

William Grosvenor Neil

**Spiritual Adaptation to
Higher Altitudes**
(2018)



for clarinet and vibraphone

TheComposerStudio.Com, LLC

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Program Notes

I was introduced to rock climbing by chance years ago, allured by the solo adventure of the climb, the management of ropes and the feel of the rock under my feet and fingers. Then, there was the fear of heights that could take your breath away when you were exposed to the vast openness below you and the feeling that you were really not supposed to be this high off the ground. And when the wind blows and you watch an eagle or hawk drift by, perfectly comfortable soaring at these heights, you realize the importance of mind control in making your ascent. Over the years, I have gained more mental discipline while climbing and my spirit has been strengthened by the visual experience of these broad and deep horizons.

The poet Diana Syder said it well in her poem *The Mountaineer*:
“From this height it’s safe to scan the earth for bigger things.
The climbs of life are its meaning.” WN

Duration: ca. 6 minutes

Score edited by Dr. Corey Mackey

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Dedicated to Corey Mackey and Keith Lienert

Spiritual Adaptation to Higher Altitudes

William Grosvenor Neil

Adagio ♩ = 40

Clarinet in Bb

Vibraphone

f *ff* *pp* *f* *ff* *pp*

f *ff* *pp* *f* *ff* *pp*

4

f *ff* *pp* *p*

f *ff* *pp*

7

mf *p* *f* *mp*

f *mp*

13

f *ff*

ff

20

p *ff* *mp* *p*

f

22

un poco rit. *accel.* *un poco rit.*

un poco rit. *accel.* *un poco rit.*

23

accel. *a tempo* *ff*

accel. *a tempo* *ff*

25

9 9

Detailed description: This musical score is for a piano and violin. The piano part is written in treble clef, and the violin part is in bass clef. The key signature has one sharp (F#). The score is divided into measures 20 through 25. Measures 20-21 show a piano melody with slurs and a 9-measure rest in the violin. Dynamics include *p*, *ff*, *mp*, and *p*. Measure 22 features a piano melody with 'un poco rit.' and 'accel.' markings, and a violin part with a long note and a 9-measure rest. Measures 23-24 show a piano melody with 'accel.' and 'a tempo' markings, and a violin part with a long note and a 9-measure rest. Measure 25 shows a piano melody with a 9-measure rest and a violin part with a long note and a 9-measure rest. Dynamics include *ff* and *ff*.

27

fff

Red.

29

pp

fff *p*

33

adagio con rubato

l.v. *l.v.* *l.v.* *l.v.*

adagio con rubato

37

pp

f *p*

pp *f*

A tempo

41

A tempo

**R.T.* *R.T.* *R.T.* *R.T.*

f *p* *p* *p*

p *f* *p* *f* *p*

**resonant trill*

44 *f* *p*

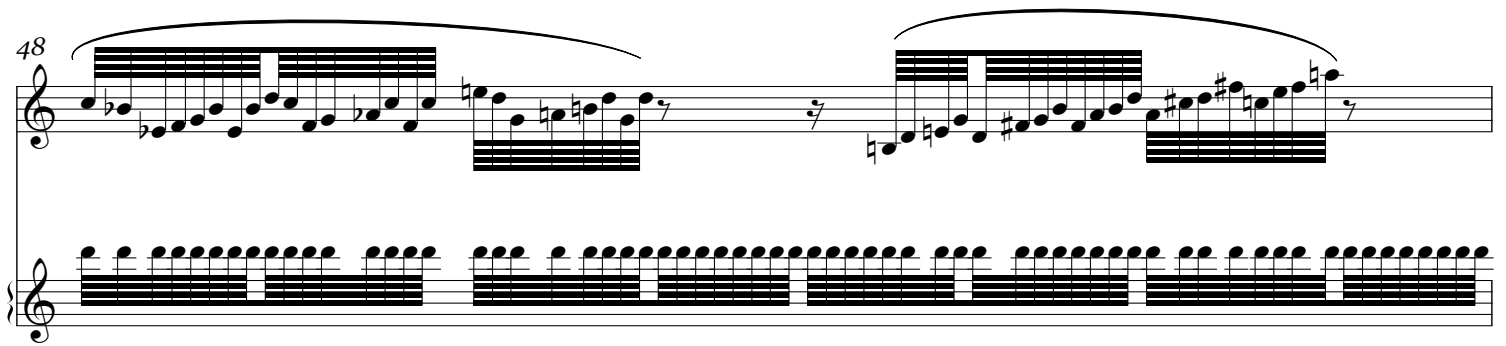
45 *p* *ff* *ff*

46 *subito p*

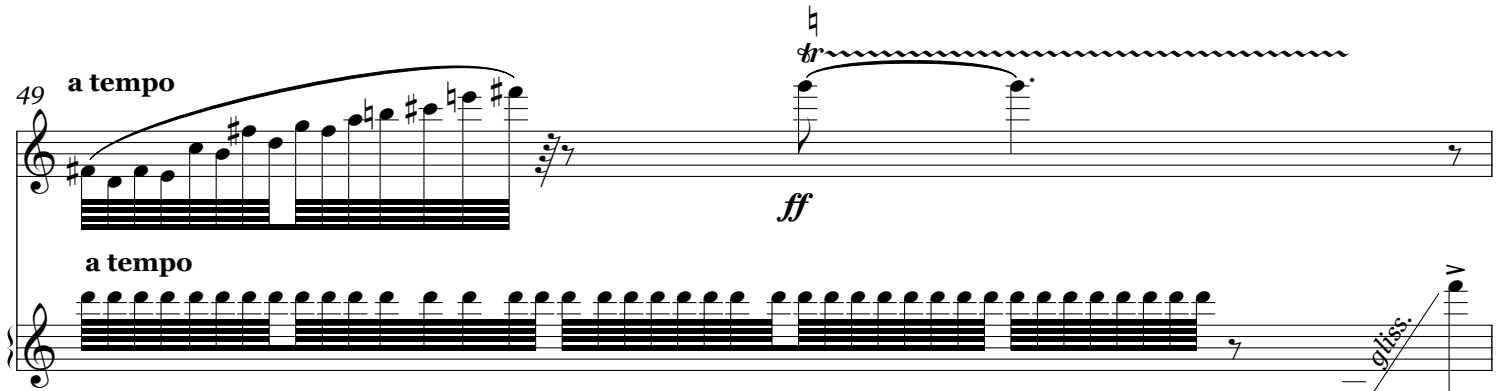
47 *rubato* *f* *rubato*

The musical score consists of four systems, each with a treble and bass staff. Measure 44 features a long melodic line in the treble staff, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The bass staff has a few chords. Measure 45 continues the melodic line in the treble staff, starting with a piano (*p*) dynamic and reaching a fortissimo (*ff*) dynamic. The bass staff has a few chords. Measure 46 shows a more complex melodic line in the treble staff, starting with a piano (*p*) dynamic and reaching a fortissimo (*ff*) dynamic. The bass staff has a few chords. Measure 47 is marked *rubato* and features a complex melodic line in the treble staff, starting with a forte (*f*) dynamic. The bass staff has a few chords.

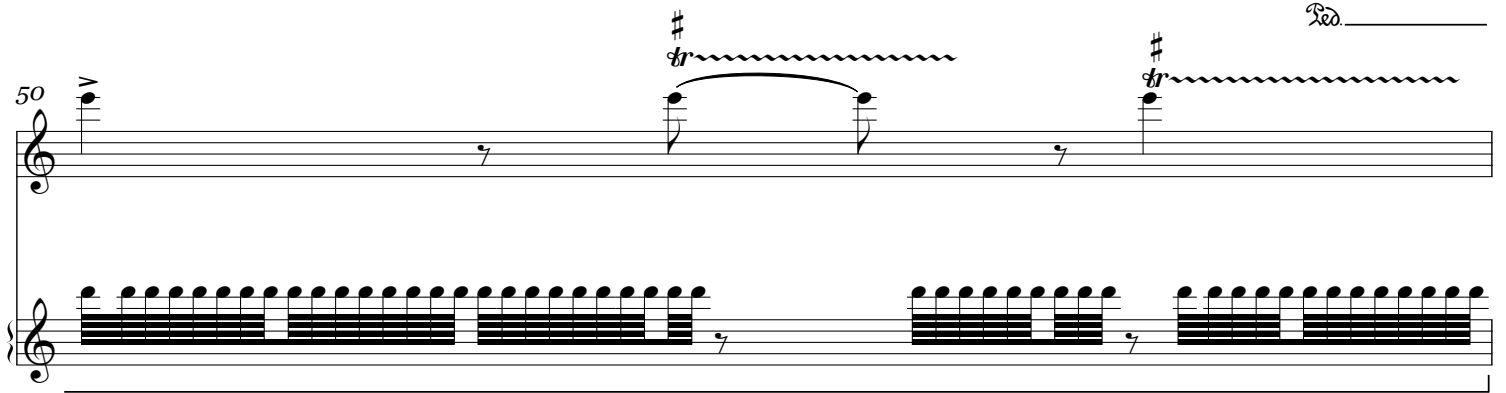
48



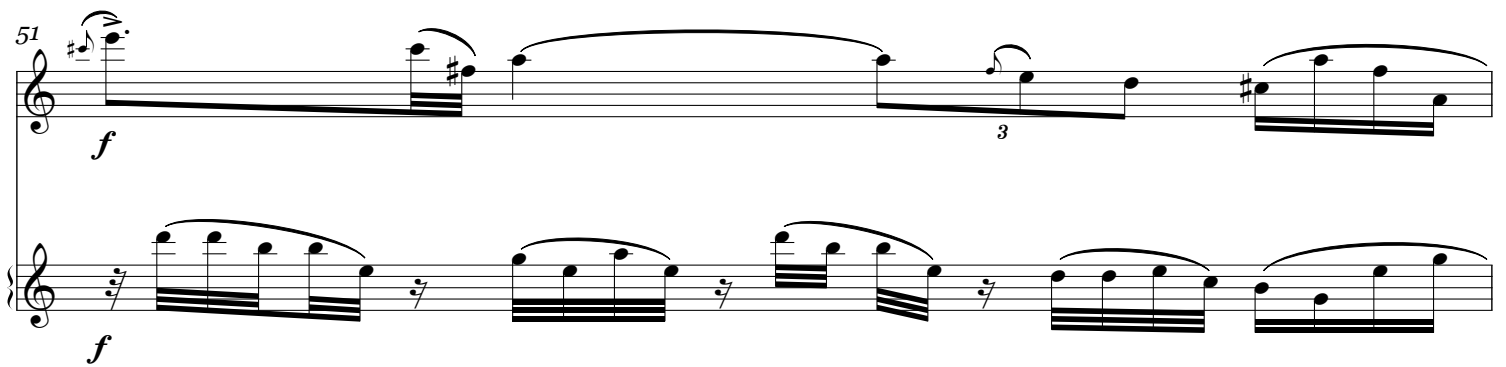
49 *a tempo*



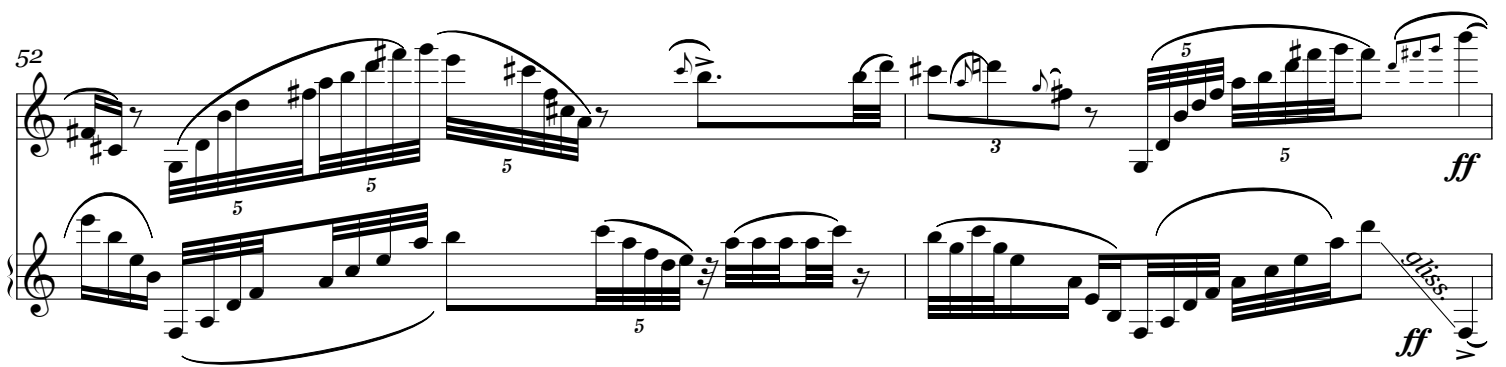
50



51



52



54

3

5

5

56

3

f p ff

57

3

58

pp

59

mp

p

l.v. sempre

pp

Detailed description: This page contains musical notation for measures 54 through 59. The score is written for piano and bass. Measure 54 features a piano staff with a triplet of eighth notes and a bass staff with a complex rhythmic pattern. Measure 55 continues the piano staff melody and the bass staff pattern. Measure 56 shows a piano staff with a triplet and a bass staff with a long, low note. Measure 57 features a piano staff with a triplet and a bass staff with a long, low note. Measure 58 shows a piano staff with a long, low note and a bass staff with a long, low note. Measure 59 features a piano staff with a triplet and a bass staff with a long, low note. Dynamic markings include *f*, *p*, *ff*, *pp*, *mp*, and *p*. The instruction *l.v. sempre* is present in measure 59.

61

pp

This system contains measures 61 and 62. Measure 61 features a treble clef with a series of sixteenth-note chords, some beamed together, and a *pp* (pianissimo) dynamic marking. Measure 62 continues with similar chords in the treble and a bass line with chords in the bass clef.

63

poco cresc.

niente

This system contains measures 63 and 64. Measure 63 has a treble clef with a melodic line and a *poco cresc.* (poco crescendo) marking. Measure 64 features a treble clef with a melodic line and a *niente* (diminuendo) marking, indicated by a wedge-shaped hairpin. The bass line in both measures consists of chords in the bass clef.

Clarinet in B $\flat$

Dedicated to Corey Mackey and Keith Lienert

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Clarinet in B $\flat$ Adagio $\text{♩} = 40$

4 *f* *ff* *pp* *f* *ppff*

7 *f* *ff* *pp* *p*

10 *mf* *p* *f*

18 *f* *mp* *ff* *p* *ff*

21 *mp* *p*

22 *un poco rit.* *accel.* *un poco rit.*

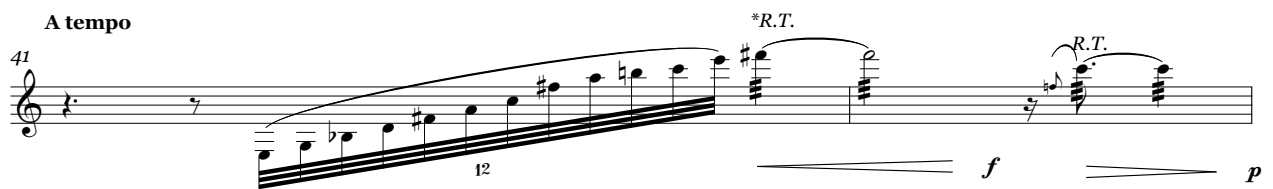
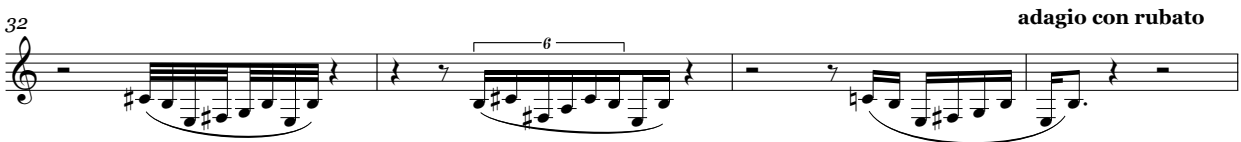
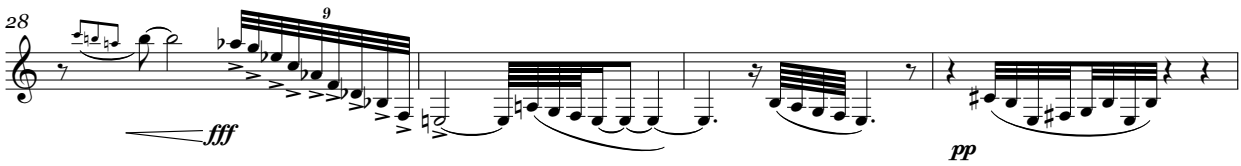
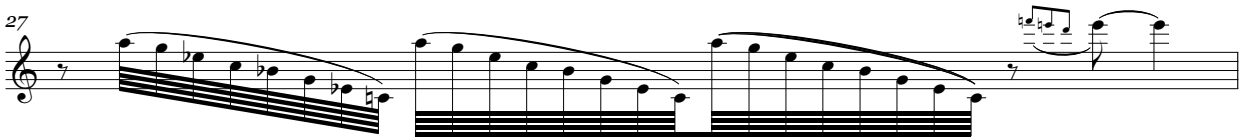
23 *accel.* *a tempo*

24 9

26 *ff* 9

Clarinet in B $\flat$

2



43 *R.T.* *p*

44 *f* *p*

45 *p* *ff*

46

47 *rubato* *f*

48

Clarinet in B $\flat$

4

49 *a tempo*

ff

51

f

53

ff

54

f

57

pp

59

mp

p

61

p

63

p

niente

Dedicated to Corey Mackey and Keith Lienert

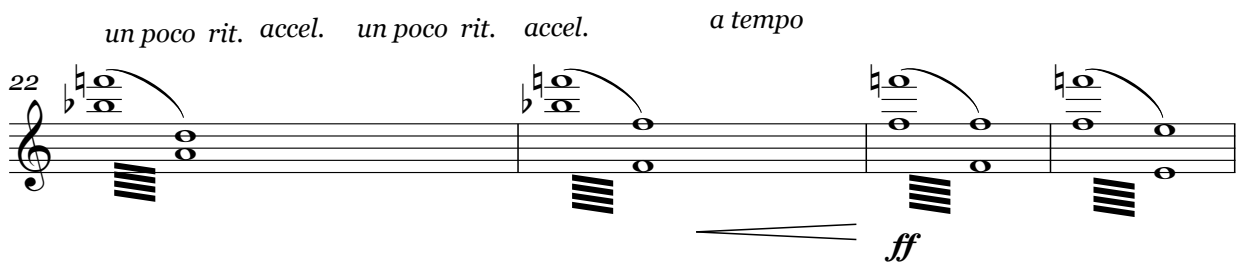
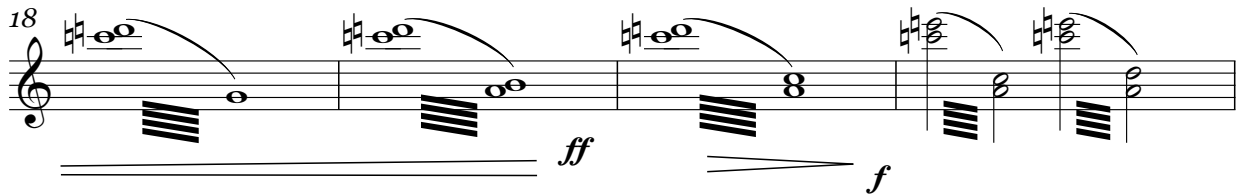
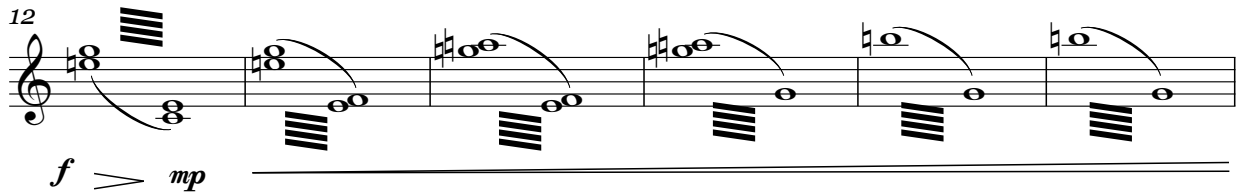
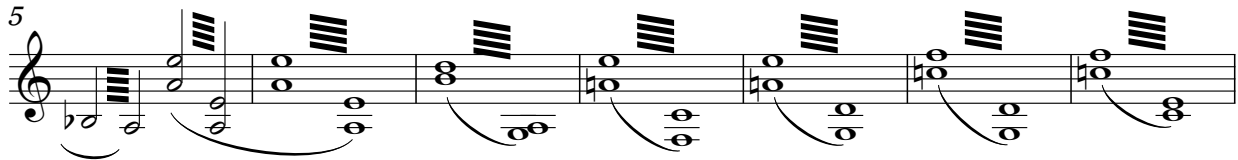
Spiritual Adaptation to Higher Altitudes

Vibraphone

William Neil

Adagio ♩ = 40

Vibraphone



Vibraphone

33 *l.v.* *l.v.* **adagio con rubato** *l.v.* *pp*

A tempo

39 *f* **resonant trill* *p* *f* *p* *f* *p* *p* *f* *p*

45 *ff*

46

47 **rubato**

48

49 **a tempo** *gliss.* *f* *ff* *Red.*

50

Vibraphone

3

