

William Grosvenor Neil

Six Tangos

for Piano Solo

(2018)



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Program Notes

Tango No. 1 is dedicated to a friend, Malgosia and her newborn. I imagined mother, with child in her arms, dancing to the rhythm of this tango. Tango No. 2 is for Diana, a poet and a believer in sci-art quantum physics of the everyday. It is a slow and somber dance with the universe. Tango No. 3 was inspired by Amanda, the mother character in The Glass Menagerie. The music, like her memory, is surreal and fantastic. Tango No. 4 is for April an award winning tango dancer who taught me the basics of the tango. Tango No. 5 is inspired by the great tangos of Astor Piazzolla. Finally, Tango No. 6 is dedicated to the Italian pianist, Giacomo Dalla Libera, who premiered several of these pieces in Europe. WGN

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Tango No. 1

for Malgosia

William Grosvenor Neil

$\text{♩} = 50$

1

p

Ped.

Ped.

Ped.

5

Ped.

Ped.

Ped.

8

Ped.

10

$\frac{5}{4}$

$\frac{5}{4}$

3

11

f

meno mosso

Ped.

Ped.

13

Ped.

Ped.

Ped.

Ped.

15

Ped.

Ped.

17

f

f

³

20

più mosso

4

21

Ped. Ped.

24

Ped. Ped. f Ped.

27

p f p Ped. Ped. Ped.

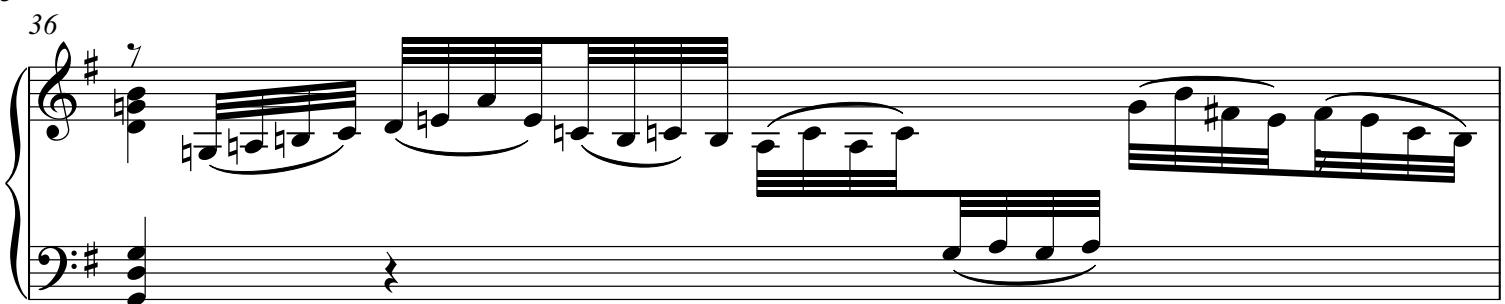
30

f p Ped. Ped. Ped. Ped.

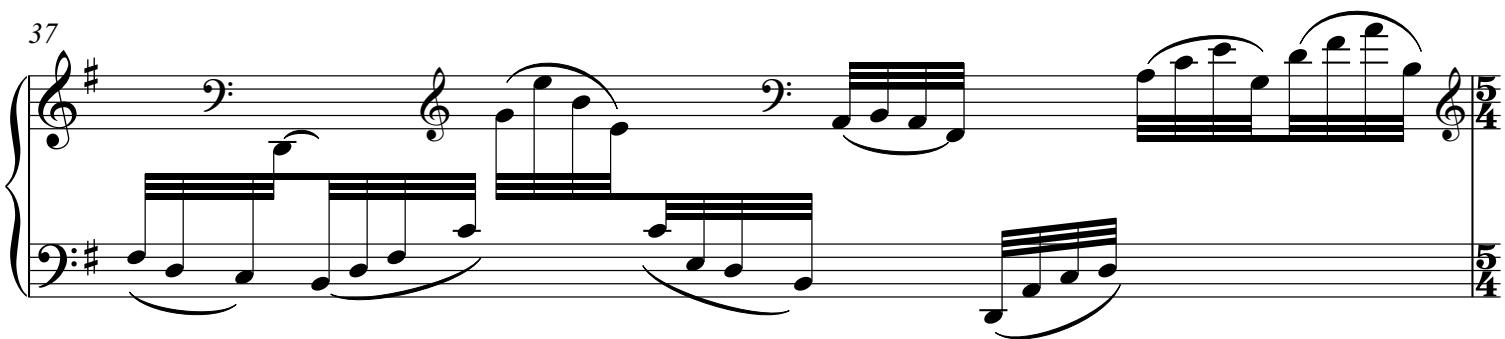
33

f Ped. Ped.

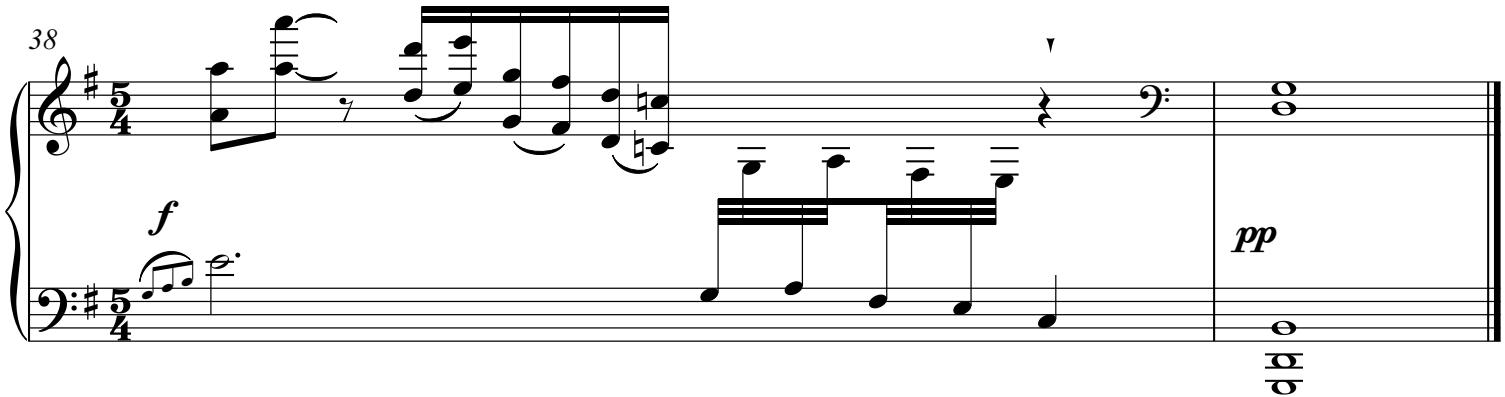
5



36



37



38

Tango No. 2

for Diana

William Grosvenor Neil

$\text{♩} = 50$

p

3

3

5

3

3

pp

9

f

3

3

p

12

f

3

3

This block contains five staves of sheet music for piano, spanning measures 16 through 30. The music is written in two systems. The first system covers measures 16 to 24, with a key signature of one sharp (F#) and a tempo of 120 BPM. Measure 16 starts with a dynamic of *p*, followed by eighth-note pairs. Measures 17-20 show sixteenth-note patterns. Measure 21 begins with a dynamic of *p f*. The second system starts at measure 25 with a dynamic of *pp*, followed by *mf*. Measures 26-27 show eighth-note patterns with dynamics of *f* and *ff*. Measure 28 begins with a dynamic of *p* and a tempo marking of *subito*. The final system starts at measure 30 with a dynamic of *tr*, followed by *ff*.

Musical score for piano, page 8, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *ppp*, and *pp*. Measure 33 starts with a treble clef, bass clef, and a key signature of one flat. Measure 34 begins with a dynamic *p*. Measure 35 starts with a dynamic *f*. Measures 36 and 37 feature a bass clef and a key signature of one sharp. Measure 38 contains a dynamic *ff* and a measure repeat sign. Measures 39 and 40 show a bass clef and a key signature of one flat. Measure 41 features a dynamic *p*. Measures 42 and 43 show a bass clef and a key signature of one sharp. Measure 44 features a dynamic *ppp*. Measures 45 and 46 show a bass clef and a key signature of one sharp. Measure 47 features a dynamic *ppp*.

Tango No. 3

William Grosvenor Neil

Lento $\text{♩} = 50$

lontano

f

pp

f

Ped.

8

pp

ff

pp

ff

pp

Ped.

Ped.

Ped.

13

ff

p

ff

Ped.

Ped.

17

pp

ppp

f

ff

Ped.

Ped.

22

pp

f

pp

Ped.

Ped.

L.H. R.H.

25

f

ff

Ped.

27

f

pp

pp

Ped.

Ped.

30

ff

f

Ped.

Ped.

Ped.

11

32

8va

pp

Led. _____

3

3

35

pp

3

ppp

p

ff

3

Led. _____

3

Led. _____

3

41

ppp

Led. _____

3

43

p

3

Led. _____

3

ff

3

Led. _____

Led. _____

3

47

p

6

pp

52

p

ppp

Tango No. 4

William Grosvenor Neil

 $\text{♩} = 70$

Musical score for piano, measures 1-3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). Measure 1 starts with a dynamic of *pp*. Measures 2 and 3 continue the pattern. The music features eighth-note chords and sustained notes.

Musical score for piano, measures 4-6. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff provides harmonic support. Measure 5 includes a dynamic of *p*. Measure 6 concludes with a dynamic of *f*.

Musical score for piano, measures 7-9. The top staff features a melodic line with sixteenth-note patterns. The bottom staff provides harmonic support. Measure 8 includes a dynamic of *pp* and a performance instruction *8vb*.

Musical score for piano, measures 10-12. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff provides harmonic support. Measure 11 includes a dynamic of *f*. Measure 12 concludes with a dynamic of *pp* and a performance instruction *8vb*.

13

16

18

20

22

15

24

p

vol.

27

f

p

Ped.

30

ff

32

f

pp

8vb

35

f

Ped.

38

pp

8^{vb}

Ped.

ppp

Ped.

Tango No. 5

William Neil

$\text{♩} = 64$

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 11. The second system starts at measure 12 and ends at measure 21. The notation includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like *p*, *f*, *ff*, *mp*, and *tr*, and time signature changes between common time and 2/4.

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *f*, *mp*, *ff*, *p*, and *8vb*. The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns, with some notes tied across measures.

27

f

mp

32

f

8vb

36

ff

42

p

48

f

19

53

ff

57

Tango No. 6

20

Shadow Tango

William Grosvenor Neil

molto legato e rubato
♩ = 40

p

Repd.

Repd.

7

1. 2

Più mosso

♩ = 60

14

f

19

(

21

24

25

26

27

28

29

30

31

34

35

39 *a tempo*

45

gliss.

47

49

51

f

53

6 6 6

9

55

8va

6 6

58

a tempo primo

$\text{♩} = 40$

p

Ped.

62

f

Meno mosso

pp