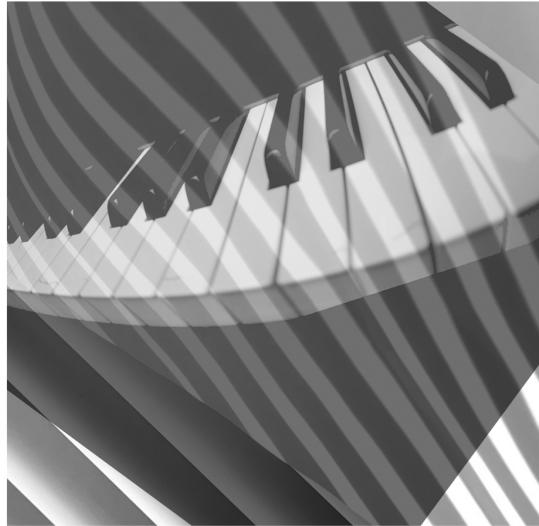


William Grosvenor Neil

Six Preludes
for solo piano
(2018)



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Six Preludes
(2018)

for piano solo

Prelude No. 1

William Neil

Allegro $\text{♩} = 106$

8va ----- |

8va ----- |

p

ff

pp

f

ff

pp

8vb ----- |

f

8va ----- |

8vb ----- |

f

8va ----- |

8vb ----- |

f

23

mp

f

28

8va

p

pp

ff

8vb

35

p

f

8vb

(8)

8va

Red.

38

8va

8vb

Red.

42 (8) 1

ff

p

8vb

8va

(8)

48

f

ff

8va

8vb

(8)

52

8va

8vb

8va

8vb

ff

56 (8) 1 *legato*

pp

8vb

60

f

ff

63

p

67

f

72

n

Prelude No. 2

Vivace e Appassionato

William Neil

$\text{♩} = 120$

Bass. _____ *Ped.* _____ *Ped.* _____

2

Ped. _____ *Ped.* _____ *Ped.* _____

3

Ped. _____ *ppp* *Ped.* _____ *f* *Ped.* _____ *Ped.* _____

4

Ped. *Ped.* *Ped.*

pp

5

ff

Ped. *Ped.* *Ped.*

6

pp

Ped. *Ped.*

7

p

Ped. *Ped.* *Ped.*

8vb

Ped. *Ped.* *Ped.*

8

9

10

meno mosso

12

(8) - | 8va - | 8va - | p

ppp

un poco accelerando ----- *meno mosso*

f

a tempo primo

f pp p

Ped. Ped. Ped.

Ped. Ped.

Ped. Ped. Ped. Ped.

f ppp

f

ppp

Ped. Ped. Ped. Ped.

Musical score for piano, page 5, featuring four staves of music. The score consists of four systems, each starting with a dynamic marking below the staff.

- Measure 20:** Dynamics: *f*. The score shows two staves: treble and bass. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. Articulation marks (short vertical lines) are placed above certain notes. Measure numbers 20 and 5 are at the top right.
- Measure 21:** Dynamics: *f*. The score continues with two staves. The treble staff features sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. Articulation marks are present. Measure number 21 is at the top left.
- Measure 22:** Dynamics: *ff*. The score continues with two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. Articulation marks are present. Measure number 22 is at the top left.
- Measure 23:** Dynamics: *f*, *ff*. The score concludes with two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. Articulation marks are present. Measure number 23 is at the top left. A fermata symbol is at the end of the bass staff.

Articulation marks (short vertical lines) are placed above specific notes throughout the score. Measures 20, 21, and 22 feature sustained notes with fermatas at the end of each measure. Measure 23 ends with a fermata on the bass staff.

Prelude No. 3

Moderato e Nobilemente

William Neil

$\text{♩} = 116$

p *sfz* *p*

Ped. *Ped.* *Ped.*

4

sfz *p* *pp*

Ped. *Ped.* *Ped.*

7

p

Ped.

II

p

Ped. *Ped.*

14

sfs *p*

p

Ped.

Ped.

Ped.

17

pp

p

p

Ped.

Ped.

21

p

p

24 *prestissimo*

pp

pp

Ped.

Ped.

27

Tempo primo

f

ff

p

Ped.

Ped.

Ped.

30

33 *piu' mosso*

Ped.

36

Ped.

40

Ped.

44

Ped.

48

Pend.

51

Pend.

55

Pend.

Prelude No. 4

Allegro

William Neil

=150

5

8

12

15

Ad. _____

Ad. _____

Ad. _____

Ad. _____

2

19

pp

8vb

Ped.

23

f

v.

27

ff

Ped.

29

ff

Ped.

31

ff

8vb

Ped.

33

3

8^{vib}

35

(8).-

37

38

39

40

41

42

p

f

Reo.

Reo.

Reo.

Reo.

45

pp

$8vb$

53

meno mosso

$=120$

ff

p

(8)-----!

Ad.

56

ppp

Prelude No. 5

Luminoso

$\text{♩} = 60$

William Neil

The sheet music consists of four staves of piano music. Staff 1 (measures 1-4) starts with a forte dynamic (*f*) and includes a performance instruction "Ped." with a bracket. Staff 2 (measures 5-8) continues the pattern with a dynamic marking "2". Staff 3 (measures 9-12) includes a dynamic marking "mp" and a performance instruction "f semper" with a bracket. Staff 4 (measures 13-16) concludes the piece with a dynamic marking "4". All staves feature a repeating pattern of eighth and sixteenth notes with grace notes, accented eighth notes, and slurs.

8

9

3 9

3 9

9

9

f

Ped.

Ped.

9

11 *legato poco a poco crescendo*

mf

12 *ff simile*

8va

14 *a tempo*

fff

subito pp

8va

Musical score for piano, page 15, measures 9-11. The score consists of two staves. The upper staff uses a treble clef and has a key signature of one flat. It contains three groups of sixteenth-note patterns, each ending with a fermata. Measure 9 starts with a sixteenth-note pattern (B, A, G, F#), measure 10 with a sixteenth-note pattern (E, D, C, B), and measure 11 with a sixteenth-note pattern (D, C, B, A). The lower staff uses a bass clef and has a key signature of one flat. It features sustained notes: a half note on B in measure 9, a half note on A in measure 10, and a half note on G in measure 11. Measure 11 concludes with a repeat sign and the instruction "Red.". Measure numbers 9, 10, and 11 are indicated above the staves.

16 *legato*

mf

Ped. | *Ped.* | *Ped.* | *Ped.*

Musical score for piano, page 17, measures 17-18. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 17 begins with a forte dynamic (ff) indicated by a large 'ff' below the staff. The right hand (RH) plays eighth-note chords, while the left hand provides harmonic support. Measure 18 continues with eighth-note chords, maintaining the dynamic level. The score concludes with a repeat sign and a measure of rests.

ritardando

20

subito p

a tempo

23

pp

10 10 10 10

ped.

a tempo

24

10 10 10 10

25

10 9 10 10

26

f

27

28

29

30

10 10 10 10

f *p*

9

31

10 10 10 10

f 9 *f*

Ped.

32

10 10 10 10

8va-----

33

ff *ppp* 12 12 12

8va - - -

34

12 12 12

(8) - - -

35

12 12 12

3

36

ff

12 12 12

6

p

8va

p

8vb

Prelude No. 6

Lento $\text{♩} = 40$

William Neil

Musical score for measures 1-9. The key signature is A major (three sharps). The time signature is common time (indicated by a '3'). The piano part consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) in the bass staff. Measures 2-3 show eighth-note patterns in the treble staff. Measure 4 features a sustained note in the bass staff. Measures 5-6 continue eighth-note patterns. Measure 7 shows a sustained note in the bass staff. Measures 8-9 conclude with eighth-note patterns.

Musical score for measures 10-17. The key signature changes to D major (one sharp). The time signature remains common time. Measures 10-11 show eighth-note patterns in the treble staff. Measure 12 features a sustained note in the bass staff. Measures 13-14 continue eighth-note patterns. Measure 15 shows a sustained note in the bass staff. Measures 16-17 conclude with eighth-note patterns.

Musical score for measures 18-21. The key signature changes to G major (no sharps or flats). The time signature remains common time. Measures 18-19 show eighth-note patterns in the treble staff. Measures 20-21 continue eighth-note patterns. Measure 22 concludes with eighth-note patterns.

un poco piu' mosso

Musical score for measures 22-25. The key signature changes to E major (three sharps). The time signature remains common time. Measures 22-23 show eighth-note patterns in the treble staff. Measures 24-25 continue eighth-note patterns. Measure 26 concludes with eighth-note patterns.

Musical score for piano, featuring two staves (treble and bass) in common time. The key signature is A major (no sharps or flats). Measure 27 starts with a dynamic ***ff***. Measures 28 and 29 show continuous sixteenth-note patterns. Measure 30 begins with a repeat sign and ends with a double bar line and a ***Ad.*** (Andante) instruction. Measures 31 and 32 continue with sixteenth-note patterns, with measure 32 ending with another ***Ad.*** instruction. Measure 33 concludes the page with a final sixteenth-note pattern.

34

Bass clef
Key signature: 4 sharps
Tempo: $\text{quarter note} = 120$

Bass clef
Key signature: 1 sharp

meno mosso

35

Bass clef
Key signature: 4 sharps
Dynamic: fff
Dynamic: ff
Dynamic: pp

Bass clef
Key signature: 1 sharp

Measure 6
Tempo: 8vb