDAY SOLAR DOT COM

WTJU is supported by Crozet Artisan Depot, a shop featuring work from more than 90 local artisans. Discover jewelry, pottery, fine art, textiles, glass

and more. Shop local, give handmade. The Crozet Artisan Depot is in the heart of downtown Crozet. Learn more at Crozet Artisan Depot dot com.

“You’re listening to the Classical Marathon on WTJU,

seven days celebrating all this music you love.

And Welcome to The Great American Symphony Marathon program. I’m your host William Neil and I am accompanied by A New Sound host, Brian Simalchik.

This afternoon you will be treated to symphonic music by American composers of the 20th and 21st century that capture the spirit and culture of our country.

My play list is not definitive but reflects the opinions of several American conductors that I sampled. In any case we are going to hear some great music.

And thank you, Brian for being here and BTW thanks for including me in your line up of hosts for A New Sound. I have truly enjoyed the last year of programing shows. In any case, we have two composers behind the mics this afternoon who are very excited about the originality found in American music.

I want to thank all of those who have contributed during the last program. It’s the middle of the Marathon and I am asking listeners to help us get over the hump with a goal of \$600 in the next two hours. Brian where are we so far with the total pledges to-date?

And now we are ready hear from our listens about how they appreciate all of the great classical music on WTJU. Phone: 434-924-3959 Give online: WTJU.net

Remember WTJU is more than just a radio station... We’re a unique, round-the-clock public art service. A music library.

A cultural history lesson. A youth education provider all of this plus a lot of good music on the air, a home for all your new favorite artists performing classical music.

And how can they donate, Brian?

And we will be offering a match through out the program from a local business, Resilient Roots Functional Medicine. They will match dollar for dollar up to \$400 over the next two hours.

Hour One

Well let's get started with the music.

We are going to start with Legacy pieces

First of all what is a symphony, Brian? Historically it's meaning is derived from a sonata for orchestra but the scope of expression, often dramatic, traces its roots to the operatic overture. And as you will hear this afternoon, it is all about making a dramatic musical statement. We don't want to overwhelm so we will play just individual movements from these selected pieces. Besides we want to take time to talk to you about why you should be making a pledge today.

Aaron Copland: Symphony No. 3 II. Allegro molto 08:43

Symphony No. 3 was [Aaron Copland](#)'s final [symphony](#). It was written between 1944 and 1946, and its first performance took place on October 18, [1946](#) with the [Boston Symphony Orchestra](#) performing under [Serge Koussevitzky](#) who has been honored in a special WTJU program.

What's so American about this music: well Copland created in this work and in his ballets in particular, a sound that expresses the beautiful vastness of the American landscape and the emotional richness of the American experience.

Yes, the American experience...we are independent and empowered by choices. And we are here today to encourage you to choose to make a difference. I am sure you have heard about the cut in Federal Funding. We'll crisis equals opportunity. What if we all in the community stepped up and donated just a little more to WTJU in this Marathon week? Let's do it. No Federal Funds, fine, we'll create our own local economy of giving. While living in Europe several times in my life, I was impressed with all of the subsidies for radio and classical music. This is fine, but it think undermines the bottom up approach to community radio, supported and managed by people in the community and that is what we are all about here. So, now is your chance.

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Igor Stravinsky: Symphony in Three Movements III. Con Moto

06:16

The *Symphony in Three Movements* is a work by Russian expatriate composer [Igor Stravinsky](#). Stravinsky wrote the symphony from 1942–45 on commission by the [Philharmonic Symphony Society of New York](#). It was premiered by the [New York Philharmonic Orchestra](#) under Stravinsky on January 24, 1946. He became a US citizen in 1945, so this really counts as his America symphony.

Stravinsky, a Born again American, with his settlement in Hollywood, he became a keen observer of American culture and I believe it found its way in to his music.

WTJU is sponsored by the McGuffey Art Center's All Members Winter Market, now through December 28th. Located one block off Charlottesville's Downtown Mall, this year's Winter Market features three

floors of art from McGuffey Art Center's members. All purchases support area artists and the Center. Details at MCGUFFEY ART CENTER DOT COM.

Left off here

WTJU cares about Charlottesville's music community. Every day, WTJU goes above and beyond to be THE place that gathers local musicians and music-lovers. For example, WTJU's Offbeat Roadhouse small venue with a community reach live on the air adds so much to the energy to live music in Charlottesville. WTJU is indeed the place that gathers local musicians, so worthy of your support... Phone: 434-924-3959 Give online: WTJU.net

Charles Ives: Symphony No. 3 III. Communion 07:28

Brian, you have a special connection with Charles Ives, right?

This symphony has many influences including Civil War songs, dances, and general European classical music. Ives was sentimentally nostalgic in this piece, glancing back as a modern composer at a nineteenth-century childhood of hymns, bells, and children's games throughout the three movements. And The symphony is filled with complex harmonies and meters, all innovations for that time. To me it's Romantic music on the edge of atonality.

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Charles Ives: Symphony No. 4 I. Prelude Maestoso 03:48

[Charles Ives](#)'s Symphony No. 4, S. 4 (K. 1A4) was written between 1910 and the mid-1920s Multi Layered requiring two conductors. The movement ends with chorus singing John Bowring's Epiphany hymn "Watchman, Tell Us of the Night".

Quintessentially American well rooted in tradition but looking outward and forward into the modern century.

Brian, as you know, I am new to the Charlottesville area. Part of the draw for my wife and I to move to central Virginia was this incredible community radio station, WTJU, and specially the Charlottesville Classical perspective. I have never been treated to so much great diverse classical music 24/7 on the radio. Not even when I lived in Chicago. And the Classical Marathon is like a virtual music festival over the airwaves. Well you often don't know how good you have it until you lose it. Folks, let's take WTJU for granted. Join the community of investors in these great programs by making your donation today.

When I think of an American innovator and maverick composer, like Ives, Alan Hovhaness also comes to mind. His music definitely brings the mysticism of the multicultural experience to American classical music. He himself being Armenian American.

Alan Hovhaness: Symphony No. 2 “Mysterious Mountains” I.

Andante Con Moto

07:43

Symphony No. 2, Op. 132, *Mysterious Mountain* is a three-movement [orchestral](#) composition by the [Armenian](#)-American composer [Alan Hovhaness](#). The symphony was commissioned by the conductor [Leopold Stokowski](#) and the [Houston Symphony](#), and premiered live on [NBC](#) television in October 1955 on the Houston Symphony's first program with Stokowski as conductor.[[]

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Based on his 1936 String Quartet No. 1 here is the IV movement:

Alan Hovhaness: String Quartet No. 1 IV. Fugue 02:06

What would American be without it's diverse music?

What would Charlottesville be without it vibrant classical music scene”

What would your life be without WTJU...music of your choice
available when you want to hear it. So let's hear from you.

What would American music be without Samuel Barber. Samuel Barber truly established himself as a romantic composer in the new American century.

Samuel Barber: Symphony No. 1 Allegro molto 05:15

[Samuel Barber's](#) **Symphony in One Movement** (Op. 9) was completed 24 February 1936. It was premiered by Rome's [Philharmonic Augusteo Orchestra](#) under the baton of [Bernardino Molinari](#) on 13 December 1936.

Barber enlivened the traditional symphony with the feeling of American impetuosity and bravura.

I have a question:

What would this station be without listeners who support our program through their gifts...

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Hour Two

This is WTJU, Charlottesville, 91.1 FM. Online at WTJU dot net and charlottesvilleclassical dot org

WTJU is supported by Potter's Craft Cider, whose tasting room, located just 10 minutes south of Charlottesville, features live music and community events every Thursday through Sunday. Potter's offers cider flights, cocktails, non-alcoholic beverages, and a full menu of food. Upcoming events and menu details are at POTTERS CRAFT CIDER DOT COM.

WTJU is supported by Mona Lisa Pasta, a locally owned Italian deli specializing in fresh, homemade pastas, raviolis, lasagnas, and classic Italian sauces, all packaged for simple prep at home. Located at 921 Preston Avenue, Mona Lisa Pasta is close to downtown and UVA. For more information visit MONA LISA PASTA DOT COM.

Welcome back to search for the Great American Symphony. We have heard some interesting music in the first hour. If you like what you hear and appreciate what great music WTJU brings to your life, then make your pledge of support.

We are halfway through our time of sharing great American symphonic music with you. We are now at _____ towards our goal of \$600

And we will be offering a match through out the program from a local business, Resilient Roots Functional Medicine will match up to \$400 over the next hour. Help us with the financial health of WTJU by accepting their challenge!

Howard Hanson: Symphony No. 2 III. Allegro con brio 07:16

The **Symphony No. 2 in D-flat major**, Op. 30, W45,^[1] "Romantic", was written by [Howard Hanson](#) on commission from [Serge Koussevitzky](#) for the 50th anniversary of the [Boston Symphony Orchestra](#) in 1930,^[2]

I was honored this past fall when the concert featuring the premiere of my orchestra piece, *Prairie Music*, was programmed along side Hanson's second Symphony. He is a true American romantic, music that takes the European tradition to brilliant levels.

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From the energy of a full orchestra to the subtle beauty of a solo piano,

WTJU is here, weaving rich classical music into your daily life. This isn't just background noise folks; it's a vital part of our community's cultural fabric.

Now, we're asking you to take your relationship with WTJU to the next

level. By becoming a monthly donor, you'll ensure this incredible music

continues to enrich your life, and the lives of thousands of listeners. How can our listeners do that, Brian?

**Lou Harrison: Symphony No. 2 "Elegiac" 2. Allegro poco presto
03:33**

3. Tears of the Angel Israel II 06:17

Epic journey of the American experience as a mantra chant that climbs and winds through the landscape.

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Living composers: And this next composer is the beneficiary of this trend of meditative music, and that's Philip Glass.

Philip Glass: Symphony No. 3 Movement II 06:16

Philip Glass's **Symphony No. 3** is a work for [string orchestra](#), commissioned for the [Stuttgart Chamber Orchestra](#). The premiere, conducted by [Dennis Russell Davies](#), took place in [Künzelsau](#), (Germany), on February 5, 1995.

Contrarian innovator who drives traditional harmonies of classical music horizontally in the fast lane.

Music of the here and now... the music of living composers enriches are programming on WTJU and fills our lives with exciting sounds.

Let your heart sing with praise and appreciation this afternoon with your pledge to WTJU.

Roberto Sierra: Sinfonia No. 3 "La Salsa" III. Danzas 05:21

His unique style of Latin-infused modernism is really exciting. We are in the final segment of our program and I want to thank those who have stepped up the beat of giving in this past hour...

Dan Locklair: Symphony of Seasons No. 1 I. Autumn 06:48

Composed between July 2000 and January 2002, *Symphony No. 1* ("Symphony of Seasons") has as its extra-musical stimulus excerpts from extended poems from *The Seasons*, by the eighteenth century British poet, James Thomson.

Stay tune to the Versatile Clarinet of Richard Stoltzman after our program. And then live on stage a WTJU, The Albemarle High School Choral Ensemble and then, Brian?... (your program!)

We will finish with...perhaps the future of the symphony...

John Luther Adams has become quite a symphonic composer. His *Become* triolgy is monumental: *Become Ocean*, *Become Desert*, and we are going to hear *Become River*

John Luther Adams: *Become River* 14:54

"From a single high descending line, this music gradually expands into a delta of melodic streams flowing toward the depths." JLA

His music is the universal landscape of natural sound that overwhelms.

WTJU CLASSICAL Marathon

\$50 Thank-you gift available:

- WTJU Zine “Under the Table and Screaming” #3 (The Paramount / Old Cabell Hall)

\$80 or \$7/month online – Thank-you gifts available:

NEW!! • WTJU CLASSICAL MARATHON T-SHIRT: Sizes S-XXL

- WTJU PINT GLASS (pick-up only for locals)
- WTJU TOTE BAG: Off-white, WTJU logo

\$100 or \$9/month online – Thank-you gifts available:

NEW!! • CLASSICAL MARATHON POSTER (16x20”)

- WTJU TRAVEL MUG: 20 oz. Dark blue with hand-drawn WTJU logo

\$120 or \$10/month online – Thank-you gift available:

NEW!! • CLASSICAL MARATHON T-SHIRT + ZINE COMBO

- WTJU HAT: WTJU logo. (stone, khaki, navy blue, olive green)

\$150 or \$13/month online – Thank-you gift available:

NEW!! • CLASSICAL MARATHON T-SHIRT + WTJU PINT GLASS COMBO
(pick-up only for locals)

\$180 or \$15/month online – Thank-you gift available:

- WTJU ZIPPER HOODIE: (Sizes S - XXL)

