

William Grosvenor Neil

# Sinfonia delle Gioie

(revised 2025)

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# Instrumentation

Flute 1, 2

Oboe 1, 2

Clarinet in A 1, 2

Bassoon 1, 2

Horn in F 1, 2, 3, 4

Trumpet in C 1, 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Violin I, II

Viola

Cello

Contrabass

Duration: ca. 18 mins.

This score is transposed.

Premiered October 24, 2015 by the La Crosse Symphony Orchestra conducted by Alexander Platt

dedicated to my father

# Sinfonia delle Gioie

William Grosvenor Neil

**Allegro vivace**

$\text{♩} = 90$

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The woodwinds and horns play melodic lines with dynamic markings of *ff*, *f*, and *p*. The brass instruments are mostly silent in this section.

**Allegro vivace**

$\text{♩} = 90$

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with dynamic markings of *f*, *p*, and *pp*. The Viola, Violoncello, and Contrabasso parts include *8va* markings. The Contrabasso part has a *p 2* marking at the end of the first measure.



FL 1

FL 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*arco*

*pizz.*

10 11 12 13



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *f* *mf* *p* *non-divisi pizz.* *arco*

20 21 22 23 24

This musical score page contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone, and Tuba. All woodwind parts feature a *ff* dynamic marking.
- Brass:** Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone, and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.).
- Dynamic Markings:** *ff* (fortissimo) is used for woodwinds and timpani. *f* (forte) is used for strings and timpani. *p* (piano) and *fp* (fortissimo-piano) are also present.
- Performance Instructions:** *pizz.* (pizzicato) is marked for the cello and contrabass. *arco* (arco) is marked for the cello and contrabass. *non-divisi* (non-divisi) is marked in red for the violin and viola parts.
- Measure Numbers:** 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35 36

*f* *ff* *p* *f* *ff*



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*

*arco*

**C**

Musical score for measures 46-49. The score includes parts for Clarinet 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Measure 46 features a *mp* dynamic for the Cb. Measure 47 features a *mf* dynamic for the woodwinds. Measure 48 features a *p* dynamic for the Cb and *pizz.* for the Vc. Measure 49 features a *p* dynamic for the Cb. The Vln. II part is marked *non-divisi p*. The Vc part has an *arco p* marking in measure 46 and *pizz. p* in measure 48.



Musical score for measures 50-53. The score includes parts for Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Violin I & II, Viola, Violoncello, and Contrabass. Measures 50-51 feature a *mf* dynamic for the woodwinds. Measures 52-53 feature a *mf* dynamic for the horns. The Vc part is marked *divisi* in measure 53.



This page of a musical score contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans measures 58 to 61. Dynamics include *fff*, *ff*, *p*, and *pp*. Performance instructions include *via sord.* and *v.* (vibrato). The score features various musical notations such as slurs, ties, and dynamic hairpins.

FL 1

FL 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*pizz.*

*f*

62

63

64

*sempre* **D**

Fl. 1 *p* *fff* *p*

Fl. 2 *p* *fff* *p*

Ob. 1 *f* *fff* *f*

Ob. 2 *f* *fff* *f*

Cl. 1 *f* *fff* *f*

Cl. 2 *f* *fff* *f*

Bsn. 1 *f* *fff* *f*

Bsn. 2 *f* *fff* *f*

Hn. 1 *p* *fff* *p*

Hn. 2 *p* *fff* *p*

Hn. 3 *p* *fff* *p*

Hn. 4 *p* *fff* *p*

Tpt. 1 *p* *ff* *p*

Tpt. 2 *senza sord.* *p* *ff* *p*

Tpt. 3 *p* *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *pp* *ff* *pp*

Vln. I *non-divisi* *p* *fff* *p*

Vln. II *non-divisi* *p* *fff* *p*

Vla. *non-divisi* *p* *fff* *p*

Vc. *arco* *p* *fff* *p*

Cb. *non-divisi* *p* *fff* *p*

65 66 67 68 69 70 71 72 73

This page of a musical score features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 74 with a forte (*ff*) dynamic. The Fl. 1 part includes a *tr* (trill) marking.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent until measure 76, where they play a chordal accompaniment with a fortissimo (*fff*) dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts are silent until measure 76, where they play a chordal accompaniment with a fortissimo (*fff*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent until measure 76, where they play a chordal accompaniment with a fortissimo (*fff*) dynamic.
- Horns (Hn. 1-4):** All four parts are silent until measure 76, where they play a chordal accompaniment with a forte (*ff*) dynamic.
- Trumpets (Tpt. 1-3):** All three parts are silent until measure 76, where they play a chordal accompaniment with a fortissimo (*fff*) dynamic.
- Trombones (Tbn. 1-2, B. Tbn., Tba.):** All four parts are silent until measure 76, where they play a chordal accompaniment with a fortissimo (*fff*) dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 76 with a forte (*f*) dynamic.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 74 with a forte (*ff*) dynamic, transitioning to piano (*p*) in measure 75. In measure 76, they play a chordal accompaniment with a forte (*ff*) dynamic, marked *non-divisi*.
- Viola (Vla.):** Plays a melodic line starting at measure 74 with a forte (*ff*) dynamic, transitioning to piano (*p*) in measure 75. In measure 76, it plays a chordal accompaniment with a forte (*ff*) dynamic, marked *non-divisi*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 74 with a forte (*ff*) dynamic, transitioning to piano (*p*) in measure 75. In measure 76, it plays a chordal accompaniment with a forte (*ff*) dynamic, marked *arco* and *non-divisi*. In measure 78, it plays a chordal accompaniment with a forte (*ff*) dynamic, marked *pizz.*
- Contrabass (Cb.):** Plays a melodic line starting at measure 74 with a forte (*ff*) dynamic, transitioning to piano (*p*) in measure 75. In measure 76, it plays a chordal accompaniment with a forte (*ff*) dynamic, marked *non-divisi*. In measure 78, it plays a chordal accompaniment with a forte (*ff*) dynamic, marked *pizz.*

Measure numbers 74, 75, 76, 77, and 78 are indicated at the bottom of the page.



**E**

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., Tba.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Key markings and dynamics include *ff* (fortissimo) for the woodwinds and *f* (forte) for the brass and strings. The string section has a *non-divisi* marking in red. A dynamic marking of *ff* is present in the Cello part at measure 94, with an *8va* marking above it.

This page of a musical score contains parts for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *p* (piano). The woodwind and brass sections have several measures of rests. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) are playing a rhythmic pattern of eighth notes. The Viola and Violoncello parts are marked with *non-divisi* in red. The page is numbered 101 through 112 at the bottom.



**F** *con espressione, cantabile (in 2)*

Musical score for measures 126-137. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani, Violins I & II, Viola, Cello, and Double Bass. Dynamics include *ff*, *f*, *p*, *pp*, *pizz*, and *arco*. A double bar line is present at measure 134.

Musical score for measures 138-146. The score includes parts for Horns 1-4, Violins I & II, Viola, Cello, and Double Bass. Dynamics include *f*.

Musical score for measures 147-154. The score includes parts for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measures 147-149 show the strings playing a rhythmic pattern. Measures 150-154 feature a crescendo, with dynamic markings *f* and *ff* in red. The strings play a sustained chord with a tremolo effect.



Musical score for measures 155-162. The score includes parts for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measures 155-157 show the strings playing a rhythmic pattern. Measures 158-162 feature a decrescendo, with dynamic markings *mf*, *p*, and *f* in red. The strings play a sustained chord with a tremolo effect.

**G**  
*a tempo*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f* *ff*

Hn. 3 *f*

Hn. 4 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Vln. I *f* *pizz.* *arco*

Vln. II *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco* *ff*

Cb. *f* *pizz.* *arco* *ff*

This page of a musical score contains parts for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, dynamics (e.g., *ff*, *fff*), and articulation marks. The page is numbered at the bottom with measures 173 through 181.

H

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

182 183 184 185 186 187 188 189

This page of a musical score, numbered 26, contains staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time with a key signature of one sharp (F#). The music spans measures 190 to 198. Dynamic markings include *p*, *fff*, *f*, and *ff*. Performance instructions such as *arco* and *non-divisi* are present in red ink for the string sections. The Flute 1 part features a complex melodic line with many slurs and ties. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass have mostly rests, with some initial activity in the Trumpets and Trombones.

This page of a musical score covers measures 199 to 206. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 204 with a *ff* dynamic, transitioning to *p* and *fff* dynamics.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting in measure 199 with a *f* dynamic, moving to *fff* and then *f*.
- Clarinets (Cl. 1, Cl. 2):** Play a melodic line starting in measure 199 with a *f* dynamic, moving to *fff* and then *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line starting in measure 199 with a *f* dynamic, moving to *fff* and then *f*.
- Horns (Hn. 1-4):** Play a melodic line starting in measure 204 with a *ff* dynamic, including *gliss.* markings.
- Trumpets (Tpt. 1-3):** Play a melodic line starting in measure 199 with a *p* dynamic, moving to *ff* and then *p*.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Play a melodic line starting in measure 199 with a *ff* dynamic, moving to *p*.
- Timpani (Timp.):** Provides rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Play a melodic line starting in measure 199 with a *pp* dynamic, moving to *ff* and then *pp*. Includes *non-divisi* markings.
- Viola (Vla.):** Plays a melodic line starting in measure 199 with a *p* dynamic, moving to *fff* and then *p*. Includes *non-divisi* markings.
- Cello (Cb.):** Plays a melodic line starting in measure 199 with a *p* dynamic, moving to *fff* and then *p*. Includes *arco* and *non-divisi* markings.

The score features various dynamics such as *pp*, *p*, *f*, *ff*, and *fff*. It also includes performance instructions like *gliss.*, *non-divisi*, and *arco*. The page number 27 is located at the top left, and the measure numbers 199 through 206 are at the bottom.

**I**

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

207 208 209 210 211 212 213 214 215 216 217 218

Detailed description: This page of a musical score covers measures 207 to 218. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex, often melodic lines with various articulations and dynamics. The woodwinds frequently use trills and slurs. The strings play a rhythmic accompaniment with some melodic movement. The dynamic marking *f* (forte) is used throughout. A section marker **I** is placed at the beginning of the page.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

219 220 221 222 223 224 225 226 227 228 229 230 231

J

f

sf

tr

acc

trill

breath

K

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pp  
ff  
p  
f  
pp  
ff  
p  
pp  
ff  
p  
pp  
ff  
p  
pp  
ff  
p  
pp  
tr  
pp  
pp  
pp  
pp

232 233 234 235 236 237 238 239 240 241

This musical score page covers measures 242 through 248. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2): Both parts play a melodic line starting in measure 248 with a fortissimo (*ff*) dynamic.
- Oboes (Ob. 1, Ob. 2): Both parts play a rhythmic accompaniment of eighth notes starting in measure 244 with a forte (*f*) dynamic.
- Clarinets (Cl. 1, Cl. 2): Both parts play a rhythmic accompaniment of eighth notes starting in measure 244 with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2): Both parts are silent throughout the page.
- Horns (Hn. 1-4): Each part plays a melodic line starting in measure 242 with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in measure 245.
- Trumpets (Tpt. 1-3): Each part plays a rhythmic accompaniment of eighth notes starting in measure 242.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tbn.): Each part plays a melodic line starting in measure 246 with a pianissimo (*pp*) dynamic, transitioning to forte (*f*) in measure 248.
- Timpani (Timp): Plays a rhythmic accompaniment of eighth notes starting in measure 244 with a pianissimo (*pp*) dynamic, transitioning to forte (*f*) in measure 248.
- Violins (Vln. I, Vln. II): Both parts play a melodic line starting in measure 242 with a forte (*f*) dynamic.
- Viola (Vla.): Plays a melodic line starting in measure 242 with a forte (*f*) dynamic.
- Cello (Cb.): Plays a melodic line starting in measure 242 with a forte (*f*) dynamic.

**L**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

249 250 251 252 253 254 255

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *f* *p* *f* *p* *f* *p* *f*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pedal gliss* *arco* *non-divisi pizz.*

This page of a musical score covers measures 256 to 263. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (p, mp, pp, ff, f), articulation (accents, slurs), and performance instructions (arco, sfz). The key signature is one sharp (F#) and the time signature is 4/4. The bottom of the page is numbered with measure numbers: 256, 257, 258, 259, 260, 261, 262, and 263.



This page of an orchestral score covers measures 269 through 274. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass sections play sustained notes, often with *ff* dynamics. The strings play a rhythmic accompaniment of eighth notes. The timpani part features a complex rhythmic pattern with dynamics ranging from *ff* to *fff*. Measure numbers 269, 270, 271, 272, 273, and 274 are indicated at the bottom of the page.





Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

alternate fingering

alternate fingering

(8)

(8)

(8)

(8)

This page contains the musical score for measures 291 and 292 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic accompaniment. The page is numbered 291 at the bottom center and 292 at the bottom right.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*pizz*

*arco*

*f*

*non-divisi*

**O**

This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 and 2, and Bass Trombone. The percussion section includes Timpani. The string section includes Violin I and II, Viola, and Cello. The score spans measures 297 to 301. Dynamics such as *ff* and *f* are used for the woodwinds. The strings feature articulation markings like *pizz.* and *arco*, and dynamics like *f*. The key signature has one sharp (F#) and the time signature is 4/4.





**P**

Fl. 1 *p* *fff* *p* *p* *fff* *p* *f*

Fl. 2 *p* *fff* *p* *p* *fff* *p* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p* *fff* *p* *ff*

Hn. 2 *p* *fff* *p* *ff*

Hn. 3 *p* *fff* *p* *ff*

Hn. 4 *p* *fff* *p* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp* *fff* *pp* *pp* *fff* *pp*

Vln. I *p* *fff* *p* *p* *fff* *p* *p* *fff* *p* *p* *fff* *p*

Vln. II *p* *fff* *p* *p* *fff* *p* *p* *fff* *p* *p* *fff* *p*

Vla. *p* *fff* *p* *p* *fff* *p* *p* *fff* *p* *p* *fff* *p*

Vc. *p* *fff* *p* *p* *fff* *p* *p* *fff* *p* *p* *fff* *p* *pizz.*

Cb. *fff*

310 311 312 313 *ff* 314 315 316

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

317

318

319

320

321

322

323

324

325

326



This page of a musical score contains staves for various instruments. The top section includes Flute 1 and 2 (both marked *ff*), Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Tuba, and Timpani. The bottom section includes Violin I and II (with *divisi* and *ord.* markings), Viola (with *non-divisi* marking), Cello, and Double Bass (with *pizz.* and *arco* markings). The score spans measures 332 to 336. Measure 332 features a *ff* dynamic. Measure 333 continues with *ff*. Measure 334 includes *ff* and *pizz.* markings. Measure 335 features *unison* markings and dynamics ranging from *p* to *fff*. Measure 336 concludes with *fff* and *p* dynamics.

This page of a musical score contains the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Timp.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings and annotations include:

- Dynamic markings: *pp*, *f*, *pp (ord.)*, *ff*, *p*, *fff*.
- Articulation: *divisi*, *non-divisi*, *pizz.*, *arco*.
- Other: *G to Bb* (Timp.), *15<sup>me</sup>* (Cb.), *unison*.

Measure numbers 337, 338, 339, 340, and 341 are indicated at the bottom of the page.

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*ff*  
*ff*  
*f* *ff*  
*pp*  
*pp*  
*pp*  
*pp*  
*f* *ff*

342 343 344 345 346 347 348 349 350 351

Fl. 1 *p* *fff*  
 Fl. 2 *p* *fff*  
 Ob. 1 *p* *fff*  
 Ob. 2 *p* *fff*  
 Cl. 1 *p* *fff*  
 Cl. 2 *p* *fff*  
 Bsn. 1 *p* *fff*  
 Bsn. 2 *p* *fff*  
 Hn. 1 *f* *p* *p* *fff*  
 Hn. 2 *f* *p* *p* *fff*  
 Hn. 3 *f* *p* *p* *fff*  
 Hn. 4 *f* *p* *p* *fff*  
 Tpt. 1 *f* *p* *fff*  
 Tpt. 2 *f* *p* *fff*  
 Tpt. 3 *f* *p* *fff*  
 Tbn. 1 *f* *p* *fff*  
 Tbn. 2 *f* *p* *fff*  
 B. Tbn. *f* *p* *fff*  
 Tba. *f* *p* *fff*  
 Timp. *p* *fff*  
 Vln. I *ff* *ppp* *fff* *non-divisi* *p* *fff*  
 Vln. II *ff* *ppp* *fff* *non-divisi* *p* *fff*  
 Vla. *ff* *ppp* *fff* *non-divisi* *p* *fff*  
 Vc. *ff* *ppp* *fff* *non-divisi* *p* *fff*  
 Cb. *ff* *ppp* *fff* *non-divisi* *p* *fff*

*f* *p* 352 353 354 355 356 357



S

Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1  
 Ob. 2  
 Cl. 1 *p*  
 Cl. 2 *p*  
 Bsn. 1 *p*  
 Bsn. 2 *p*  
 Hn. 1 *ff* *gliss.*  
 Hn. 2 *ff* *gliss.*  
 Hn. 3 *ff* *gliss.*  
 Hn. 4 *ff* *gliss.*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1 *ff* *gliss.*  
 Tbn. 2 *ff* *gliss.*  
 B. Tbn. *ff* *gliss.*  
 Tba. *ff*  
 Timp. *ff* *gliss.*  
 Vln. I *ppp* *pizz.* *arco* *pp*  
 Vln. II *ppp* *pizz.* *arco* *pp*  
 Vla. *ppp* *pizz.* *arco* *pp*  
 Vc. *ppp* *pizz.* *arco* *pp*  
 Cb. *ppp* *arco* *pp* *ff* *pizz.*

*ff*

362

363

364

This page contains the musical score for measures 365 through 368. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *p*, and *ppp*, as well as performance techniques like *gliss.*, *arco*, and *divisi pizz.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 53 is located at the top left.

365

366  
*p*

367

368



**T**

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *ff* *f* *gliss.* *ff* *gliss.* *p* *gliss.* *ff* *gliss.* *p* *gliss.* *ff* *gliss.* *p* *gliss.* *ff* *gliss.* *pp* *ff* *gliss.* *8va* *8va* *15va* *8va* *pizz.* *arco* *divisi* *pizz.* *non-divisi* *p* *ff* *p* *ff* *arco* *8va* *divisi* *pizz.* *p* *ff* *arco* *8va* *divisi* *pizz.* *p*

374 375 376 377

Musical score for orchestral instruments. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows measures 378, 379, 380, and 381. Dynamics include *ff*, *f*, *ppp*, and *pp*. There are also markings for *tr* (trill) and *tr* (trill) with a wavy line. The bottom of the page has measure numbers 378, 379, 380, and 381.

378

379

380

381

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

382 383 384 385

**U**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *f*  
*arco*

Vln. I *ff*  
*non-divisi*  
*arco*

Vln. II *ff*  
*p*  
*ff*

Vla. *ff*  
*p*  
*ff*

Vc. *ff*  
*non-divisi*  
*arco*

Cb. *ff*

386 *non-divisi*      387      388      389      390      391







This page of a musical score covers measures 406 through 412. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *fff*, and *p*. Red annotations include "alternate fingering" for the oboes and "pizz. non-divisi" for the strings. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines with trills and slurs. The strings switch to *arco* in measure 411.

406

407

408

409

410

411

412

This page of a musical score contains staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) and strings (Violins, Viola, Cello) are shown. The percussion section includes Timpani. The score features dynamic markings such as *fff*, *ff*, *f*, *p*, and *pp*, as well as performance instructions like *tr* (trill), *non-divisi*, and *pizz.* (pizzicato). The woodwinds and strings play sustained notes, while the brass instruments have more rhythmic patterns. The timpani part shows a series of rhythmic strokes.

413

414

415

416

417

418



This page of a musical score features the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2.
- Brass:** Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba.
- Percussion:** Timpani (Timp).
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *fff* (fortissimo) and *divisi* (divided) for various instruments. The string section is marked *arco* (arco). The score is divided into measures 425, 426, 427, and 428.

This musical score page features the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). Each part includes a trill (tr) and a tremolo (tr) section.
- Brass:** Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 and 2 (Tbn. 1-2), and Tuba (Tba.).
- Other:** Timpani (Timp.) and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Performance markings include *fff* (fortissimo) and *f* (forte). The string section is marked with *unison*, *divisi*, and *non-divisi*. The score is divided into measures 429, 430, and 431.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*fff*  
*fff*  
*fff*  
*fff*  
*fff*

*non-divisi*  
*non-divisi*  
*non-divisi*  
*simile*  
*simile*  
*simile*

(8)

436 437 438



This page of a musical score, numbered 70, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The brass section includes Trumpet 1-3, Trombone 1-3, and Tuba. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into three measures, numbered 442, 443, and 444. Dynamics range from piano (p) to fortissimo (fff). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments play a more melodic line. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.