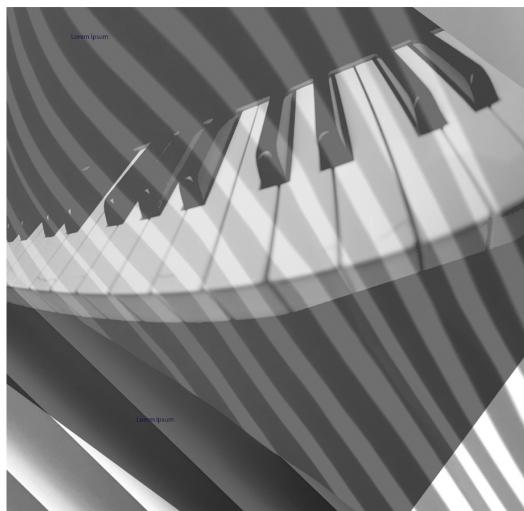


William Grosvenor Neil

**Sonata for Piano: Illuminations
(2022)**



TheComposerStudio.Com, LLC
© 2018 by William Grosvenor Neil
All Rights Reserved

William Grosvenor Neil

Sonata for Piano: Illuminations

(2022)

**TheComposerStudio.Com, LLC
Copyright 2022 William Grosvenor Neil
All Rights Reserved**

Program Notes:

I. Dance in the Light of Music

The opening movement of **Sonata for Piano: Illuminations** is a perpetual sequence of sonorities that illuminate joyful and exuberant emotions. As a contrasting element, I have introduced a Romanian folk song “On the Freedom Plains” that expresses the feeling of liberation. As a composer, I am drawn to the deeps roots of folk music and how it can temper my musical thoughts and open up the music to universal appeal. I chose a Romanian folk song in order to pay homage to my two oldest sons whose mother’s linage includes Romanian ancestors.

II. Deliquesce

Deliquesce: to disappear. In this contrasting slow movement, a simple song-like musical narrative unfolds like a conversation while a melodic thread spins and orbits above. The musical thread gradually is reduced to basic intervals before vanishing in its own resonance.

III. Light Upon Water

The third movement returns to the jubilant emotions of the first movement expressing the brilliance of light reflecting on water. A reflective, improvisatory middle section follows. Finally, the cascading and shimmering sonorities return and a short coda concludes the sonata.

Duration: ca. 12:50

Sonata for Piano: Illuminations

sonata for piano

I. Dance in the Light of Music

Allegro Estatico

William Grosvenor Neil

Musical score for piano, page 1, measures 1-3. The score is in 4/4 time. The key signature is A major (no sharps or flats). The tempo is $\text{J}=144$ and the dynamic is *ff*. The left hand (L.H.) plays a steady eighth-note bass line, while the right hand (R.H.) plays a more complex melody. The R.H. melody includes eighth-note pairs and sixteenth-note patterns. Measure 1 ends with a fermata over the R.H. line. Measure 2 begins with a dynamic *marc.* (marcato). Measure 3 ends with a fermata over the R.H. line.

Musical score for piano, page 1, measures 4-6. The score continues in 4/4 time. The key signature changes to D major (one sharp). The left hand (L.H.) continues its eighth-note bass line. The right hand (R.H.) plays a more sustained melody with sustained notes and sixteenth-note patterns. Measure 4 ends with a fermata over the R.H. line. Measure 5 begins with a dynamic *R.H.* (right hand). Measure 6 ends with a fermata over the R.H. line.

Musical score for piano, page 1, measures 6-8. The score continues in 4/4 time. The key signature changes to A major (no sharps or flats). The left hand (L.H.) continues its eighth-note bass line. The right hand (R.H.) plays a more sustained melody with sustained notes and sixteenth-note patterns. Measure 6 ends with a fermata over the R.H. line. Measure 7 begins with a dynamic *R.H.* (right hand). Measure 8 ends with a fermata over the R.H. line.

4

9

R.H.

Ped. *Ped.* *Ped.* *Ped.*

p

21 5

ped. *ped.* *ped.*

24

ped. *ped.* *ped.* *ped.* *R.H.* *ped.*

28

8va

31 (8)-----|

8vb-----| *pp* -----| *ped.* -----|

35

39

43

47

A musical score for piano, page 11, system 58. The score consists of two staves. The top staff (treble clef) has a dynamic 'f' and a fermata over the first note of a sixteenth-note pattern. The bottom staff (bass clef) has a dynamic 'f' and a fermata over the first note of a sixteenth-note pattern. The page number '11' is at the top center, and the system number '58' is at the top left. The bass staff has a 'Ped.' instruction with a bracket at the bottom.

61

62

8

64

1

67

8va

8vb

73

f

9

8vb---

75

(8) R. ed. _____

78

ff

R.H.

R. ed. _____

81

p

R. ed. _____

10

83

f

85

p

Red. _____ *Red.* _____

86

p _____

Red. _____ *Red.* _____

90

f *Red.* _____

96

8va

Bassoon

12

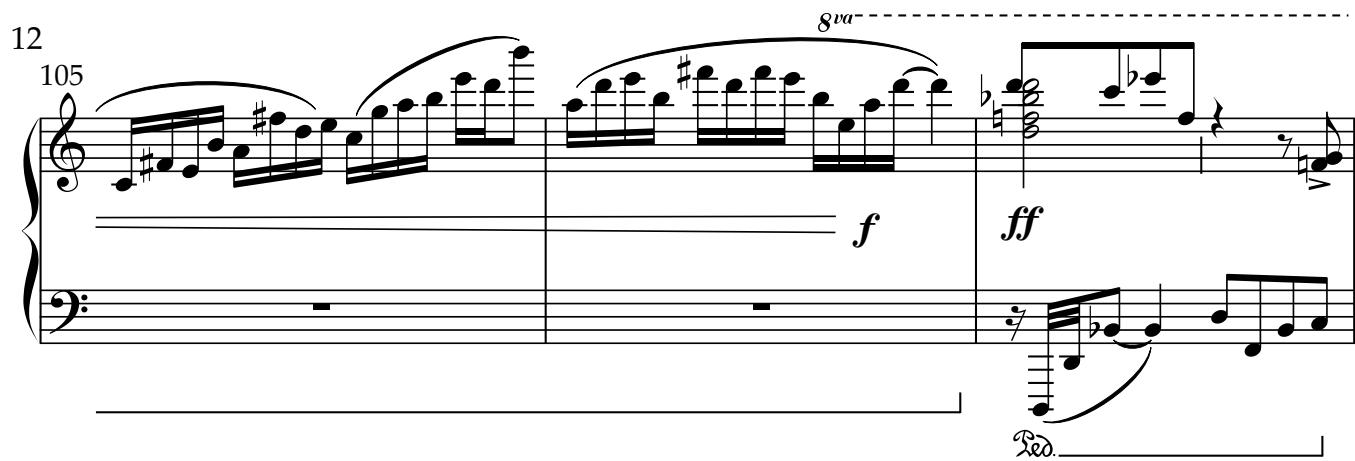
105

8va

f

ff

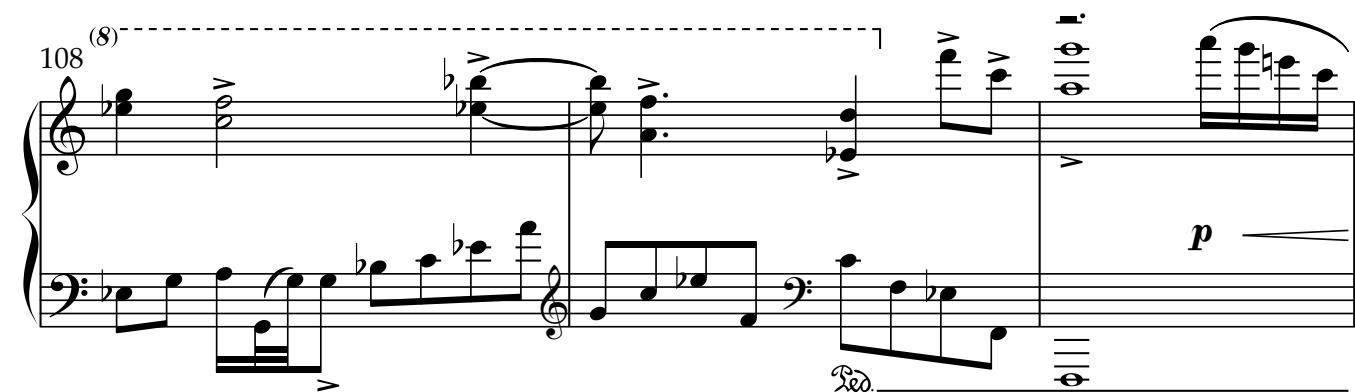
Reo.



108 (8)

p

Reo.

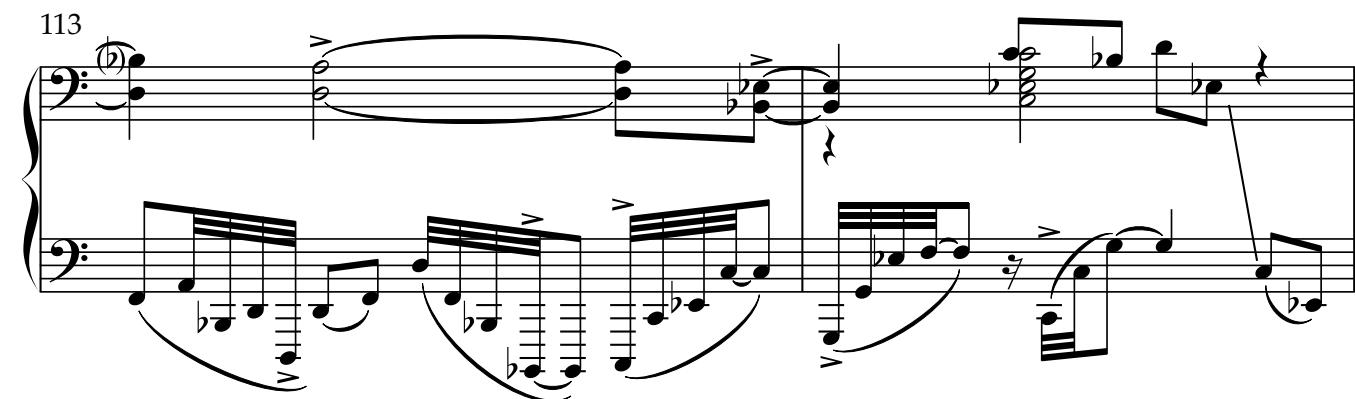


111

f



113



115

13

118

(8) ----- J

mf ————— ff

ff. —————

121

f

mf ————— ff

ff. —————

mf ————— ff

ff. —————

mf ————— ff

ff. —————

124

f

ff. —————

ff. —————

ff. —————

ff. —————

14

127

130

132

(8)-1

137

(8) -

141

p

p.

p.

15

(8) -

143

8va

pp

f

f

ped.

ped.

(8) -

150

ped.

153

f

ped.

tre corde

una corda

23

f

pp

22.

18

28

32

35

37

Musical score for piano, page 20, measures 51-52. The score is in common time. The left hand is in treble clef, and the right hand is in bass clef. Measure 51 starts with a dynamic *p* and a instruction *8va*. The left hand plays eighth-note chords, and the right hand plays sixteenth-note chords. Measure 52 begins with a dynamic instruction *una corda*. The left hand continues eighth-note chords, and the right hand continues sixteenth-note chords. A bracket above the hands indicates the dynamic change. Measure 53 begins with a dynamic instruction *tre corde*. The left hand plays eighth-note chords, and the right hand plays sixteenth-note chords. The score ends with a dynamic instruction *ff*.

tre corde

57

f

8va

8va

A musical score for piano, page 10, measures 66-67. The score consists of two staves. The top staff is in treble clef and has a tempo of 66. It features a series of eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef and shows a continuous eighth-note pattern. The bass staff has a 'Ped.' (pedal) instruction written below it. The page number '10' is at the bottom right.

10

1

III. Light Upon Water

22

1 **Allegretto** $\text{♩} = 90$

3

4

5

6

Reo. [Measure 6] Reo. [Measure 7]

7

ff

Reo. [Measure 8]

9

f

[Measure 9]

10

[Measure 10]

24

11

Ped.

12

Ped.

13

Ped.

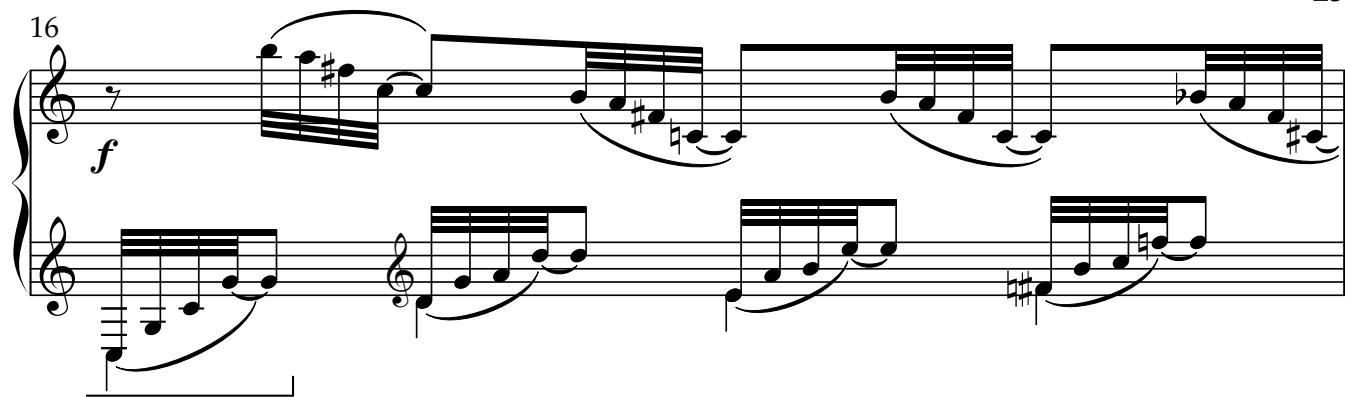
14

Ped.

Ped.

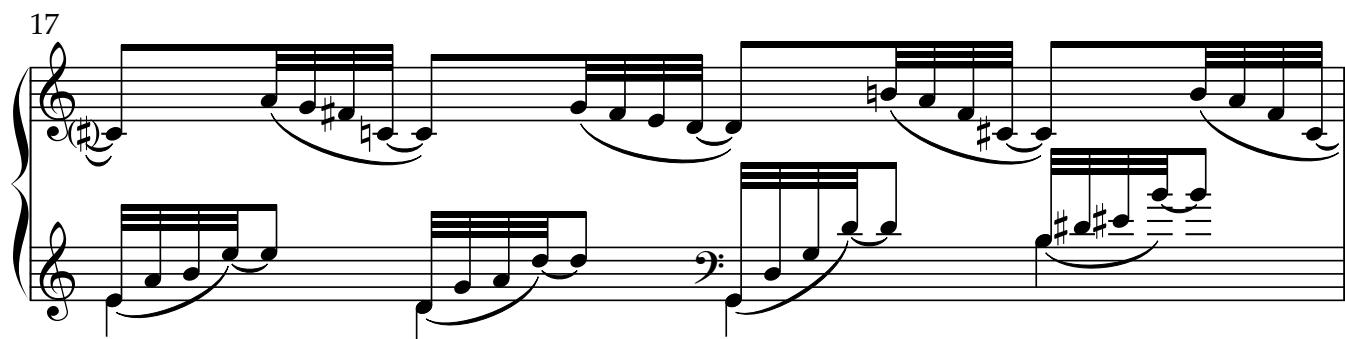
Ped.

16

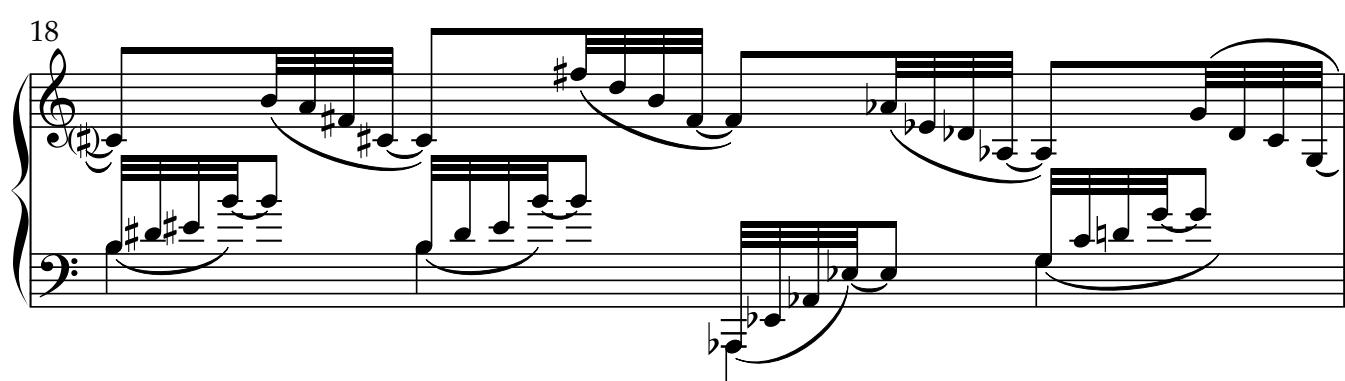


f

17



18



19



f

20

ff

Reed.

22

f

24

f

25

f

26

27

27

Bassoon

Bassoon

29

Bassoon

31

pp

f

8vb

poco rit.

35 **Meno mosso** $\text{♩} = 70$

ff *pp* *mf*

(8) *Reed.*

38 *mp* *p* *f*

5 *Reed.* 6 *Reed.* 3 *Reed.*

40 *ff* *p f*

11 *Reed.* 6 *Reed.* 8^{vb} *Reed.*

42 *8vb* *Reed.*

A tempo $\text{♩}=90$

29

43

subito p

Tempo _____

Tempo _____

f

45

ff

Tempo _____

46

ff

Tempo _____

47

Tempo _____

Tempo _____

30

48

ff

50

subito p

f

pp

ff

ff

53

ff

ff

Meno mosso

$\frac{3}{4}$

A tempo

54

subito p

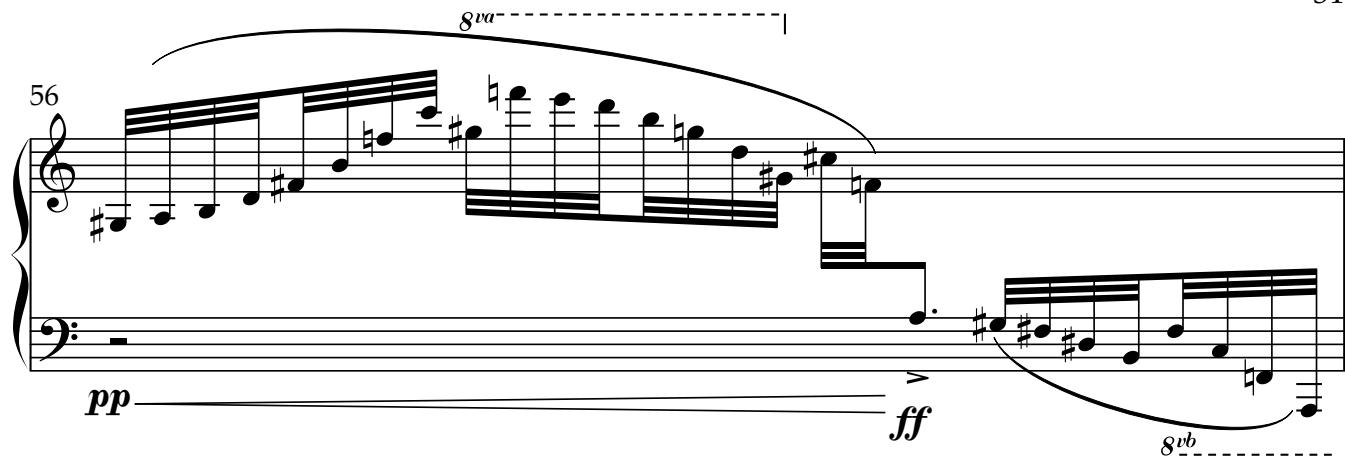
pp

f

ff

56

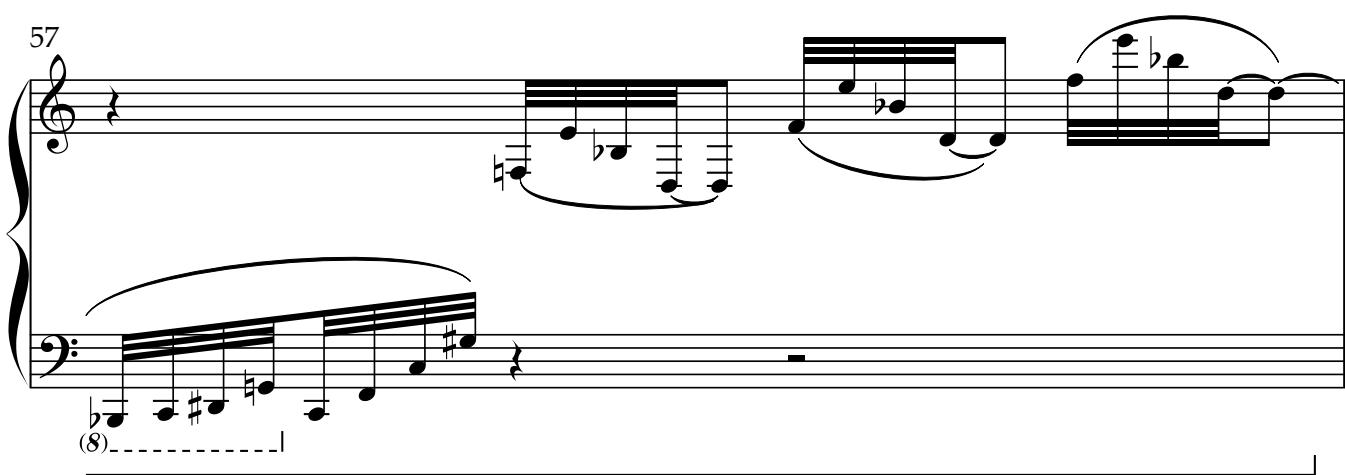
8va ----- |



pp ----- | *ff* *8vb* ----- |

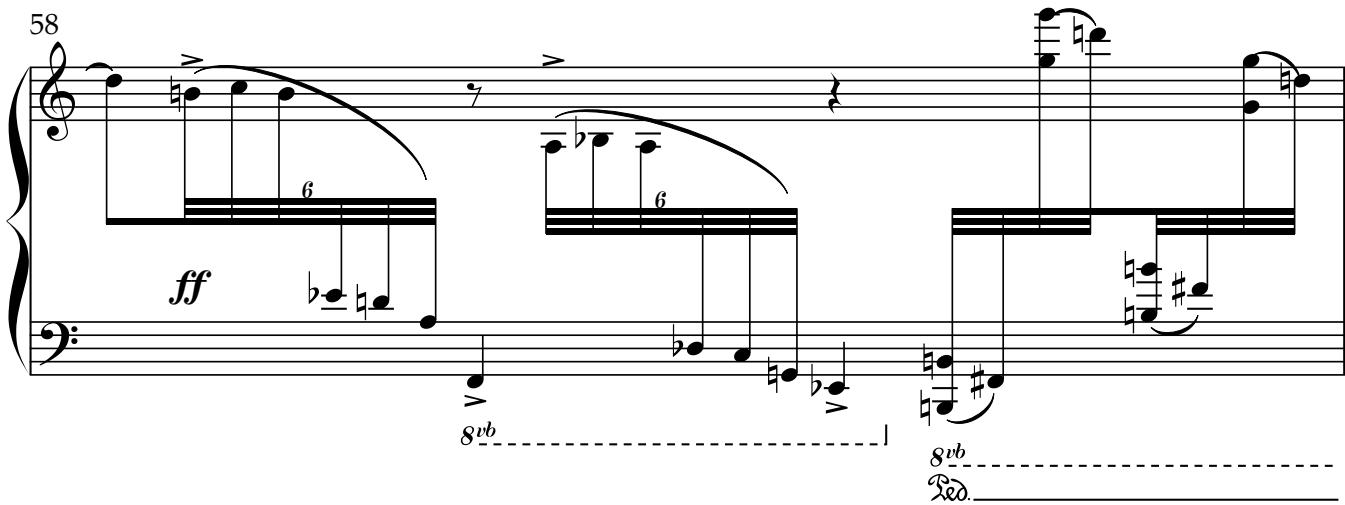
8ed. ----- |

57



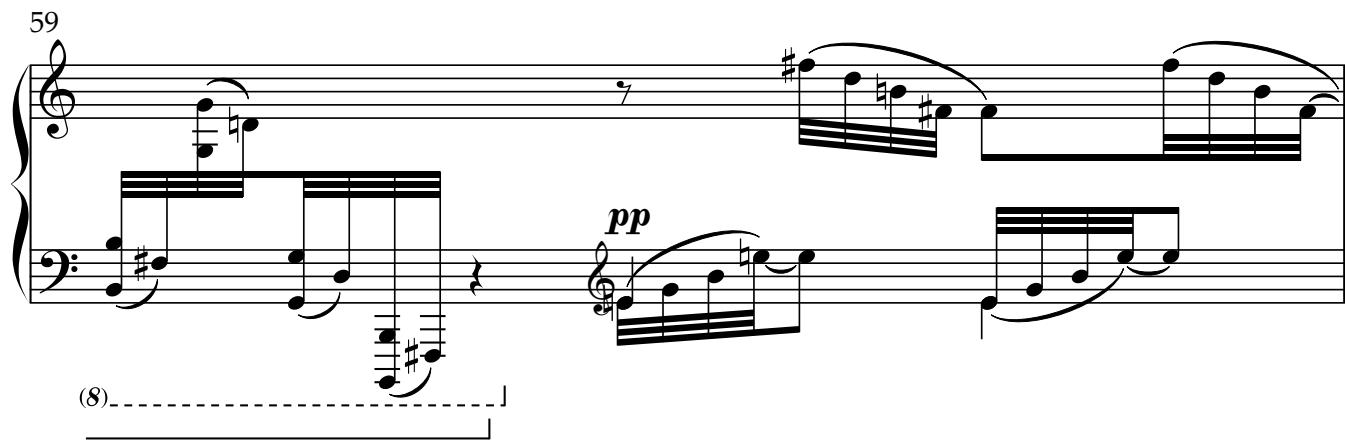
(8)-----|

58



ff ----- | *8vb* ----- | *8vb* *8ed.* ----- |

59



pp ----- | (8)-----|

32

60

60

61

pp

ff

Rédo.

62

ff

mp

Rédo.

63

64

ff

pp

ff

tr~~~~~

65 (tr)~~

Tempo _____

65 (tr)~~

mf

66

ff

67

ff

34

68

pp

ff

ff

69 *(tr)*

f

70

ff

71

8va

35

(8)

72

pausa

73

76

77

79

ff

mf

ff

mf

80

ff

f ff

f

Poco.

A musical score for piano, page 81. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note patterns with dynamic markings f, ff, and ff. The score includes a repeat sign and a measure repeat sign.

82

83

fff

3/4

4/4

37

A musical score for piano, page 84. The top staff is in treble clef, 4/4 time, dynamic ff, and tempo Ped. The bottom staff is in bass clef, 4/4 time. The score consists of two staves with various musical markings including grace notes, slurs, and dynamic changes. The page number 84 is at the top left, and the dynamic ff is in the middle left. The tempo marking Ped. is at the top right, and the dynamic 8va-- is in the middle right. The score is divided into measures by vertical bar lines.

A musical score for piano, page 11, system 1. The score consists of two staves. The top staff is in bass clef and has a dynamic marking 'f'. The bottom staff is also in bass clef. The music features a series of eighth and sixteenth note patterns with various accidentals (flat, sharp, natural) and grace notes. The page number '11' and system number '1' are in the top right corner.

A musical score for piano, page 10, measures 11-12. The score is in common time. The top staff is in treble clef, dynamic ff, and tempo 90. It features a series of eighth-note chords with grace notes. The bottom staff is in bass clef and shows sustained notes with grace notes. The score is in common time.

94

94

95

95

97

97

99

99

101

fff

v.v.

6

Red.