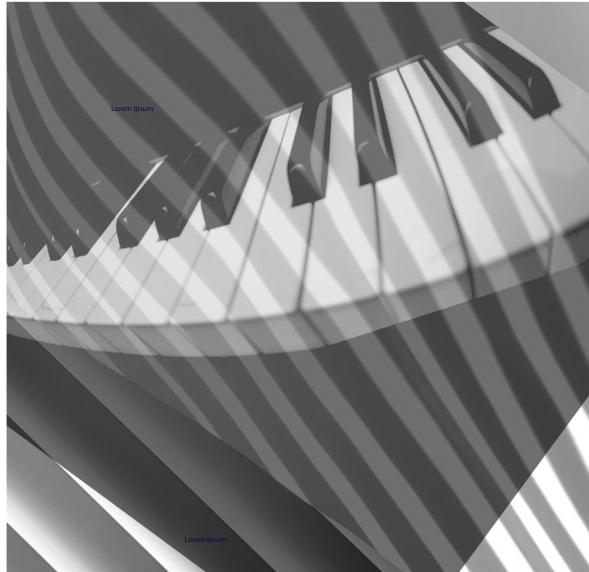


**William Grosvenor Neil**

**Sonata Fantasy**  
*for piano*  
**(2022)**



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## Program Notes

This single movement piece was originally intended to be the third movement of my **Sonata for Piano: Illuminations**. However, as with many ideas that I pursue, the music developed a life of its own apart from the original vision of the piece. This movement then became a “fantasy” with an over-the-top technical flare that was as much a visual display as virtuosic orchestration of dynamic elements of the music.

Duration: ca. 11 mins.

*dedicated to Martin Jones*

1

# Sonata Fantasy

for piano

**Andante Agitato**  $\text{♩} = 80$

William Grosvenor Neil

legato

*ff*

*ff*

*ff*

*ff*

1

3

4

5

2

6

*legato*

*Fed.*

A musical score for piano, page 7, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 begins with a forte dynamic. Measure 2 shows a transition with eighth-note patterns. Measure 3 concludes the section with a forte dynamic. Measure numbers 1, 2, and 3 are indicated above the staves.

A musical score for piano, page 8. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music is in common time. The score shows a melodic line in the treble clef and a harmonic line in the bass clef. The treble clef line starts with a half note, followed by a sixteenth-note pattern, a quarter note, a eighth-note pattern, a quarter note, and a sixteenth-note pattern. The bass clef line starts with a half note, followed by a sixteenth-note pattern, a quarter note, a eighth-note pattern, a quarter note, and a sixteenth-note pattern. The score is labeled "8" in the top left corner.

Musical score for piano, page 9, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps. Measure 1: Treble staff has a sixteenth-note rest, followed by a sixteenth-note A, a sixteenth-note G, a sixteenth-note F-sharp, a sixteenth-note E, a sixteenth-note D-sharp, a sixteenth-note C-sharp, and a sixteenth-note B. Bass staff has a sixteenth-note rest, followed by a sixteenth-note A, a sixteenth-note G, a sixteenth-note F-sharp, and a sixteenth-note E. Measure 2: Treble staff has a sixteenth-note rest, followed by a sixteenth-note A, a sixteenth-note G, a sixteenth-note F-sharp, a sixteenth-note E, a sixteenth-note D-sharp, a sixteenth-note C-sharp, and a sixteenth-note B. Bass staff has a sixteenth-note rest, followed by a sixteenth-note A, a sixteenth-note G, a sixteenth-note F-sharp, and a sixteenth-note E. Measure 3: Treble staff has a sixteenth-note rest, followed by a sixteenth-note A, a sixteenth-note G, a sixteenth-note F-sharp, a sixteenth-note E, a sixteenth-note D-sharp, a sixteenth-note C-sharp, and a sixteenth-note B. Bass staff has a sixteenth-note rest, followed by a sixteenth-note A, a sixteenth-note G, a sixteenth-note F-sharp, and a sixteenth-note E. Measure 4: Treble staff has a sixteenth-note rest, followed by a sixteenth-note A, a sixteenth-note G, a sixteenth-note F-sharp, a sixteenth-note E, a sixteenth-note D-sharp, a sixteenth-note C-sharp, and a sixteenth-note B. Bass staff has a sixteenth-note rest, followed by a sixteenth-note A, a sixteenth-note G, a sixteenth-note F-sharp, and a sixteenth-note E.

10

Treble clef, 2 sharps, common time. Bass staff has 'Ped.' instruction.

11

Treble clef, 2 sharps, common time. Bass staff has 'Ped.' instruction.

12

Treble clef, 2 sharps, common time. Bass staff has 'Ped.' instruction.

13

Treble clef, 3 sharps, common time. Bass staff has 'Ped.' instruction.

4

14

Red.

16

Red.

18

Red.

19

Red.

20

*ff*

21

*ff*

22

*pp*

23

*f*

*p*

6 24

*8va-----*

*8vb*

*ff*

25

*p*

*8va-----*

*8vb-----*

*8va-----*

*8vb-----*

26

*f*

*8va-----*

*8vb-----*

*8va-----*

*8vb-----*

**Meno mosso**  $\text{♩} = 70$

*pp*

*8va-----*

*8vb-----*

*8va-----*

*8vb-----*

*8va-----*

*8vb-----*

*8va-----*

*8vb-----*

28

*f*

*v*

*8va-*

*8va--*

*8vb*

*v*

*8*

8 32

ff (ff) 8va 8vb Ped. Ped. Ped.

34 ad lib.

p

35 pausa

ff

36 ff 8va

ff 8va Ped. Ped. Ped.

38

 $\bullet=60$ 

39

*Più mosso*

41

43

*accel.* *rit.*

46 *a tempo marc.*

8va-1

8va-1

Rit.

48

Rit.

49

Rit.

50

pp

8va-1

51

3

9

*f*

52

*p*

*f*

**Meno mosso, molto legato**

$\text{♩} = 40$

53

*p*

*Re. Re. Re. Re.*

54

*Re. Re. Re. Re.*

*f*

*Re. Re.*



Molto meno mosso  $\text{♩} = 50$ 

60

62

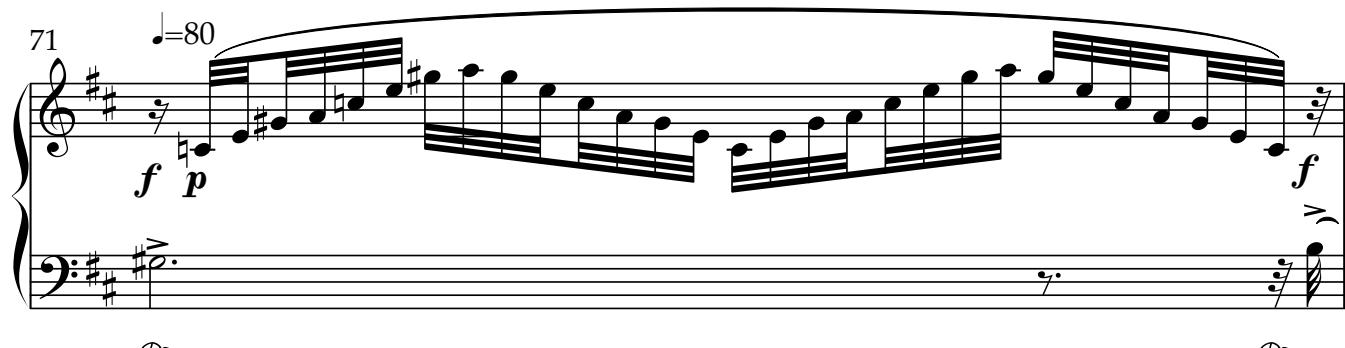
Rit.

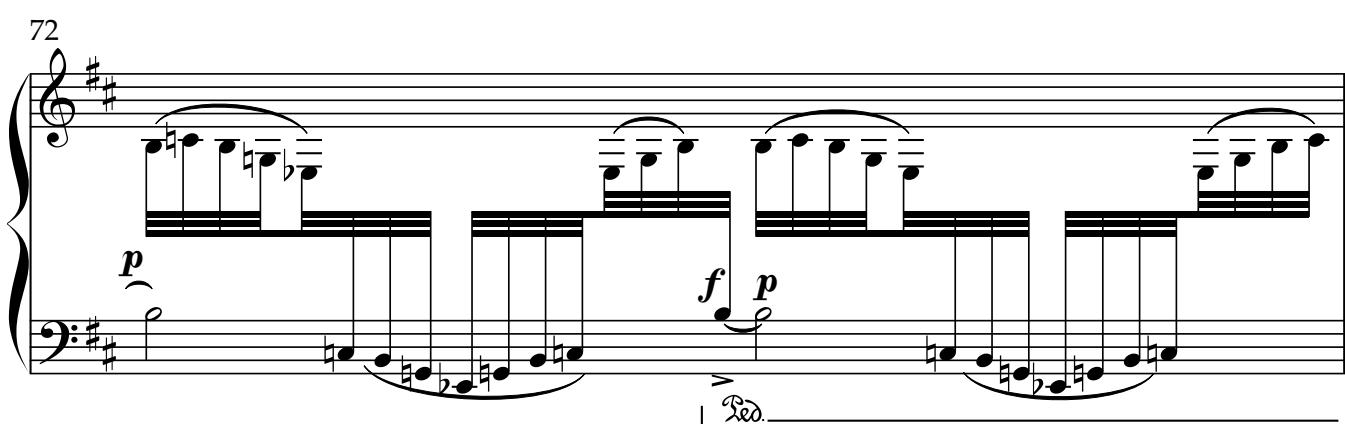
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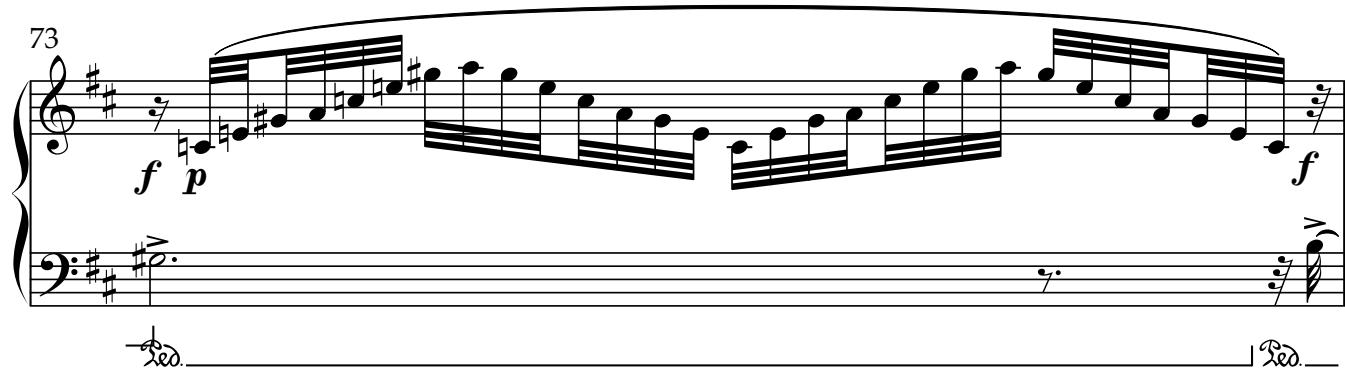
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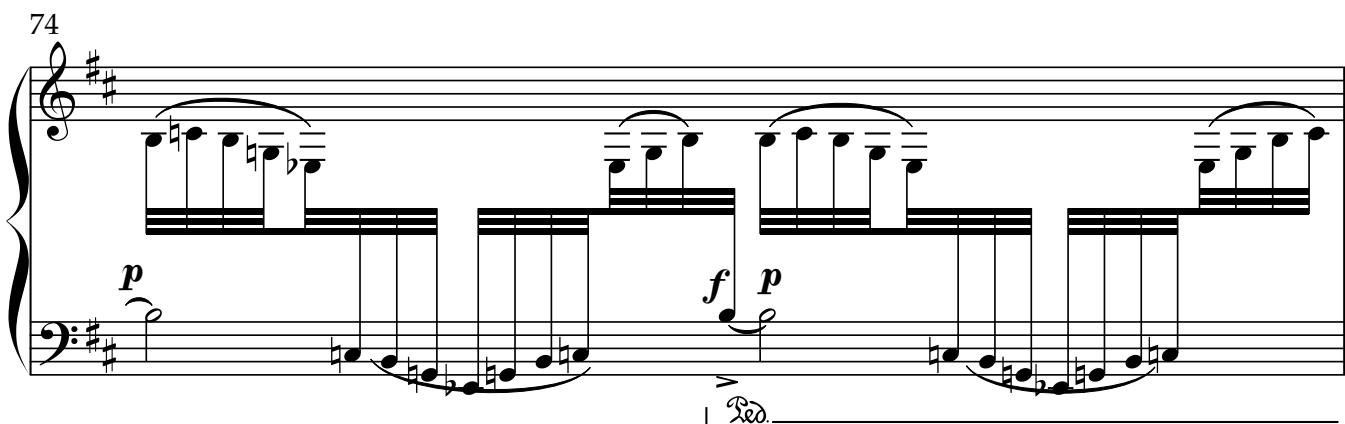
Rit.

Più mosso

71 

72 

73 

74 

75

*f*

76

*ff* *f*

77

*f*

78

*ff* *f*

*ff* *f*

79

80

81

82

83

(8)

17

84

Red.

(8)

85

Red.

(8)

86

*poco rit.*

ff

*a tempo*

87

*f*

3

*f*

Red.

18

88

*fed.*

89

*fed.*

90

*fed.*

91

*fed.*



98

rit.

8va-1

ff

tr

tr

tr

8vb

rit.

8va-1

101

6

6

6

6

rit.

103

8va---1

fff

rit.

8vb---1

p

8vb---1

A musical score for piano, page 108. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The music begins with a series of eighth and sixteenth note patterns. A fermata is placed over the top staff. The bottom staff has a dynamic instruction 'P' (piano). The page number '108' is in the top left corner.

22

110

*8va*

111

*8va*

112

*8va*

114

*8va*

115 *f* 23

116 *8va* // 6 // *Ped.*

**Andante Agitato**  $\text{♩} = 80$

117 *p* *f* *Ped.*

118 *p* *f* *Ped.*

24 119

*8va-----|*

*ff* *3*

*8vb*

*3rd*

*ff* *3*

*8vb*

*3rd*

120

*8va-----|*

*p*

*ff* *3*

*f*

*f*

*3rd*

*8vb*

*3rd*

122

*ff*

*ff*

*3rd*

123

*8va-----|*

*6*

*6*

*3rd*

*6*

*6*

*3rd*

*6*

*3rd*

(8)-

25

124

6 6 6 6

Reed.

(8)---

125

6 6 6 6 6 6

Reed. \_\_\_\_\_

126

3 3 3 3 3 3 3 3

Reed. \_\_\_\_\_

127

3 3 3 3 3 3 3 3

Reed. \_\_\_\_\_

**Meno mosso**  $\sqsubseteq 50$

137

*cadenza, ad lib.*

140

*p*

141

*poco rit.*

*8va*

142

*8vb*

*rit.*

*f*

*p*

*Ad.*

Re: \_\_\_\_\_

A musical score page with two staves. The top staff is in 2/4 time and the bottom staff is in 3/4 time. The music consists of eighth and sixteenth note patterns. Measure 146 starts with a 2/4 section, followed by a 3/4 section starting with a bass note. The bass line continues in 3/4 time throughout the page.

147

120

100

Ped.

148

29

*ff*

*Ped.*

149

*ff*

*v*

*Ped.*

150

*ff*

*v*

*Ped.*

151

*ff*

*v*

*Ped.*

*(8)*

152

」 *Ped.* \_\_\_\_\_ *Ped.* \_\_\_\_\_ *Ped.* \_\_\_\_\_

153

*v* *p* *v*

154

*f* *p* *v* *v* *v*

155

*p* *v* *v* *v*

156

*f*

157

*ff*

*Reo.* *Reo.* *Reo.*

158

*Reo.* *Reo.* *Reo.*

159

*Reo.*

32

160

8va

pp

ff

Ped.

161

pp

ff

Ped.

162

Ped.

163

legato

Ped.

164

33

*diminuendo*

165

*Adagio*  $\text{♩}=50$

166

*pp*

$\text{♩}=80$

**A tempo primo**  
*marc.*

168

*ff*

*8vb*

*Ad.* *Ad.*

34

171

260.

173

260.

260.

260.

175

260.

260.

260.

177

260.

178

35

180

Ped.

182

*fff*

(tr)