# William Grosvenor Neil

# Sonata for Flute and Piano (2023)



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# Sonata for Flute and Piano

(2023)

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I. Rondo Capriccioso 2
II. Adagio 16.
III. Estatico28.

### **Program Notes:**

This three movement sonata is dedicated to flutist, Jonathan Borja. I was inspired by his virtuosic interpretation of contemporary music and each of the movements showcases a facet of his technical brilliancy on the flute: a spirited tone in the first movement, expressive lyricism in the second movement and powerful rhythmic phrasing in the third movement.

#### **Rondo Capriccioso**

There are four whimsical, dance-like themes in this movement alternating in rondo fashion. (ABCBCBDCDAB). Each statement of the multiple themes is a variation of its previous version, building tension through varied melodic and rhythmic embellishment. I have placed a fourth theme in the center of the movement that, through its more expressive harmonies, brings the movement to an emotional climax. Then rotating back through the themes, the movement ends with a short coda.

#### **Adagio**

This movement is based on a repeated harmonic sequence or chaconne in the piano accompaniment. The harmonies are characterized by a tragic melancholic feeling, while the flute expressively and lyrically rises and then slowly descends to a resolution in the final bars.

#### **Estatico**

The last movement is a pure play of exhilarating and joyful melodies that are driven rhythmically by rich piano sonorities. The first theme is launched with cascading arpeggios in the flute and the second theme is spun from the piano toccata-like accompaniment. There are two quiet sections that interrupt the energetic flow of the opening with a lyrical reflection on the motives from the main theme. The movement ends with an explosion of glissandi in the piano and flute before the final statement of the second theme and a quick ending.

Duration: ca. 14 mins.

The Flute part in this edition, edited by Jonathan Borja

### I. Rondo Capriccioso

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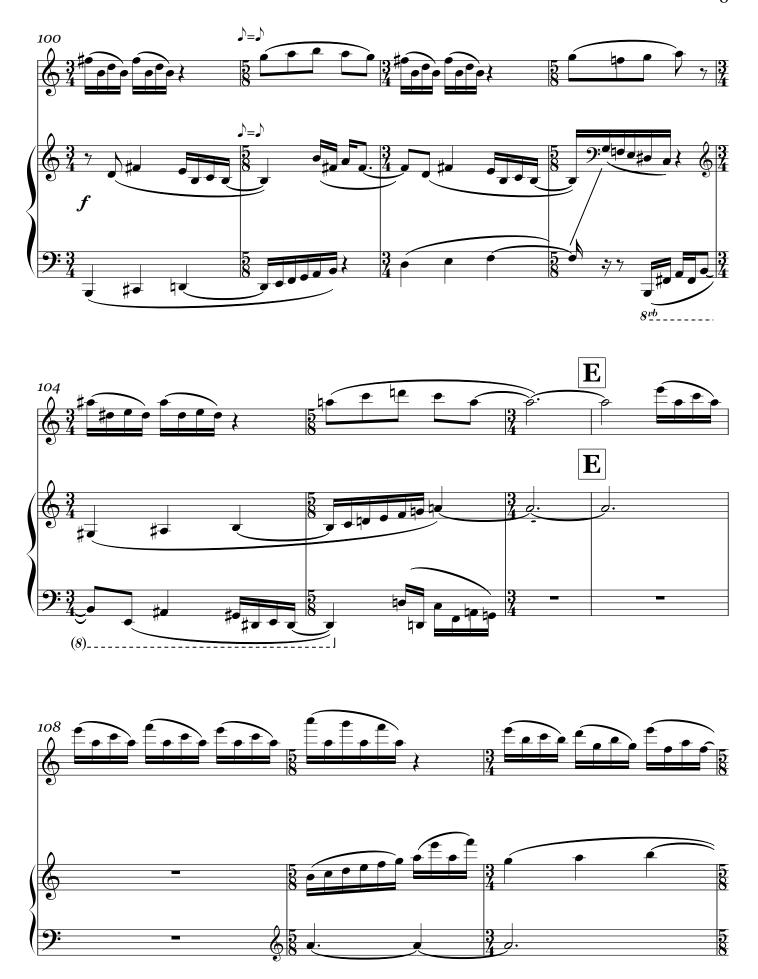




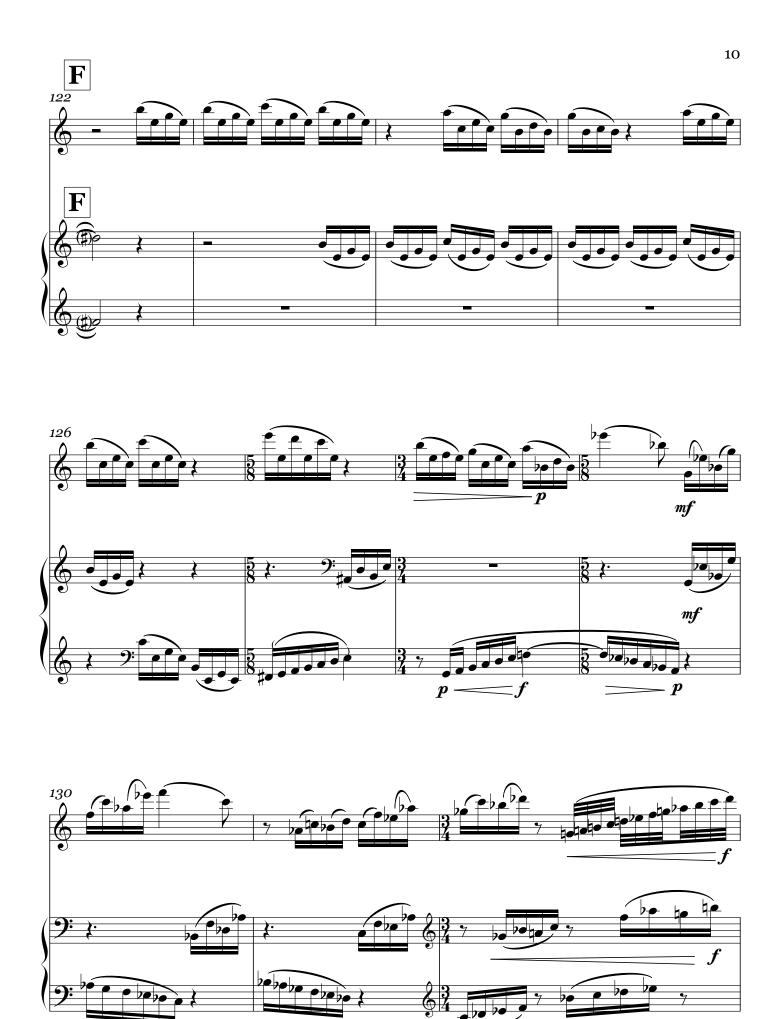


















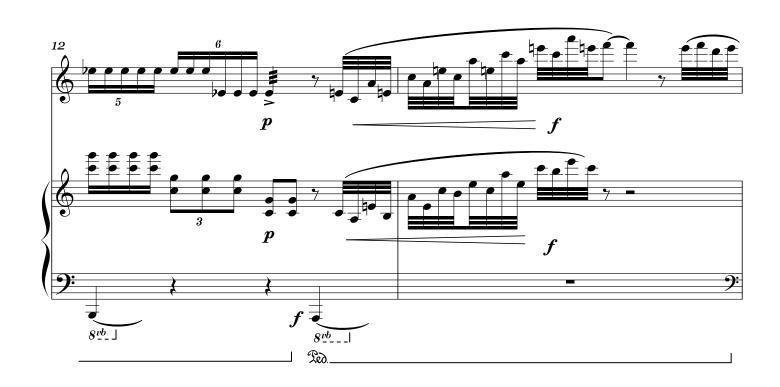


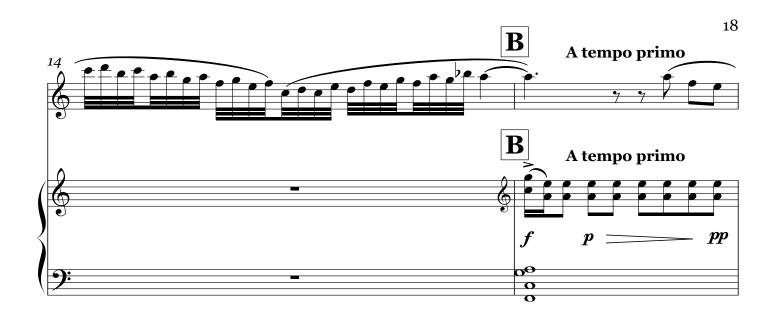


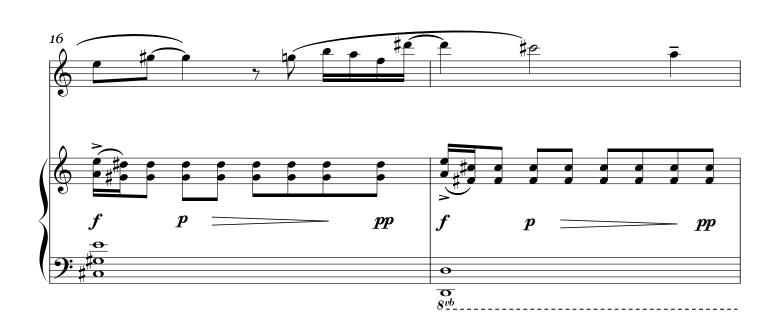
### II. Adagio

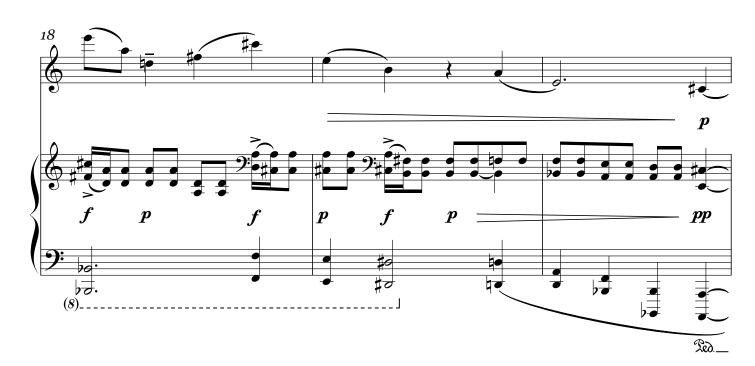


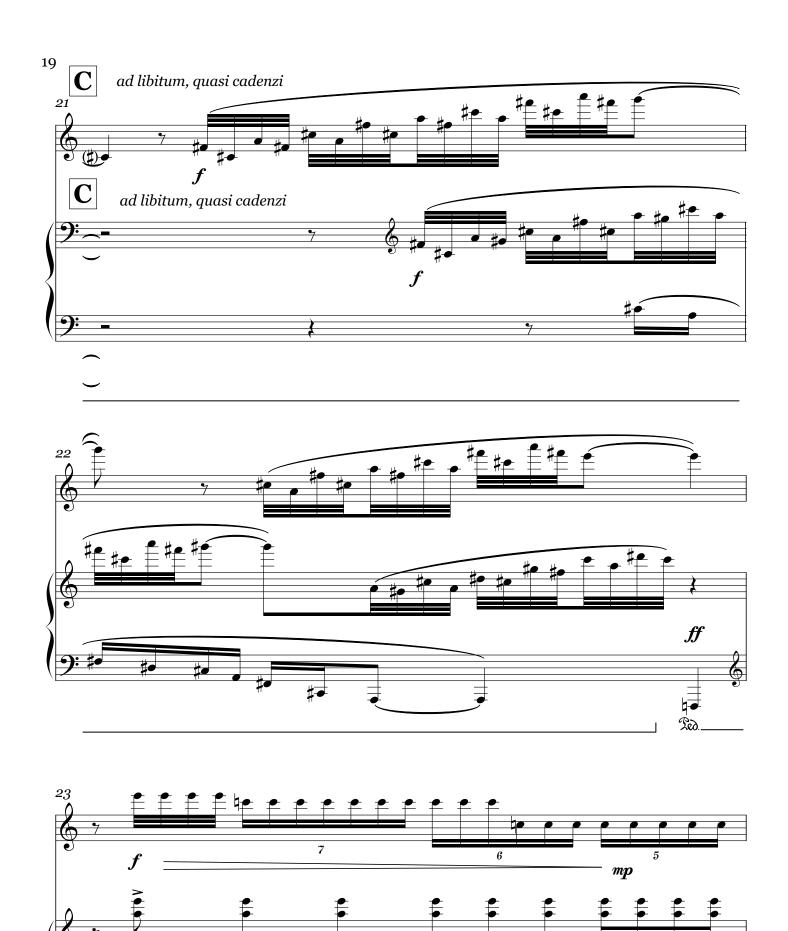












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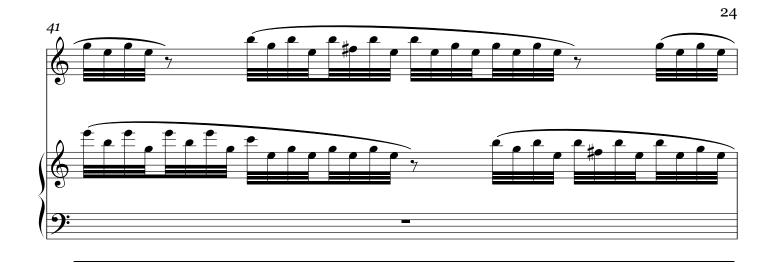
**p** poco a poco crescendo

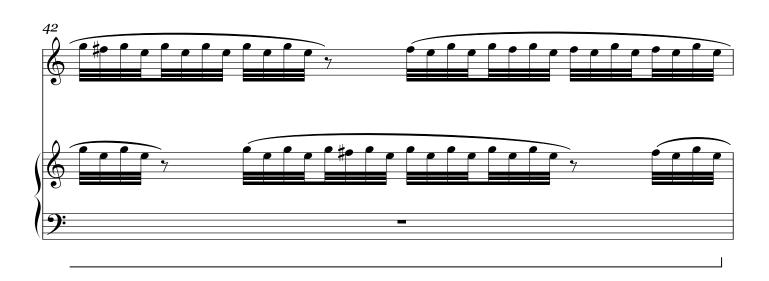


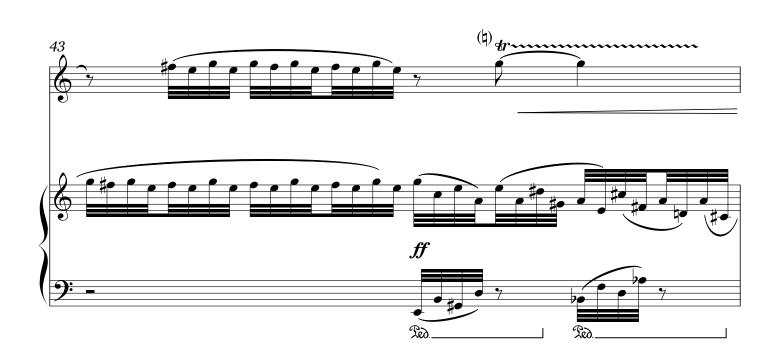






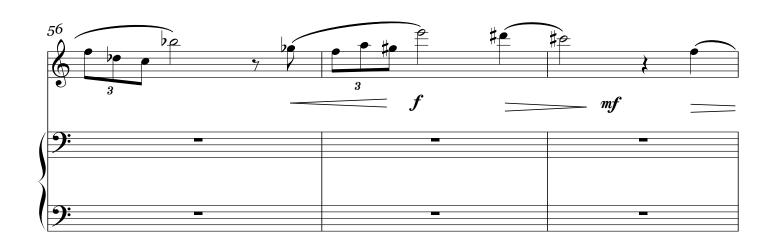


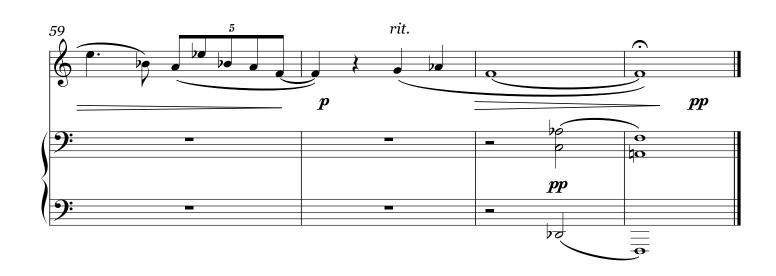




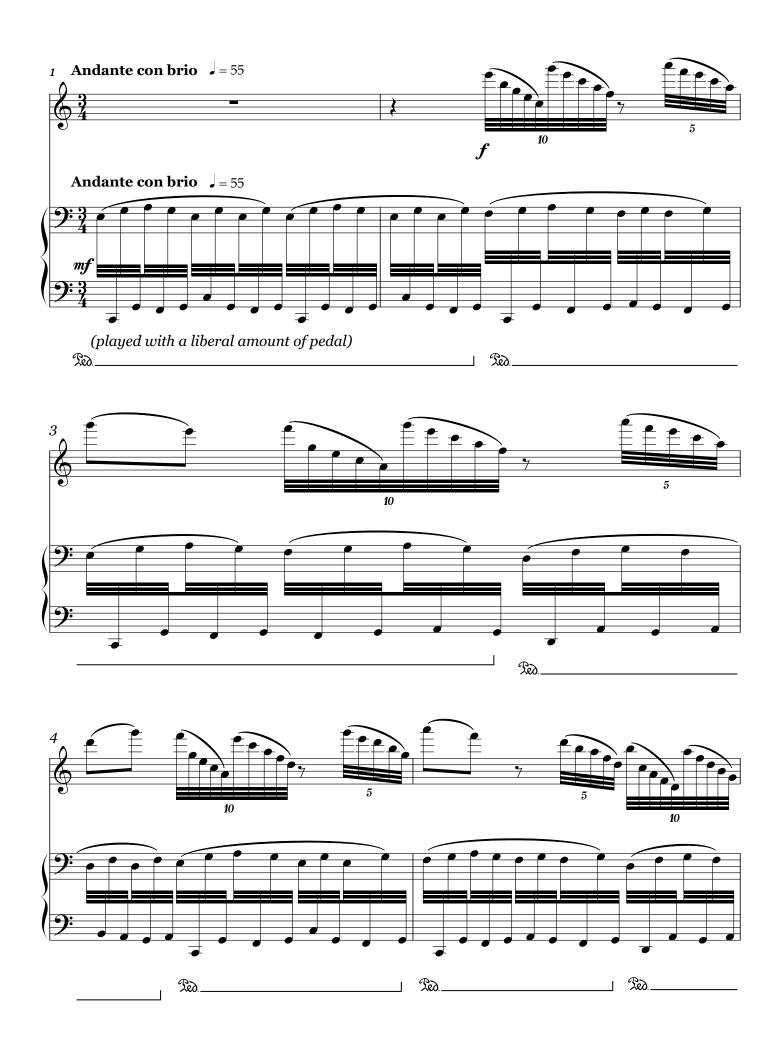




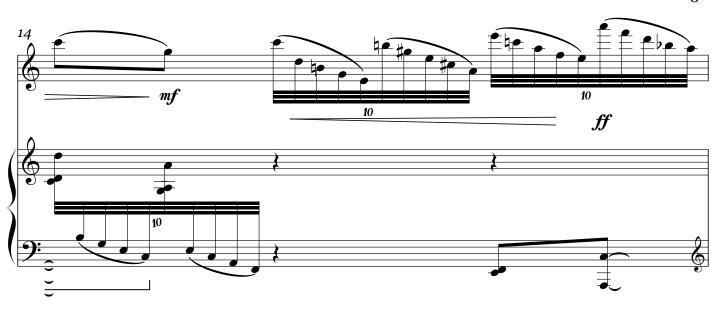




### III. Estatico

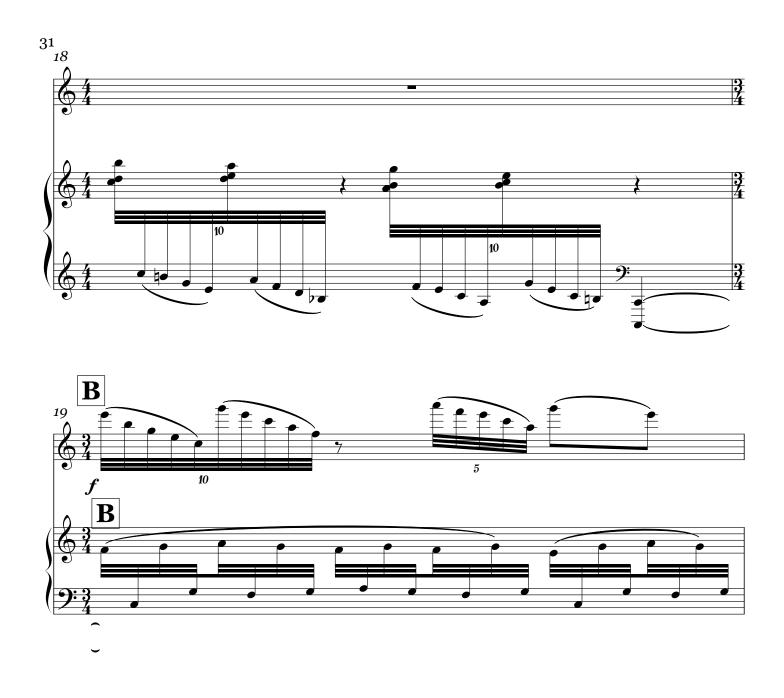


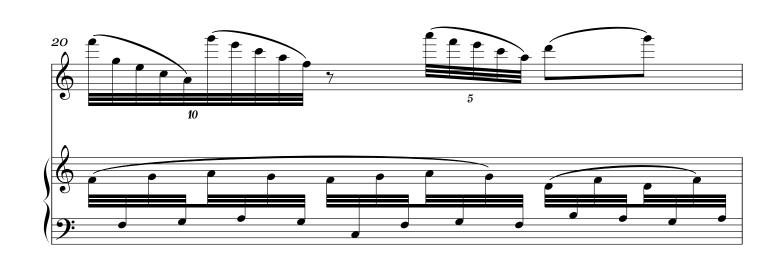


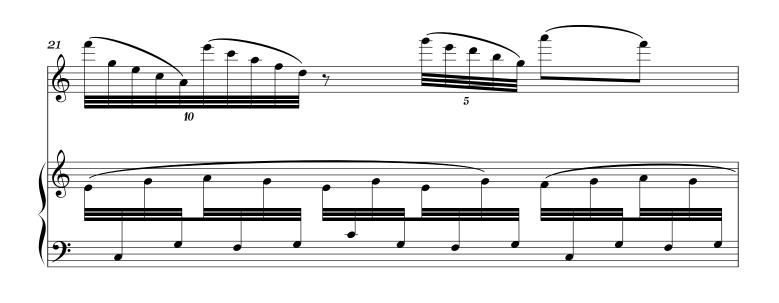




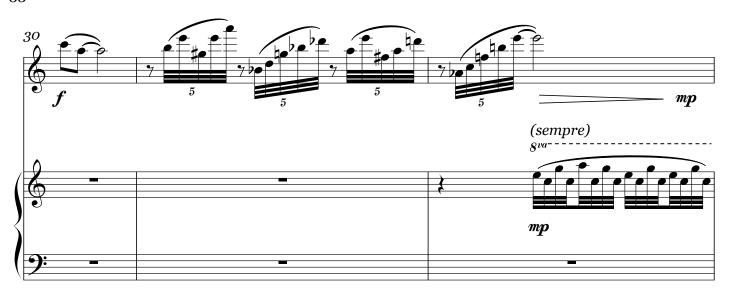


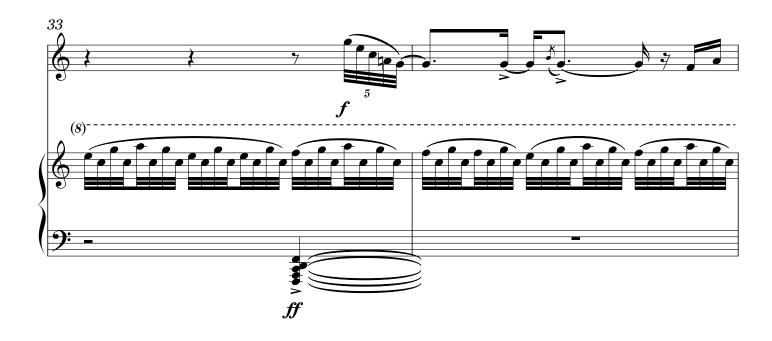


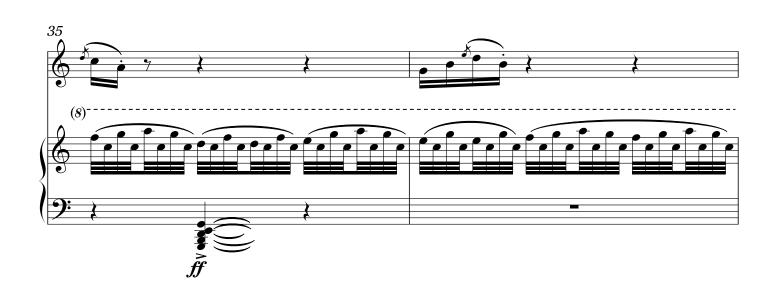




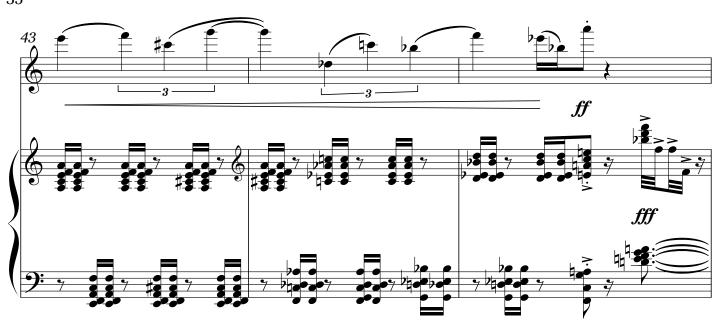


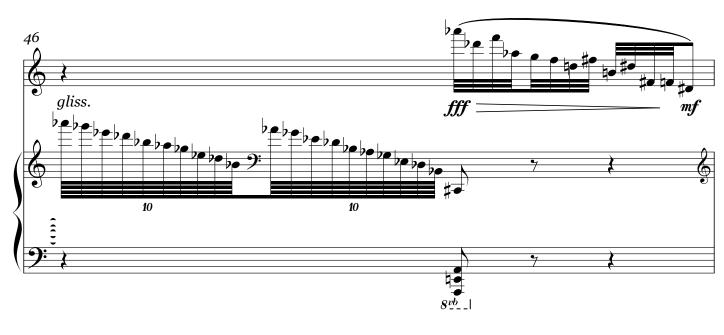


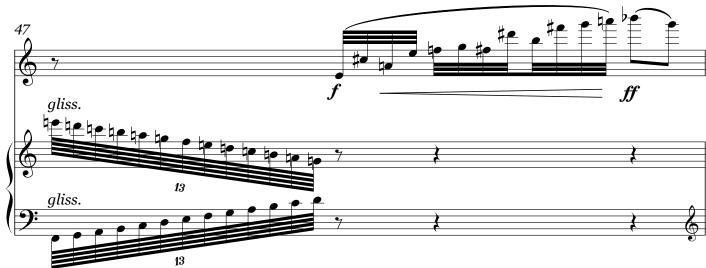






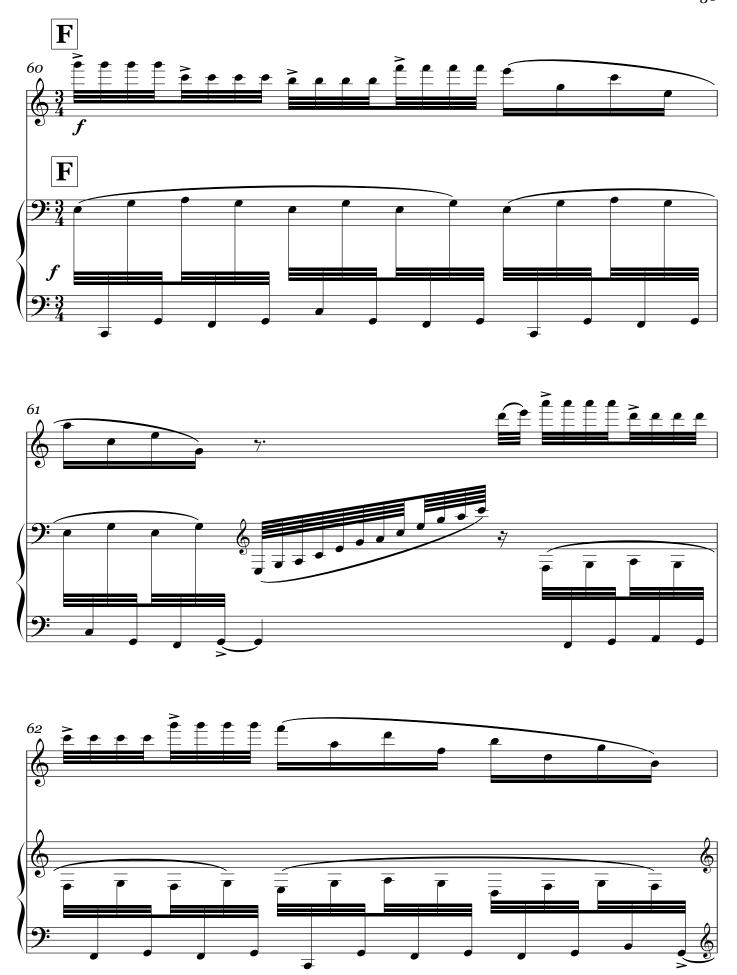


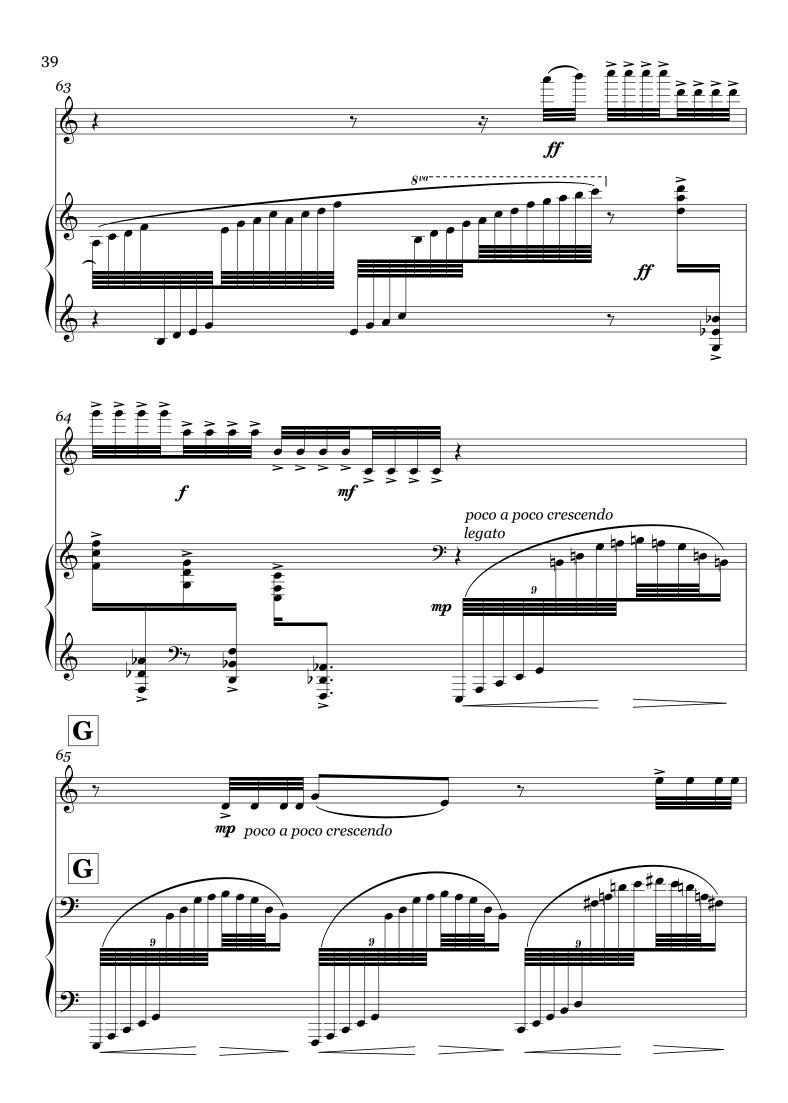


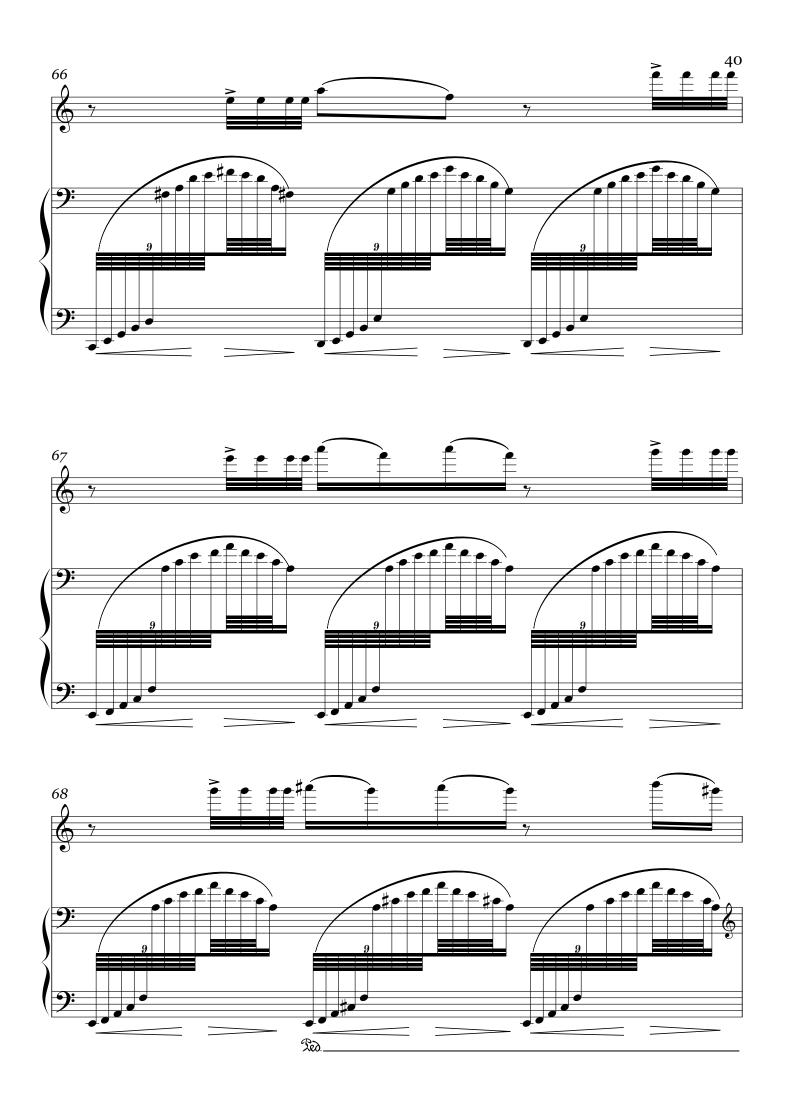






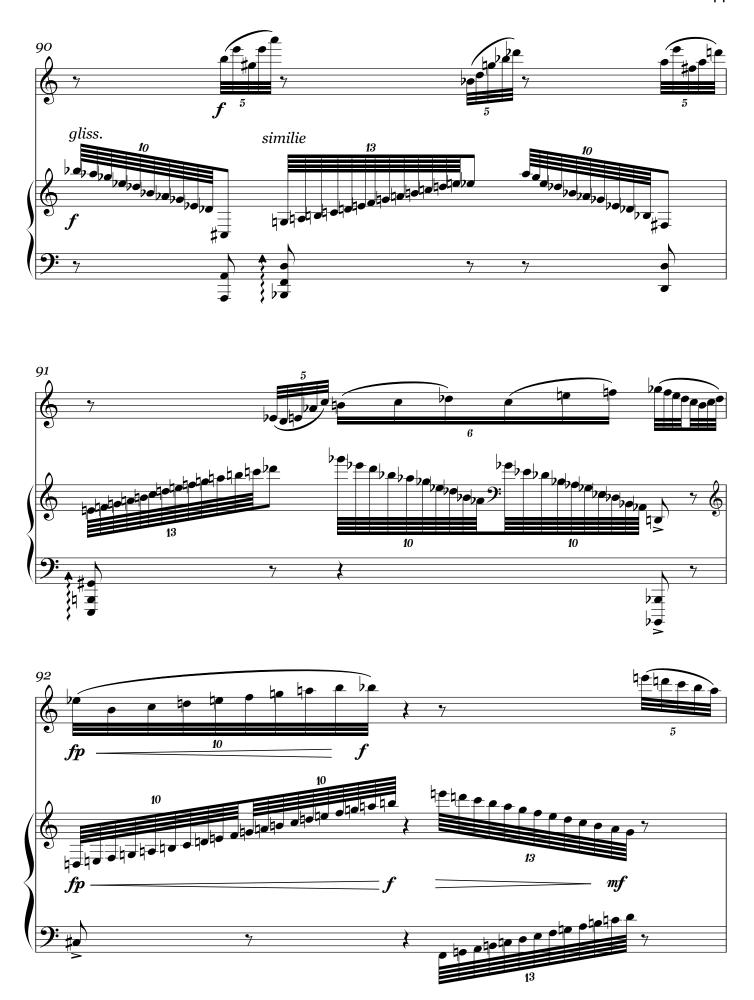


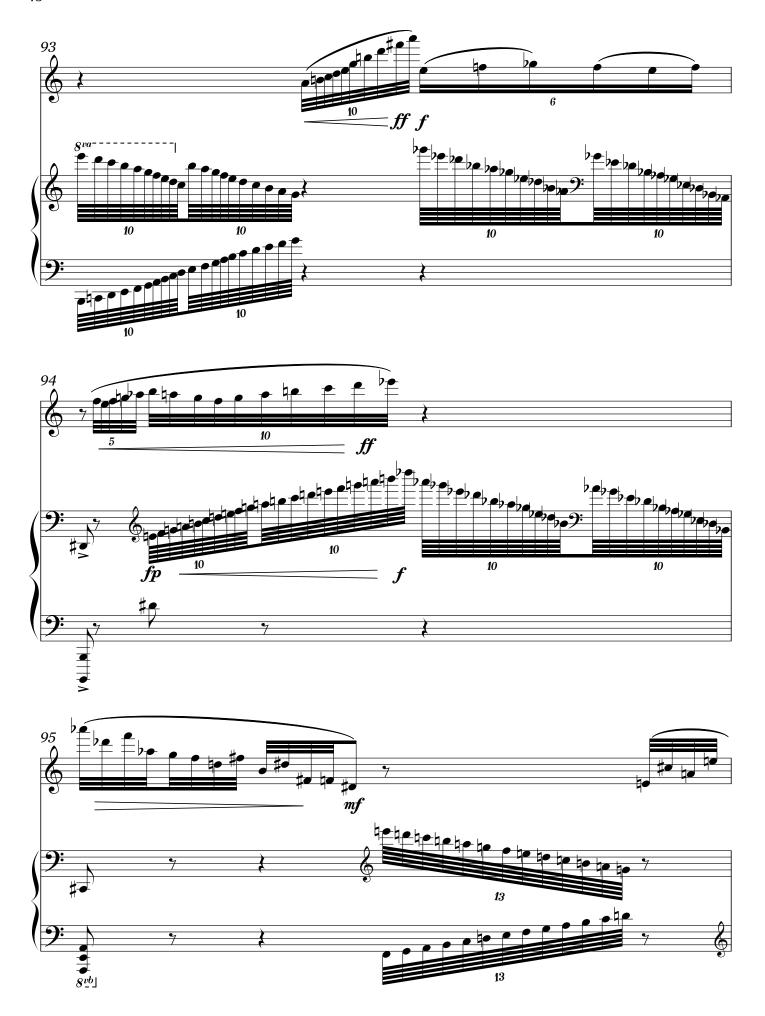


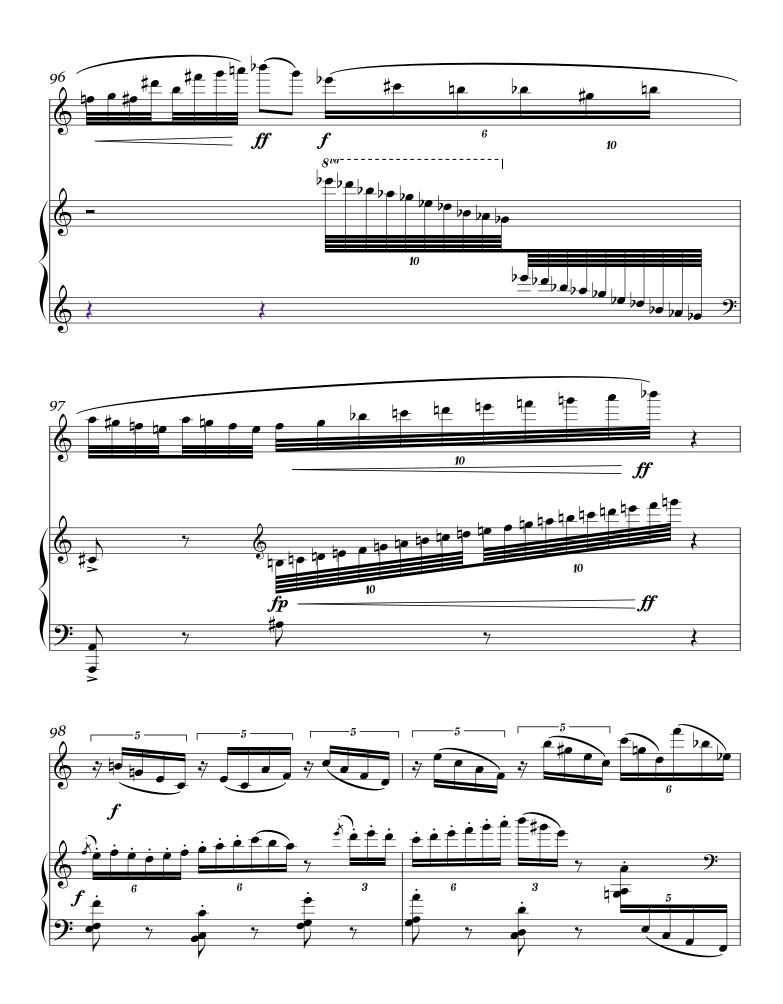




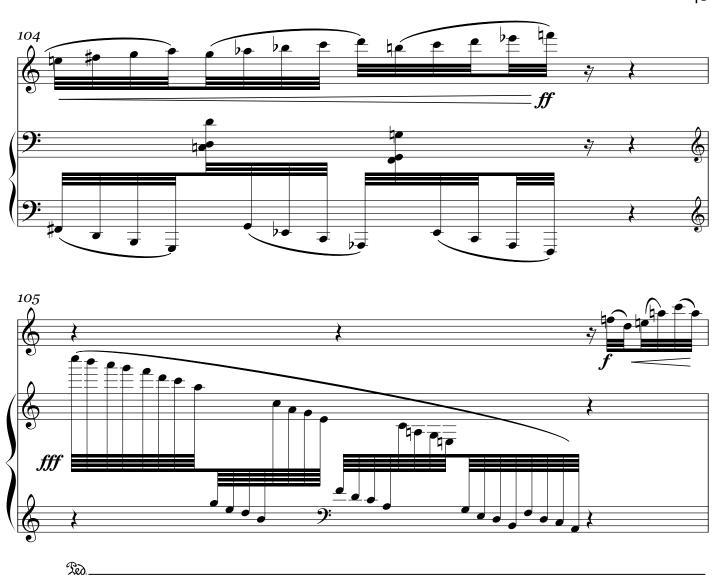


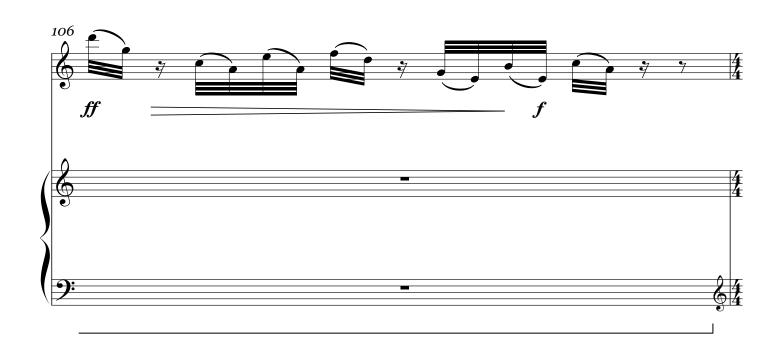


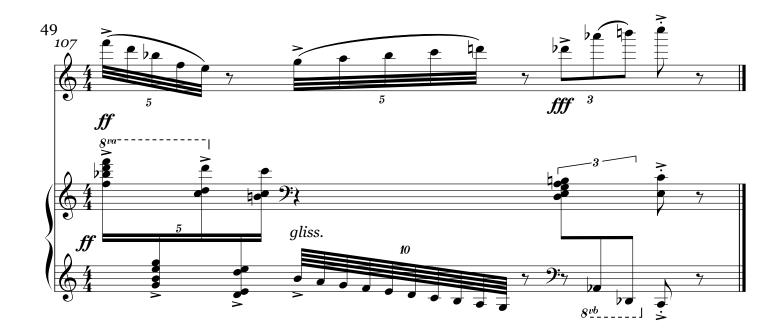










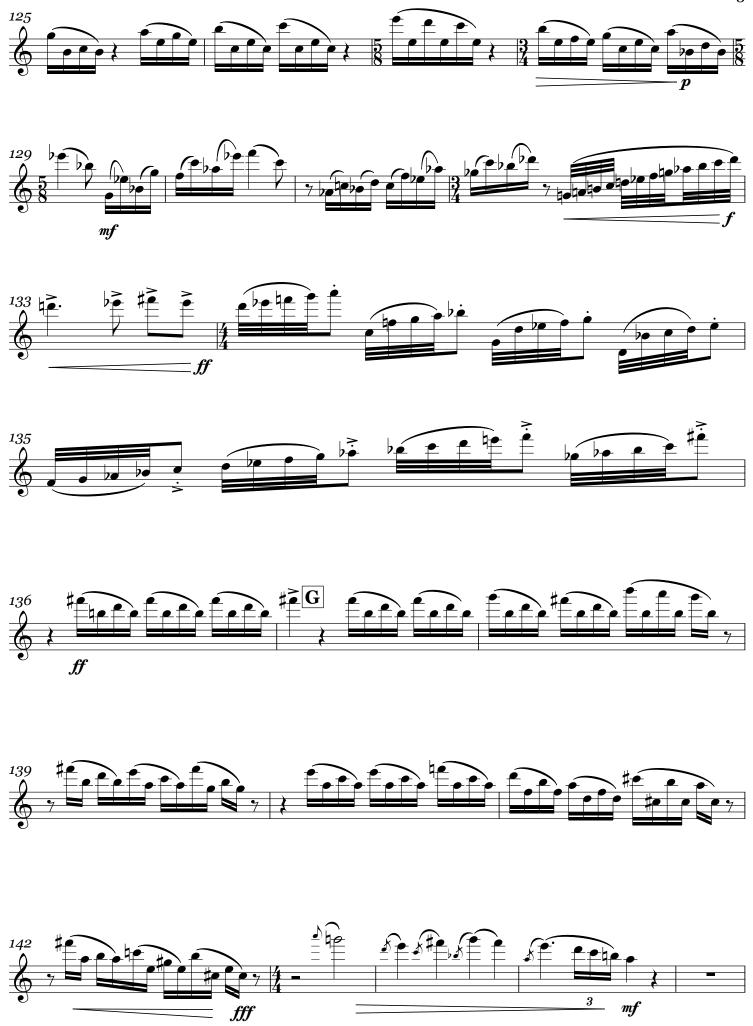


## I. Rondo Capriccioso

William Grosvenor Neil Allegro con moto = 120 3 13 31 В  $f\!\!f$ f fp  $\int_{-\infty}^{\infty} (sempre)$ 2 68











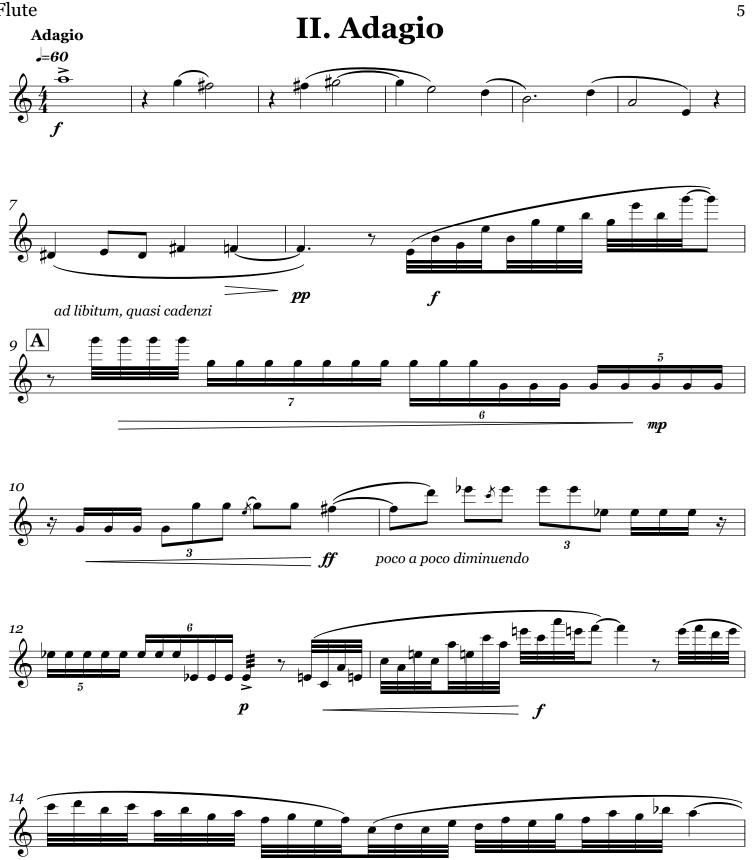




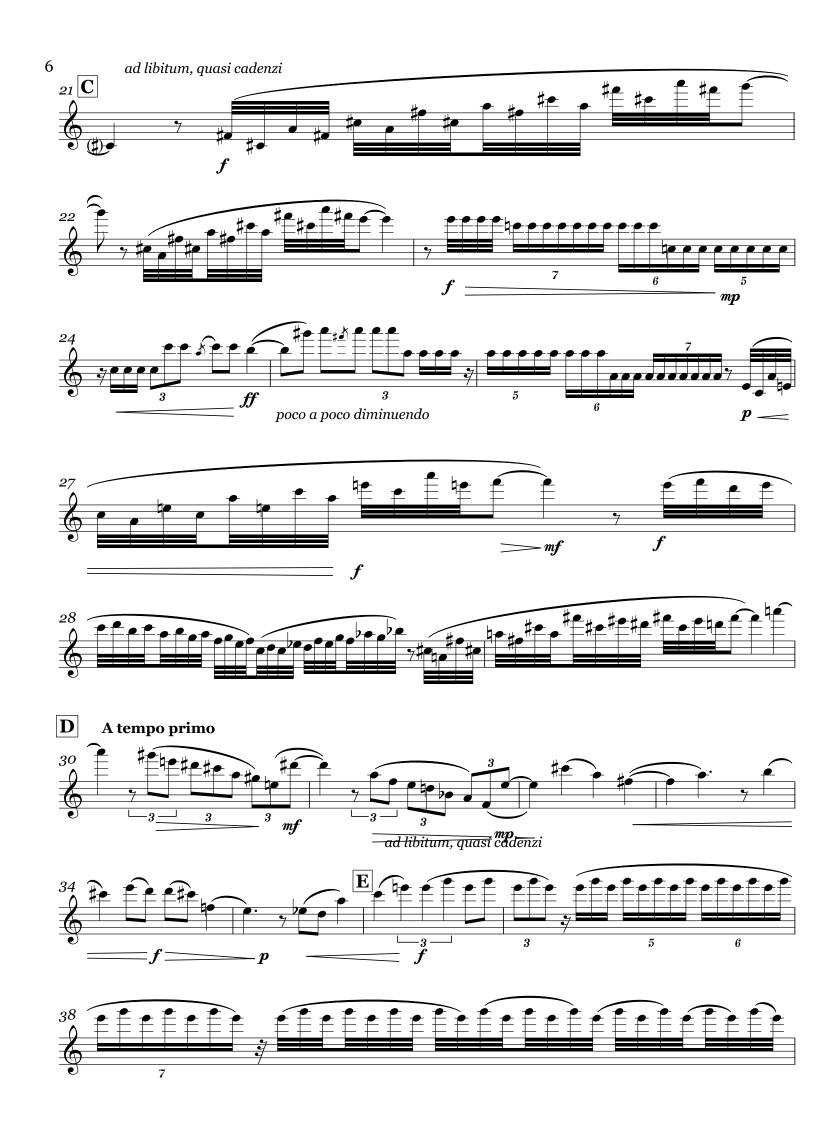














## III. Estatico

## Andante con brio

