William Grosvenor Neil

Rhapsody for Violin and Orchestra
(1998)

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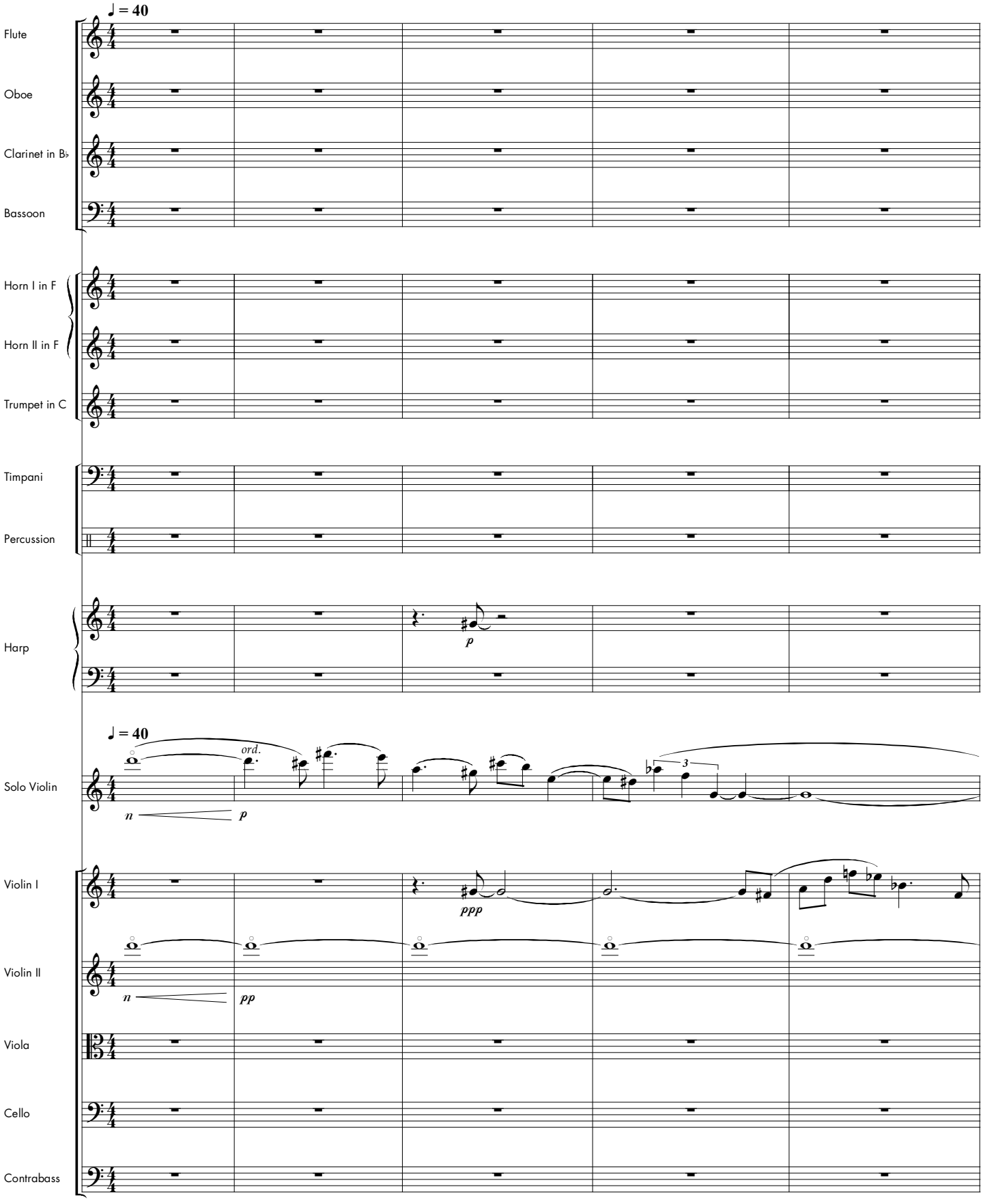
To Christopher

RHAPSODY FOR VIOLIN

William Neil



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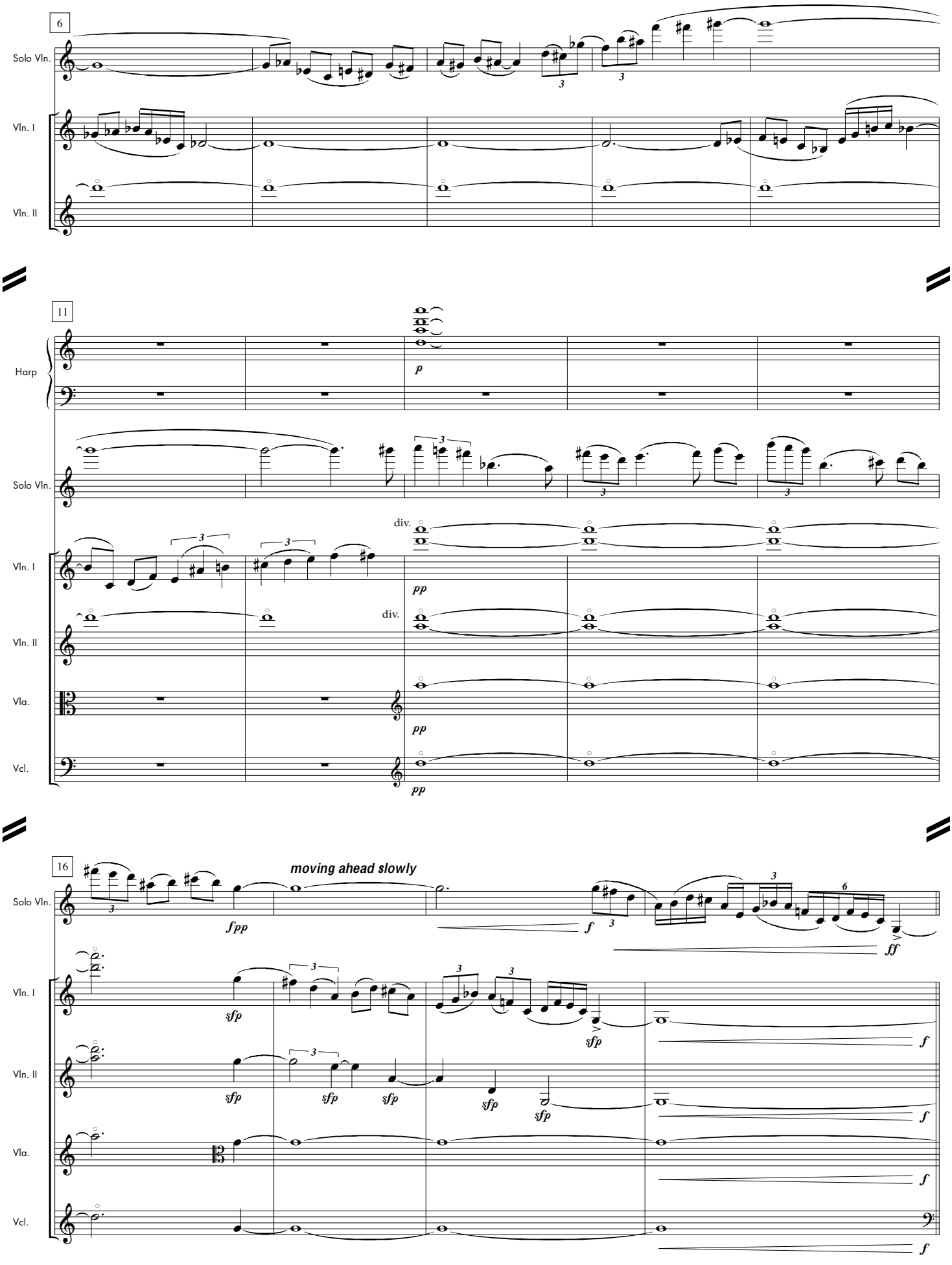
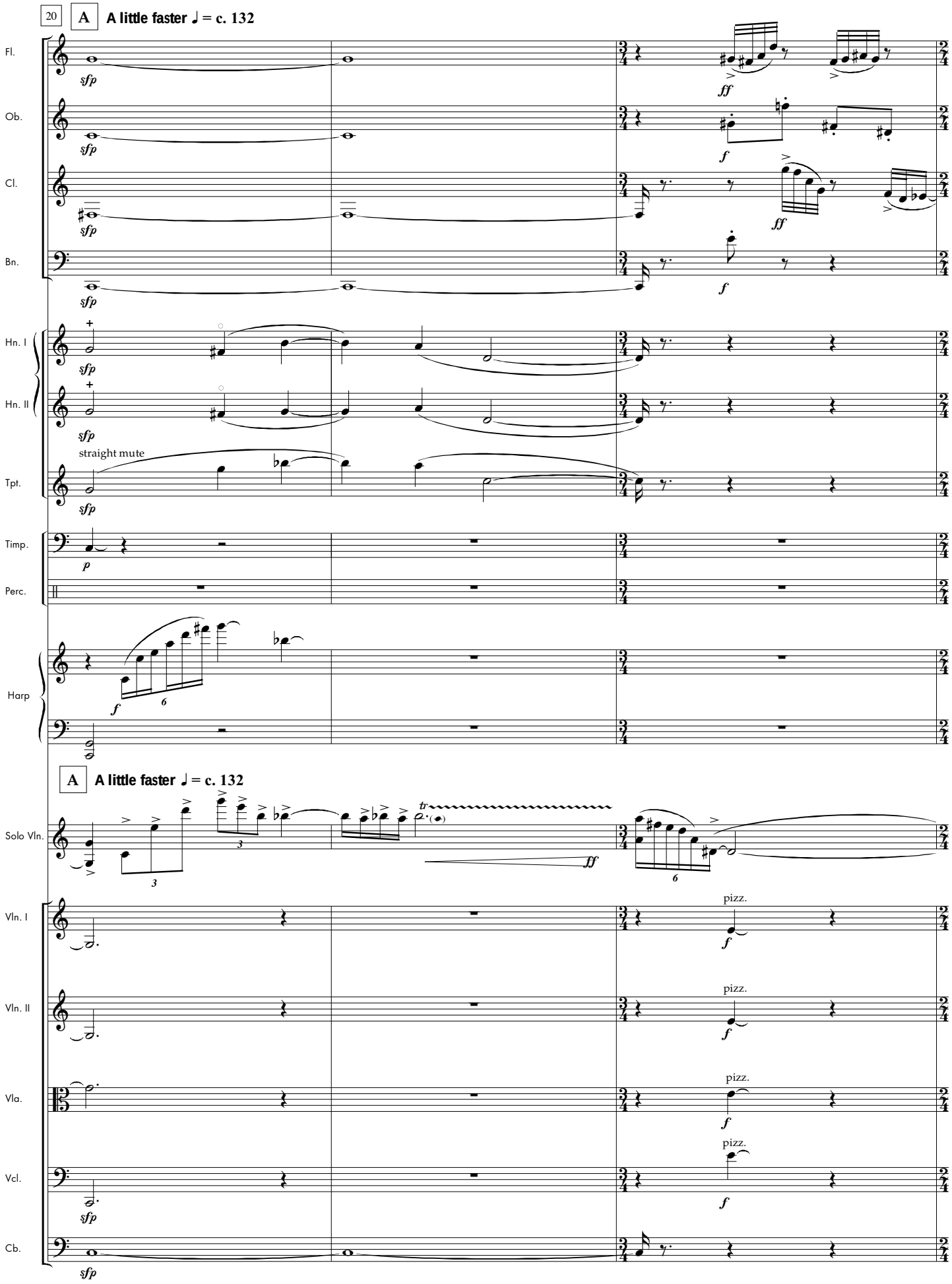
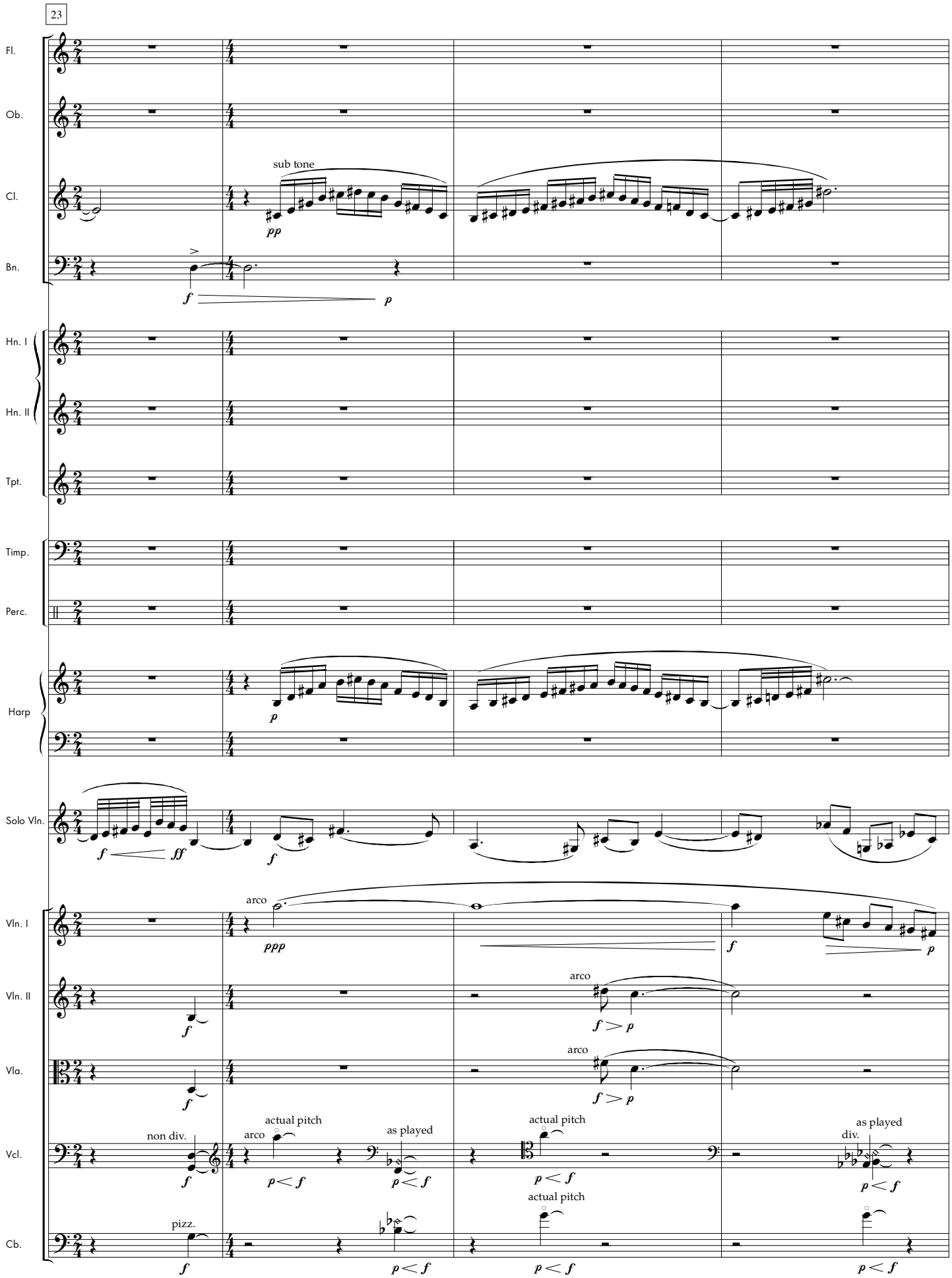
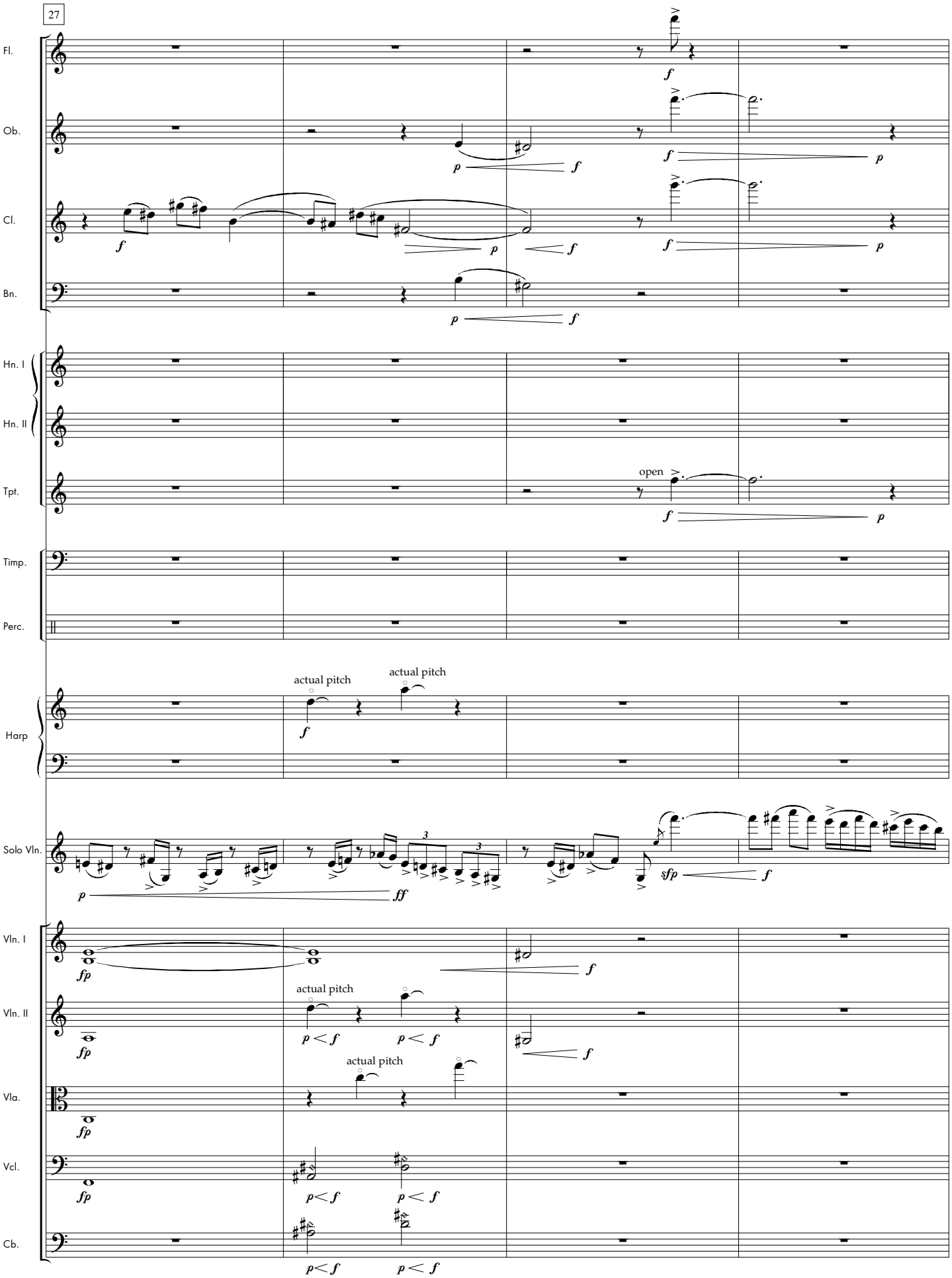
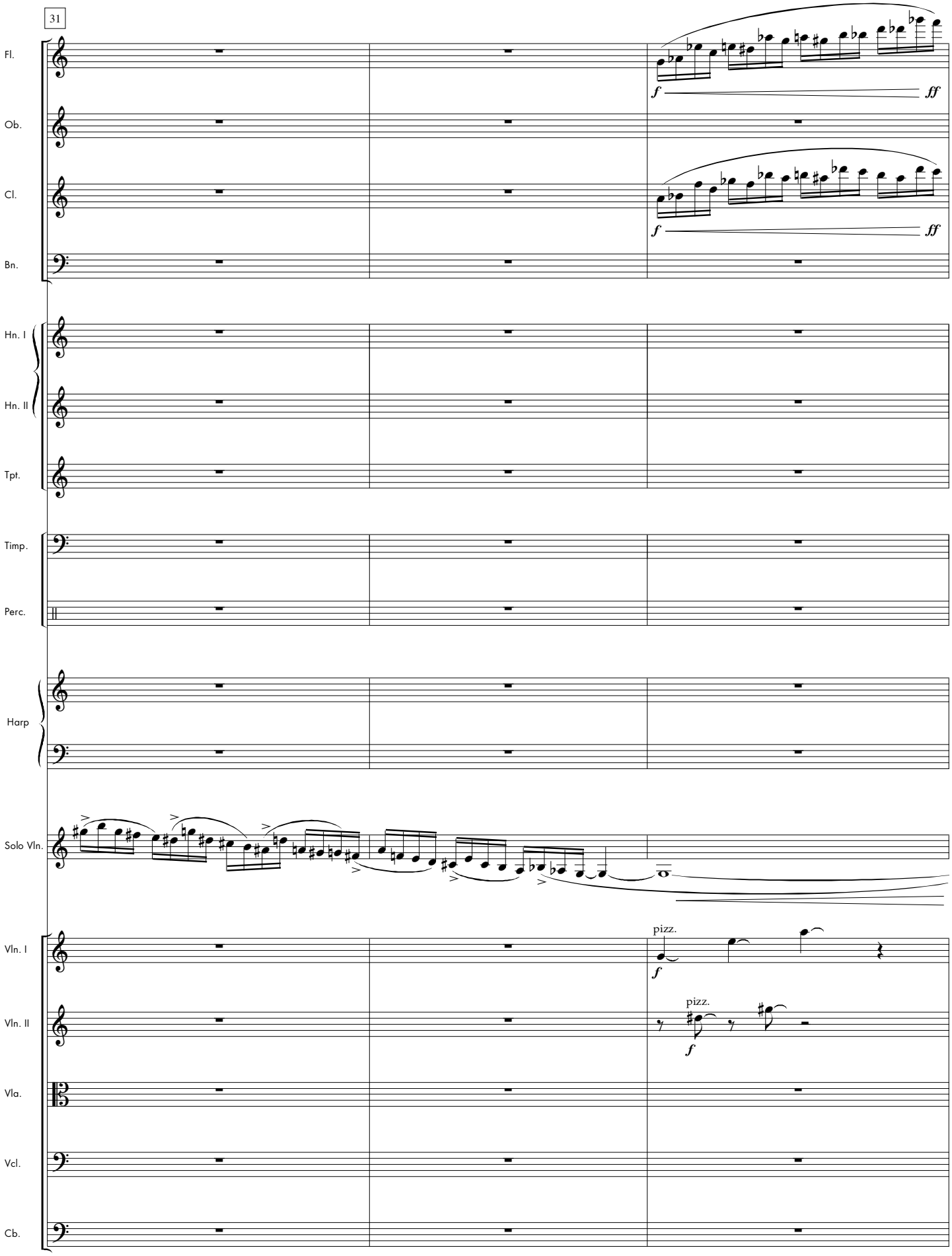
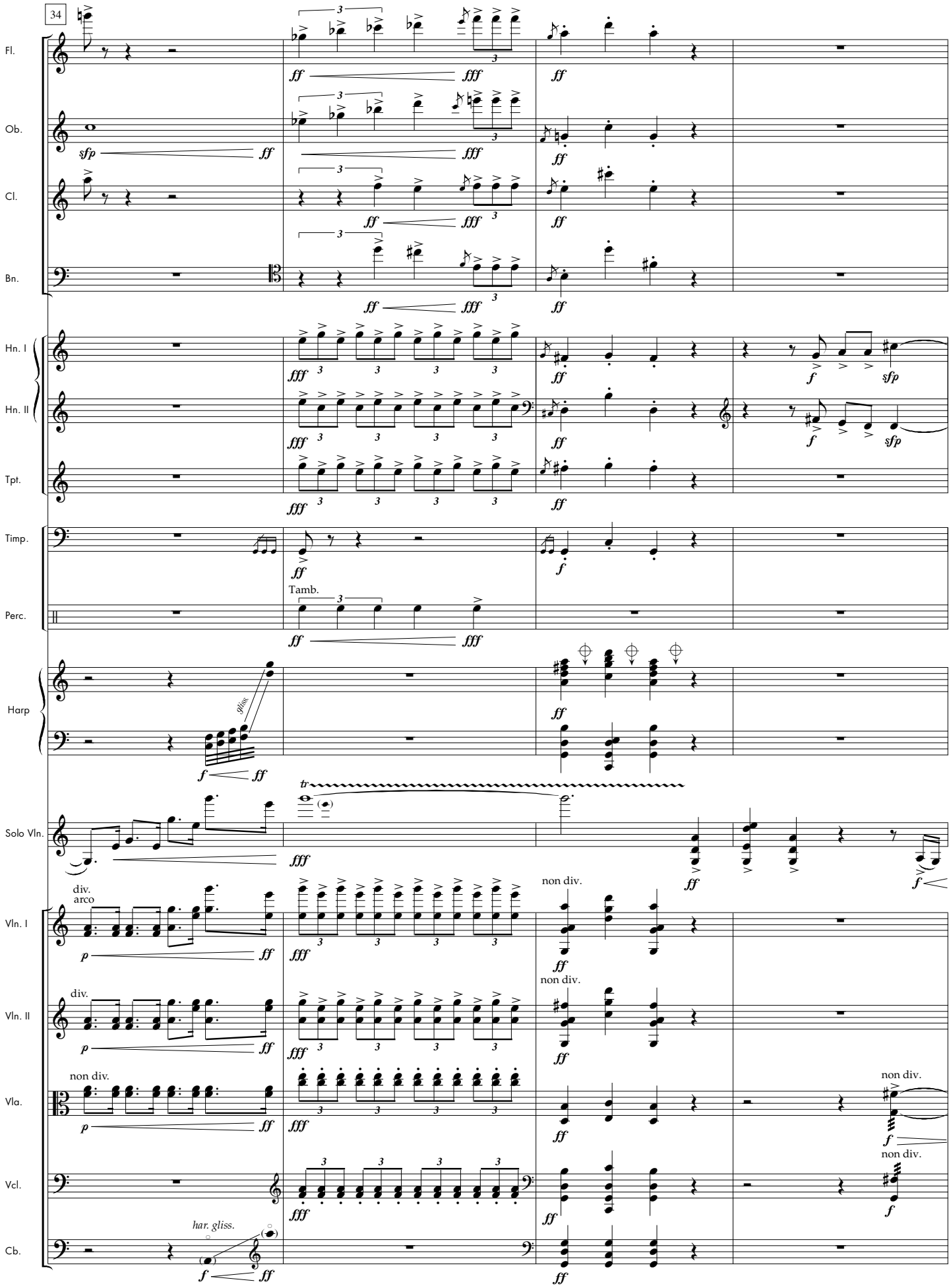

6
Solo Vln.
Vln. I
Vln. II
11
Harp
p
Solo Vln.
div.
pp
Vln. I
div.
Vln. II
Vla.
pp
Vcl.
pp
16
moving ahead slowly
Solo Vln.
fpp
f
ff
Vln. I
sfp
sfp
f
Vln. II
sfp
sfp
sfp
sfp
sfp
f
Vla.
f
Vcl.
f

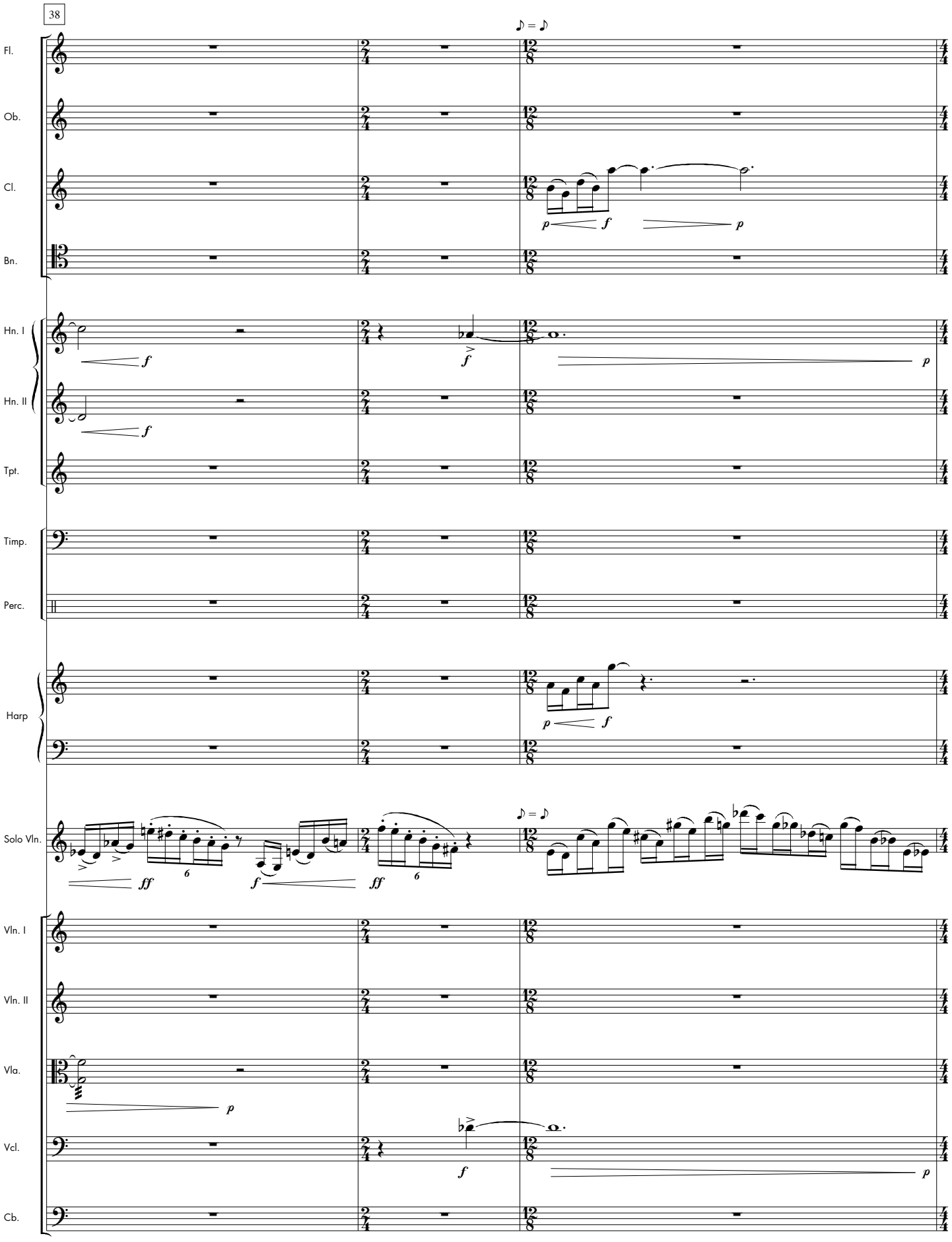

20
A
A little faster ♩ = c. 132
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
straight mute
Timp.
Perc.
Harp
A
A little faster ♩ = c. 132
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
pizz.

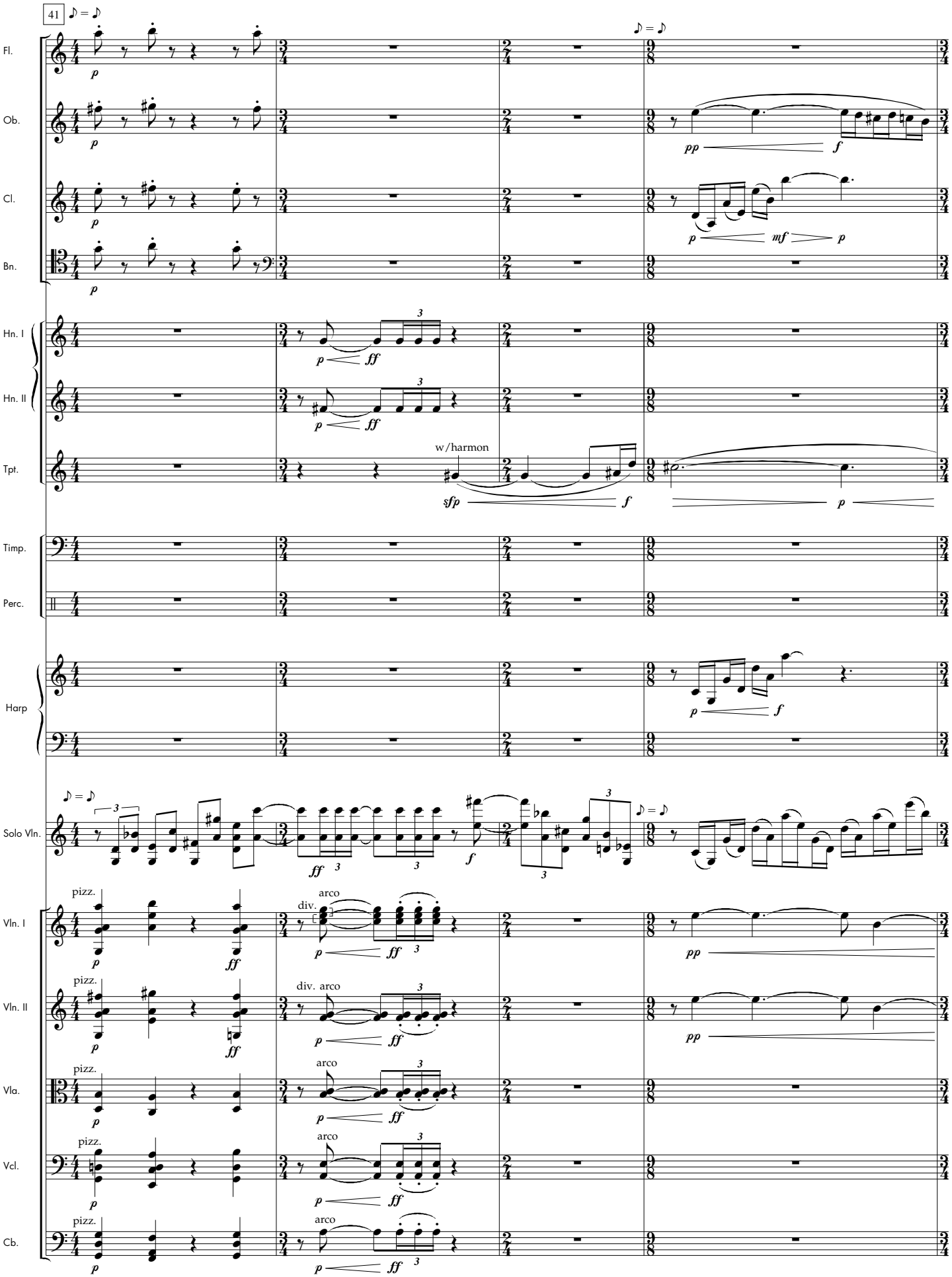

23
Fl.
Ob.
Cl.
sub tone
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
arco
Vln. II
arco
Vla.
arco
Vcl.
non div.
actual pitch
arco
as played
actual pitch
as played
div.
Cb.
pizz.
actual pitch

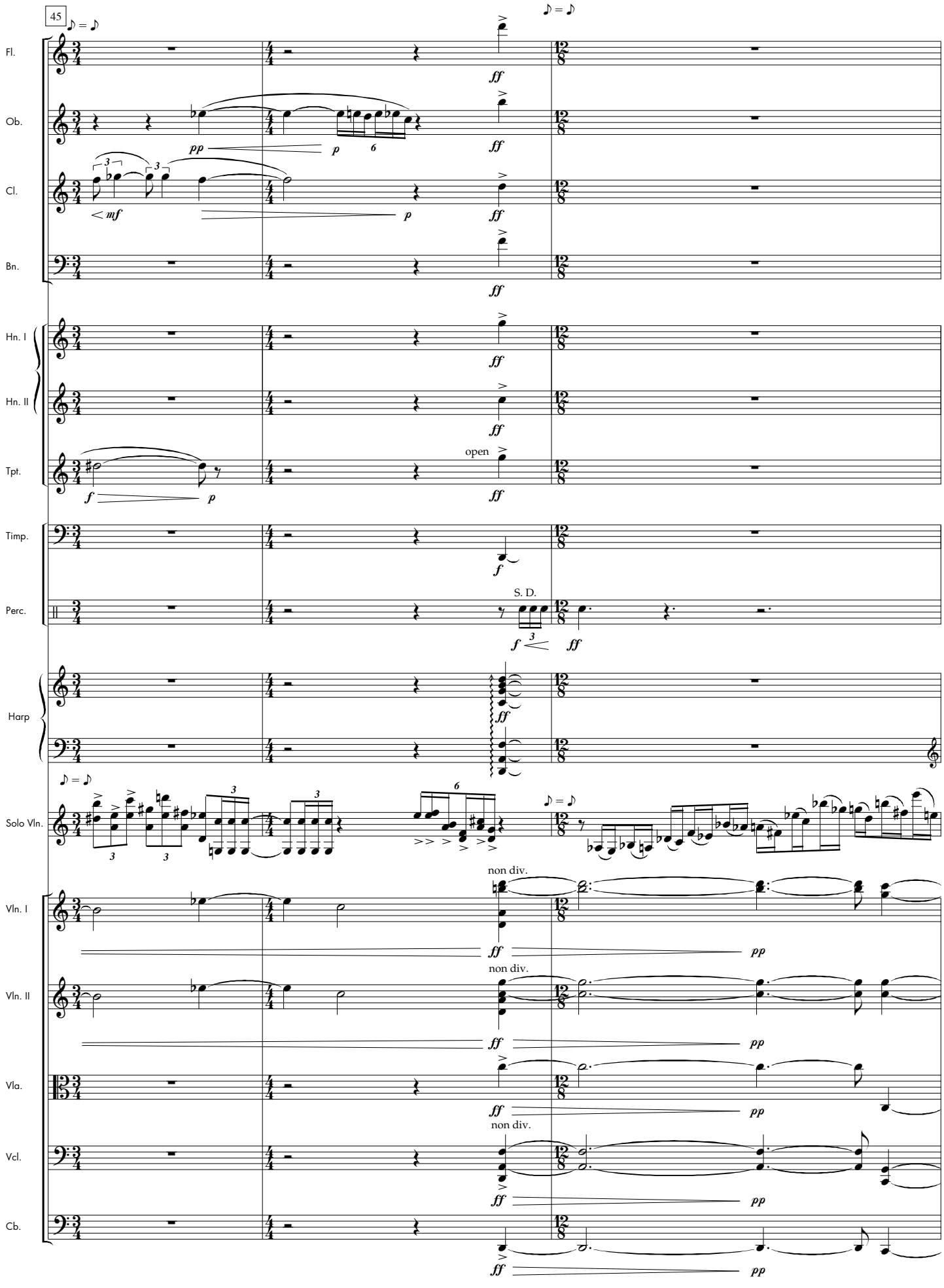

27
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
open
Timp.
Perc.
Harp
actual pitch
actual pitch
Solo Vln.
Vln. I
Vln. II
actual pitch
Vla.
actual pitch
Vcl.
Cb.

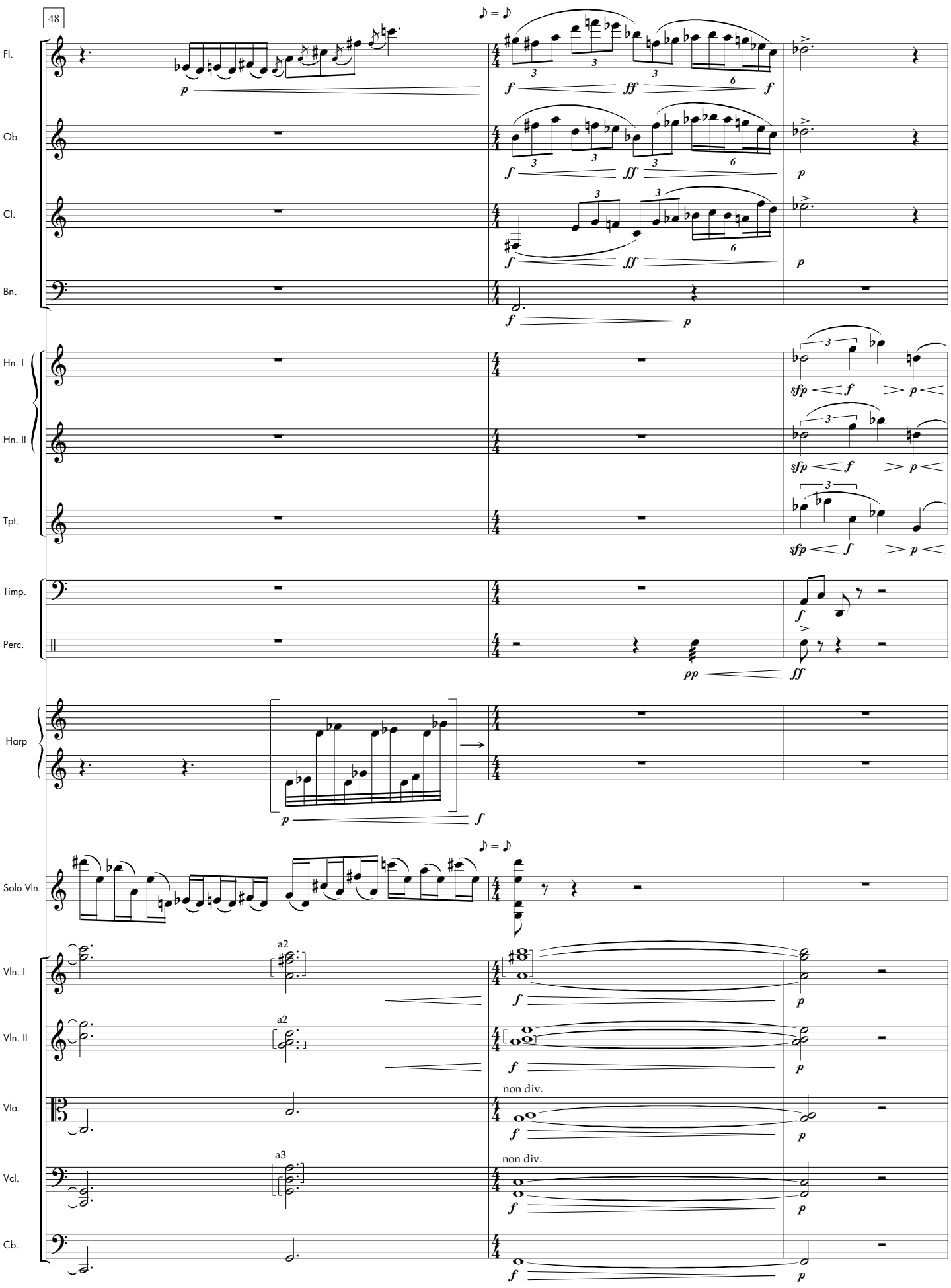

31
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
f
ff
pizz.

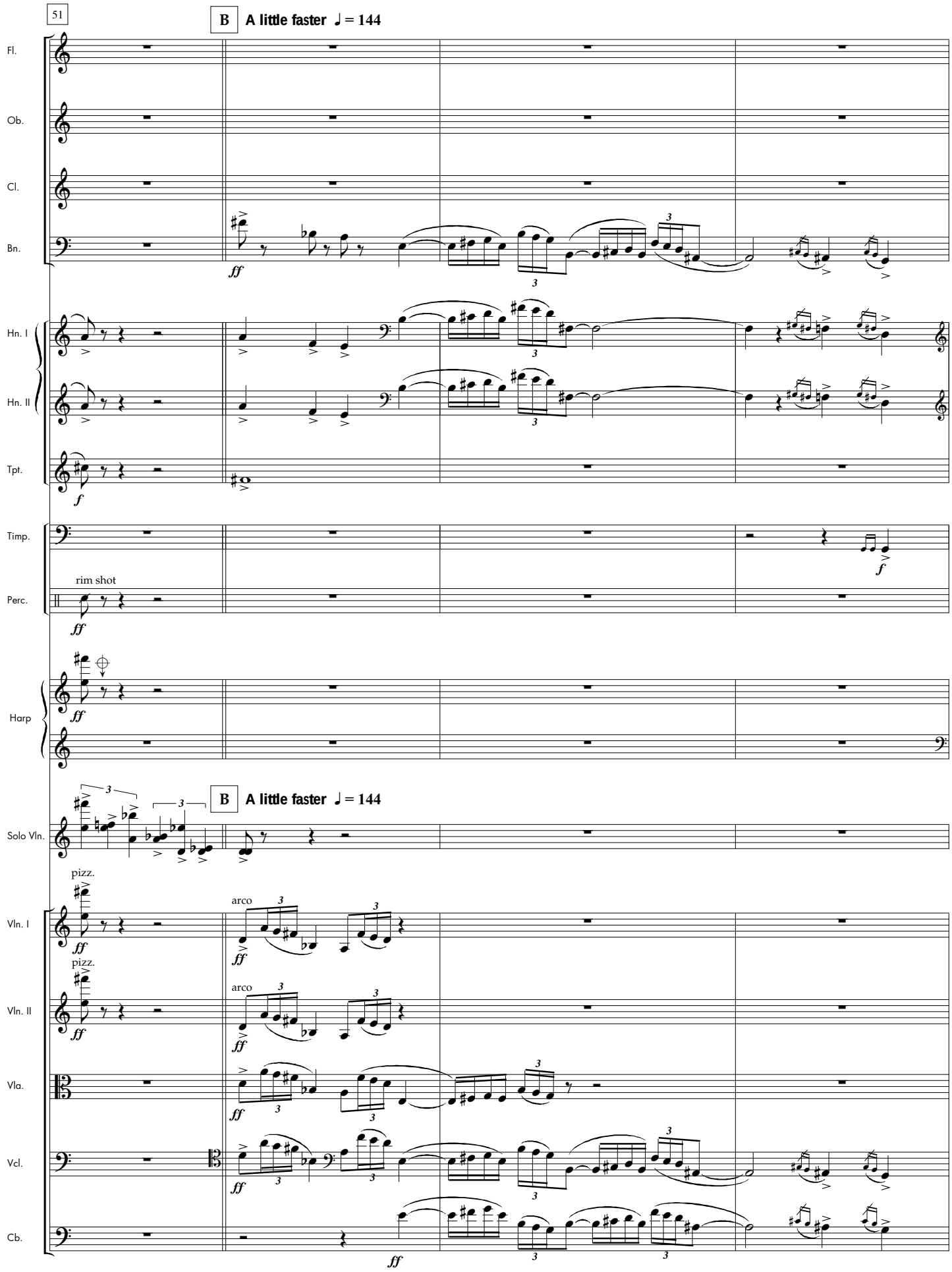

34
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Tamb.
Harp
gliss.
Solo Vln.
tr
Vln. I
Vln. II
Vla.
Vcl.
Cb.
div.
arco
non div.
har. gliss.

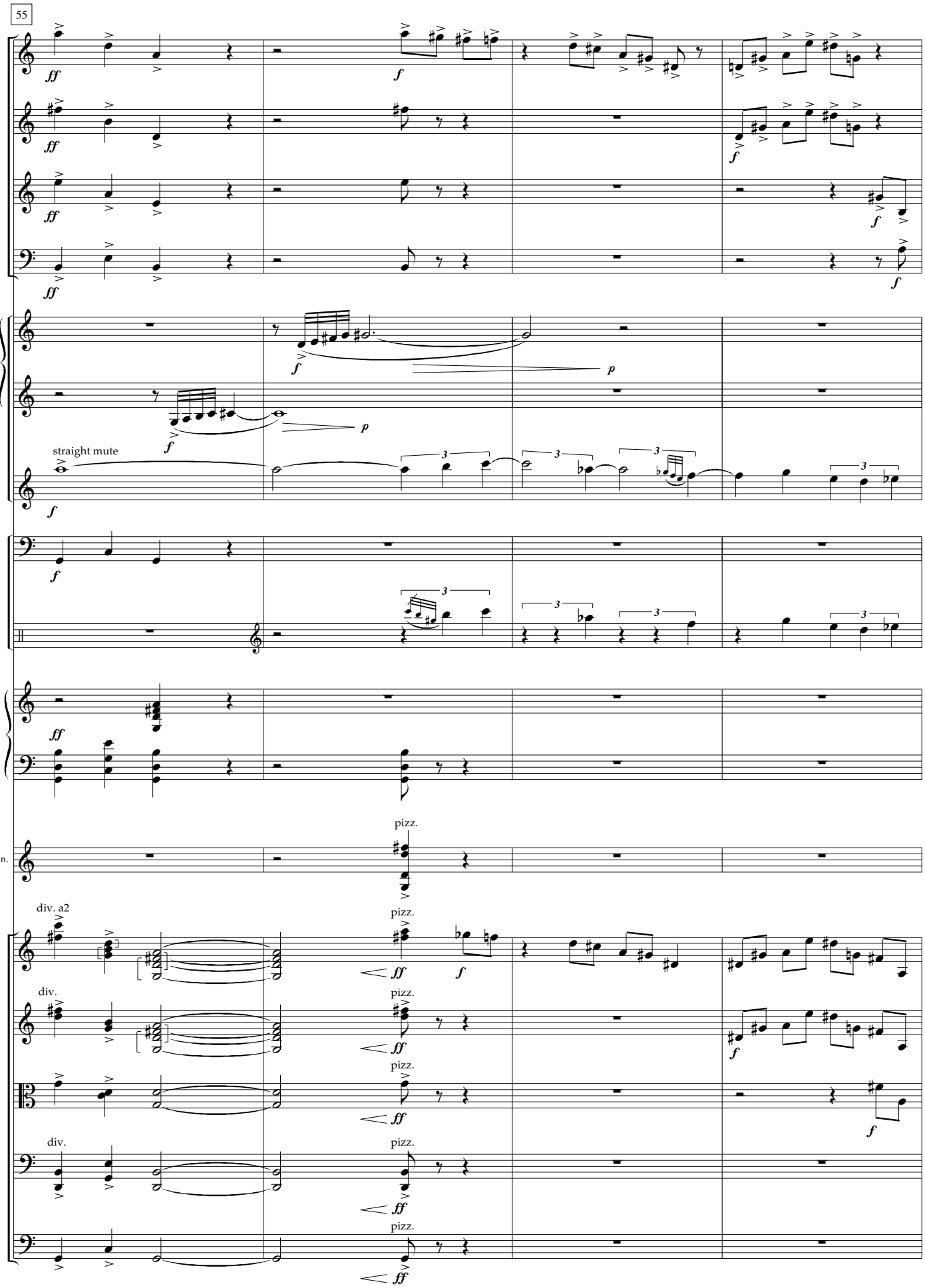

38
♪ = ♪
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
p
f
ff
6

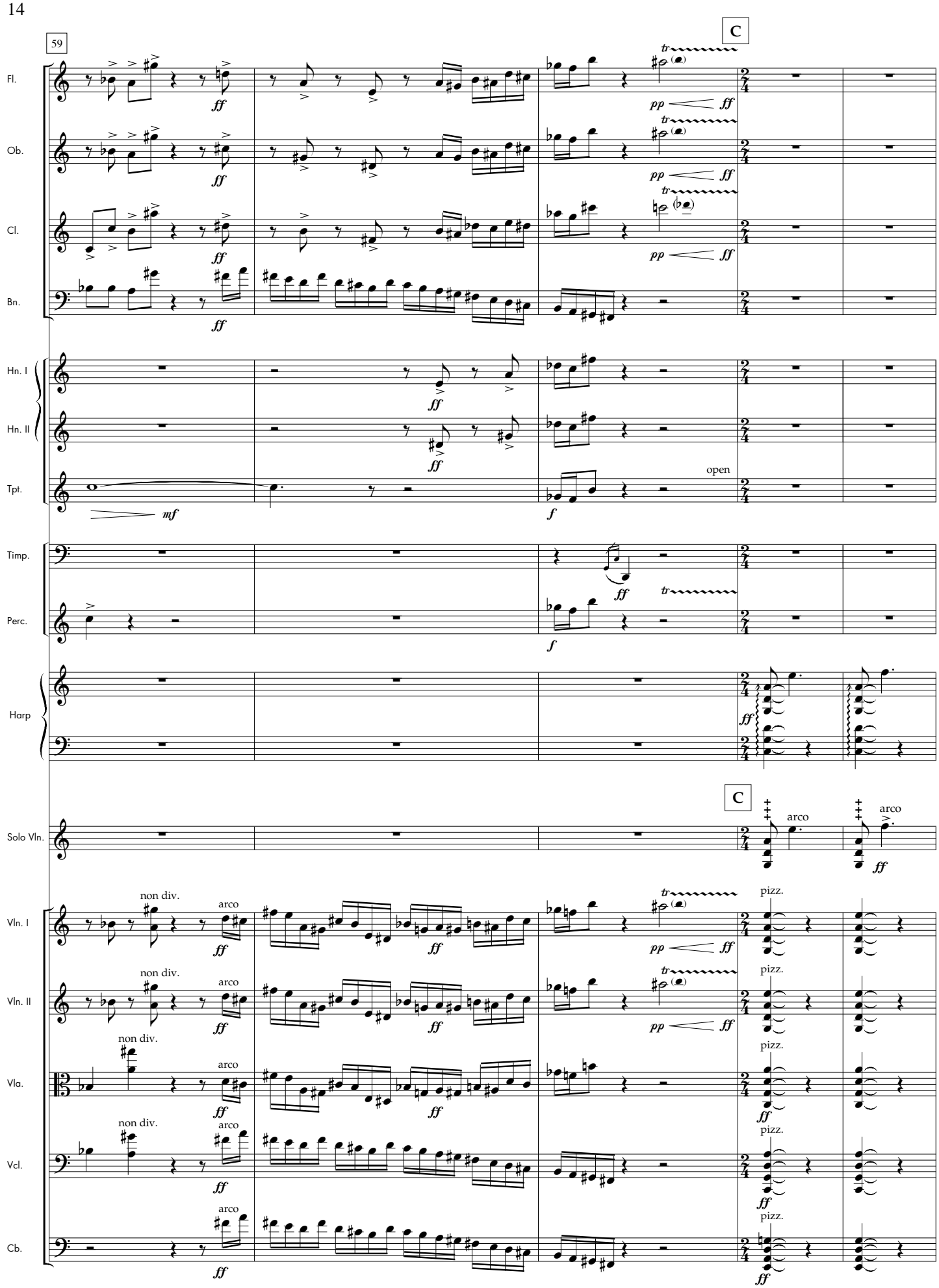

41
♪ = ♪
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
w/harmon
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
pizz.
arco
div.
div. arco

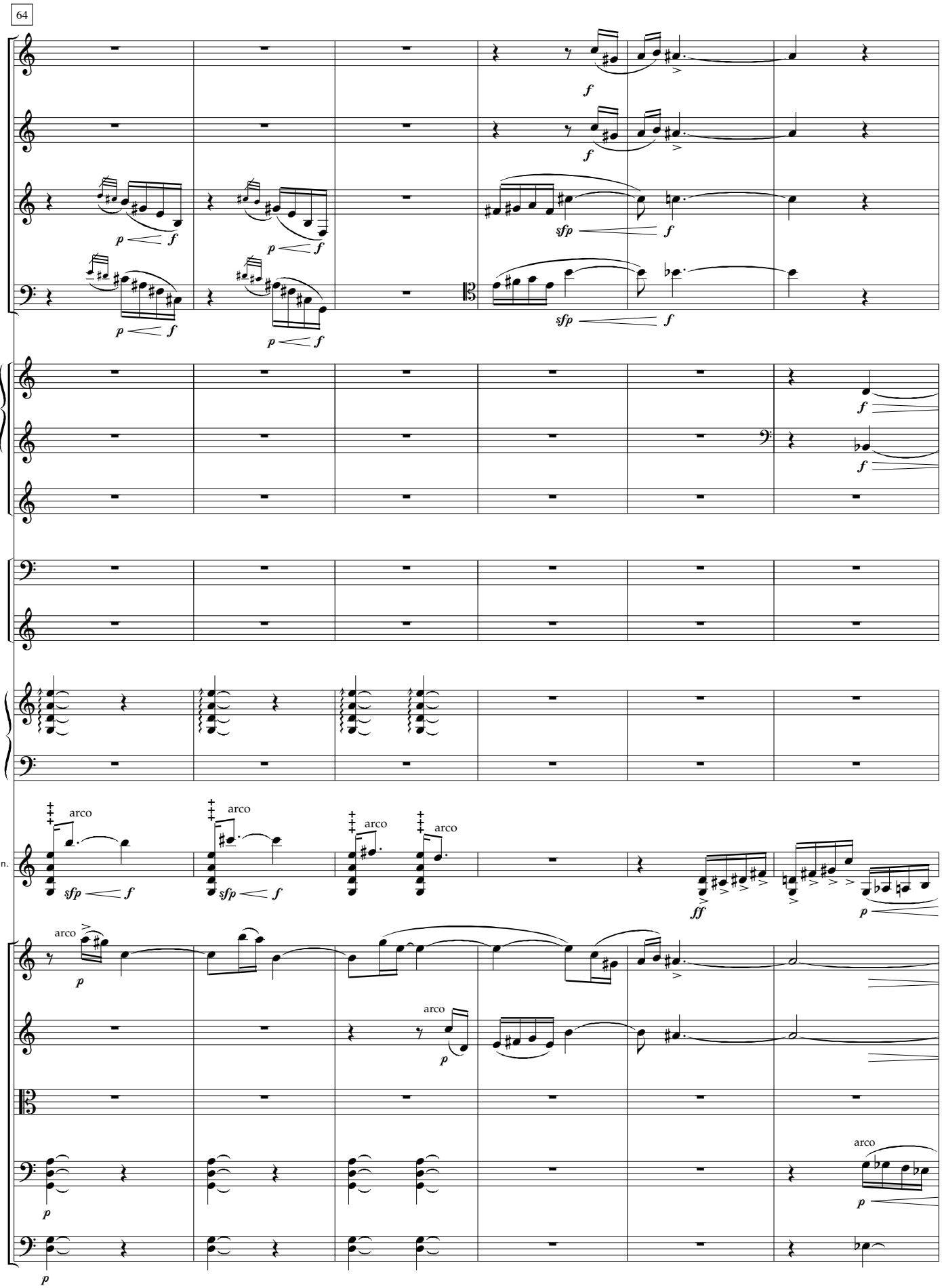

45
♪ = ♪
♪ = ♪
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
open
Timp.
Perc.
S. D.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
non div.
ff
pp
mf
p
f

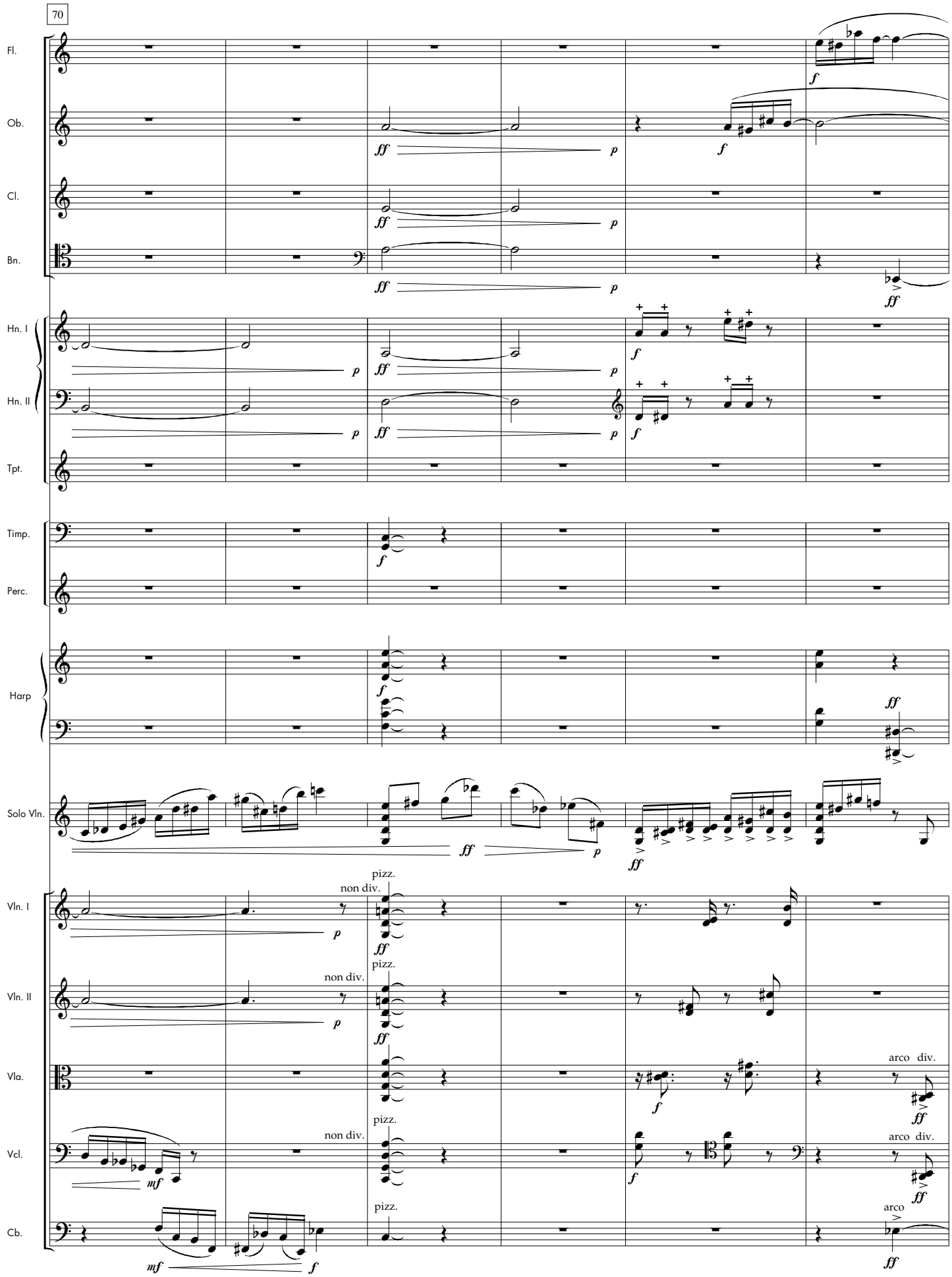

48
♪ = ♪
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
a2
a3
non div.

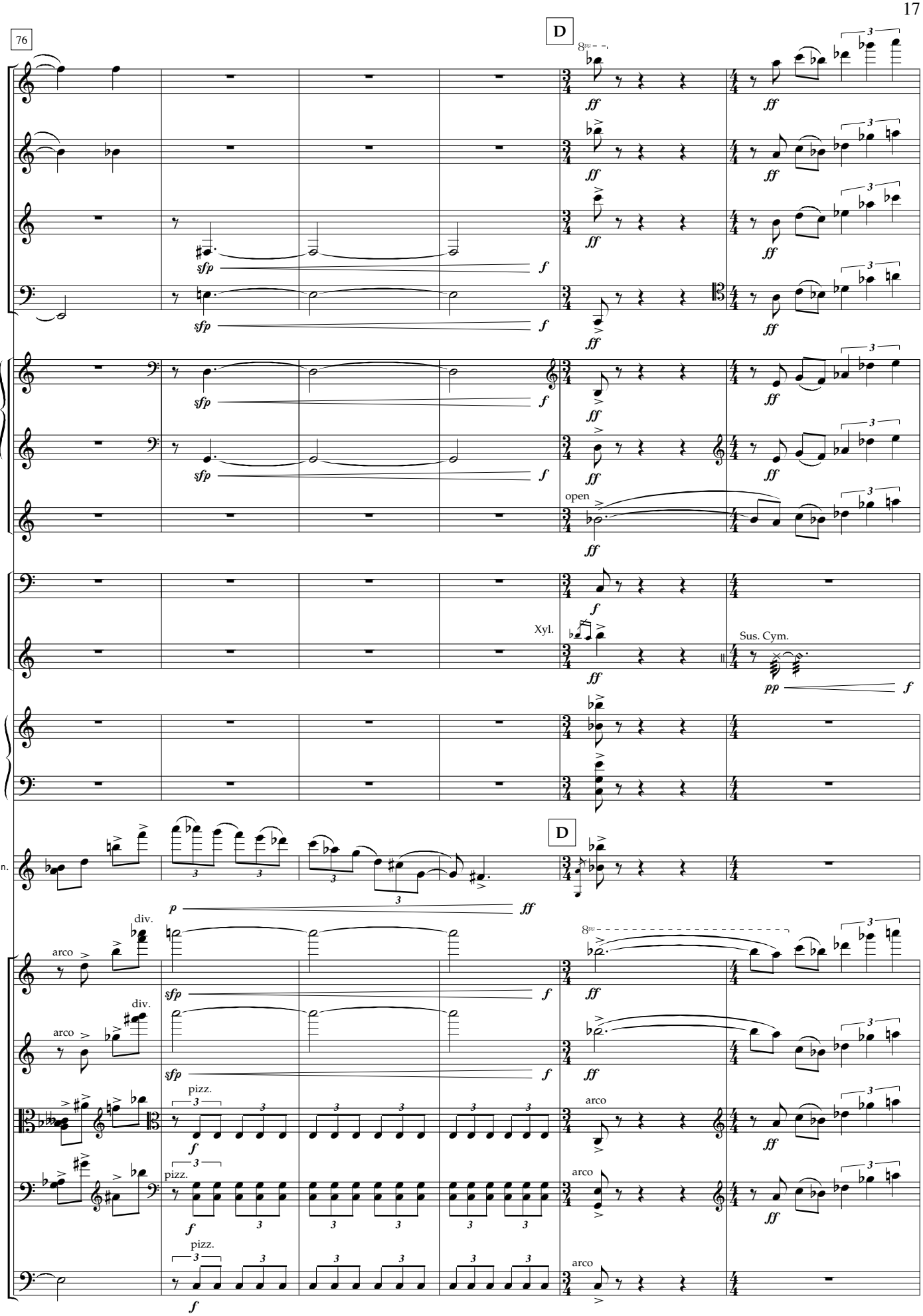

51
B
A little faster ♩ = 144
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
rim shot
Perc.
Harp
Solo Vln.
B
A little faster ♩ = 144
pizz.
arco
Vln. I
Vln. II
Vla.
Vcl.
Cb.

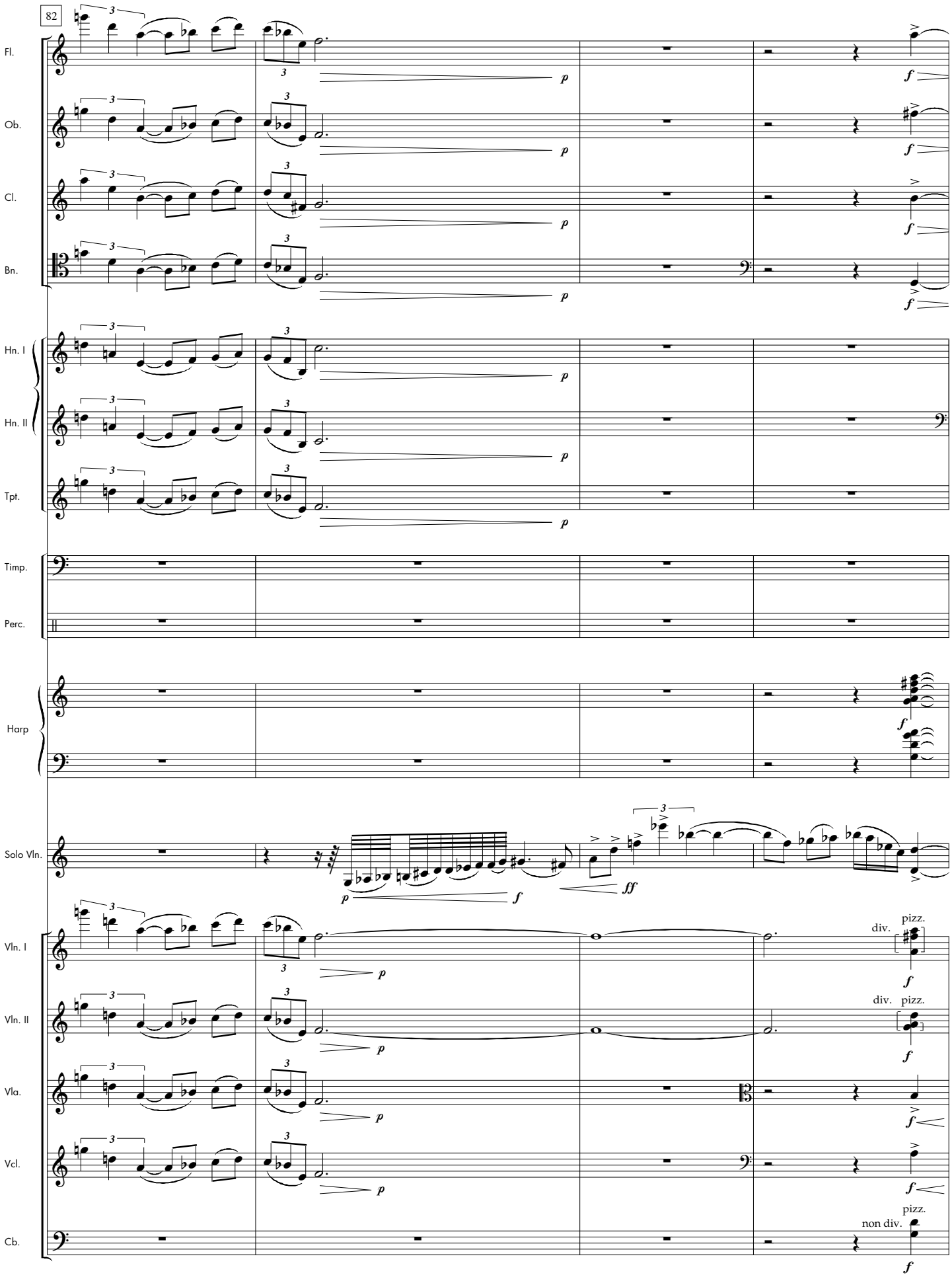

55
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
straight mute
Timp.
Perc.
Harp
Solo Vln.
pizz.
Vln. I
div. a2
Vln. II
div.
Vla.
Vcl.
Cb.

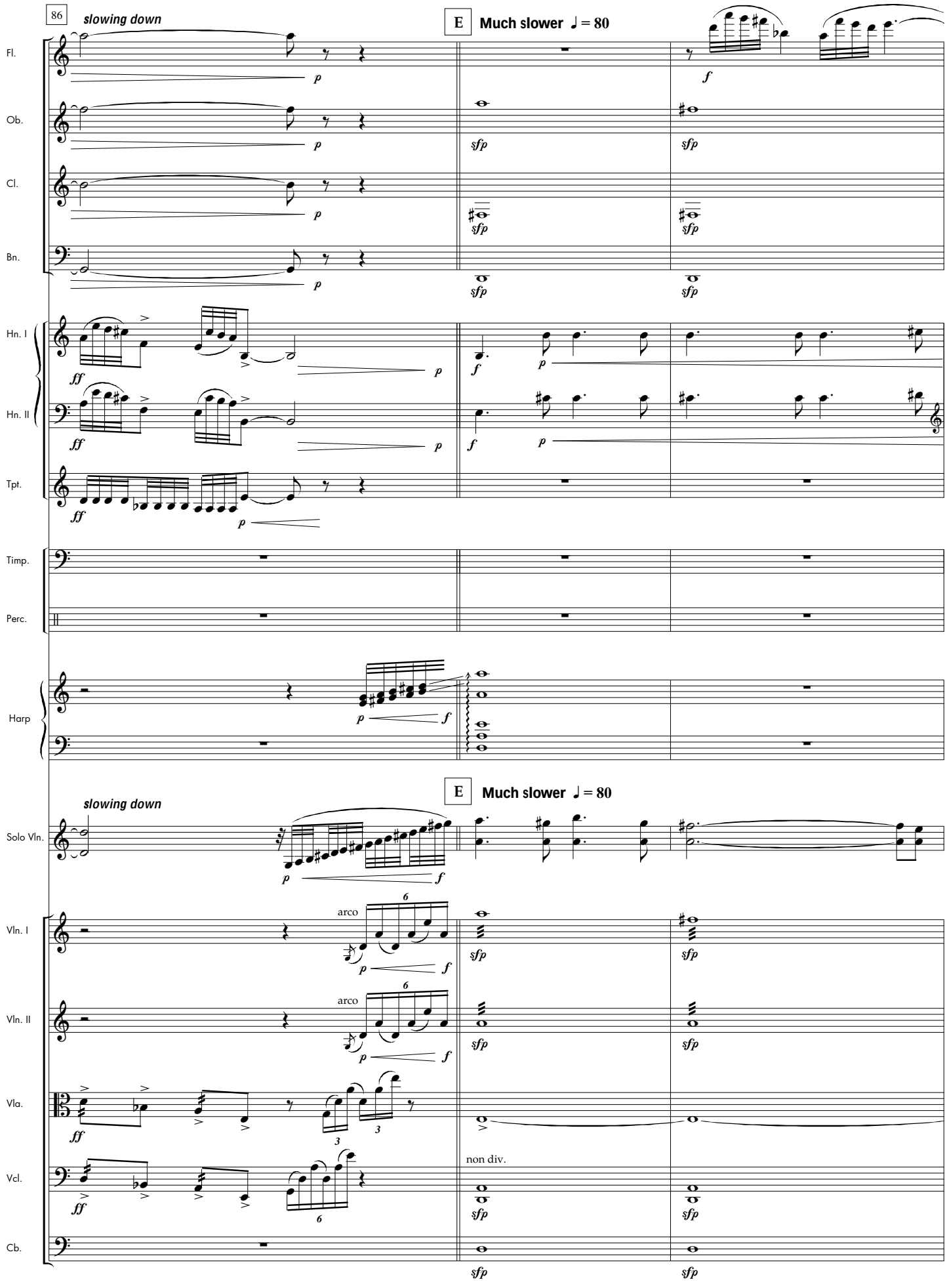

59
C
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
open
Timp.
Perc.
Harp
Solo Vln.
arco
Vln. I
Vln. II
Vla.
Vcl.
Cb.
non div.
pizz.
ff
pp
mf
f

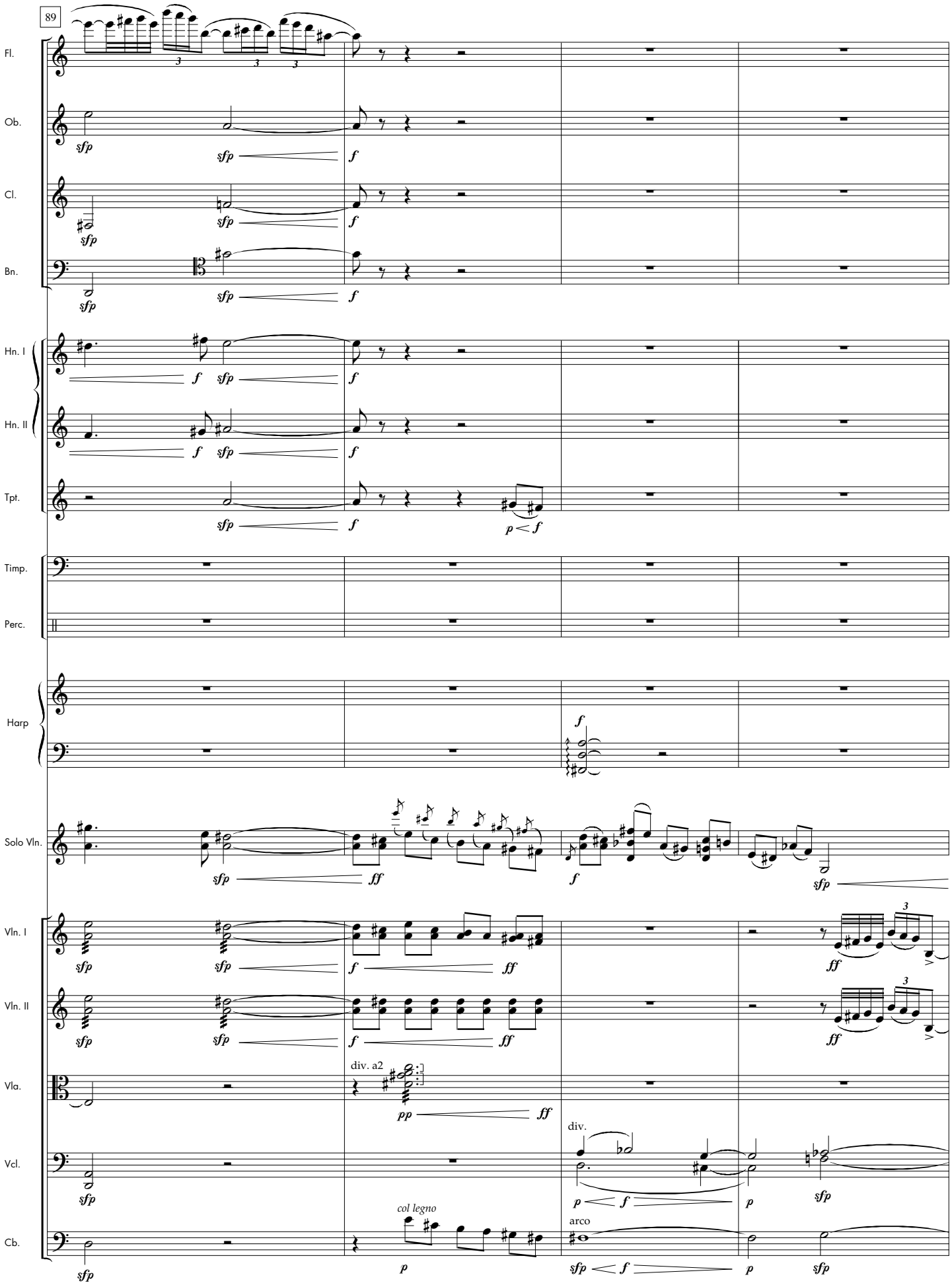

64
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
arco

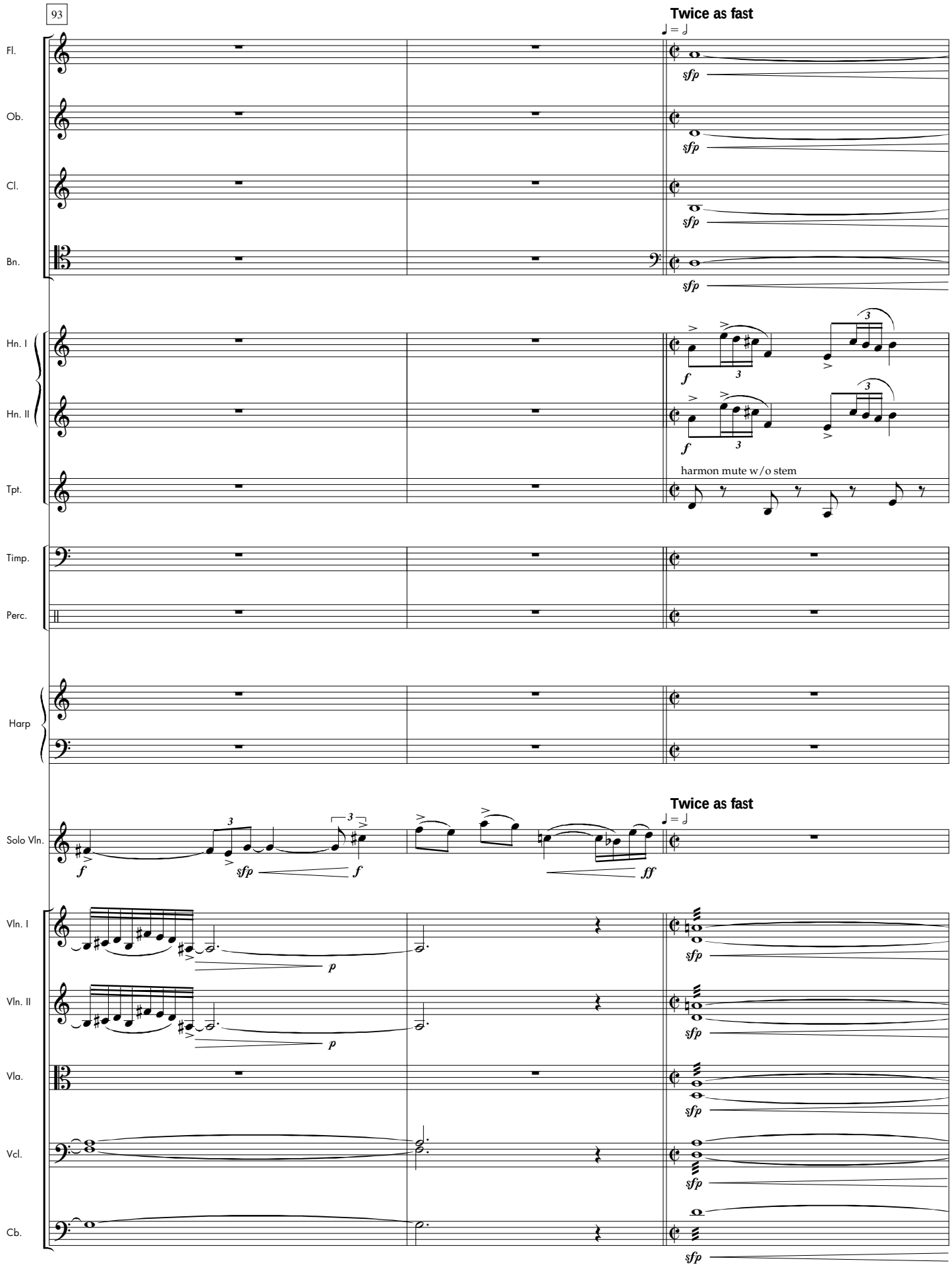

70
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
pizz.
non div.
arco div.
arco

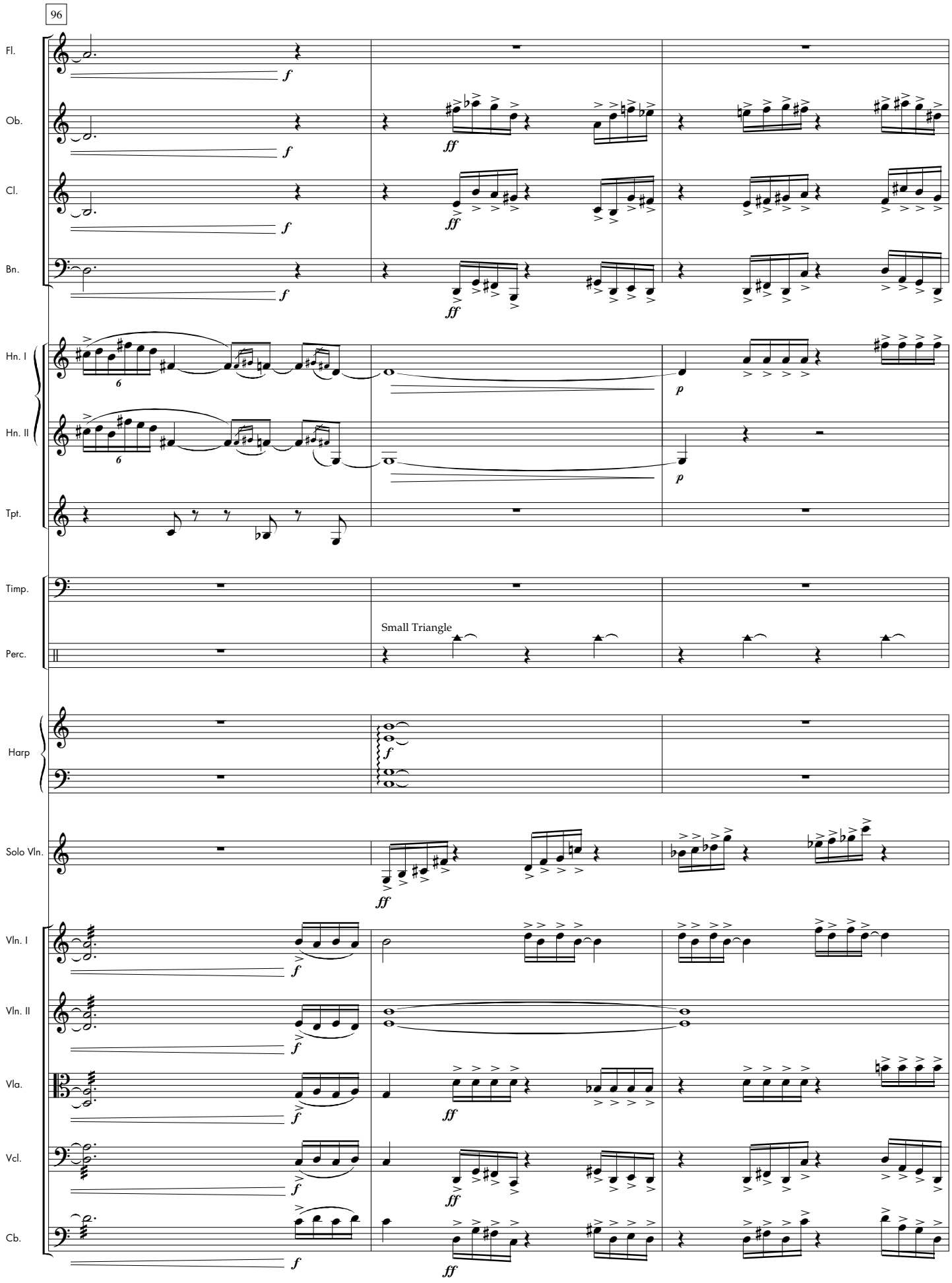

76
D
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
open
Timp.
Perc.
Xyl.
Sus. Cym.
Harp
Solo Vln.
D
Vln. I
Vln. II
Vla.
Vcl.
Cb.
div.
arco
pizz.

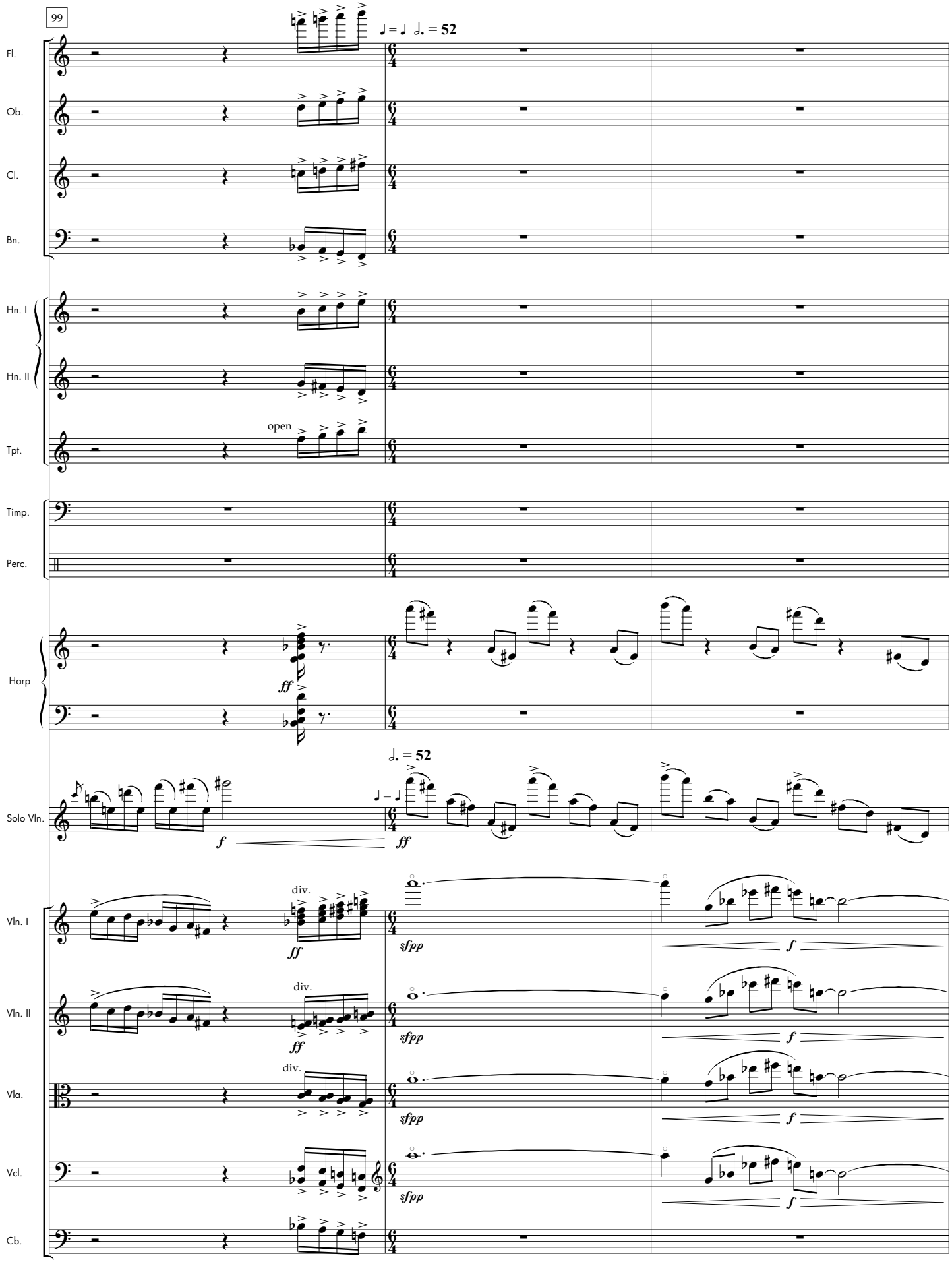

82
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
p
f
ff
div.
pizz.
non div.

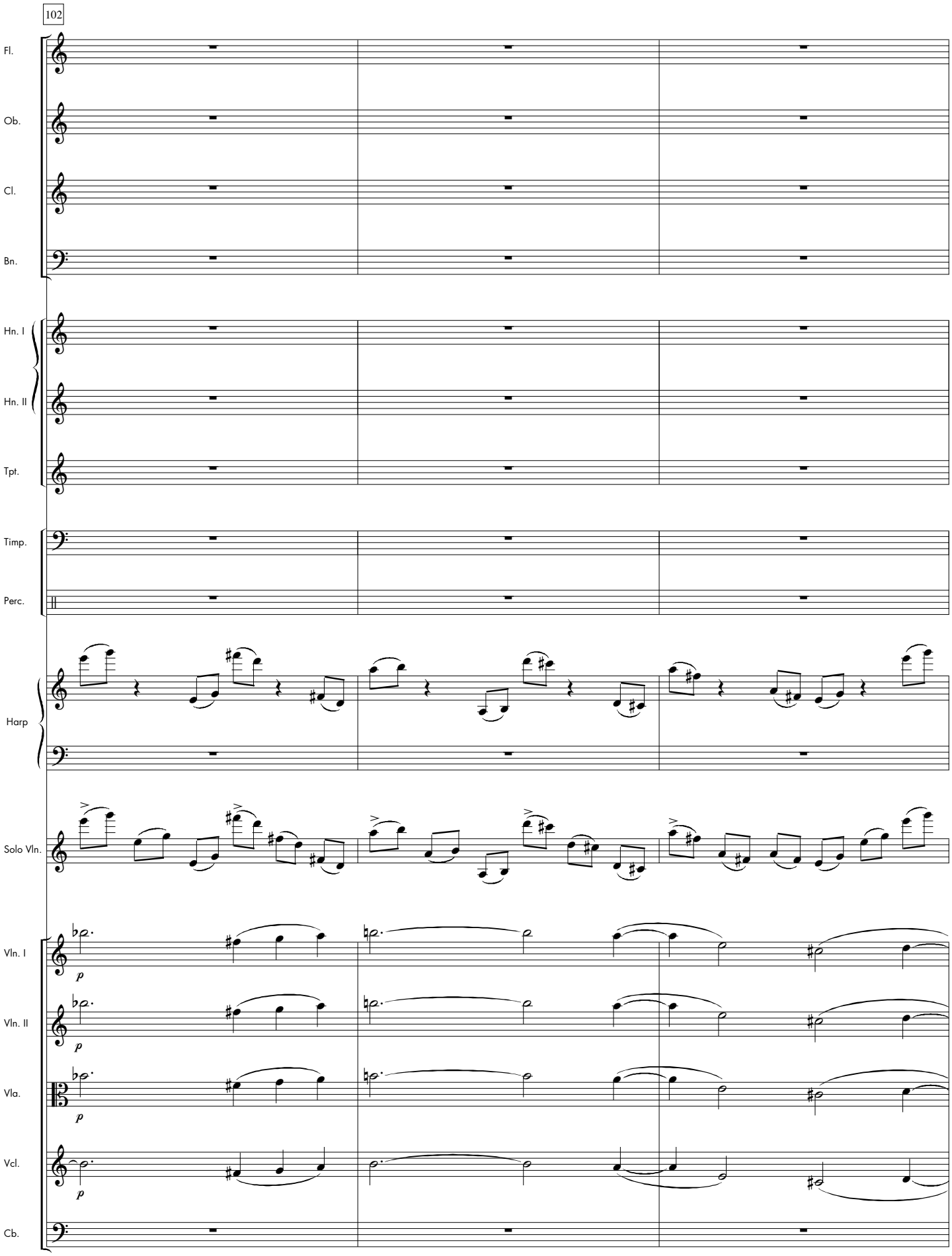

86
slowing down
E
Much slower ♩ = 80
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
arco
non div.

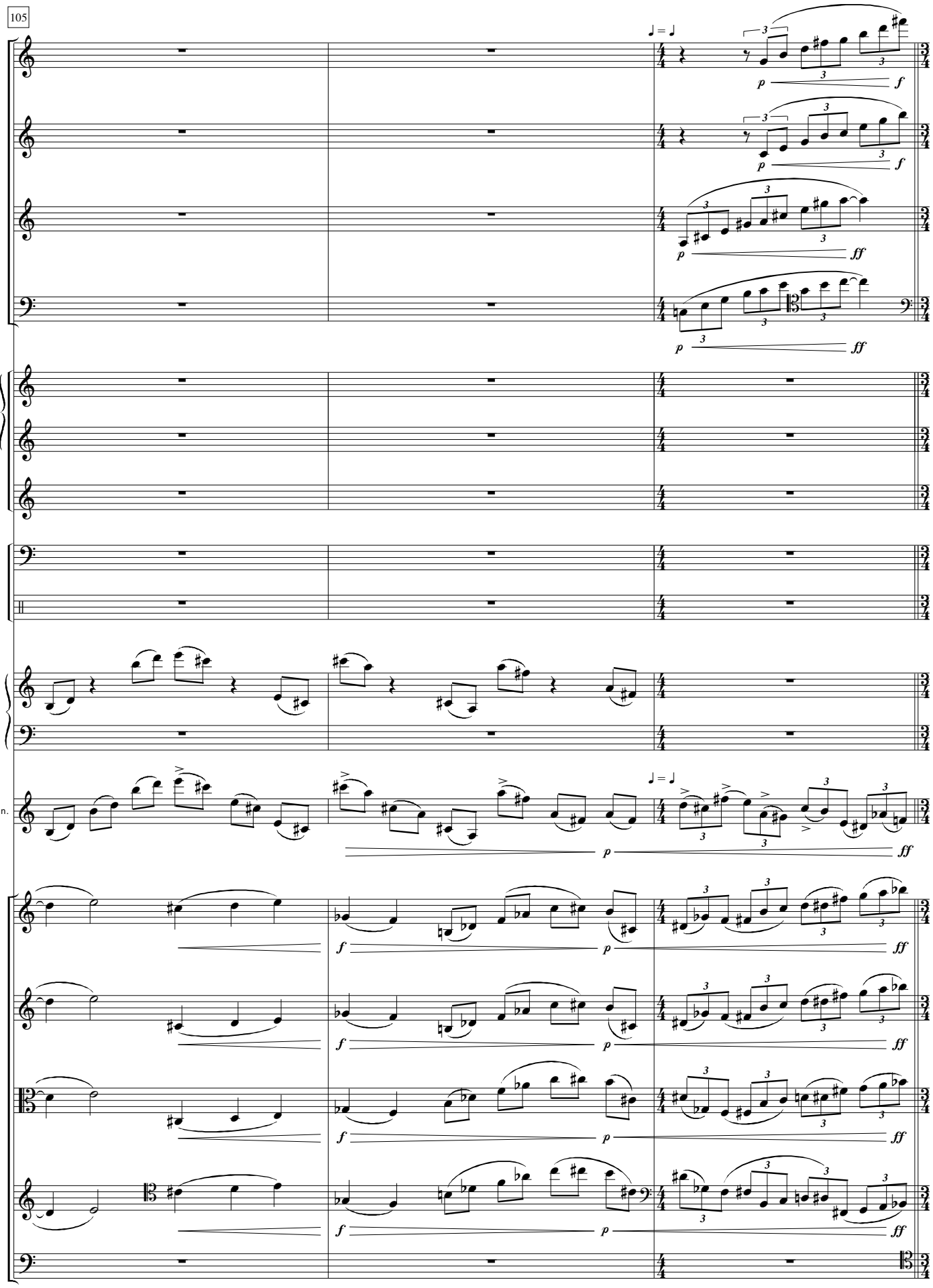

89
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
div. a2
div.
arco
col legno

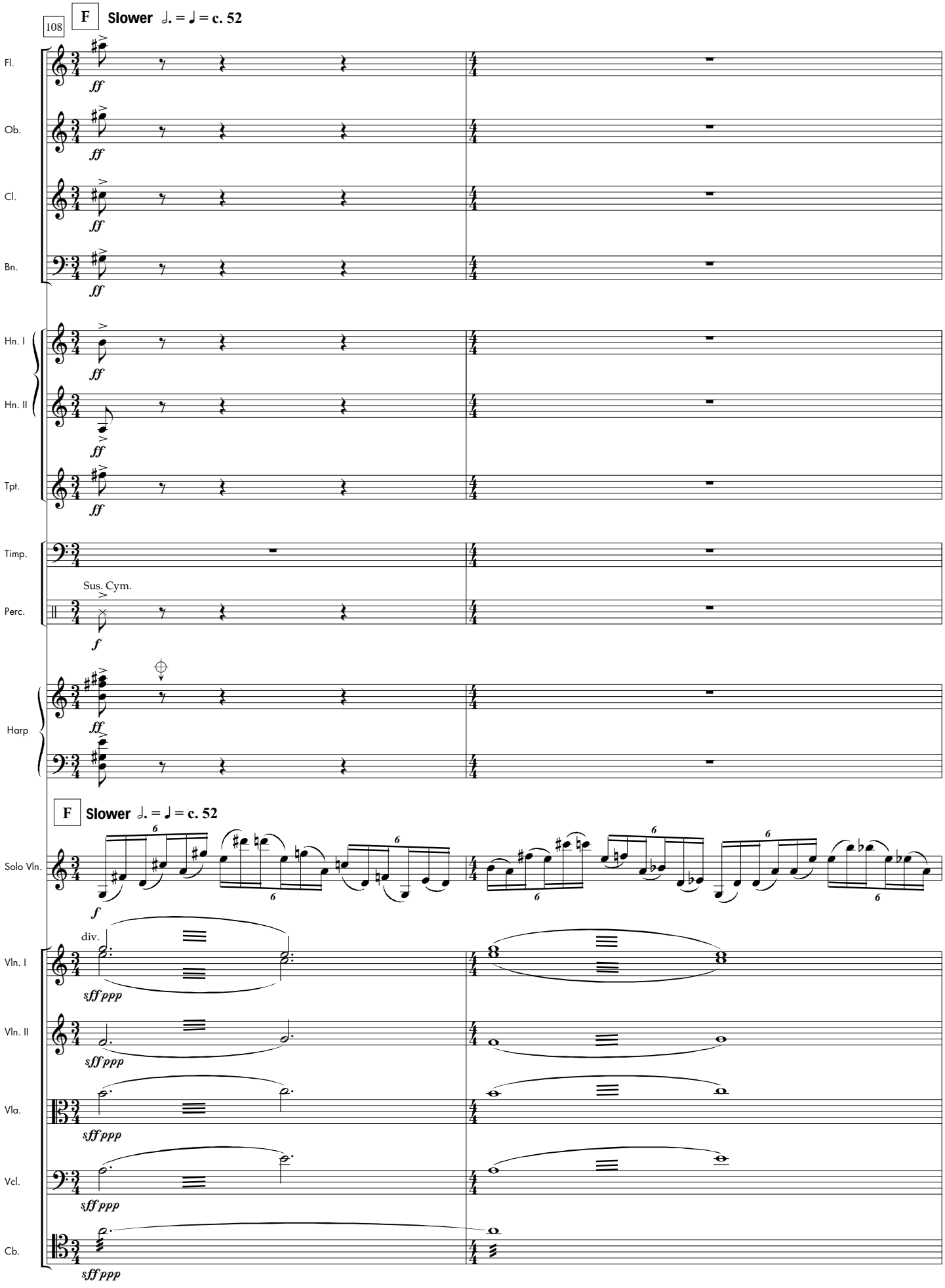

93
Twice as fast
♩ = ♩
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
harmon mute w/o stem
Timp.
Perc.
Harp
Solo Vln.
Twice as fast
♩ = ♩
Vln. I
Vln. II
Vla.
Vcl.
Cb.
sfp
f
p
ff

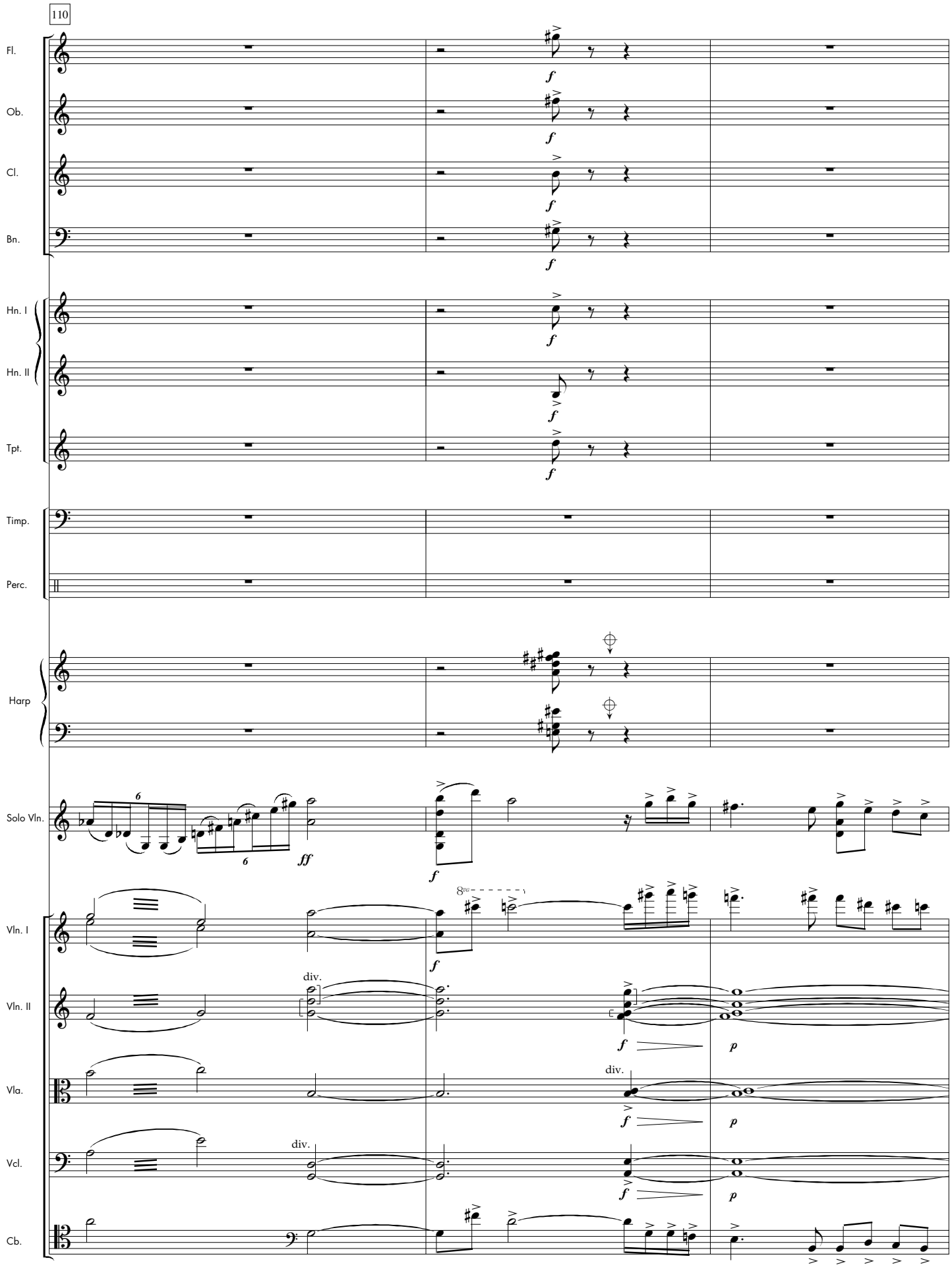

96
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Small Triangle
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

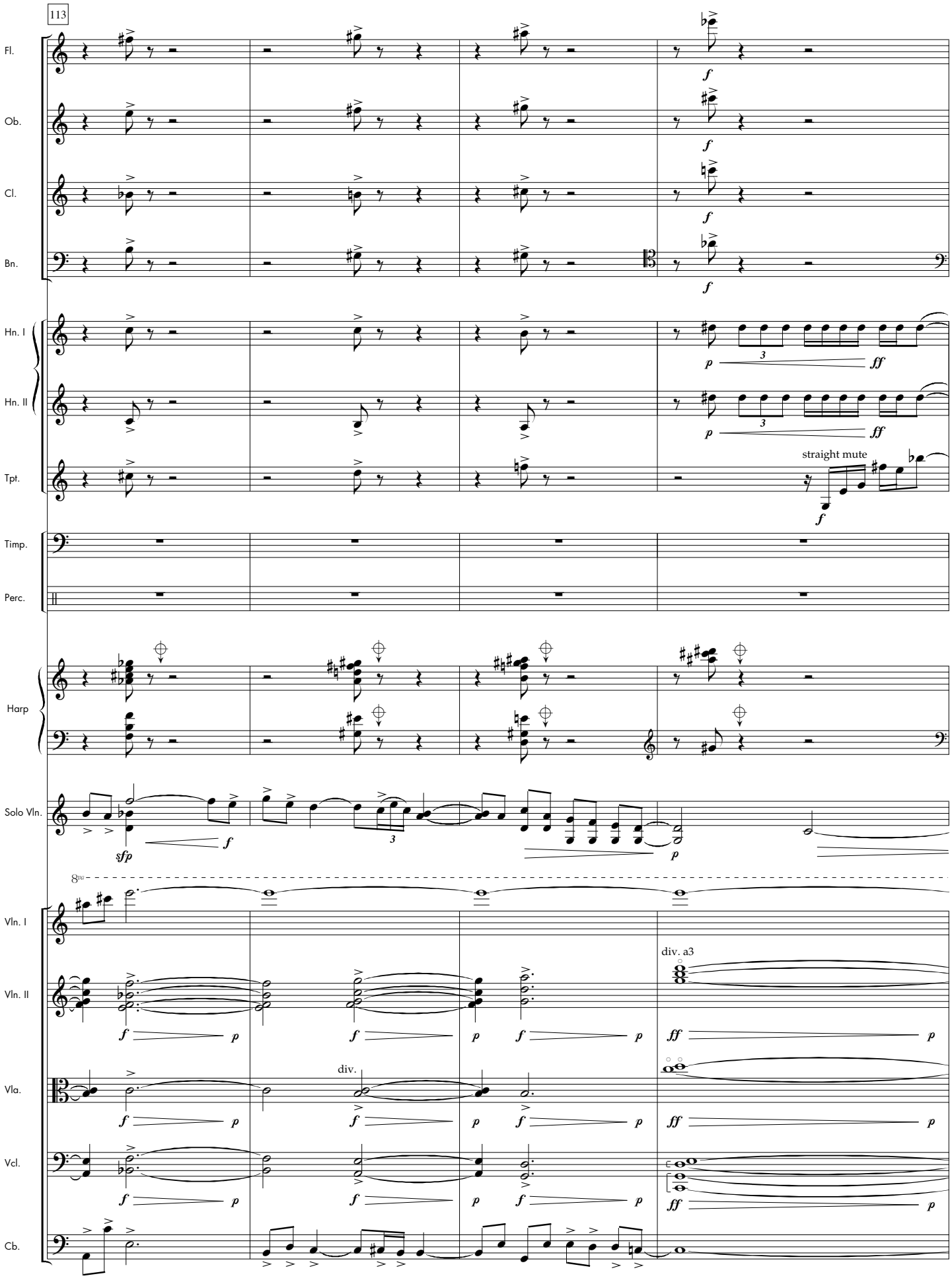

99
♩ = ♩ ♩. = 52
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
open
Tpt.
Timp.
Perc.
Harp
ff
♩. = 52
♩ = ♩
Solo Vln.
f
ff
div.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
sfpp

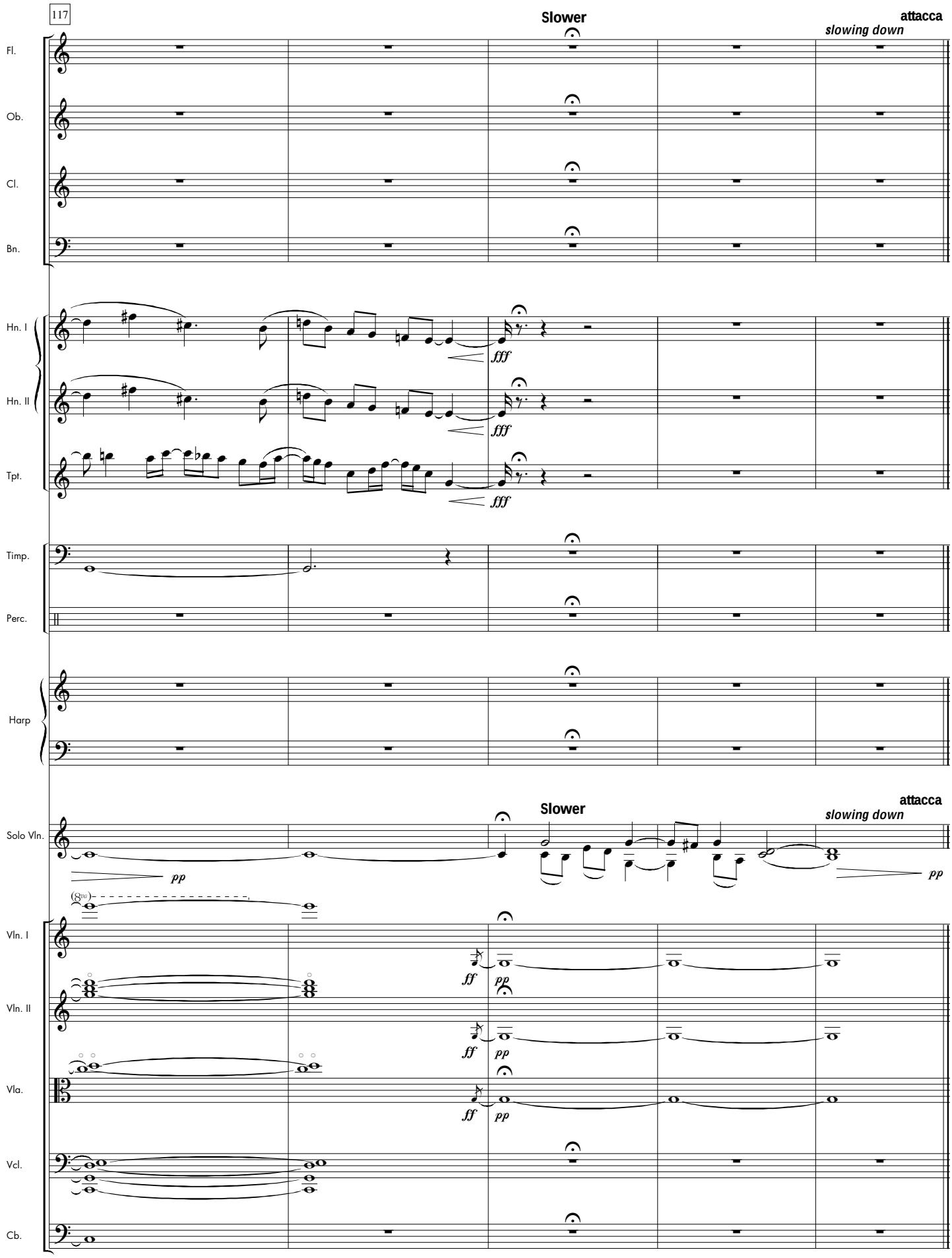

102
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
p
p
p
p

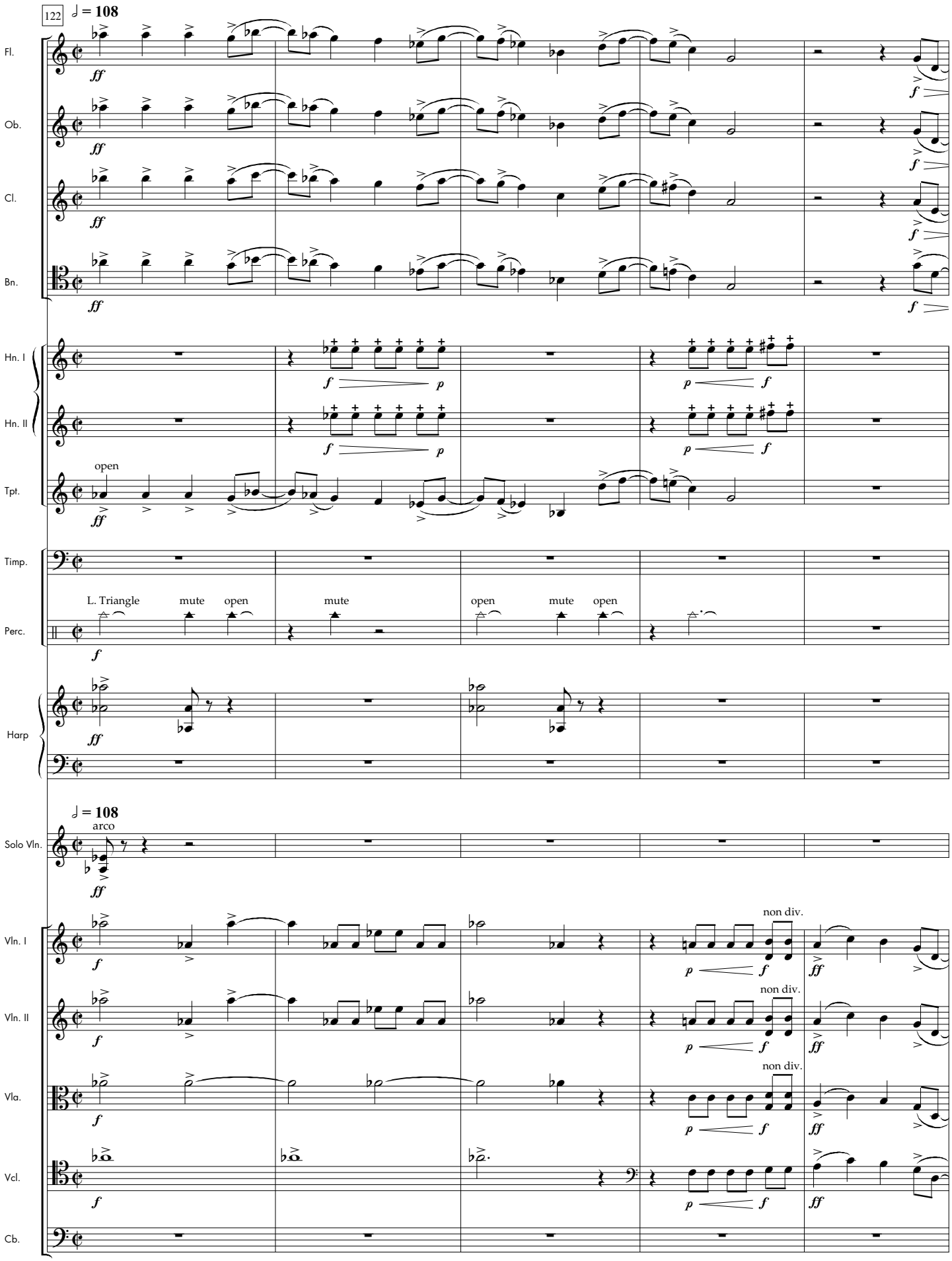

105
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
p
f
ff

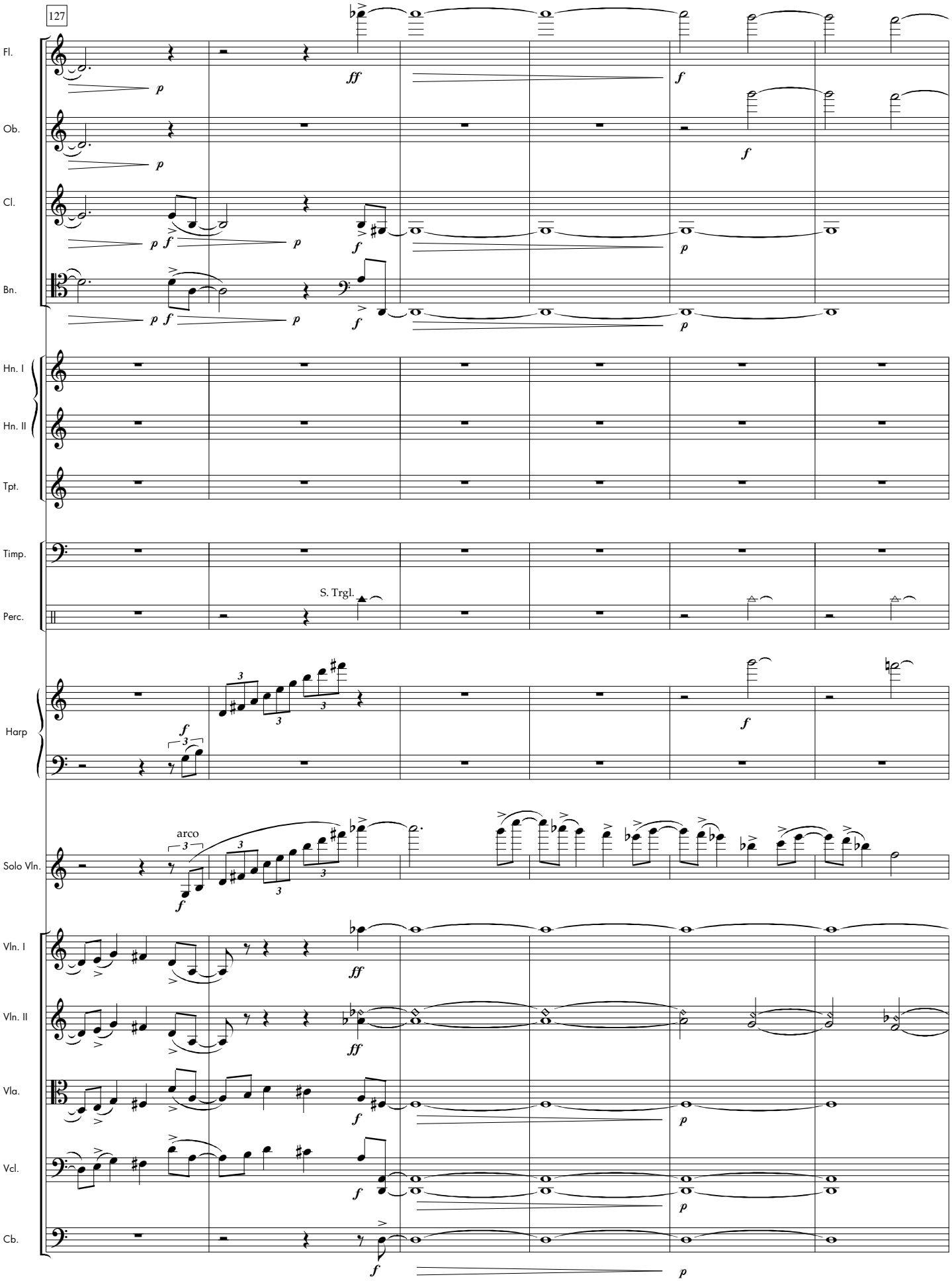

108
F
Slower ♩. = ♩ = c. 52
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Sus. Cym.
Perc.
Harp
F
Slower ♩. = ♩ = c. 52
Solo Vln.
div.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

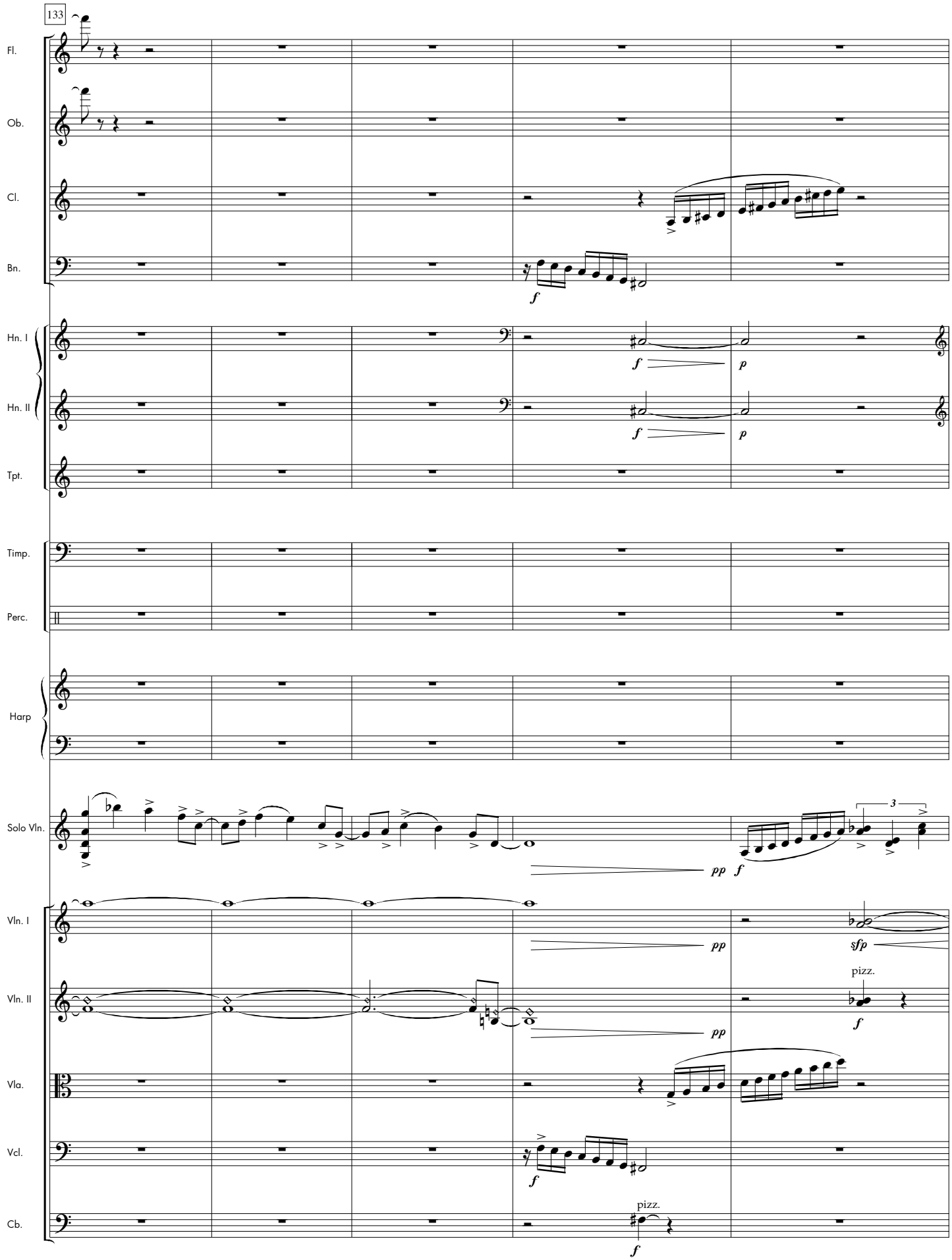

110
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
f
ff
p
div.

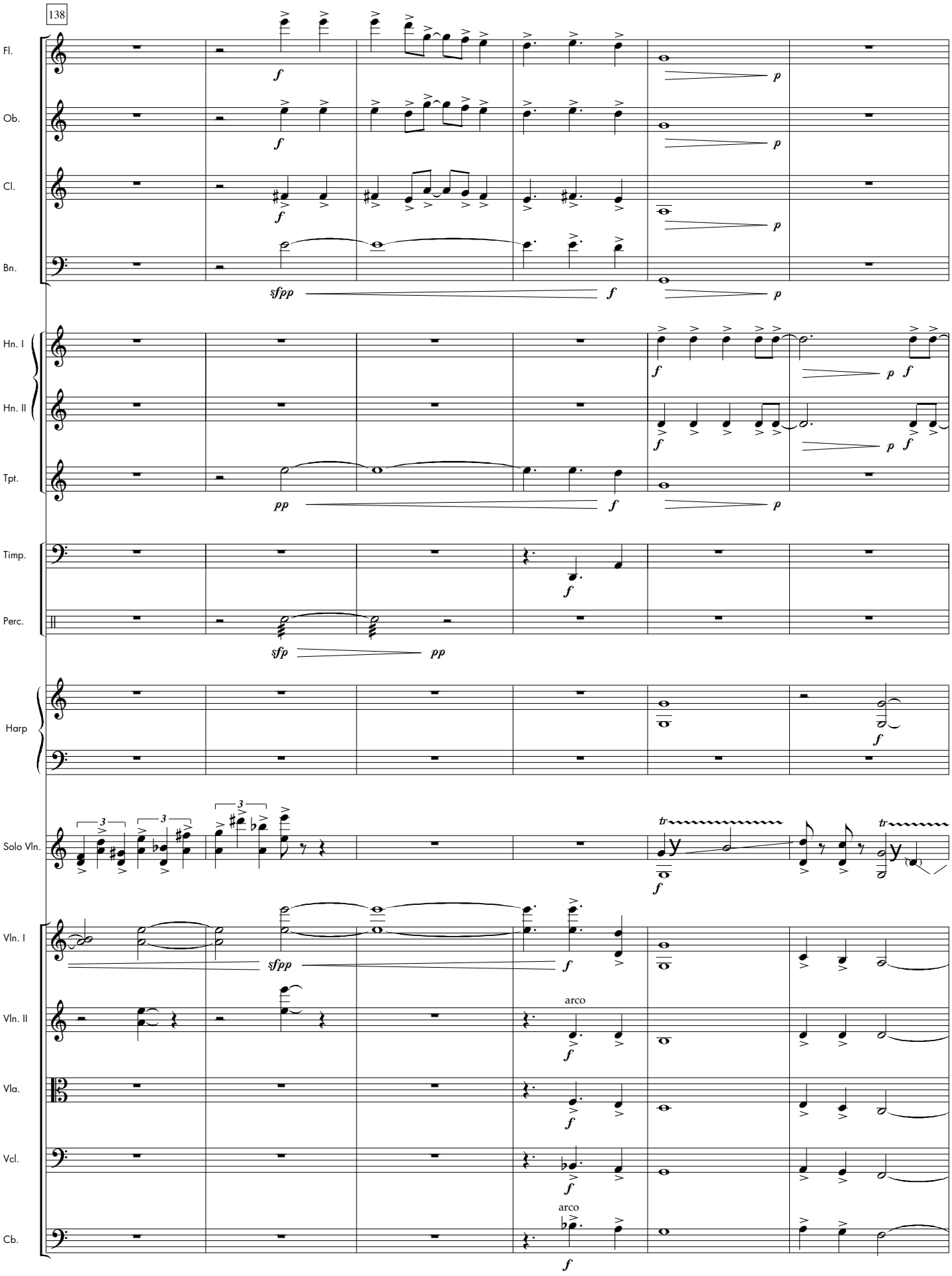

113
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
straight mute
Timp.
Perc.
Harp
Solo Vln.
8va
Vln. I
Vln. II
div. a3
Vla.
div.
Vcl.
Cb.

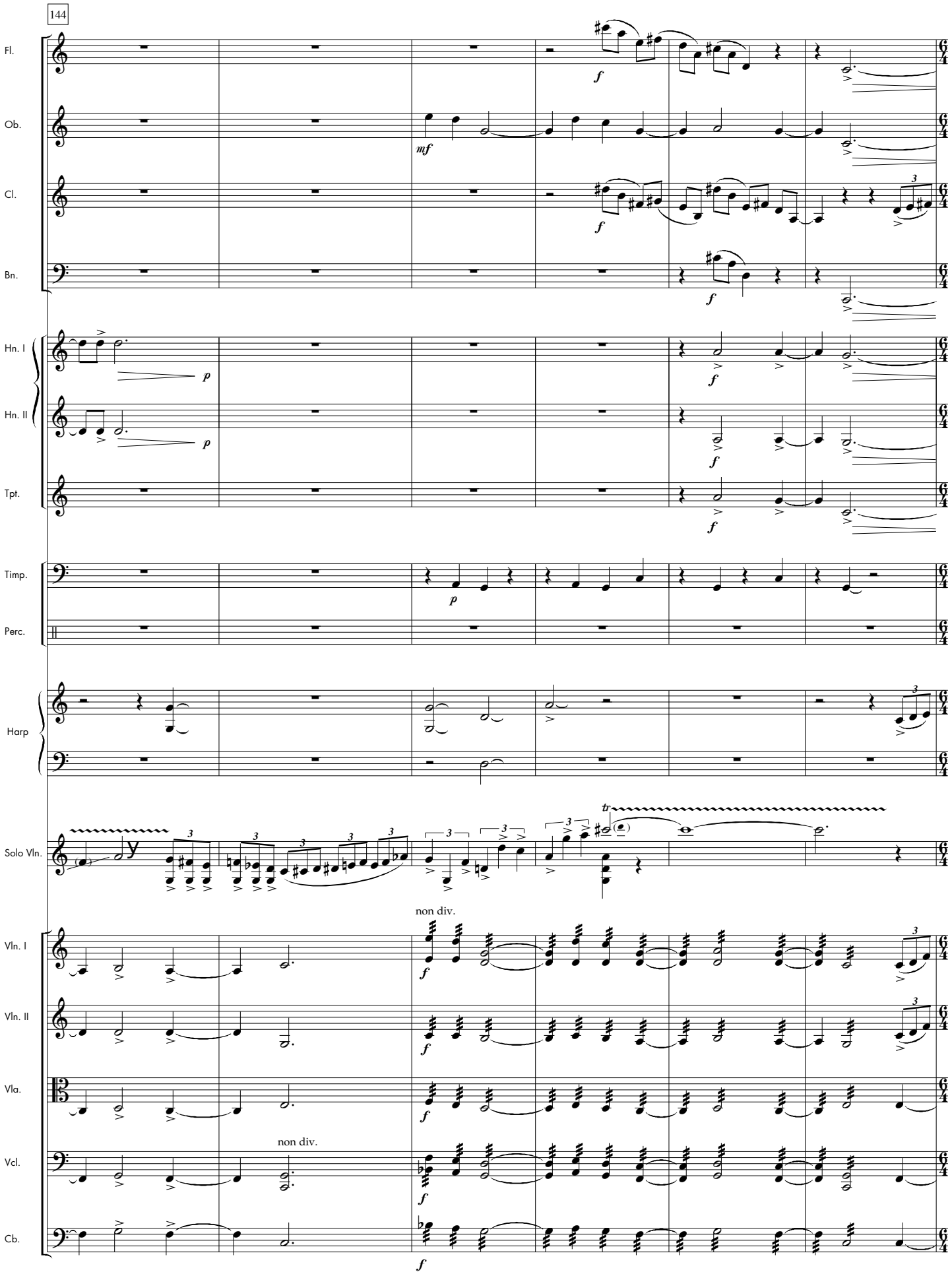

117
Slower
attacca
slowing down
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
fff
fff
fff
Timp.
Perc.
Harp
Slower
attacca
slowing down
Solo Vln.
pp
pp
(8va)
Vln. I
Vln. II
Vla.
Vcl.
Cb.
ff
pp
ff
pp
ff
pp

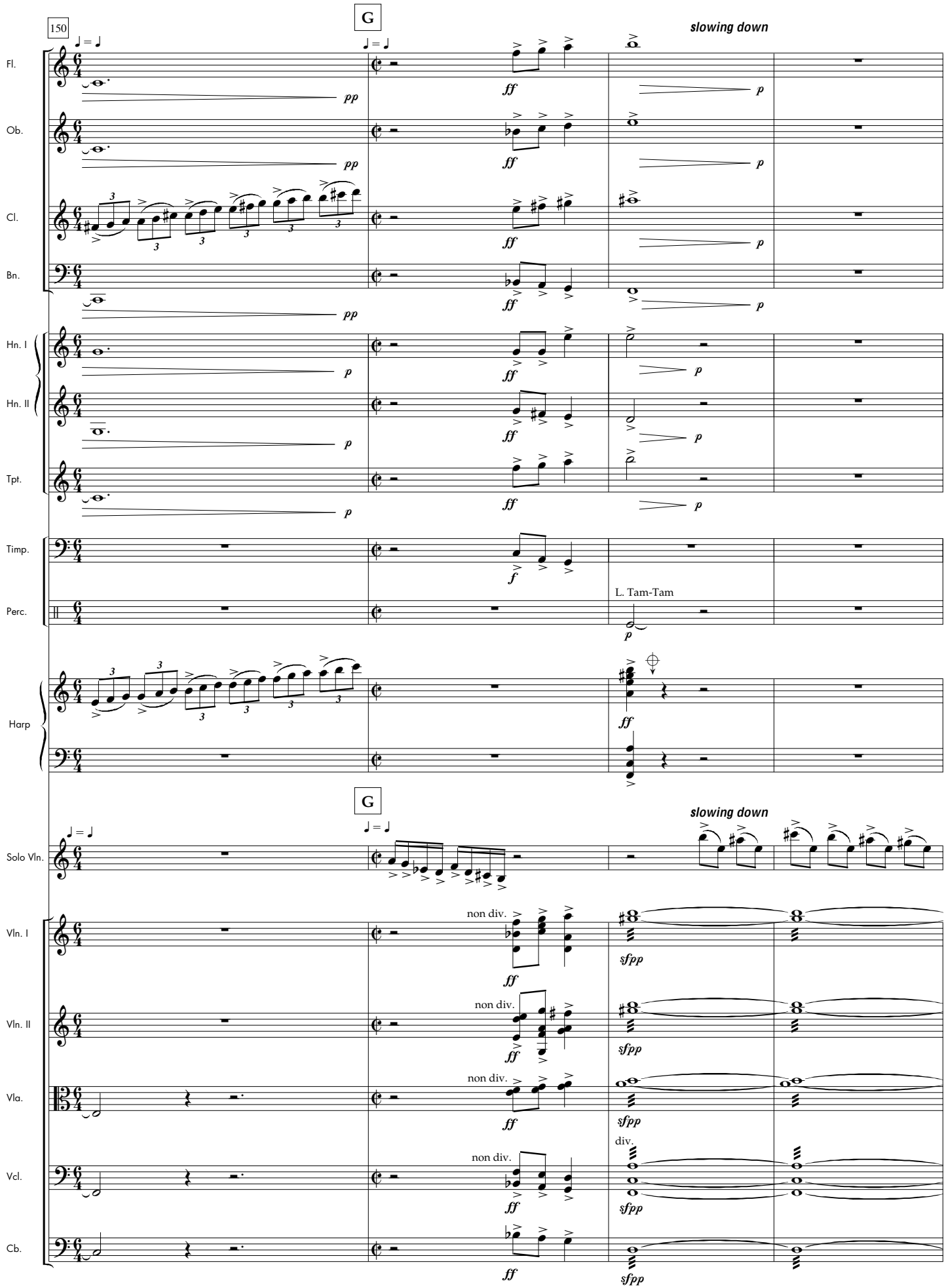

122
♩ = 108
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
open
Timp.
L. Triangle
mute
open
mute
open
mute
open
Perc.
Harp
♩ = 108
arco
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
non div.
non div.
non div.

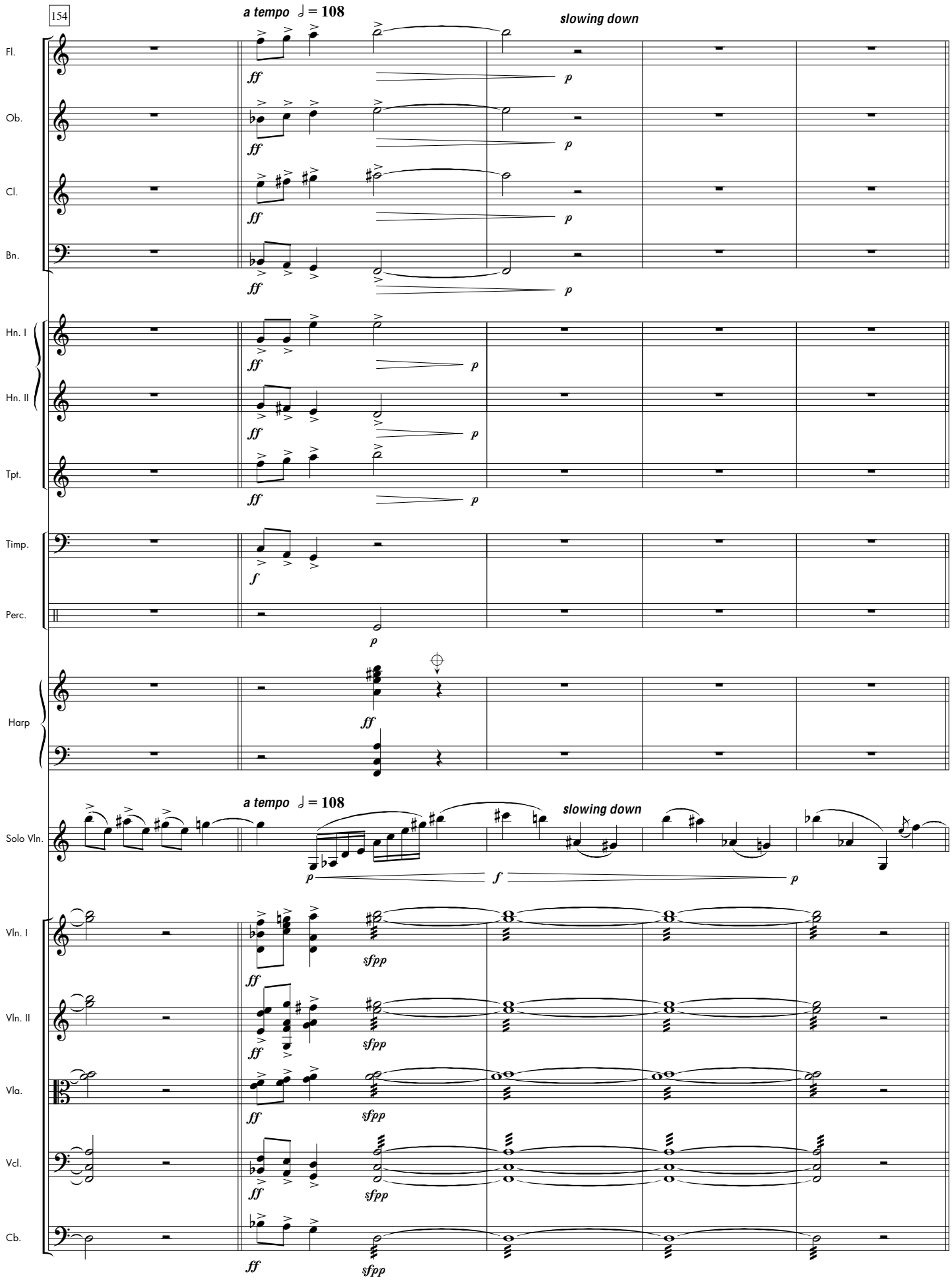

127
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
S. Trgl.
Harp
arco
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

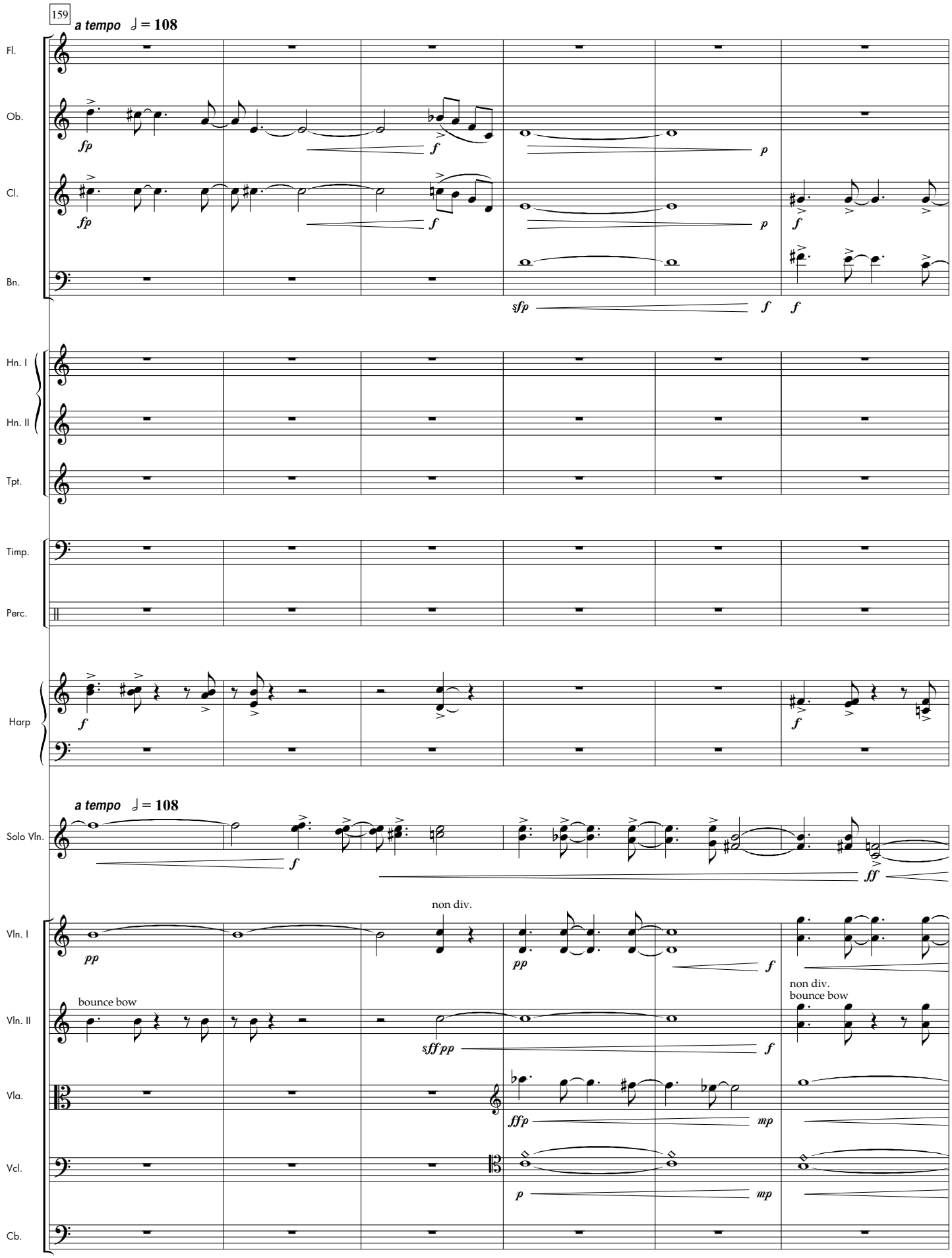

133
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
f
p
pp
sfp
pizz.
3

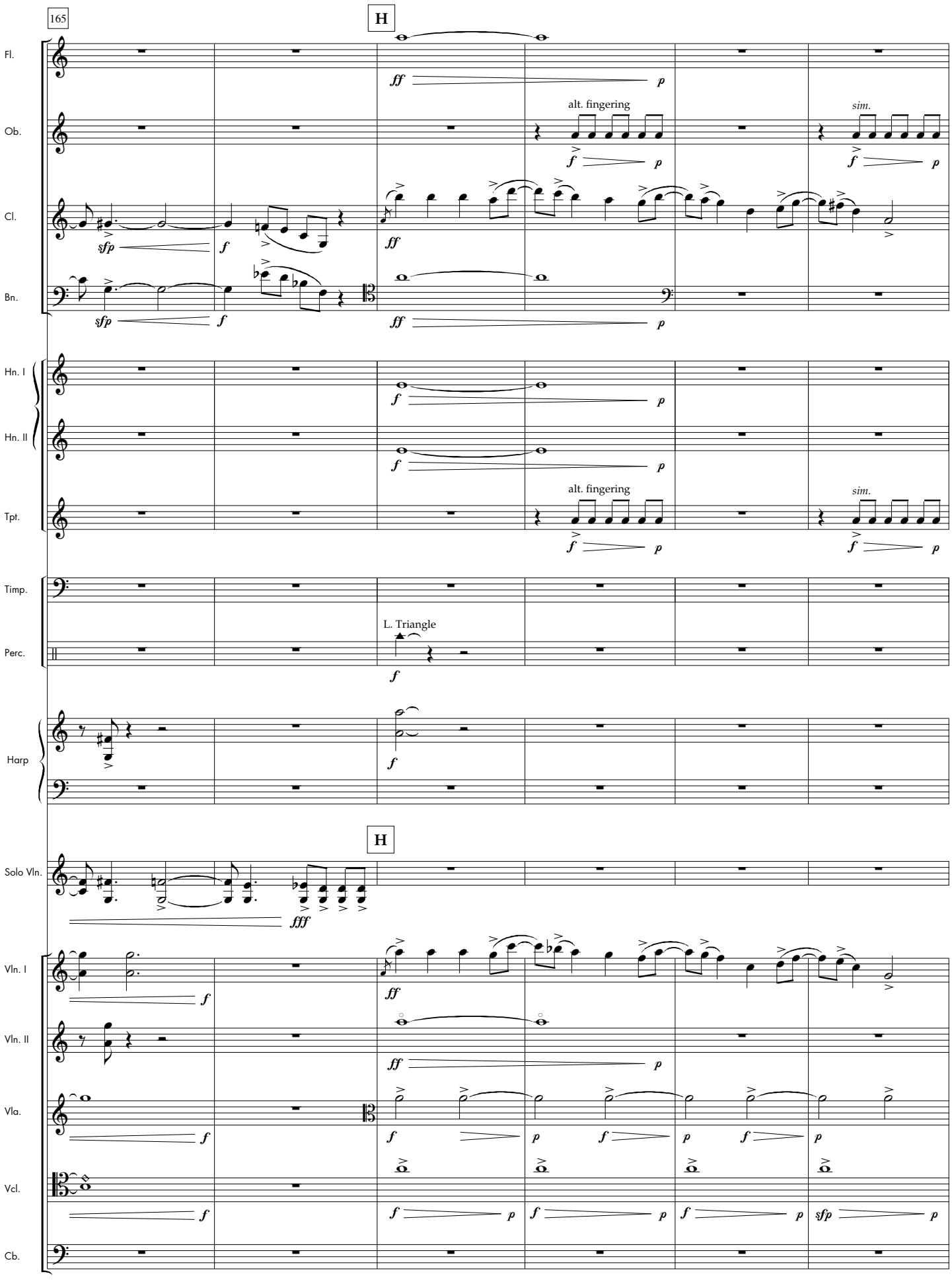

138
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
arco
arco

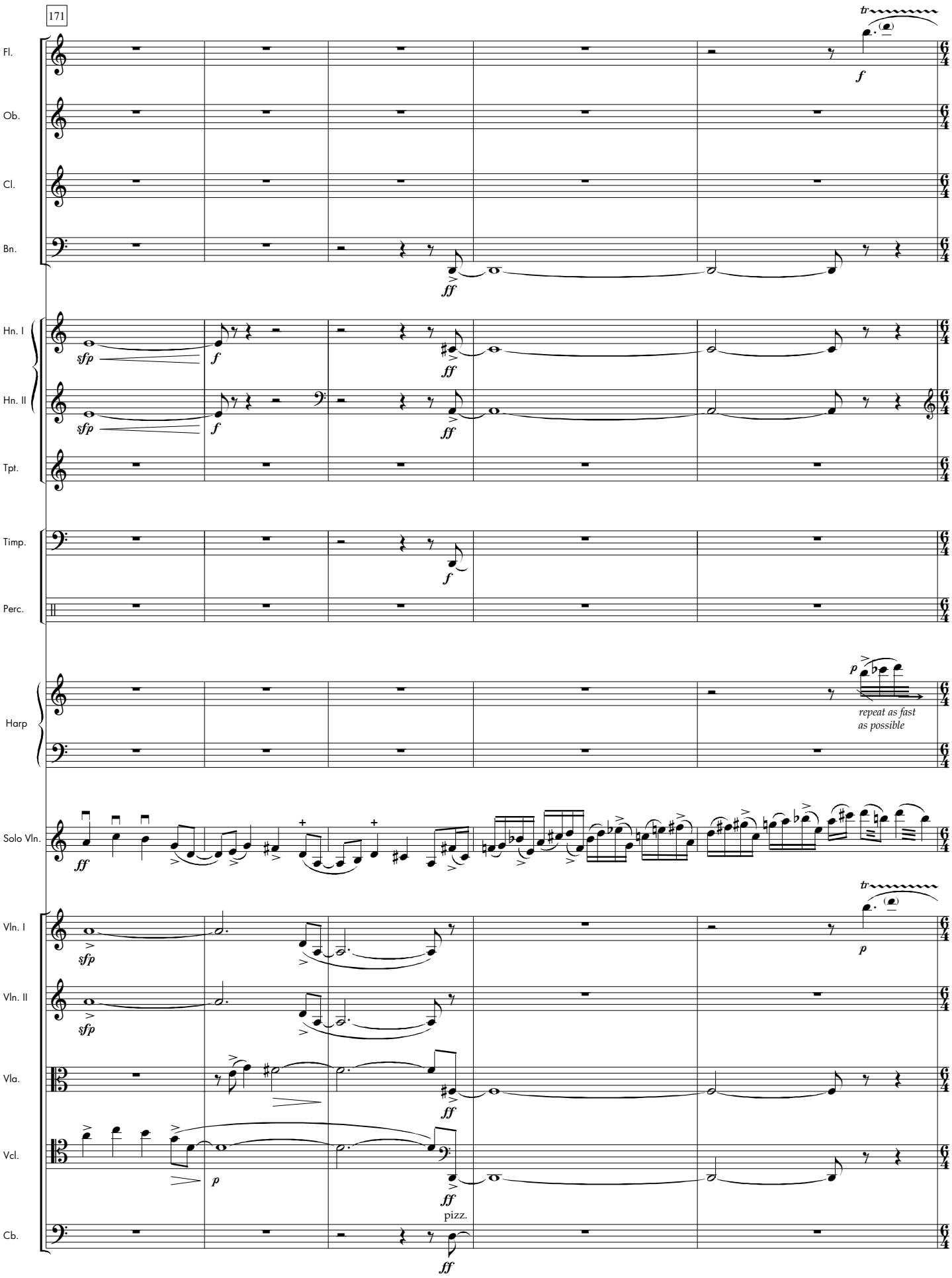

144
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
non div.
non div.

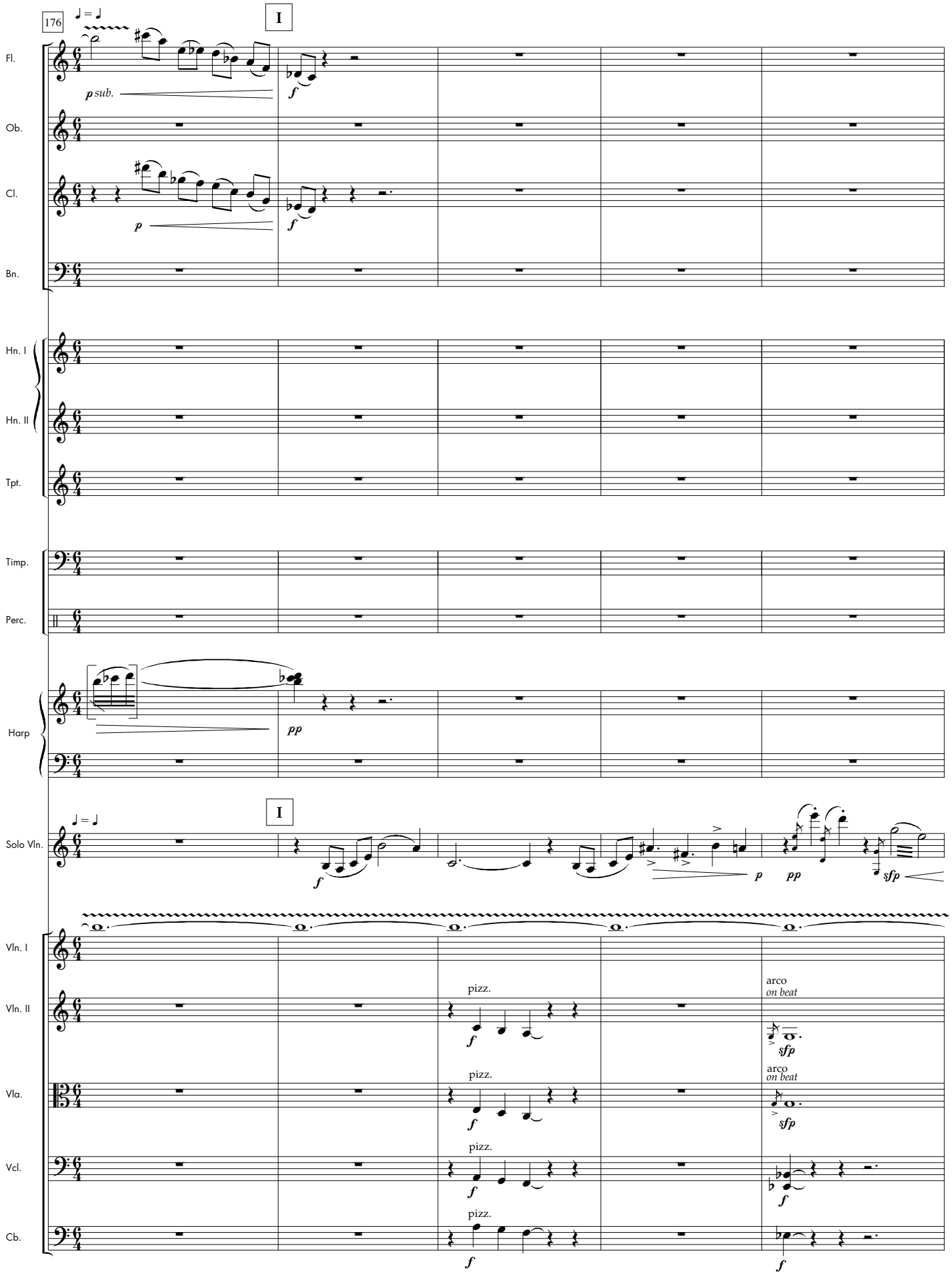

150
G
slowing down
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
L. Tam-Tam
Harp
G
slowing down
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
non div.
div.

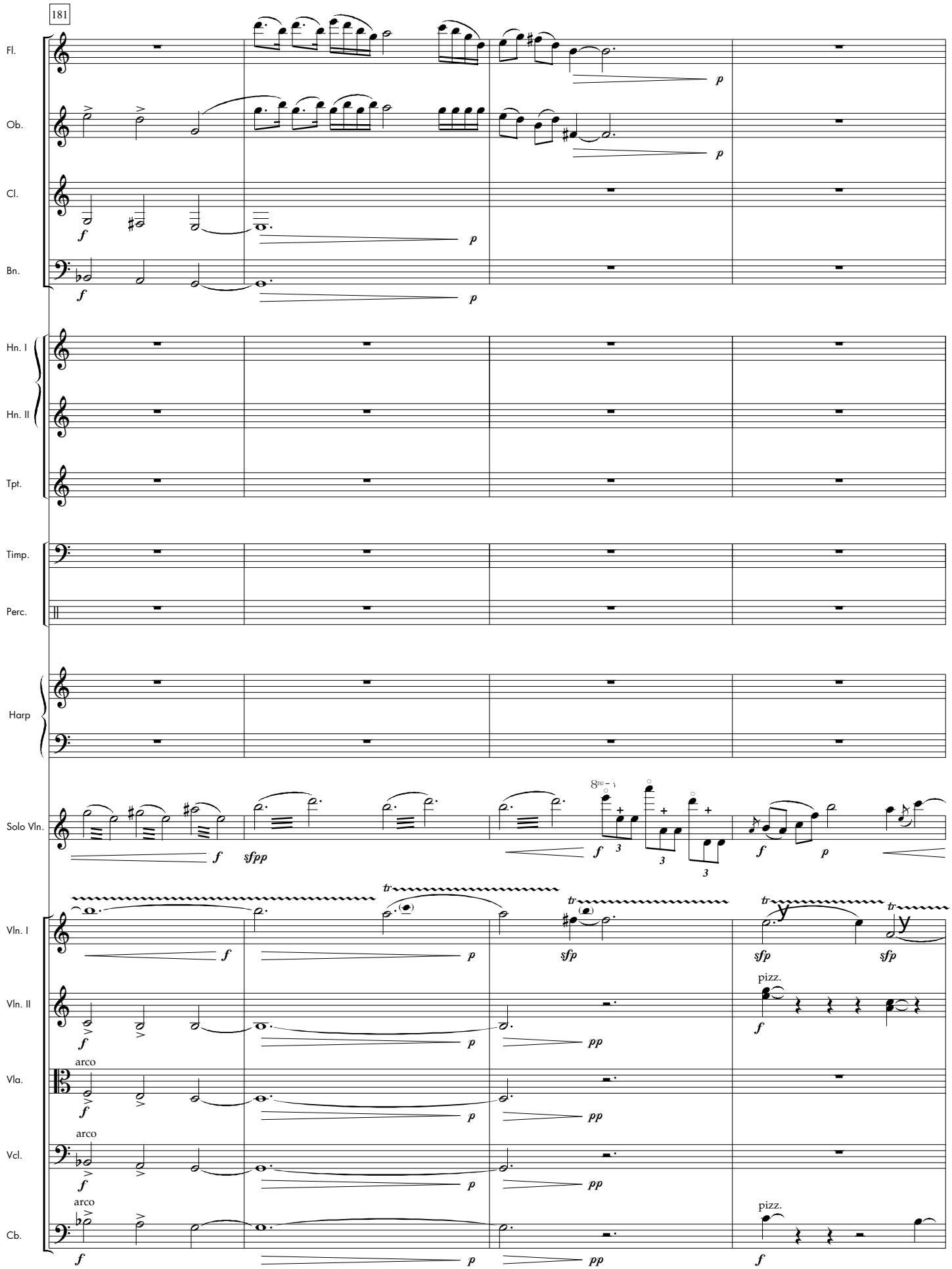

154
a tempo ♩ = 108
slowing down
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
ff
p
f
sfpp

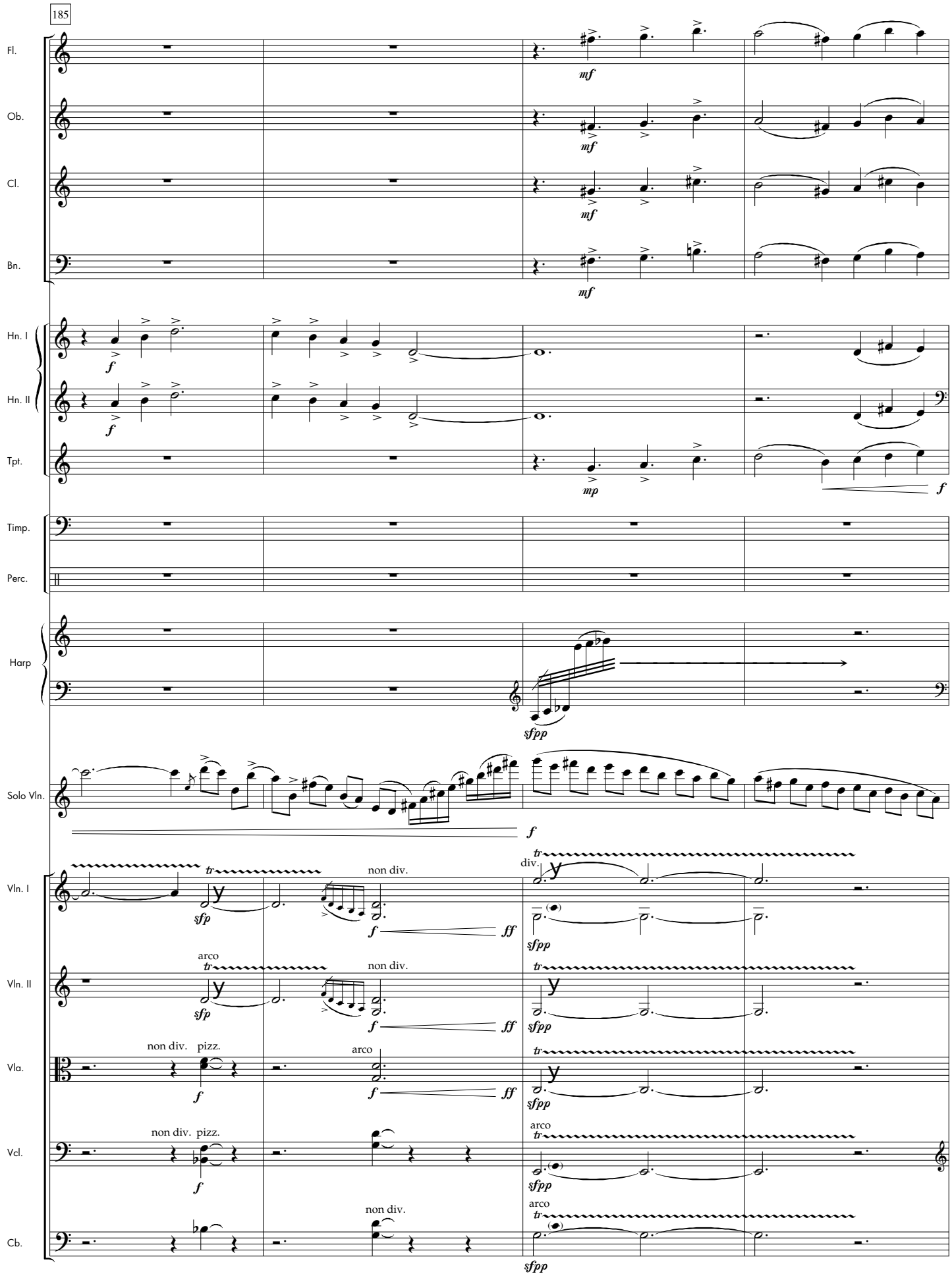

159
a tempo ♩ = 108
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
fp
f
p
sfp
ff
pp
mp
ffp
sffpp
bounce bow
non div.
non div.
bounce bow

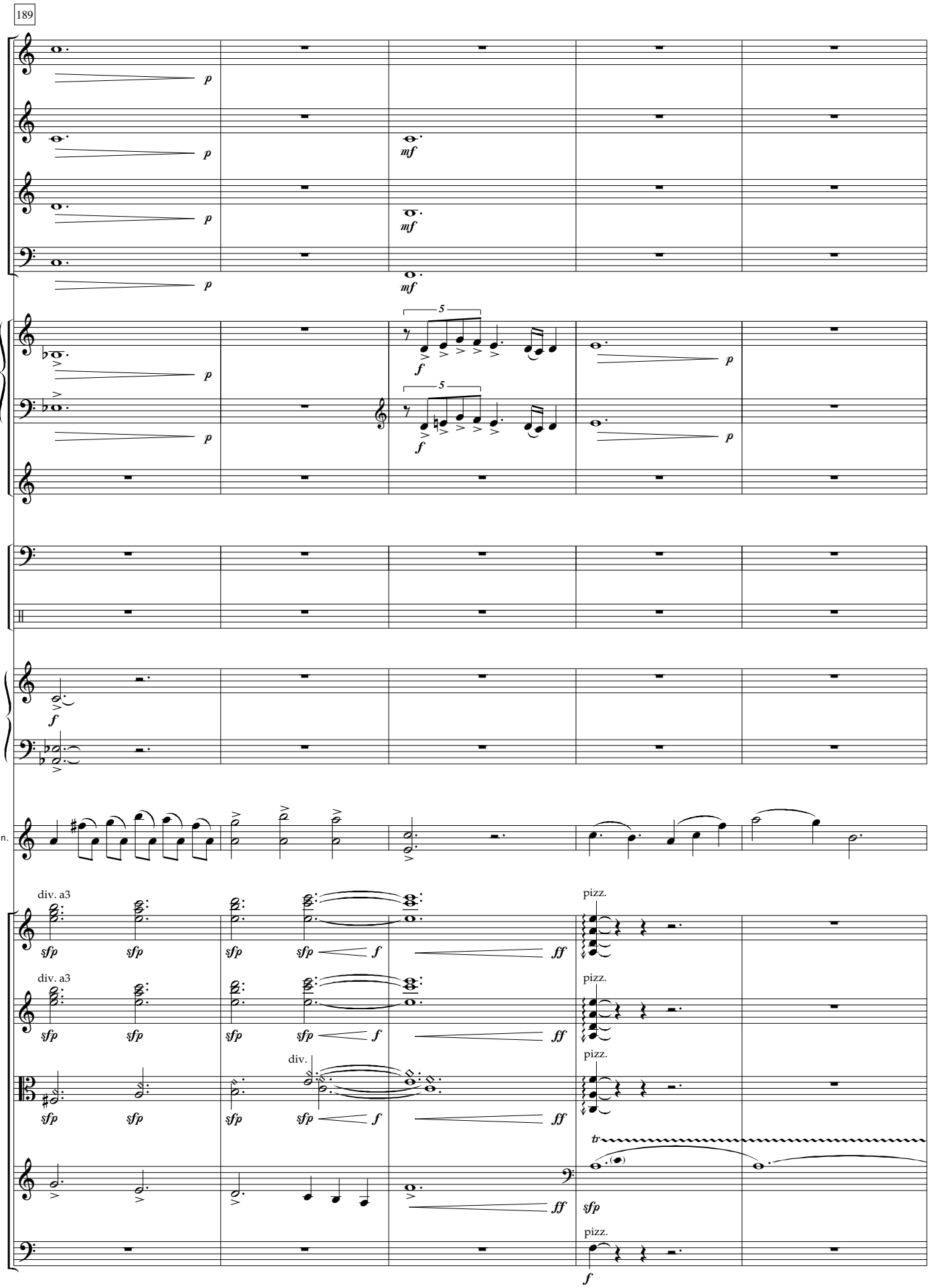

165
H
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
alt. fingering
sim.
L. Triangle

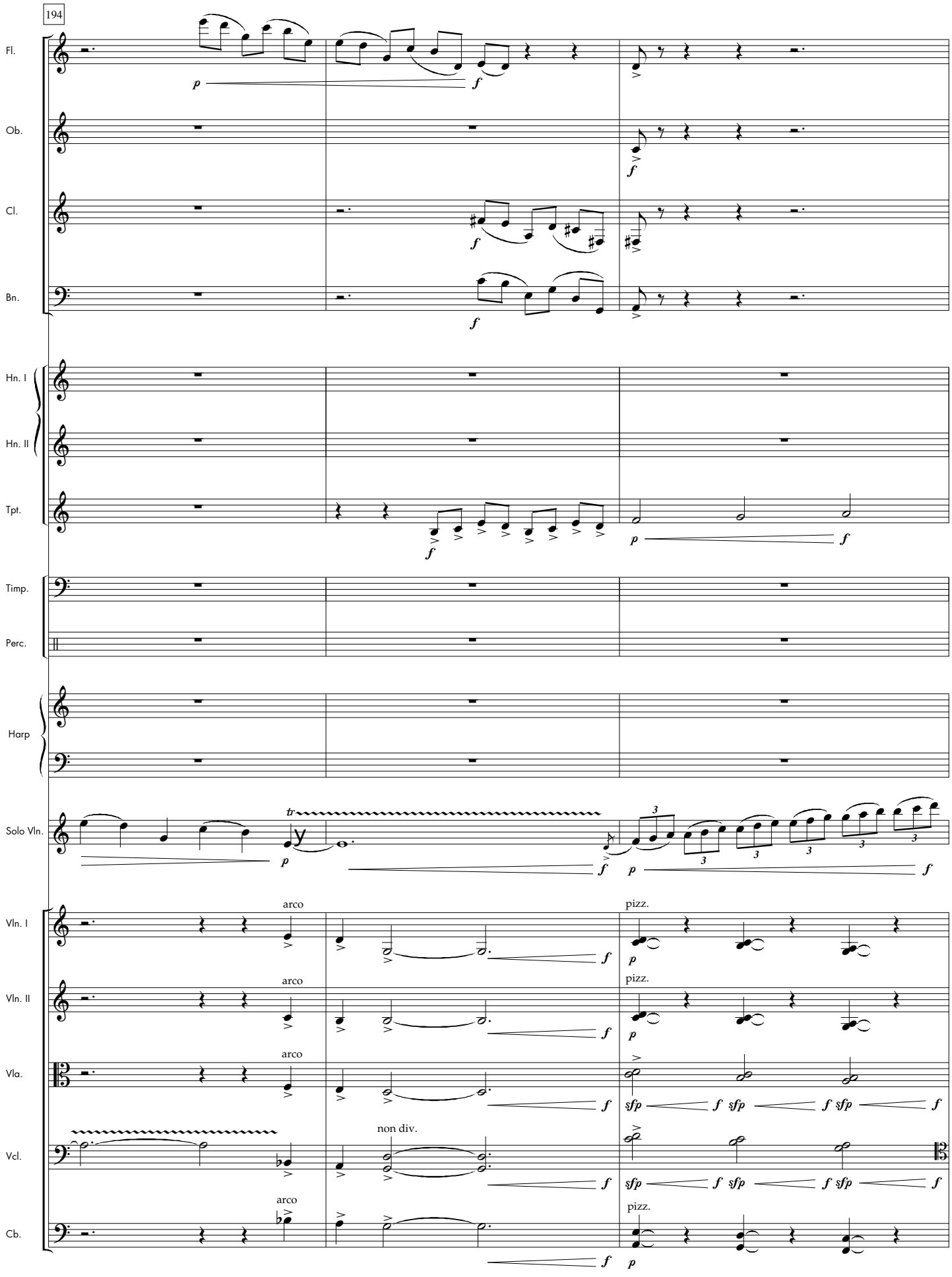

171
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
tr
f
ff
sfp
p
repeat as fast as possible
pizz.

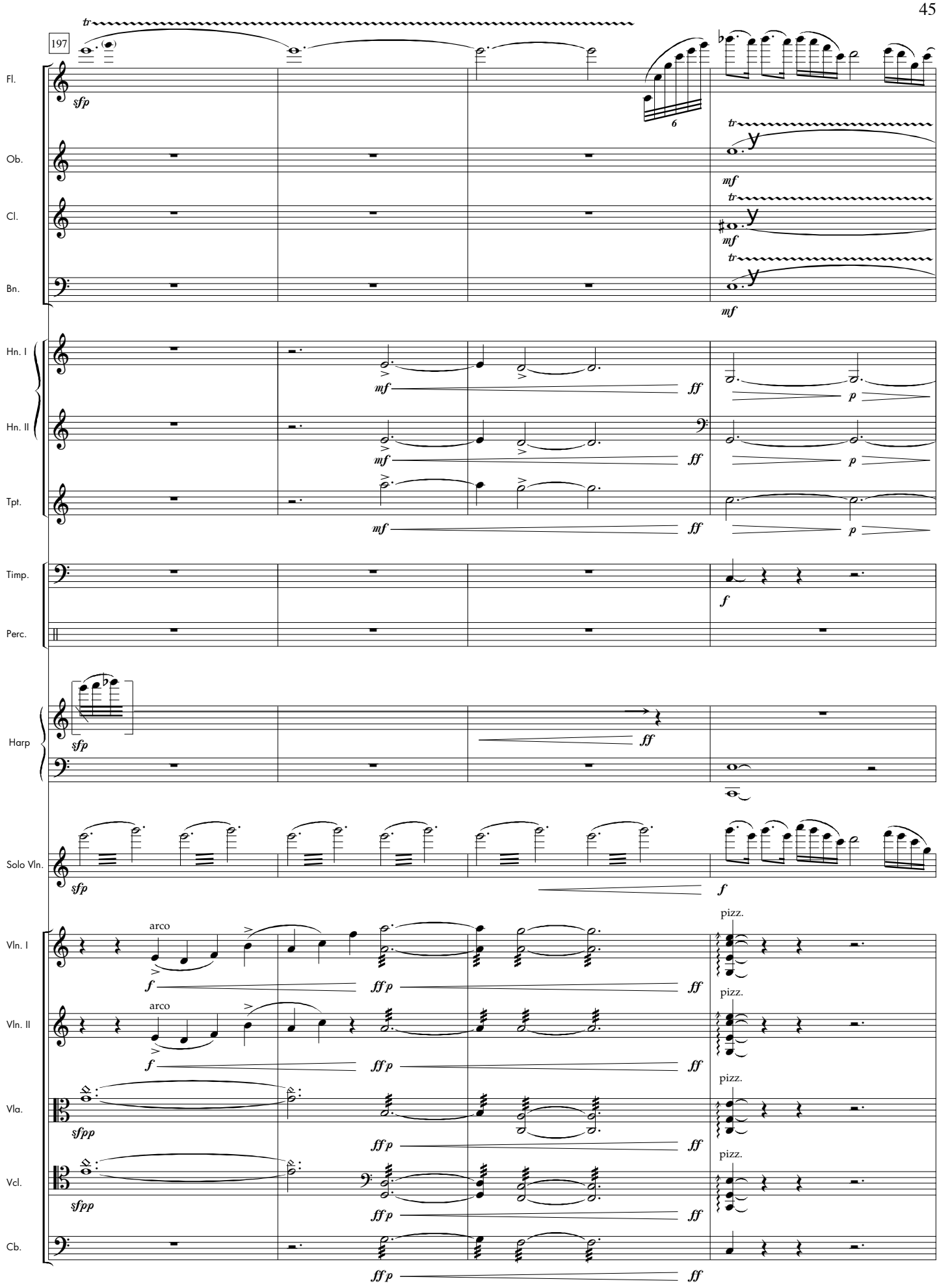

176
I
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
p sub.
f
p
pp
sfp
pizz.
arco
on beat

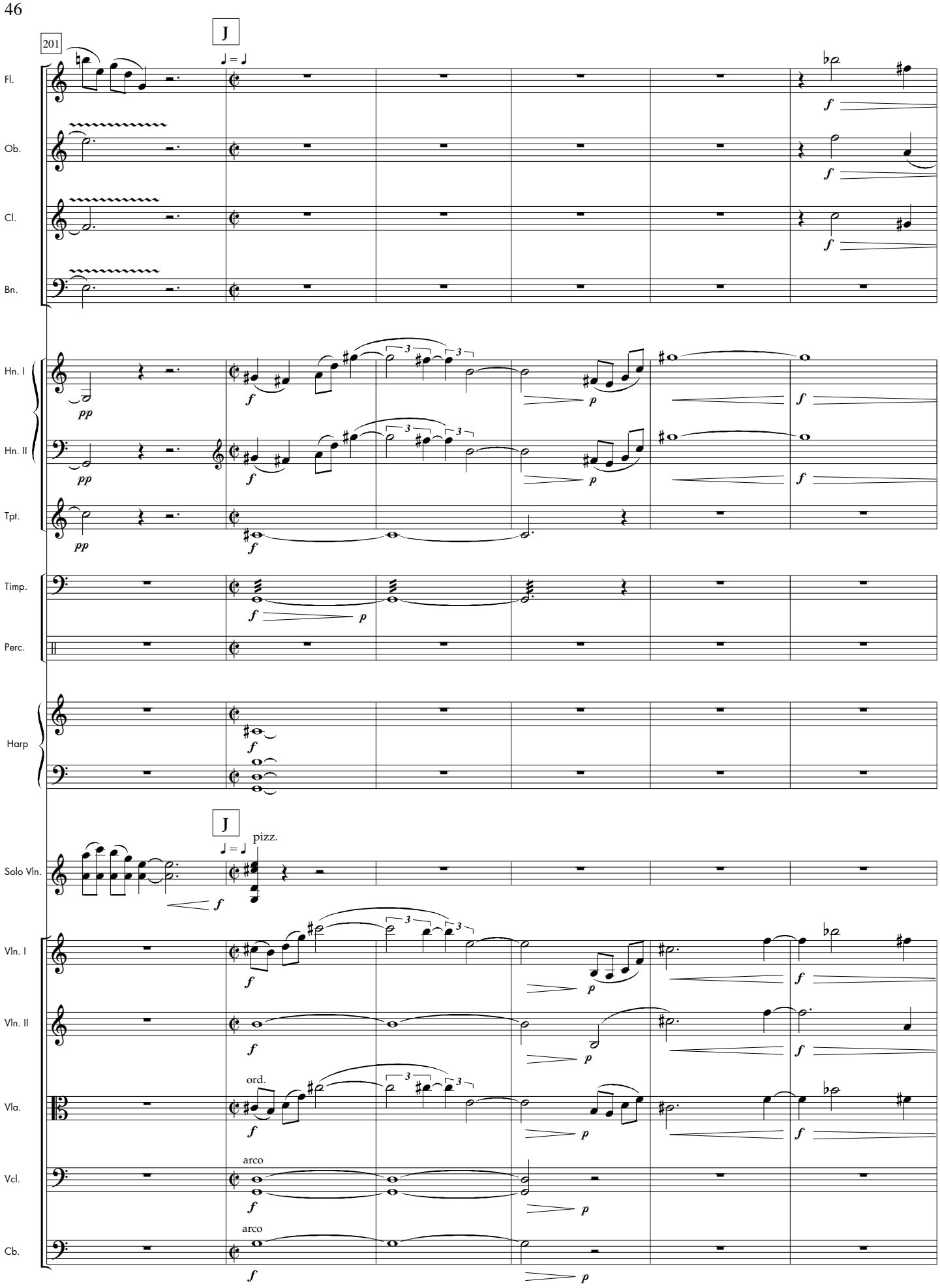

181
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
arco
pizz.

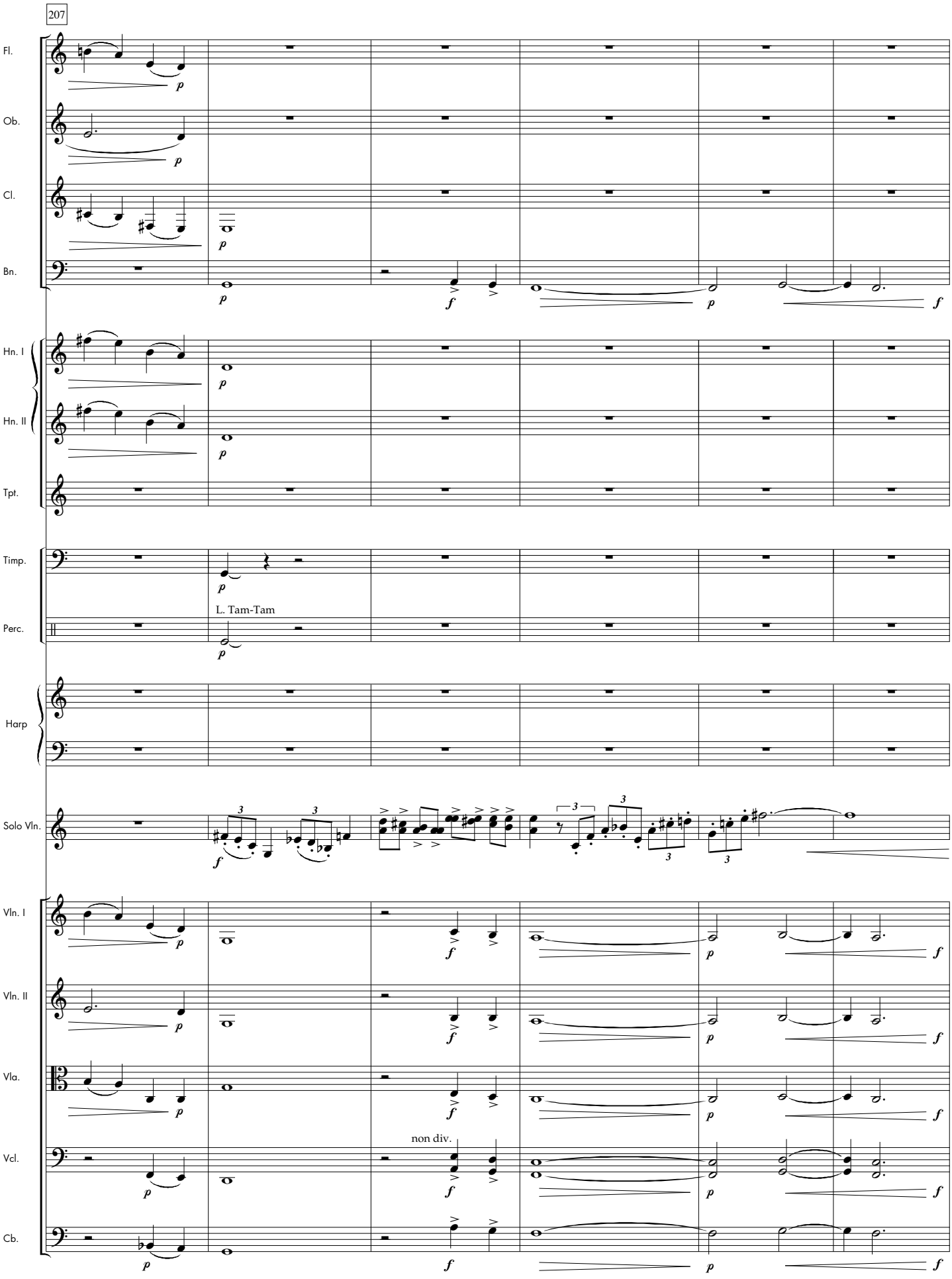

185
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
mf
f
mp
sfpp
tr
sfp
non div.
div.
ff
arco
pizz.

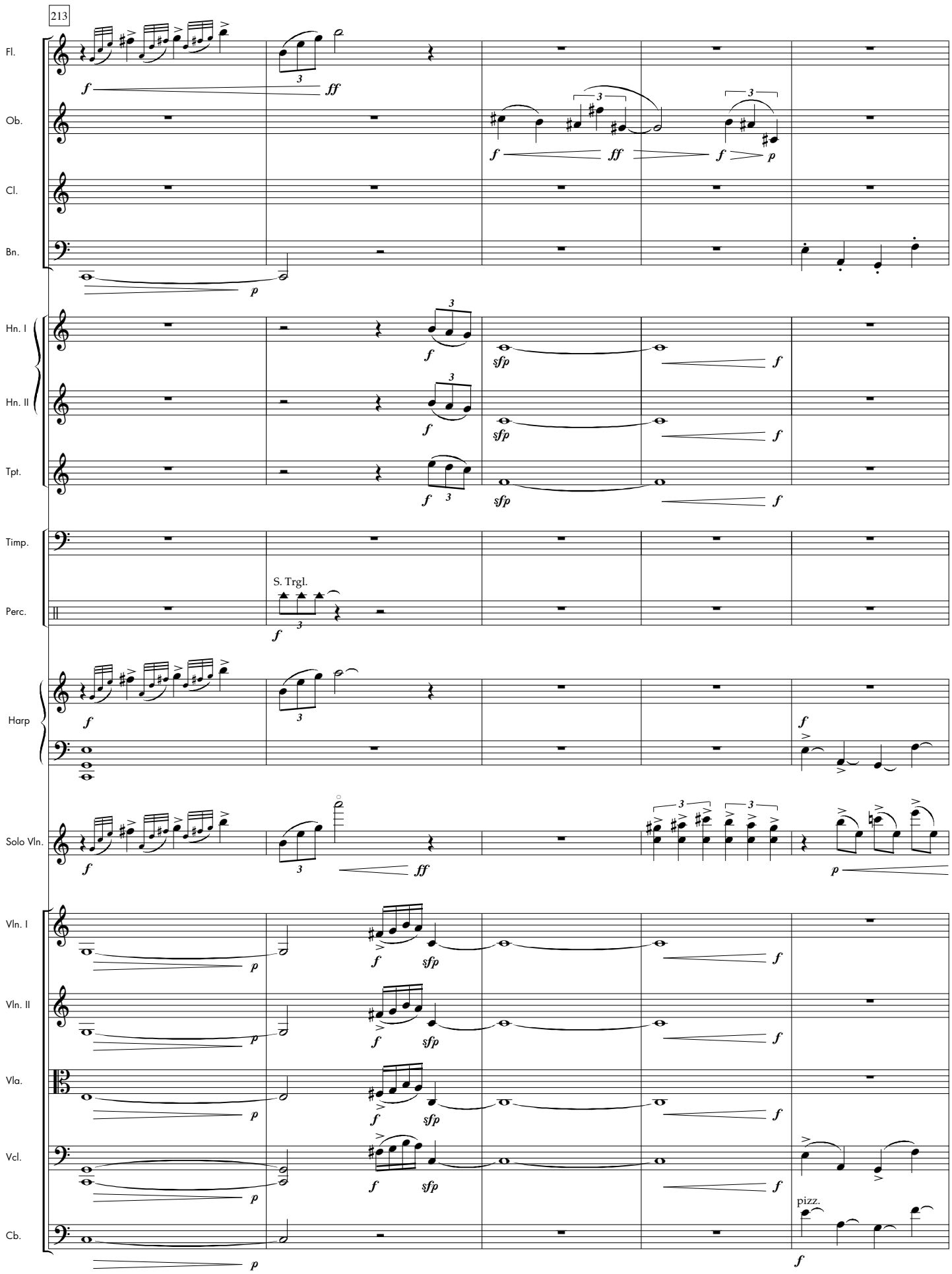

189
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
div. a3
pizz.
div.

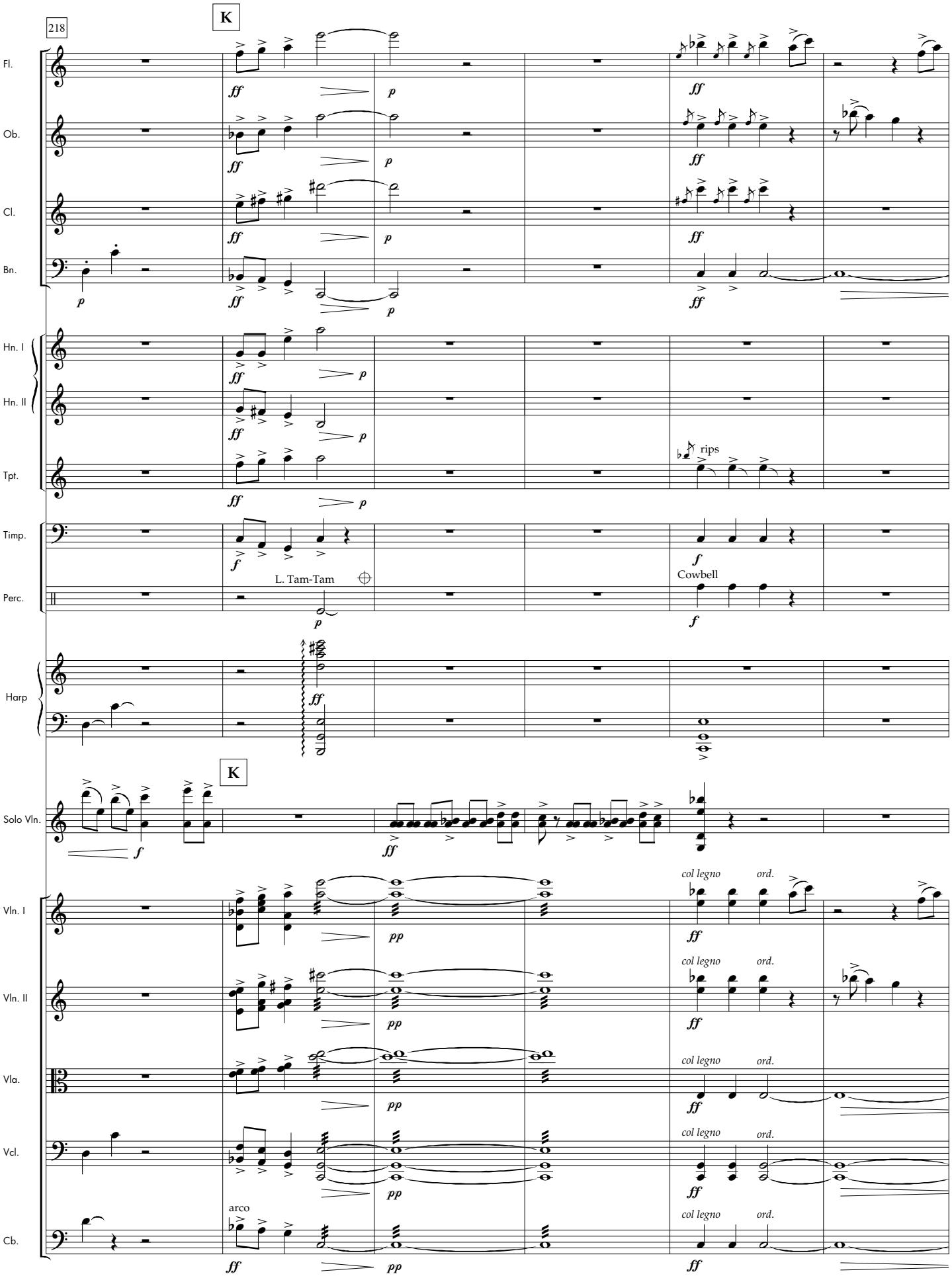

194
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
arco
pizz.
non div.
tr

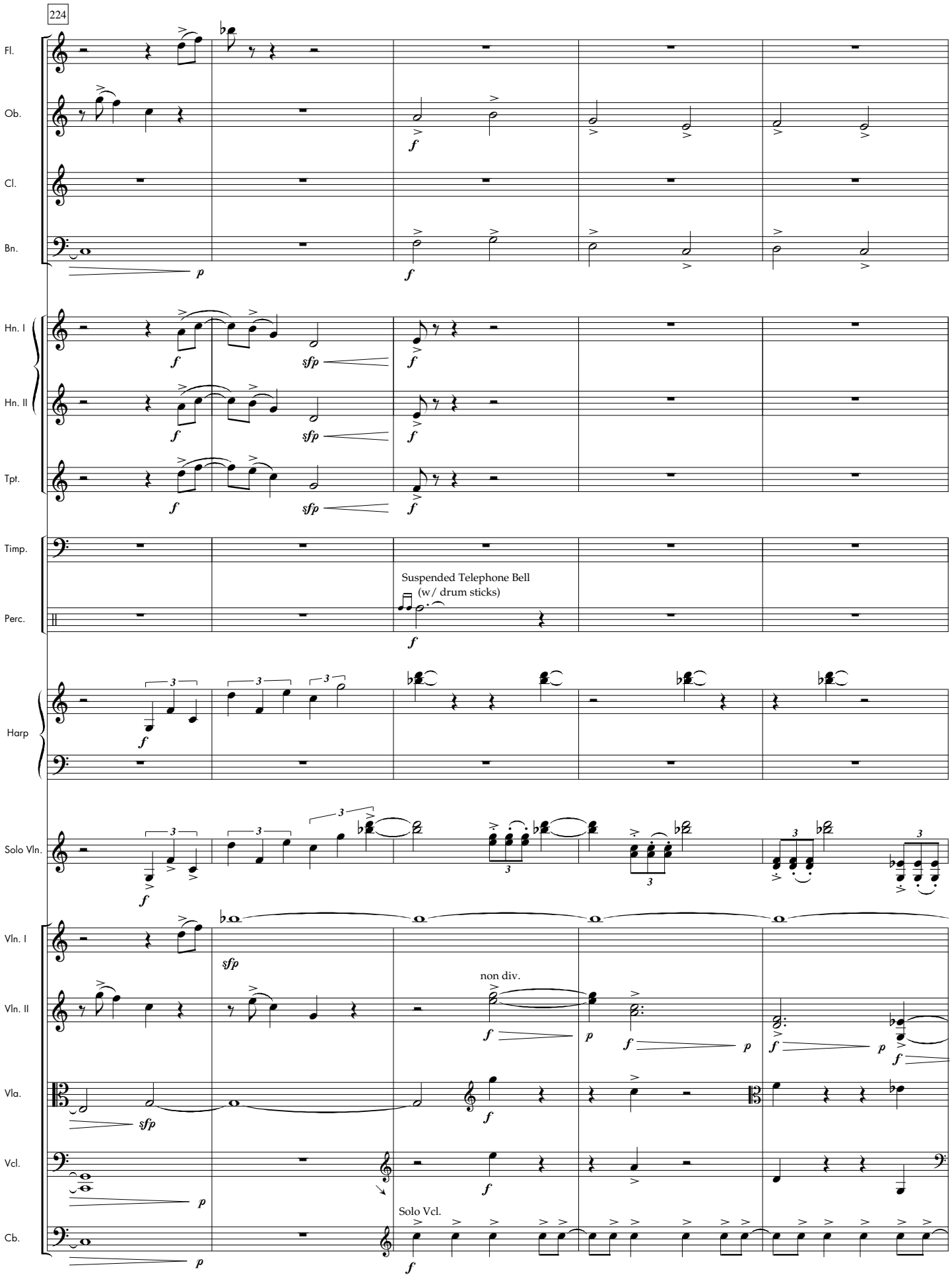

197
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
arco
pizz.

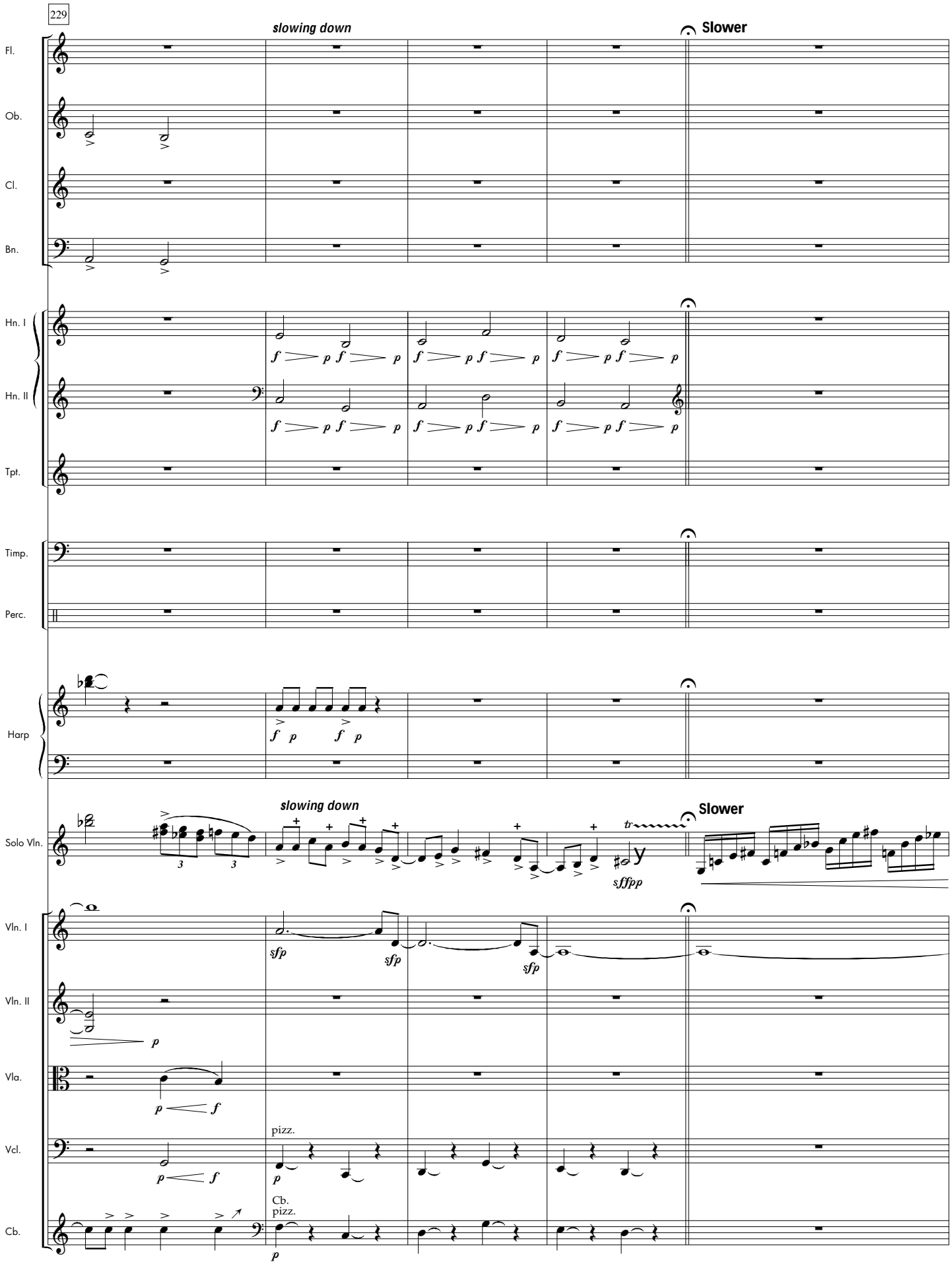

201
J
♩ = ♩
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
J
♩ = ♩
pizz.
Solo Vln.
Vln. I
Vln. II
ord.
Vla.
arco
Vcl.
arco
Cb.

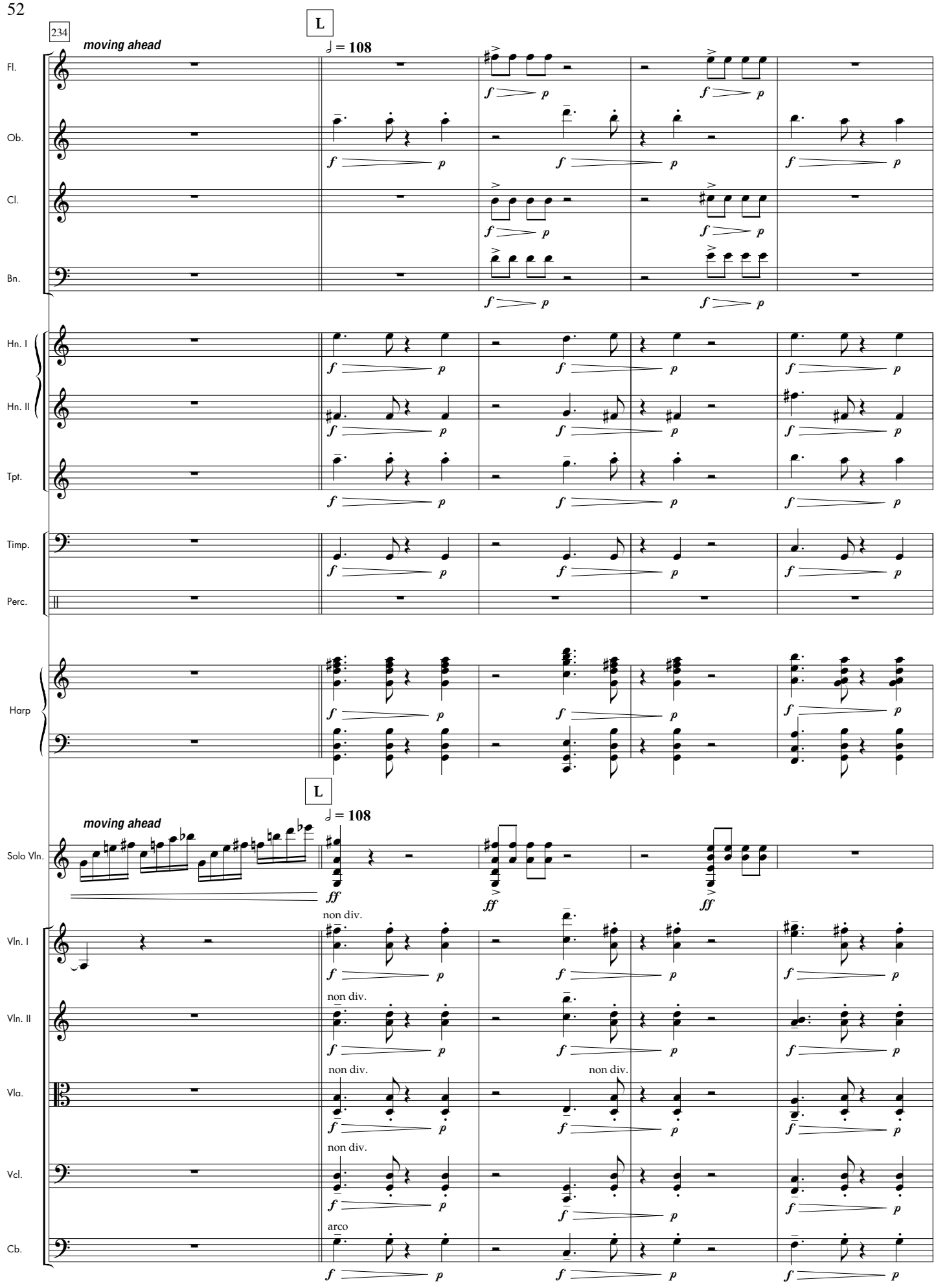

207
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
L. Tam-Tam
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
non div.
Cb.

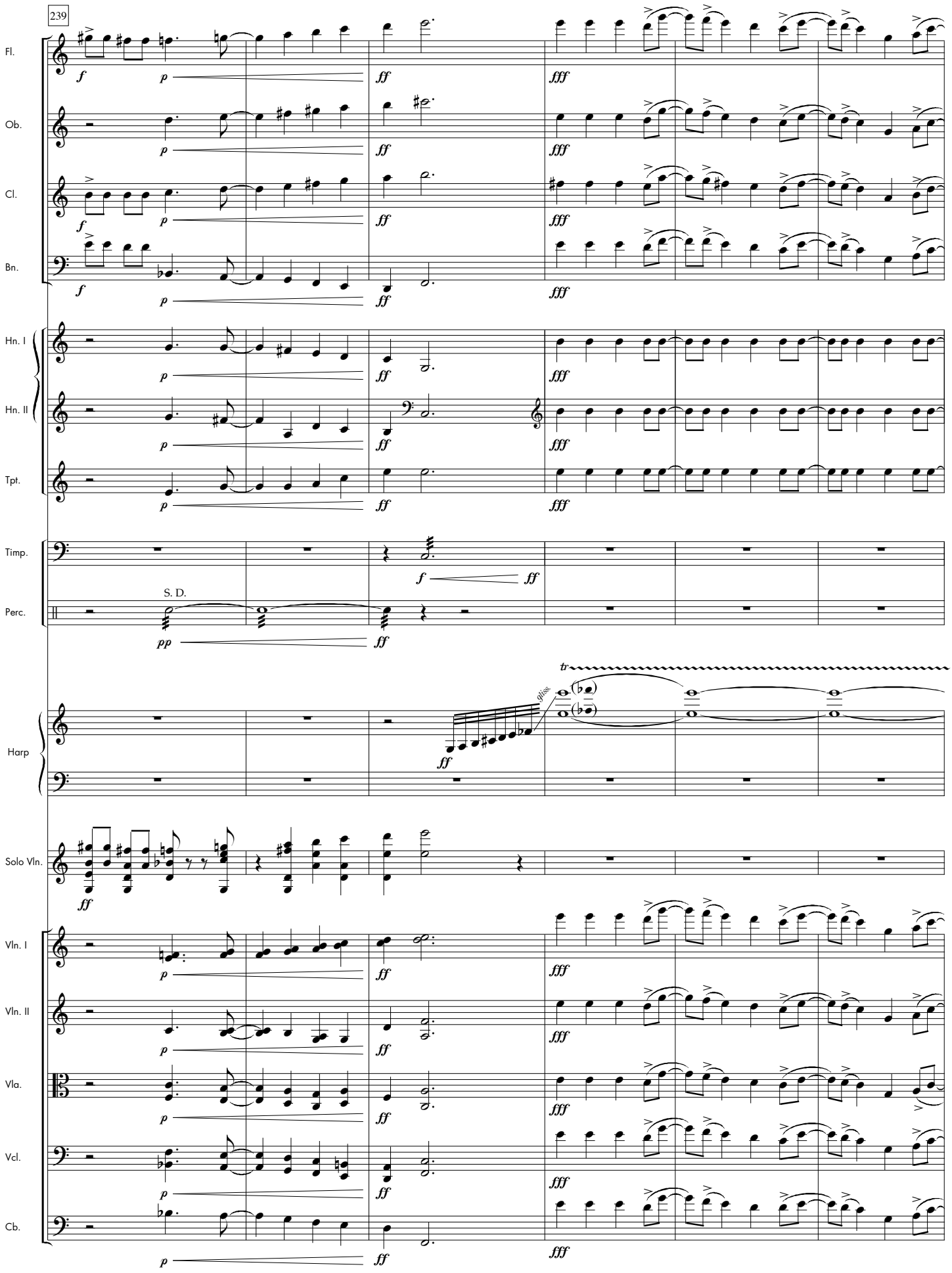

213
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
S. Trgl.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
pizz.

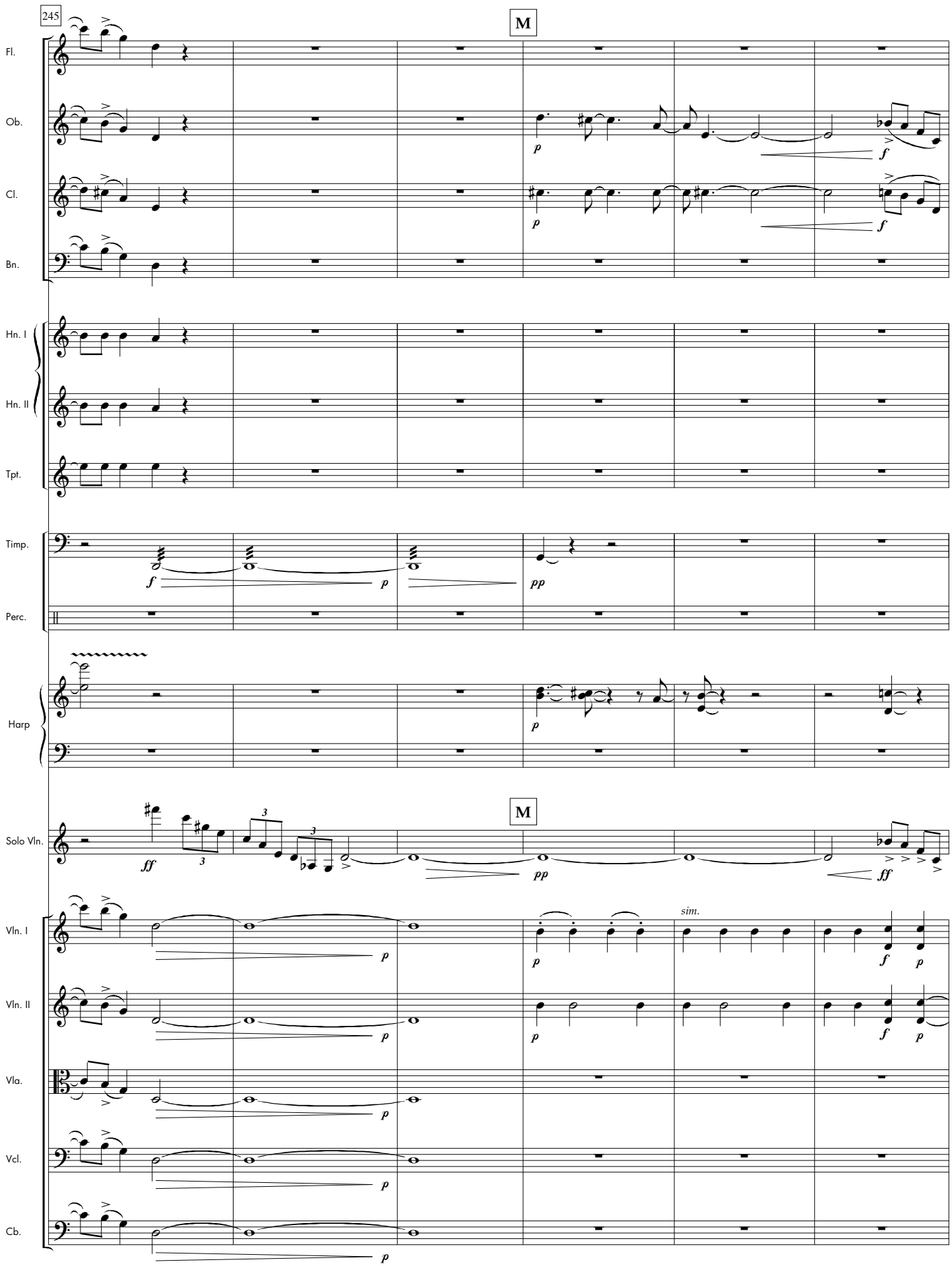

218
K
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
rips
Timp.
Perc.
L. Tam-Tam
Cowbell
Harp
K
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
arco
col legno
ord.

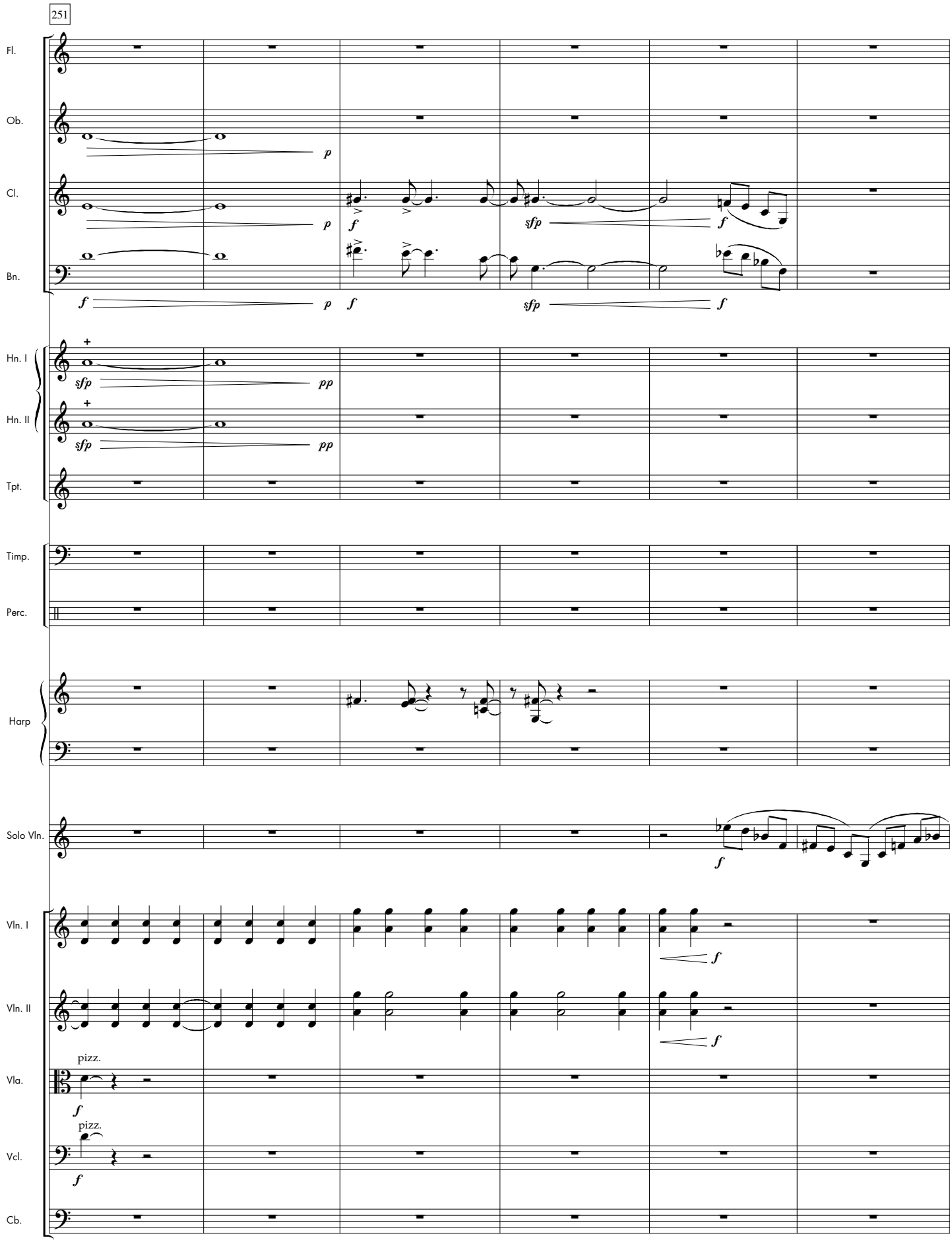

224
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Suspended Telephone Bell
(w/ drum sticks)
Harp
Solo Vln.
Vln. I
Vln. II
non div.
Vla.
Vcl.
Solo Vcl.
Cb.

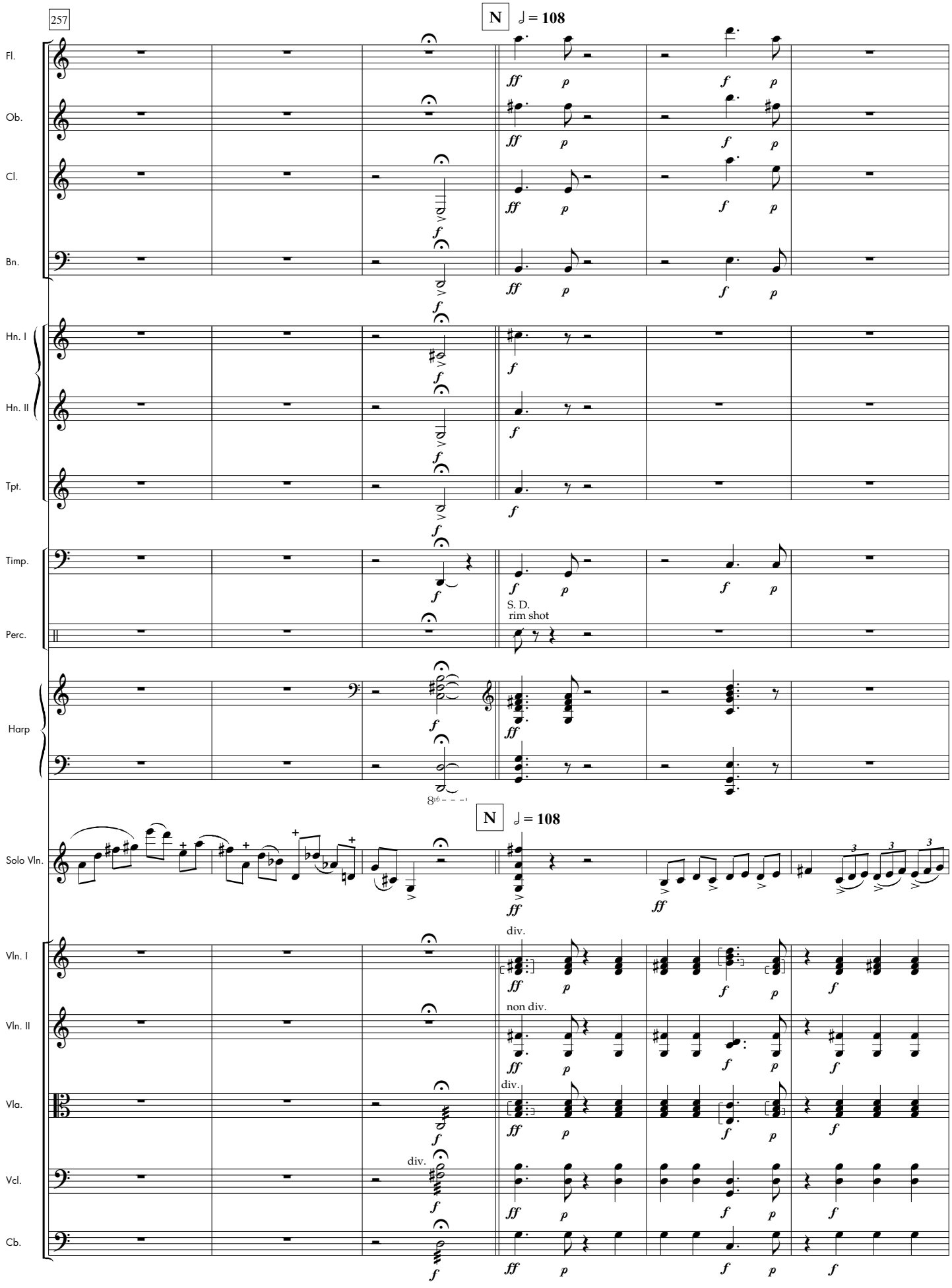

229
slowing down
Slower
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
slowing down
Slower
Solo Vln.
sffpp
Vln. I
Vln. II
Vla.
Vcl.
pizz.
Cb.
Cb.
pizz.

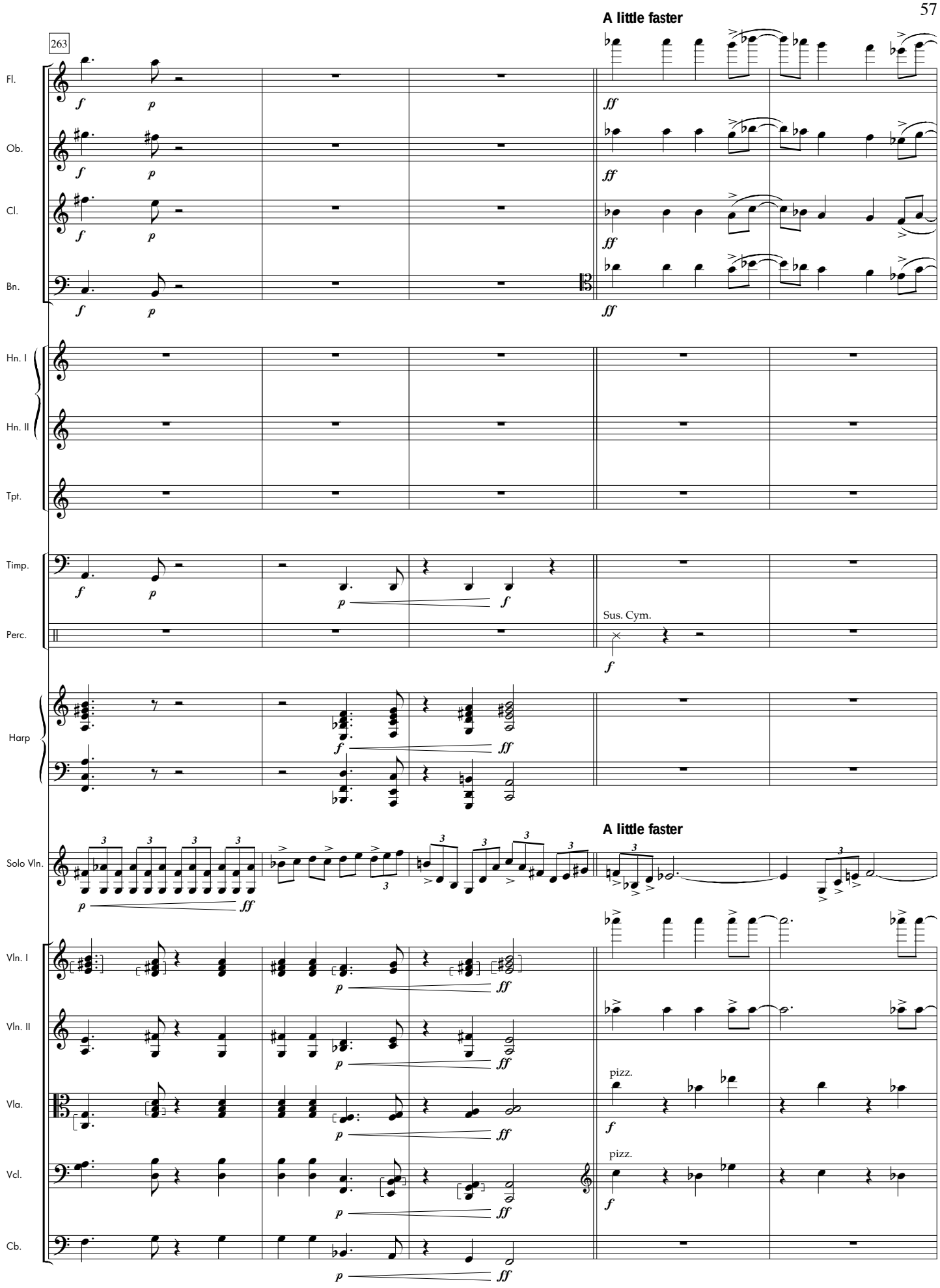

234
moving ahead
L
♩ = 108
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
L
moving ahead
♩ = 108
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
non div.
arco

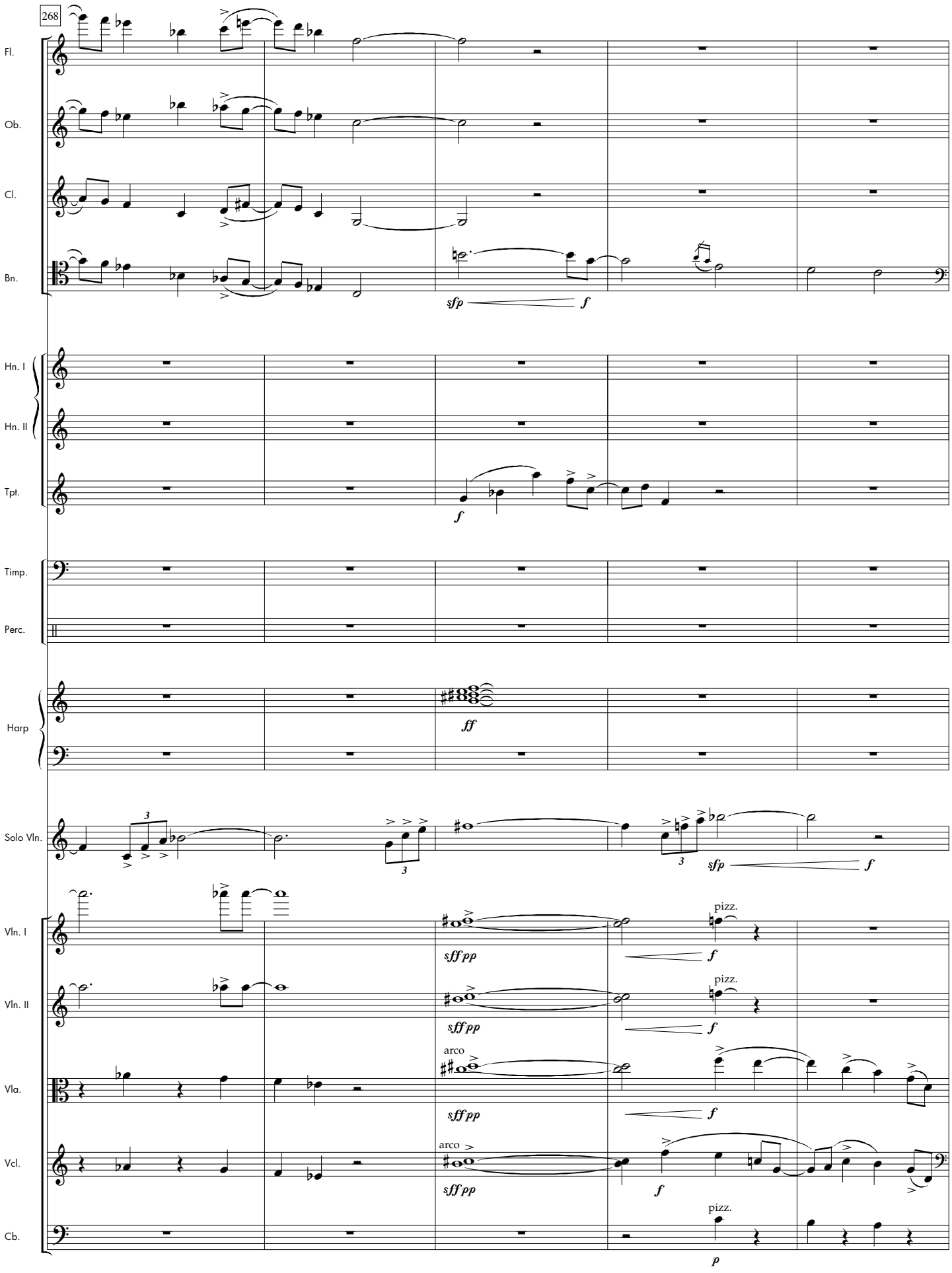

239
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
S. D.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
tr
gliss.

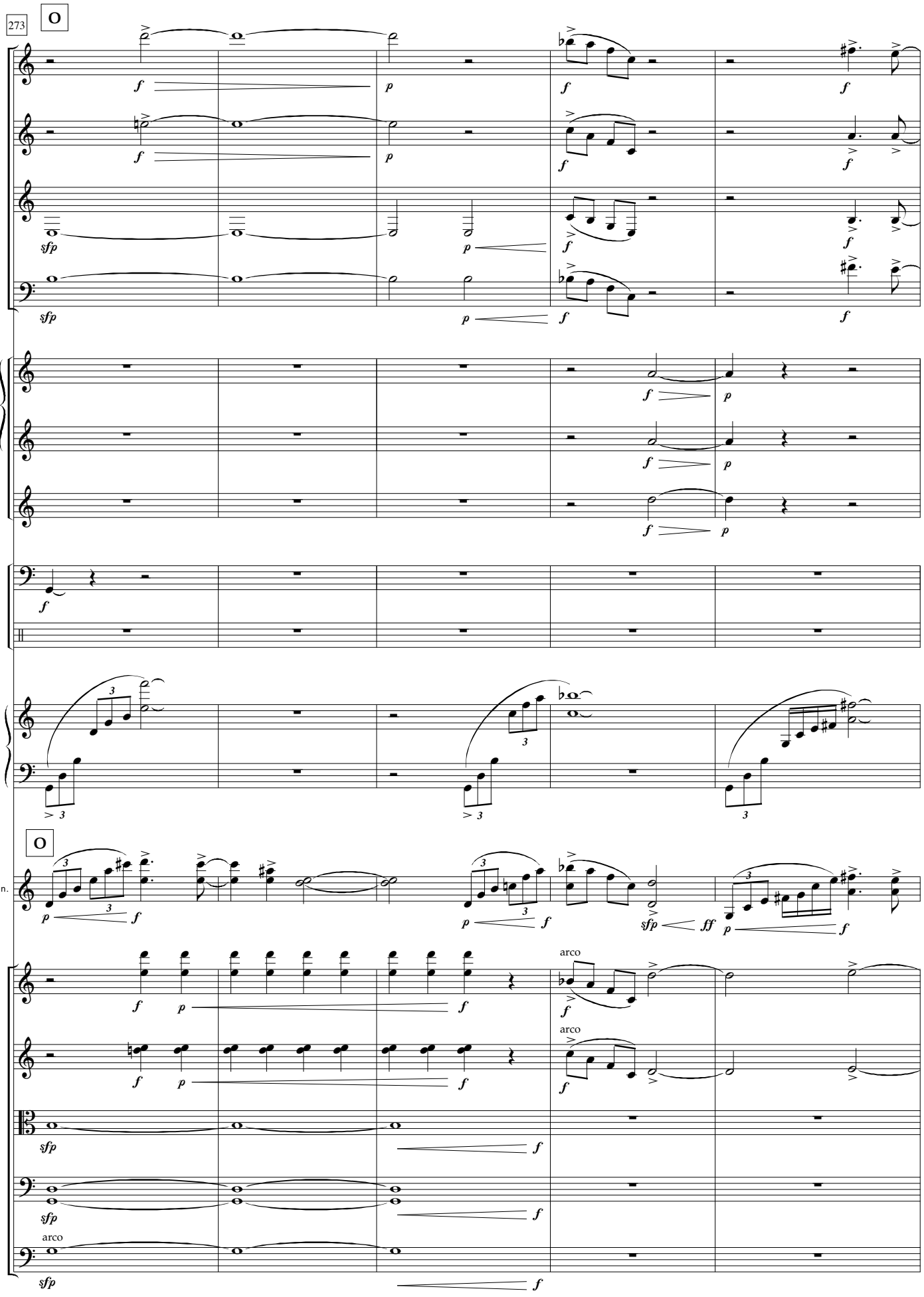

245
M
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
M
Vln. I
Vln. II
Vla.
Vcl.
Cb.
sim.

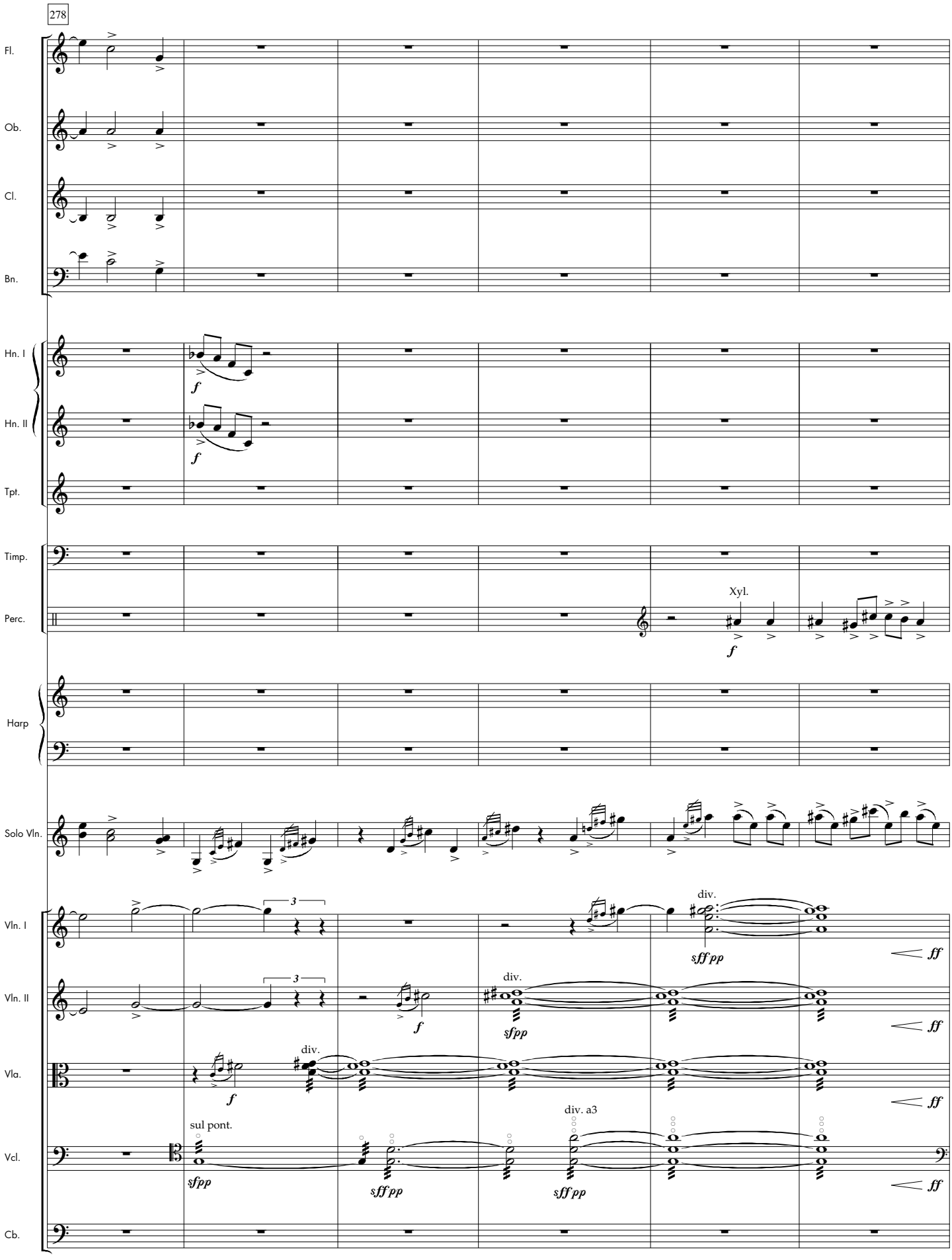

251
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
pizz.
pizz.

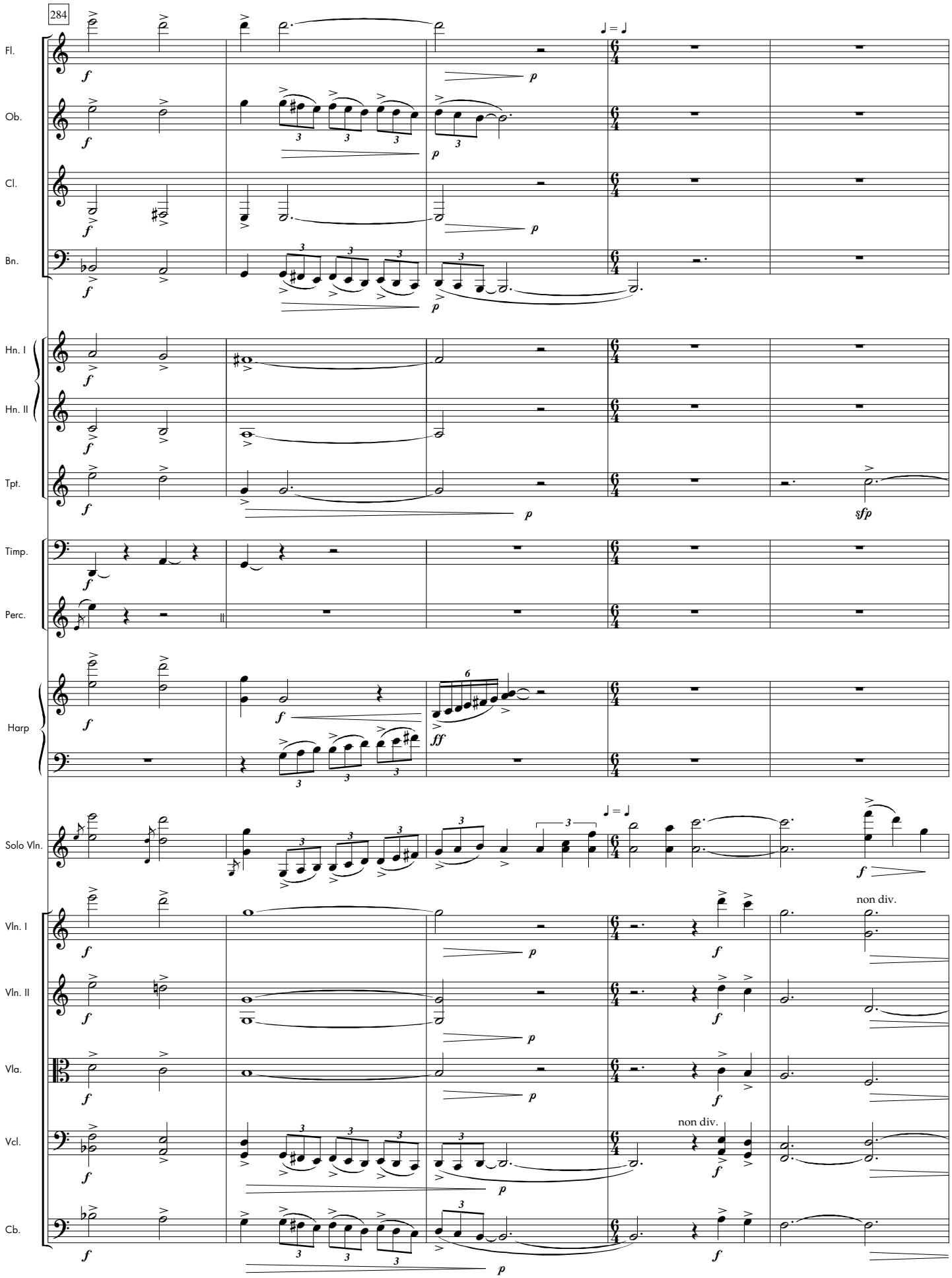

257
N
♩ = 108
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
S. D.
rim shot
Harp
8vb
N
♩ = 108
Solo Vln.
Vln. I
div.
Vln. II
non div.
Vla.
div.
Vcl.
div.
Cb.

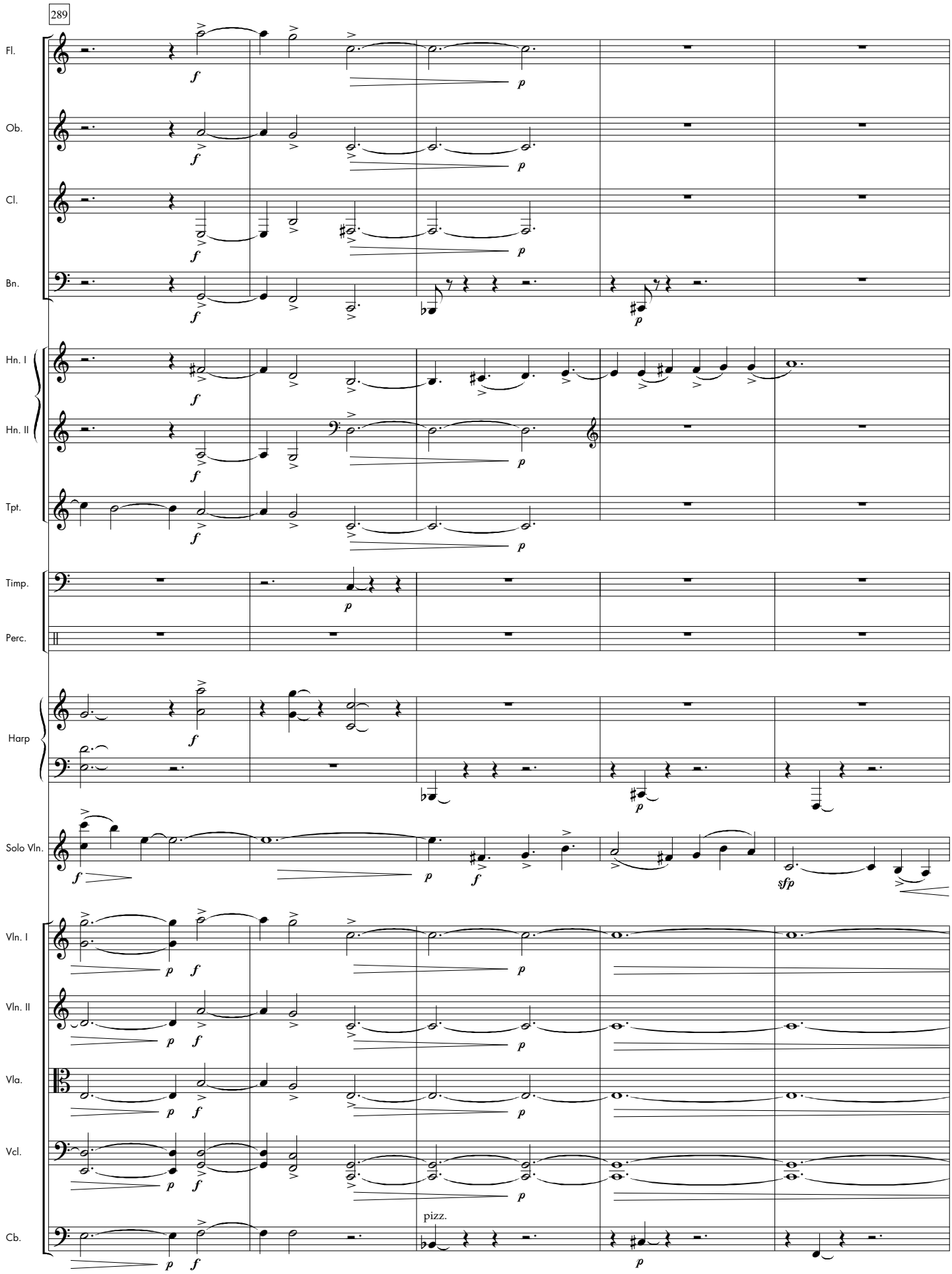

A little faster
263
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Sus. Cym.
Harp
A little faster
Solo Vln.
Vln. I
Vln. II
Vla.
pizz.
Vcl.
pizz.
Cb.

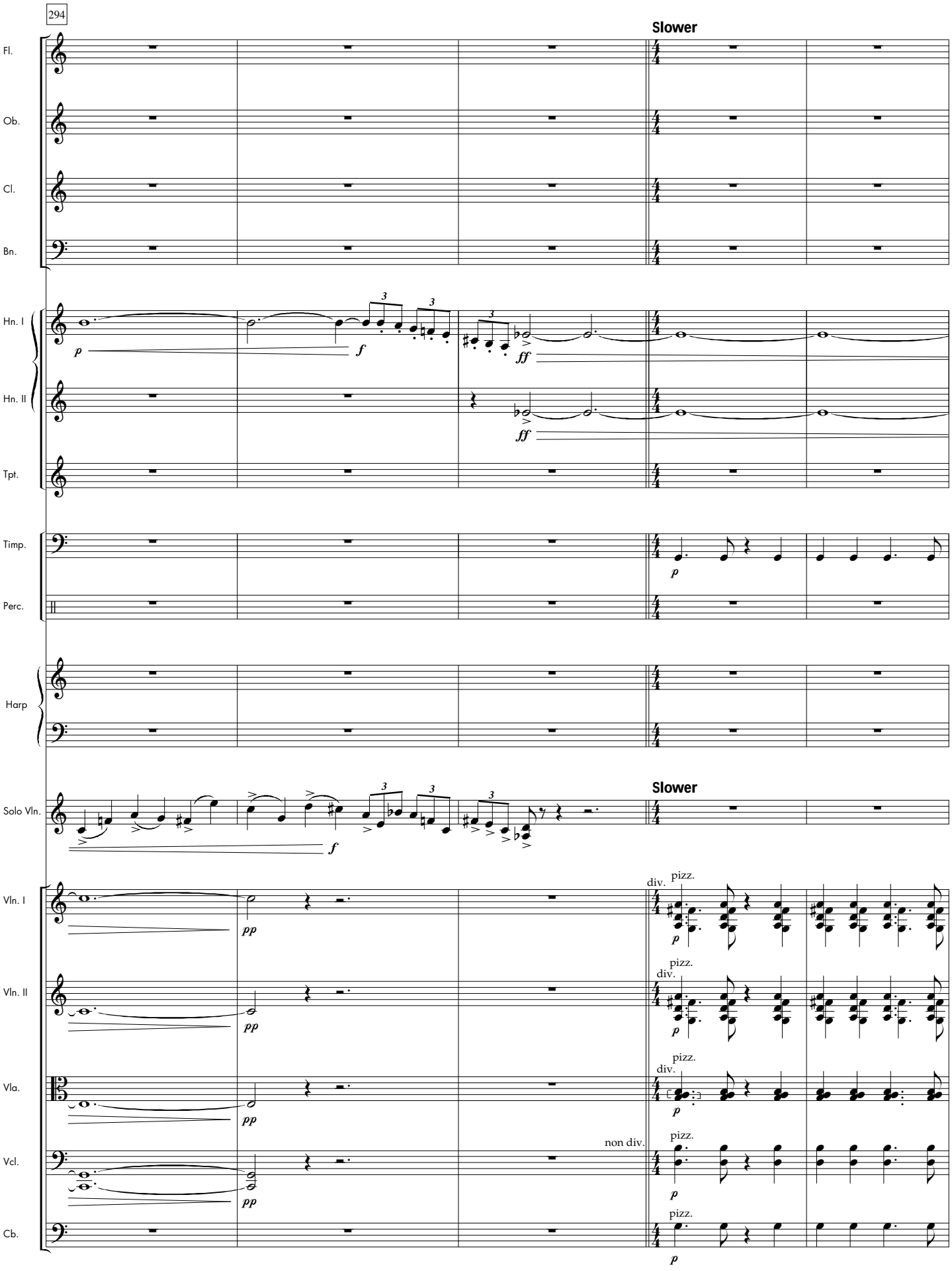

268
Fl.
Ob.
Cl.
Bn.
sfp
f
Hn. I
Hn. II
Tpt.
f
Timp.
Perc.
Harp
ff
Solo Vln.
3
3
sfp
f
Vln. I
sff pp
pizz.
f
Vln. II
sff pp
pizz.
f
Vla.
arco
sff pp
f
Vcl.
arco
sff pp
f
Cb.
pizz.
p

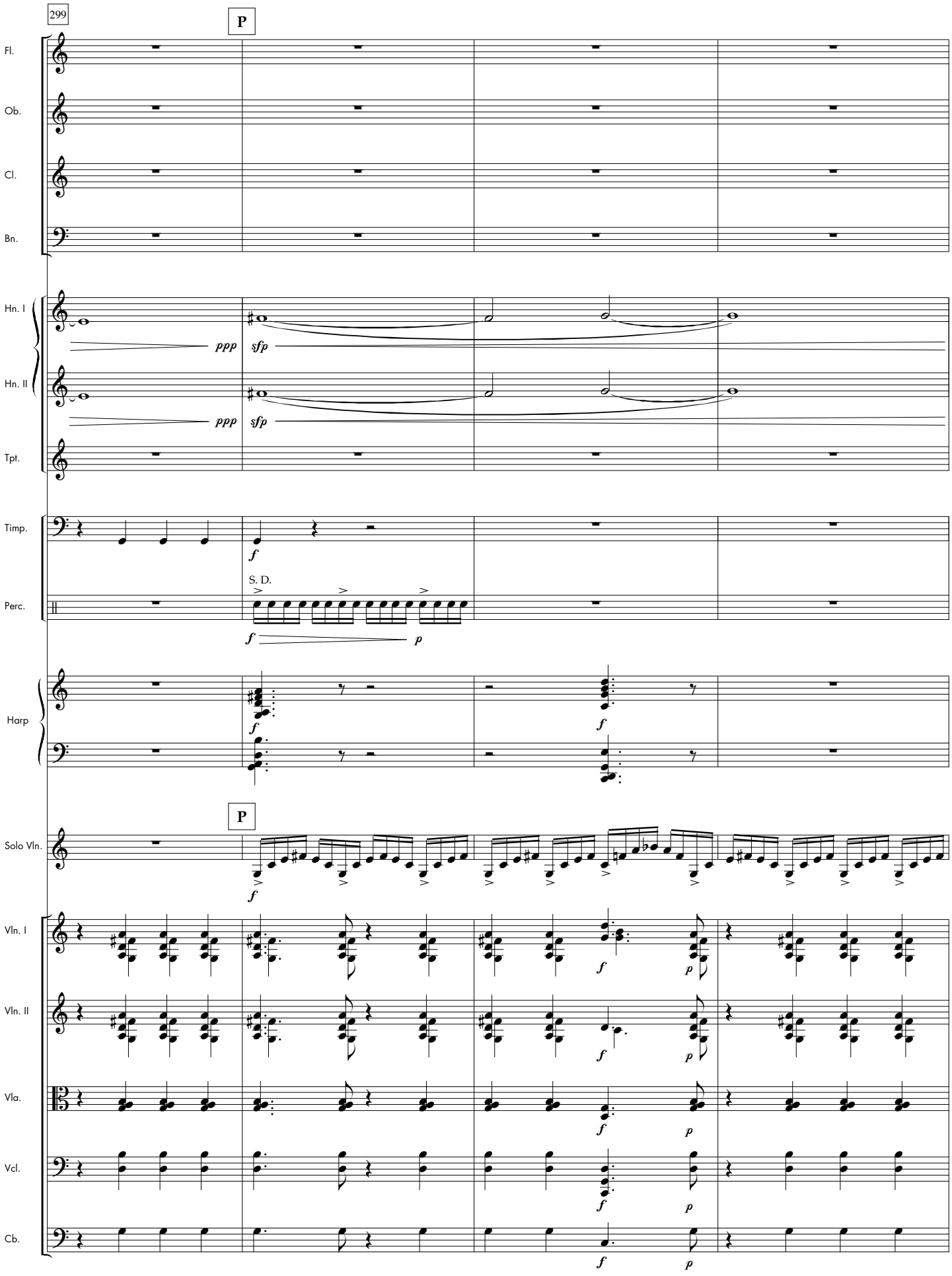

273
O
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
O
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
arco
arco
arco

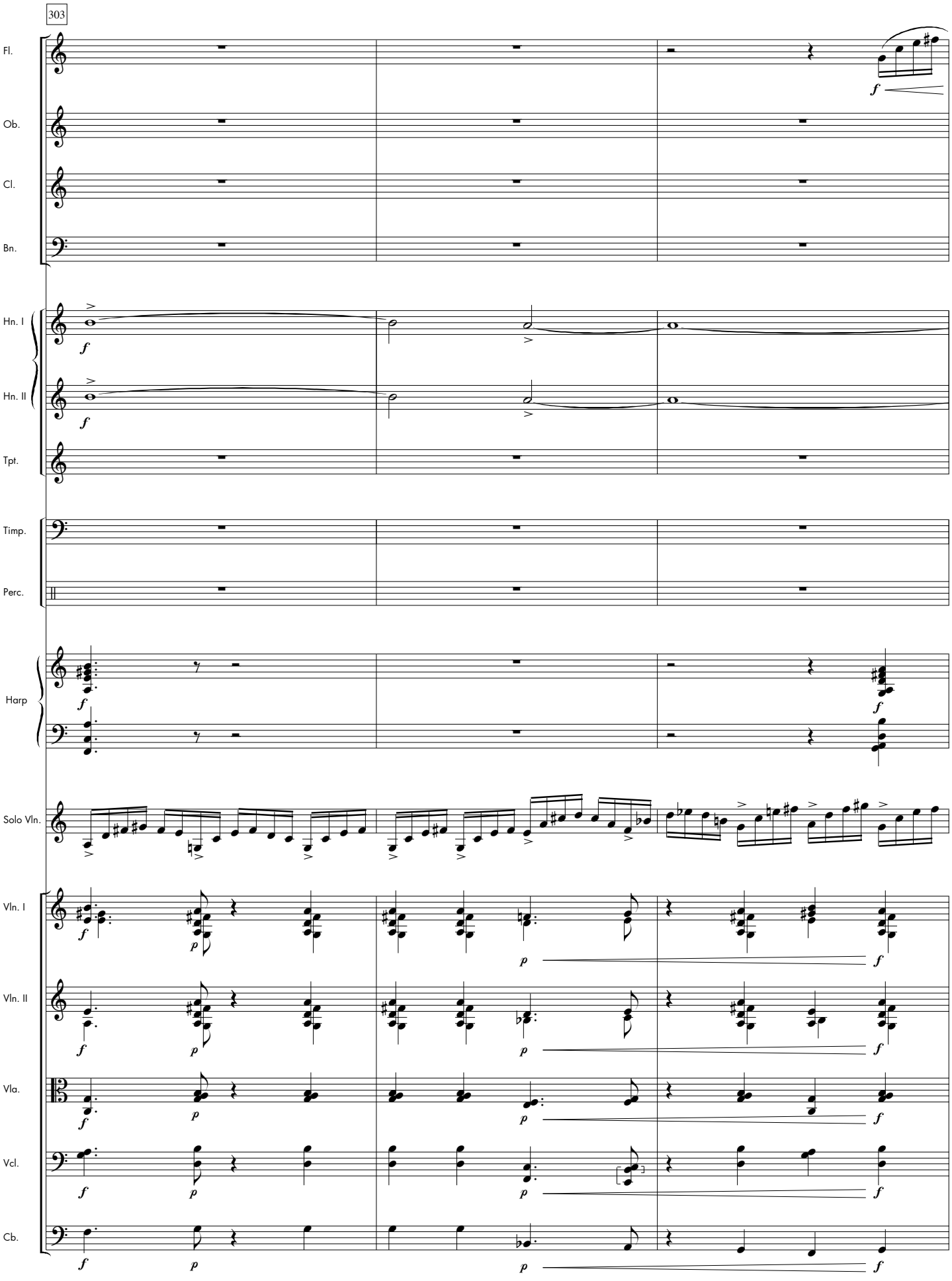

278
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Xyl.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
div.
sul pont.
div. a3

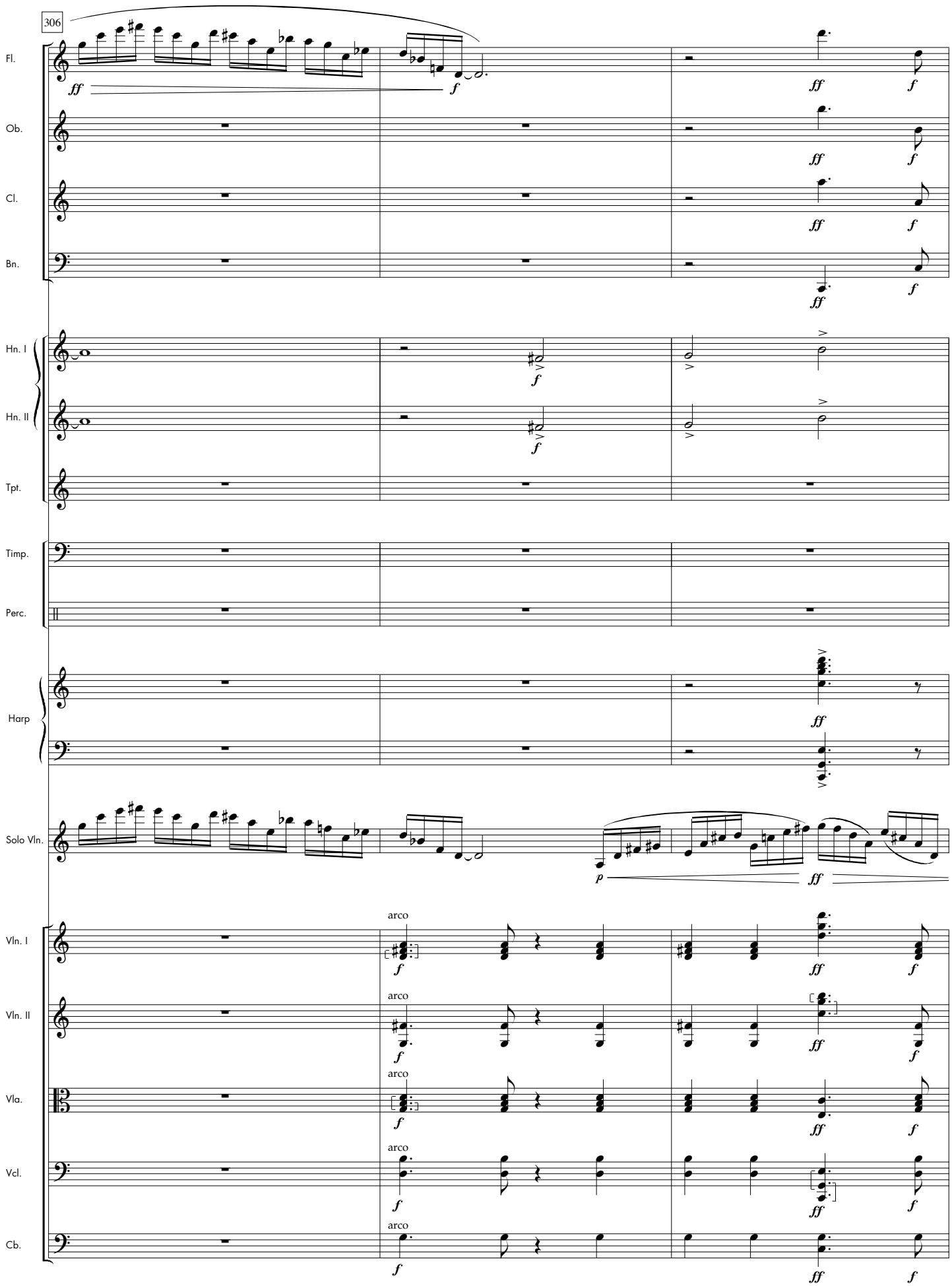

284
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
♩ = ♩
non div.
non div.

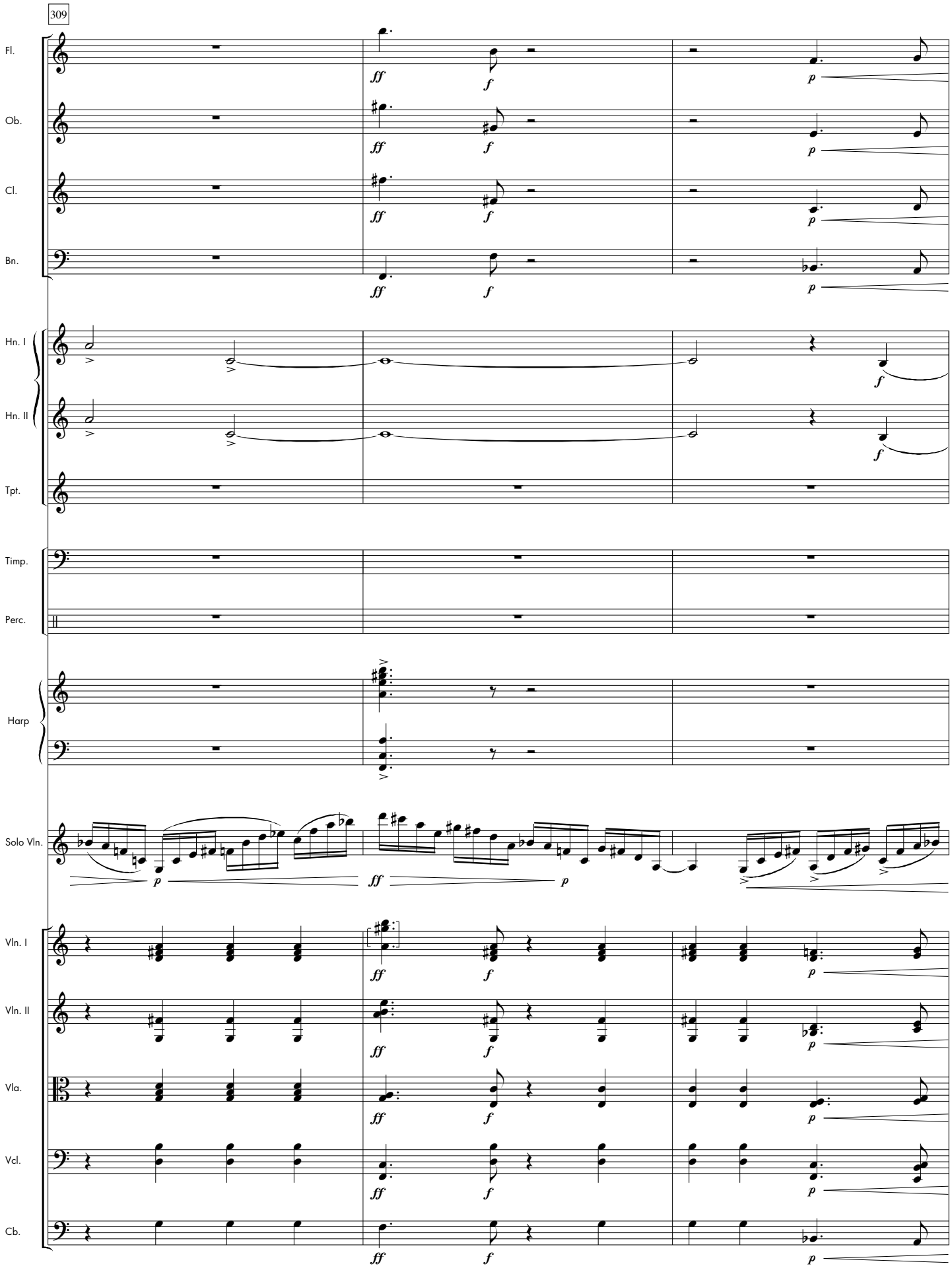

289
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
pizz.

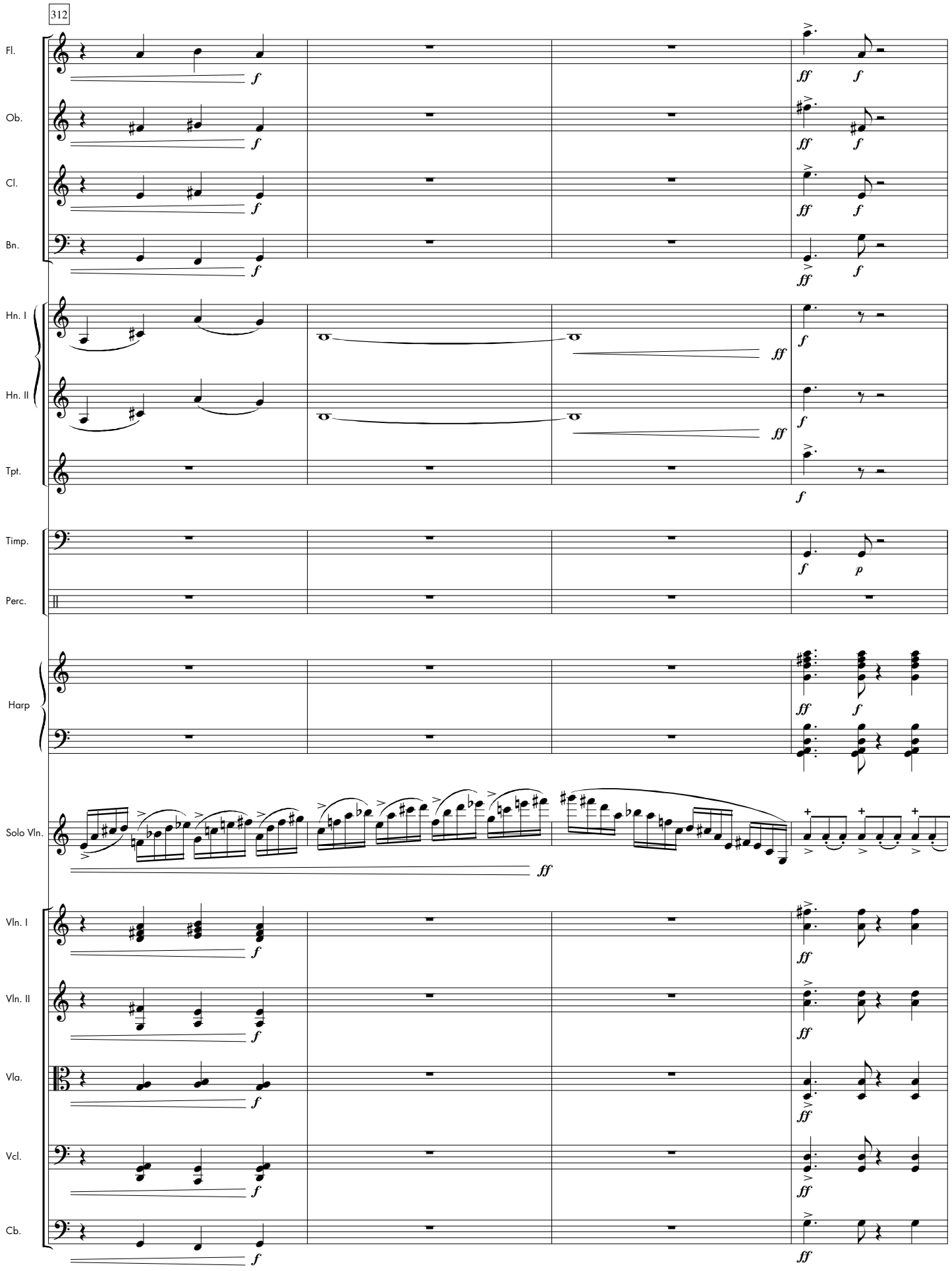

294
Slower
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Slower
Vln. I
Vln. II
Vla.
Vcl.
Cb.
p
f
ff
pp
div.
pizz.
non div.

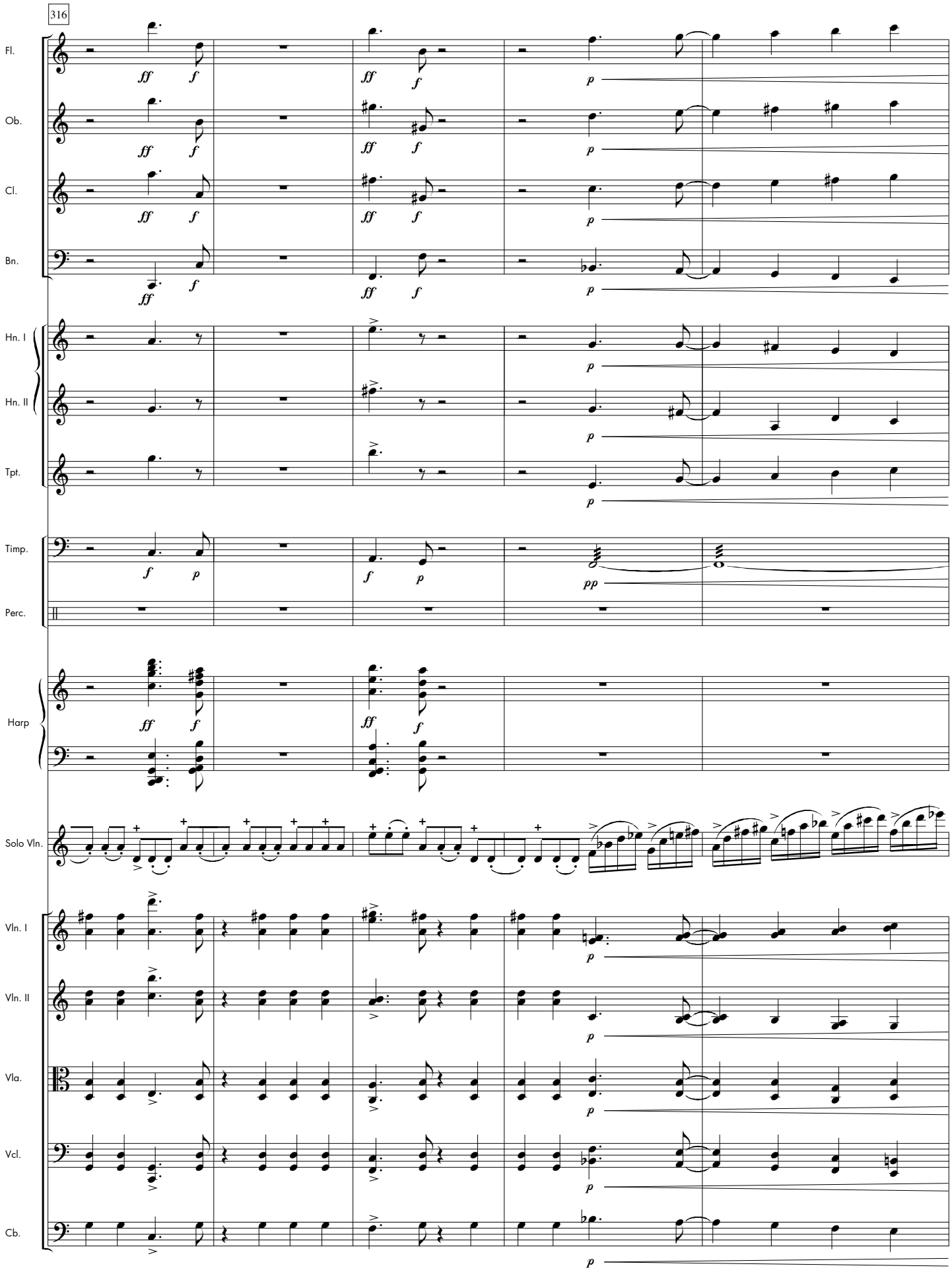

299
P
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
ppp
sfp
ppp
sfp
Timp.
Perc.
f
S. D.
f
p
Harp
f
f
P
Solo Vln.
f
Vln. I
Vln. II
Vla.
Vcl.
Cb.
f
p
f
p
f
p
f
p
f
p

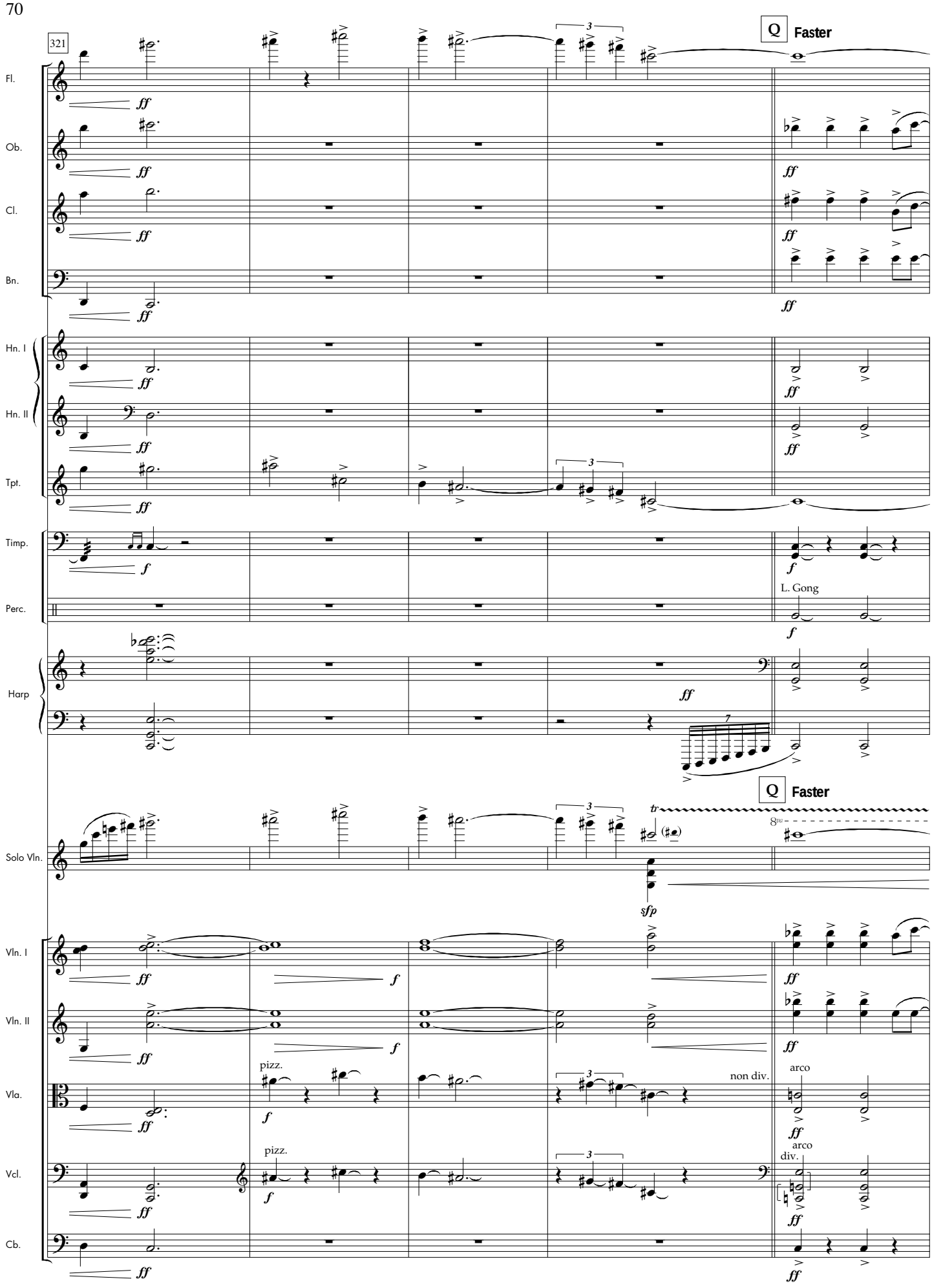

303
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

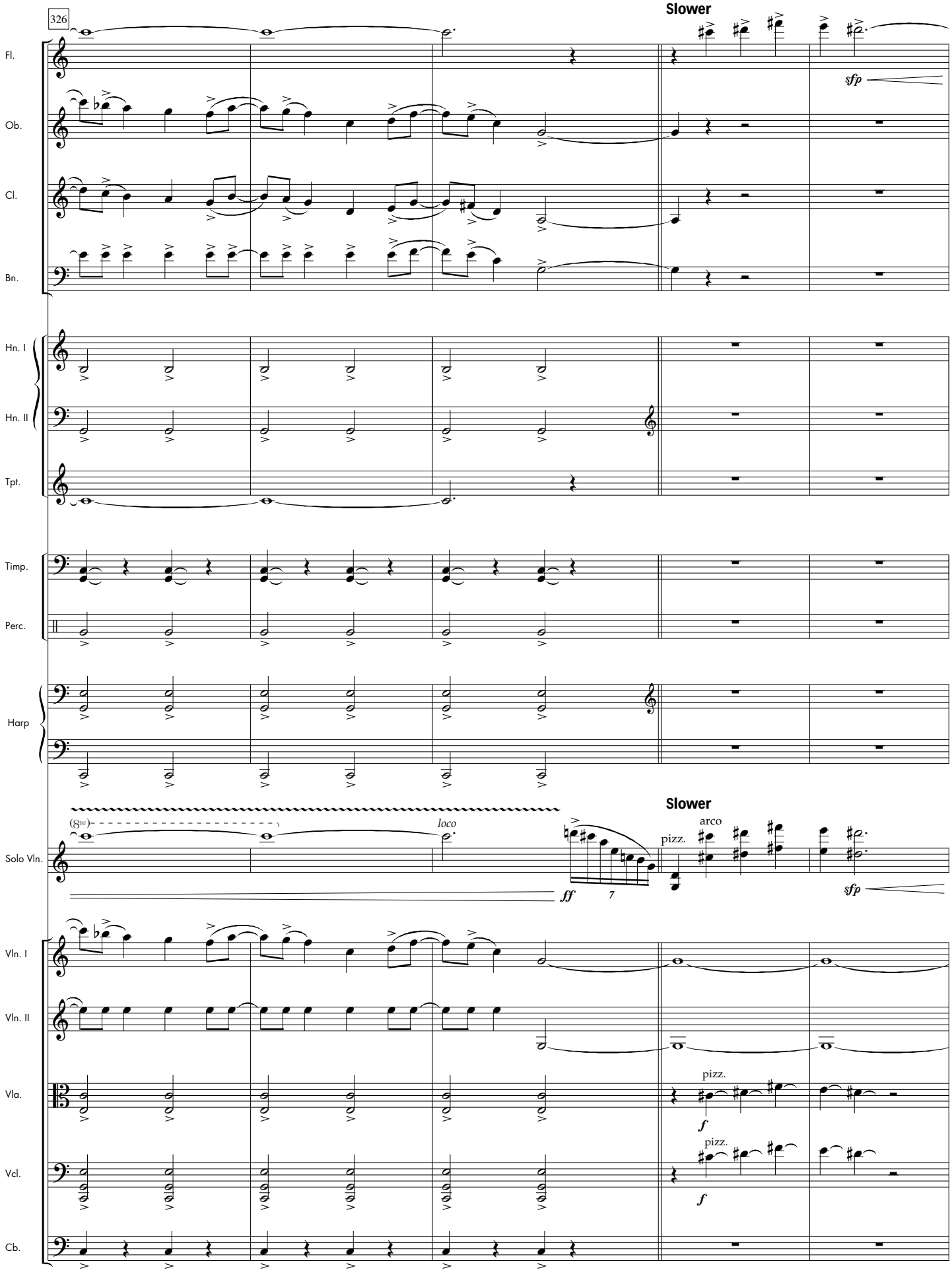

306
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
arco

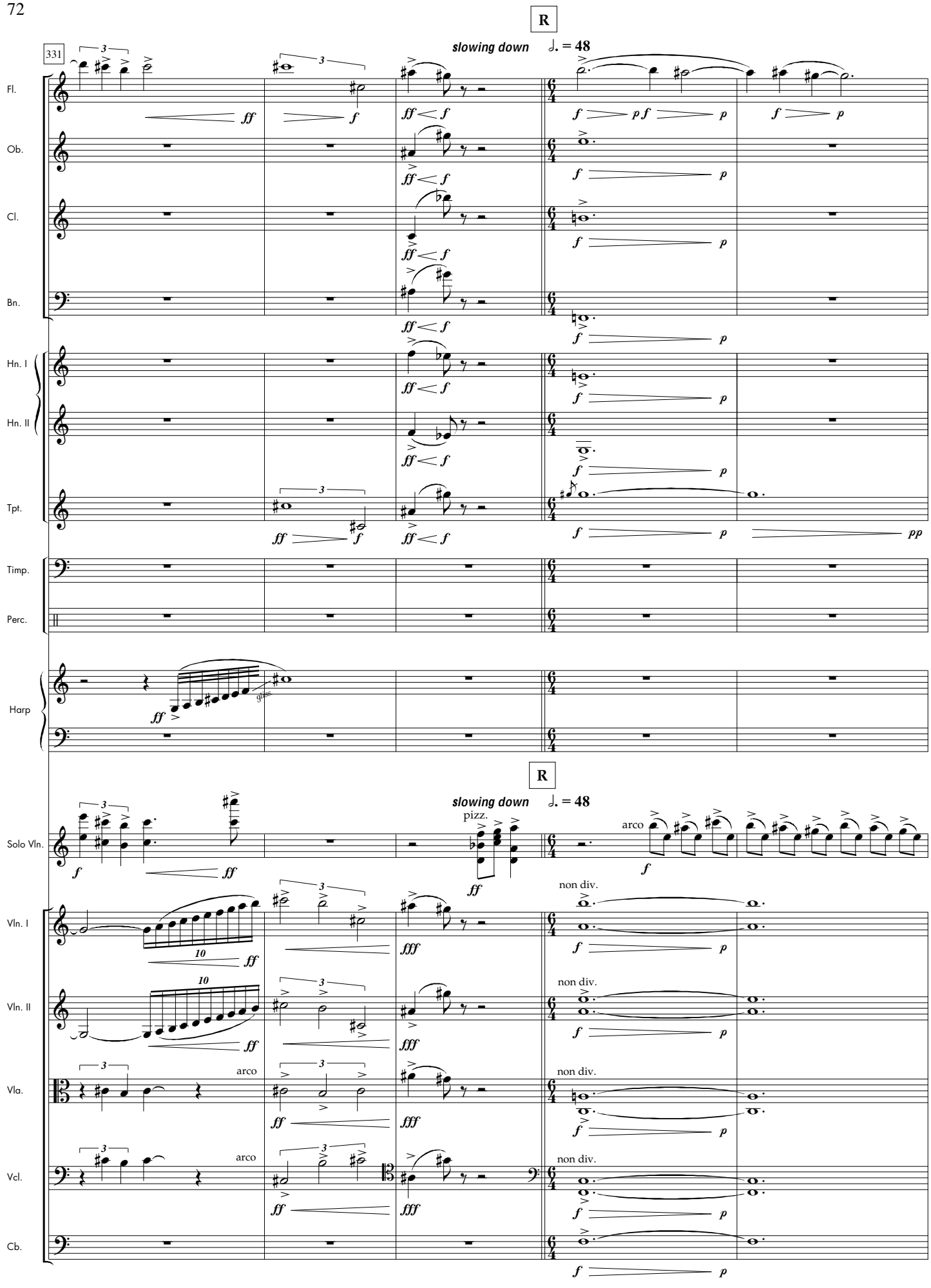

309
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
ff
f
p

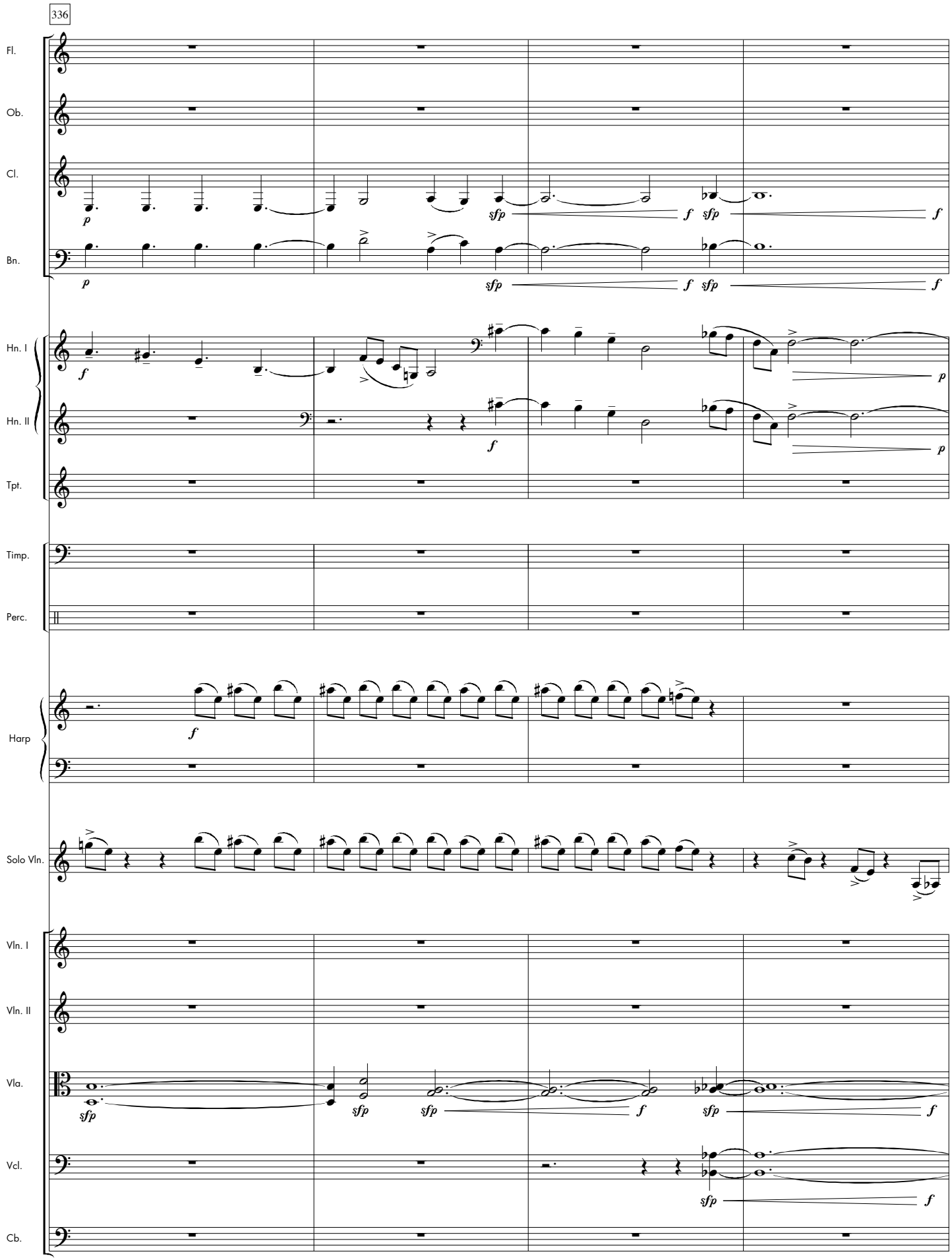

312
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

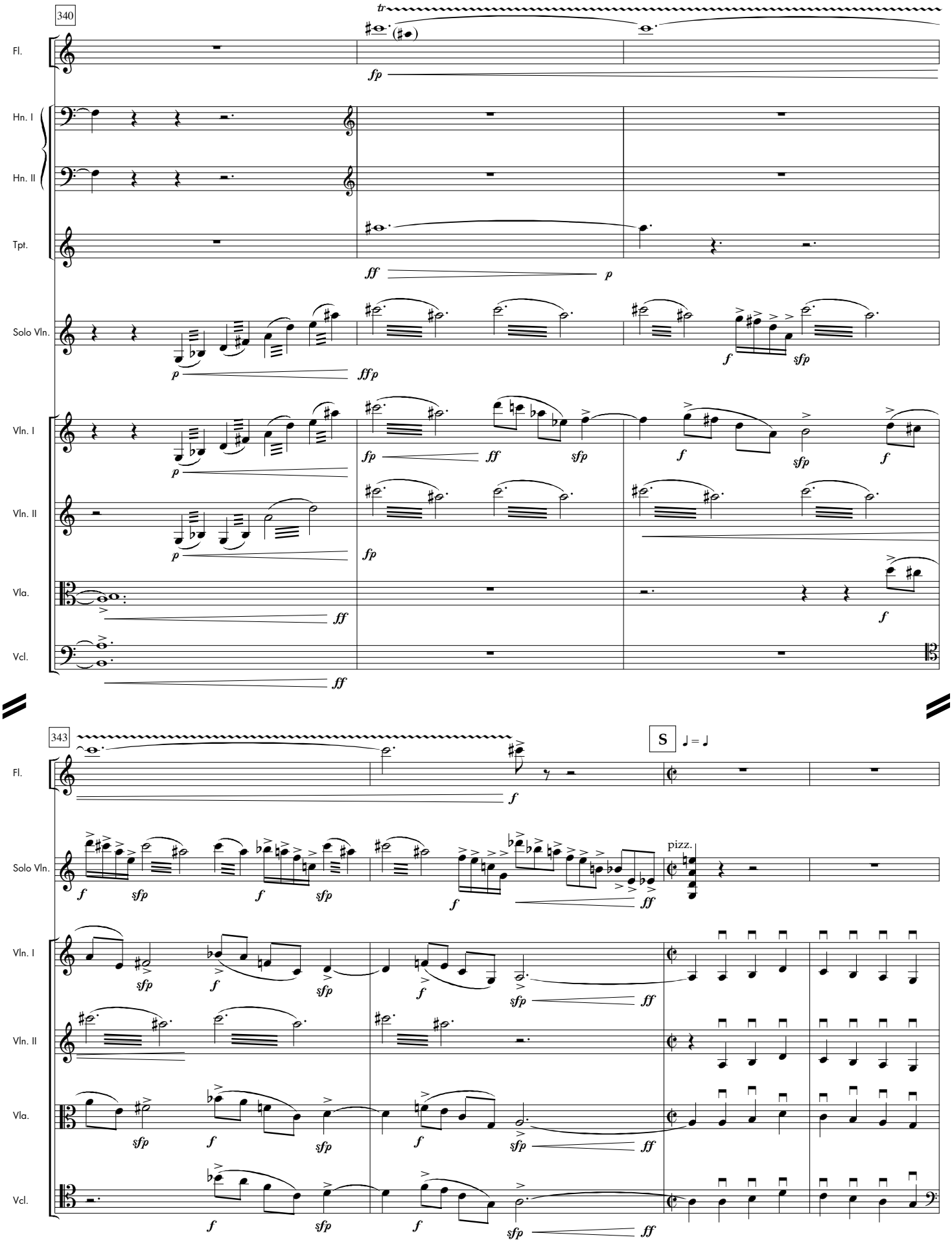

316
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

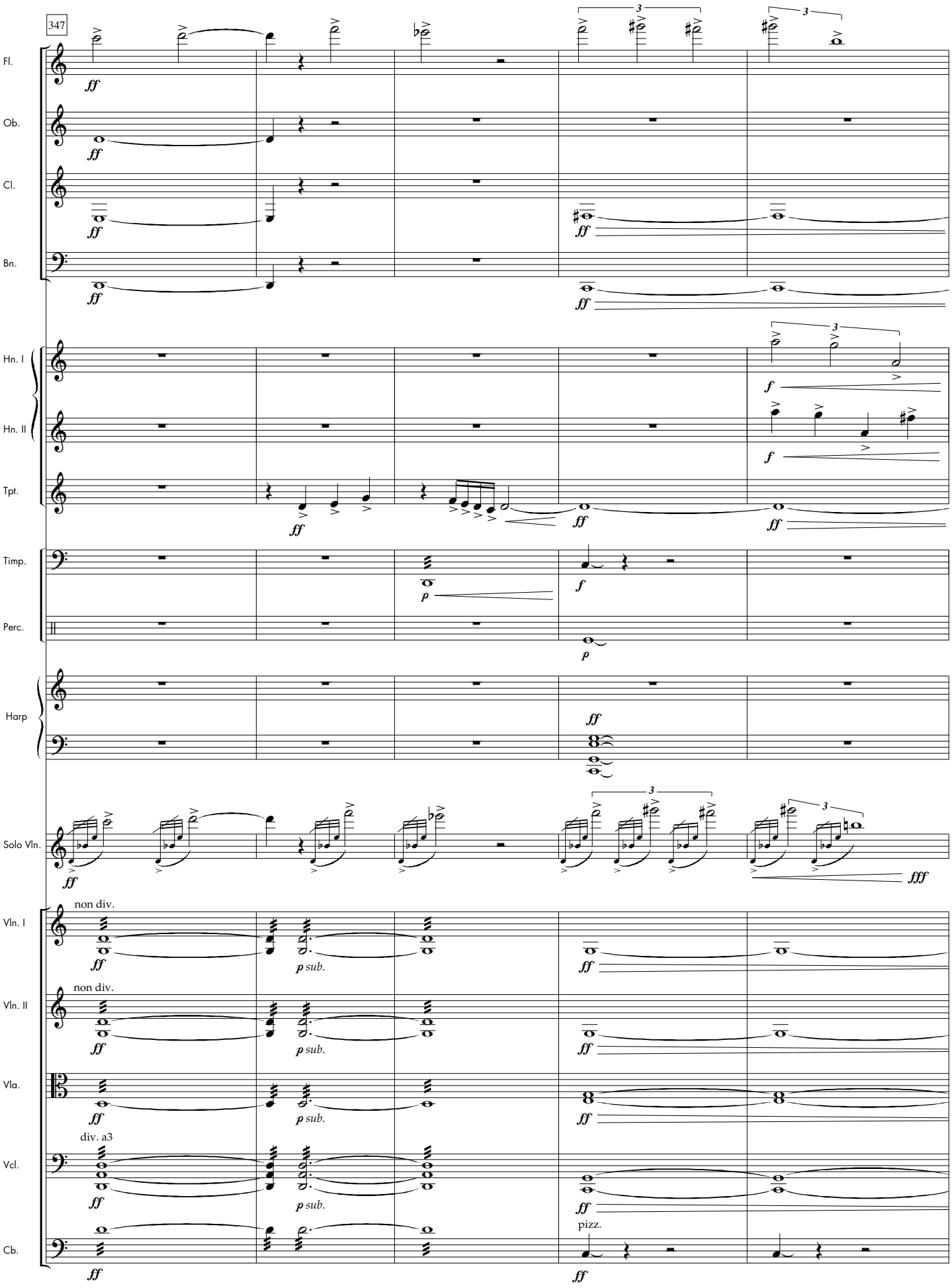

321
Q Faster
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
L. Gong
Harp
Q Faster
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
pizz.
non div.
arco
div.

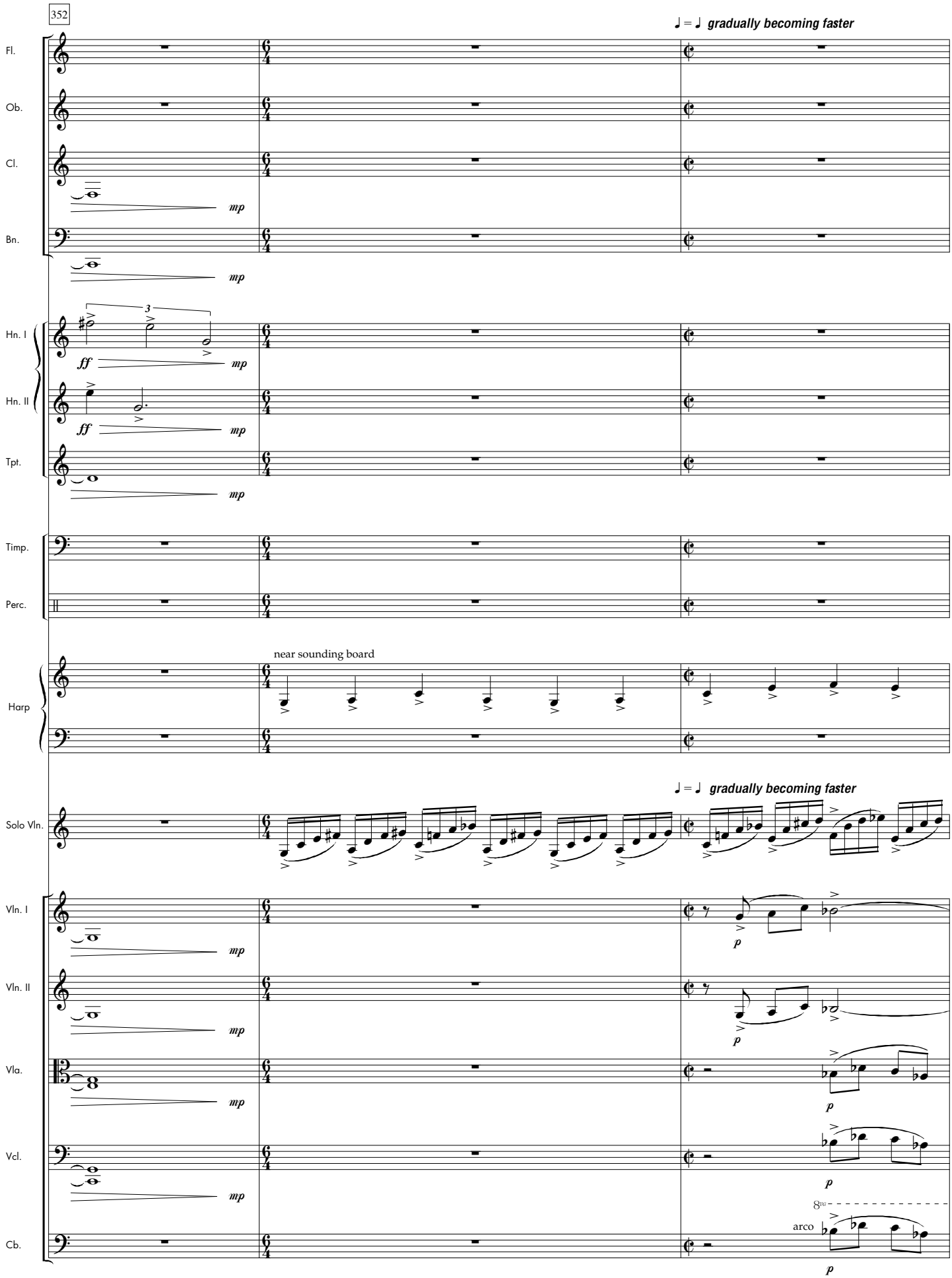

326
Slower
Fl.
Ob.
Cl.
Bn.
sfp
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Slower
(8va)
loco
Solo Vln.
pizz.
arco
ff
7
sfp
Vln. I
Vln. II
Vla.
pizz.
f
Vcl.
pizz.
f
Cb.

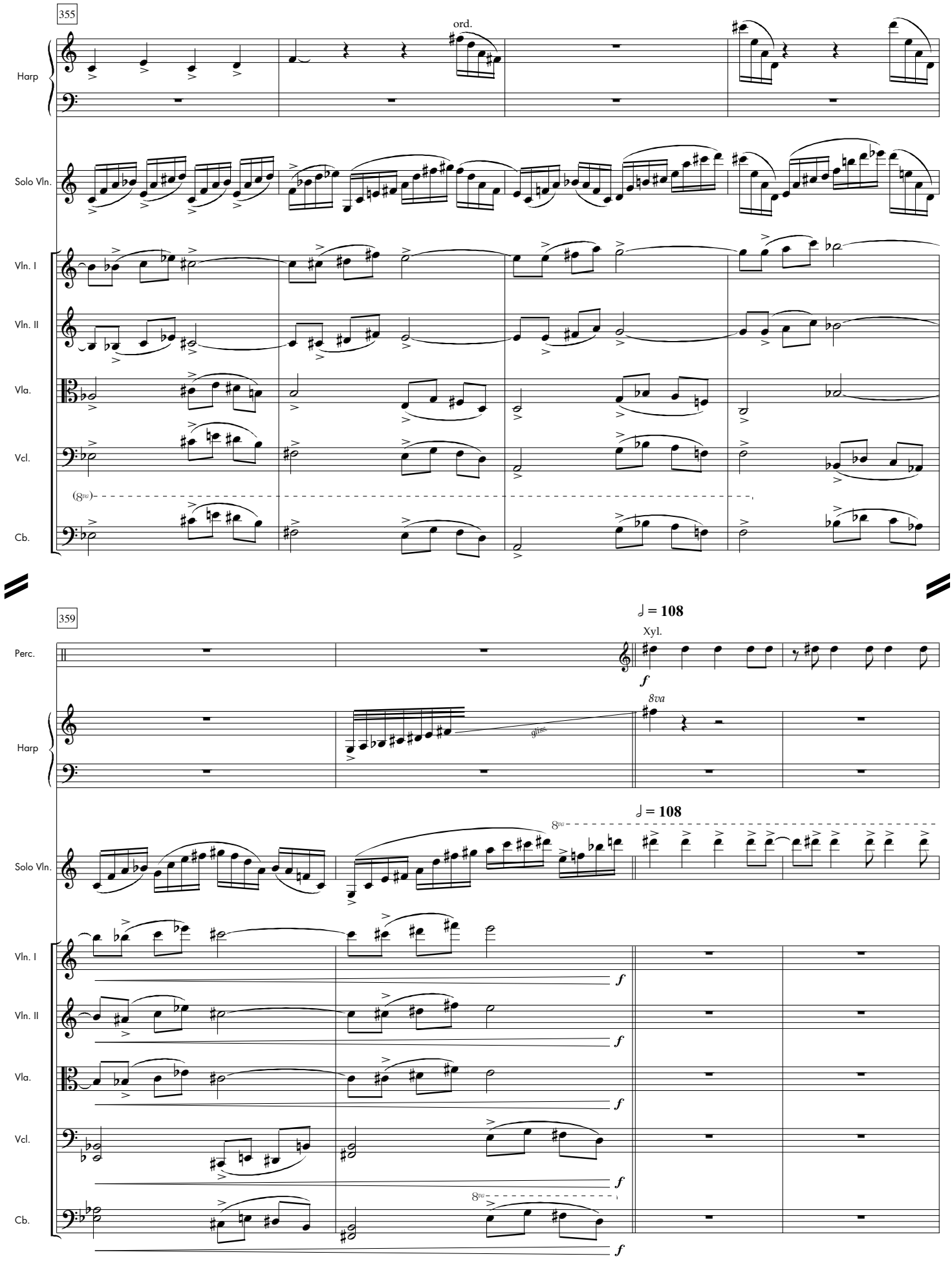

R
331
slowing down
♩. = 48
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
gliss.
R
slowing down
♩. = 48
pizz.
arco
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
non div.

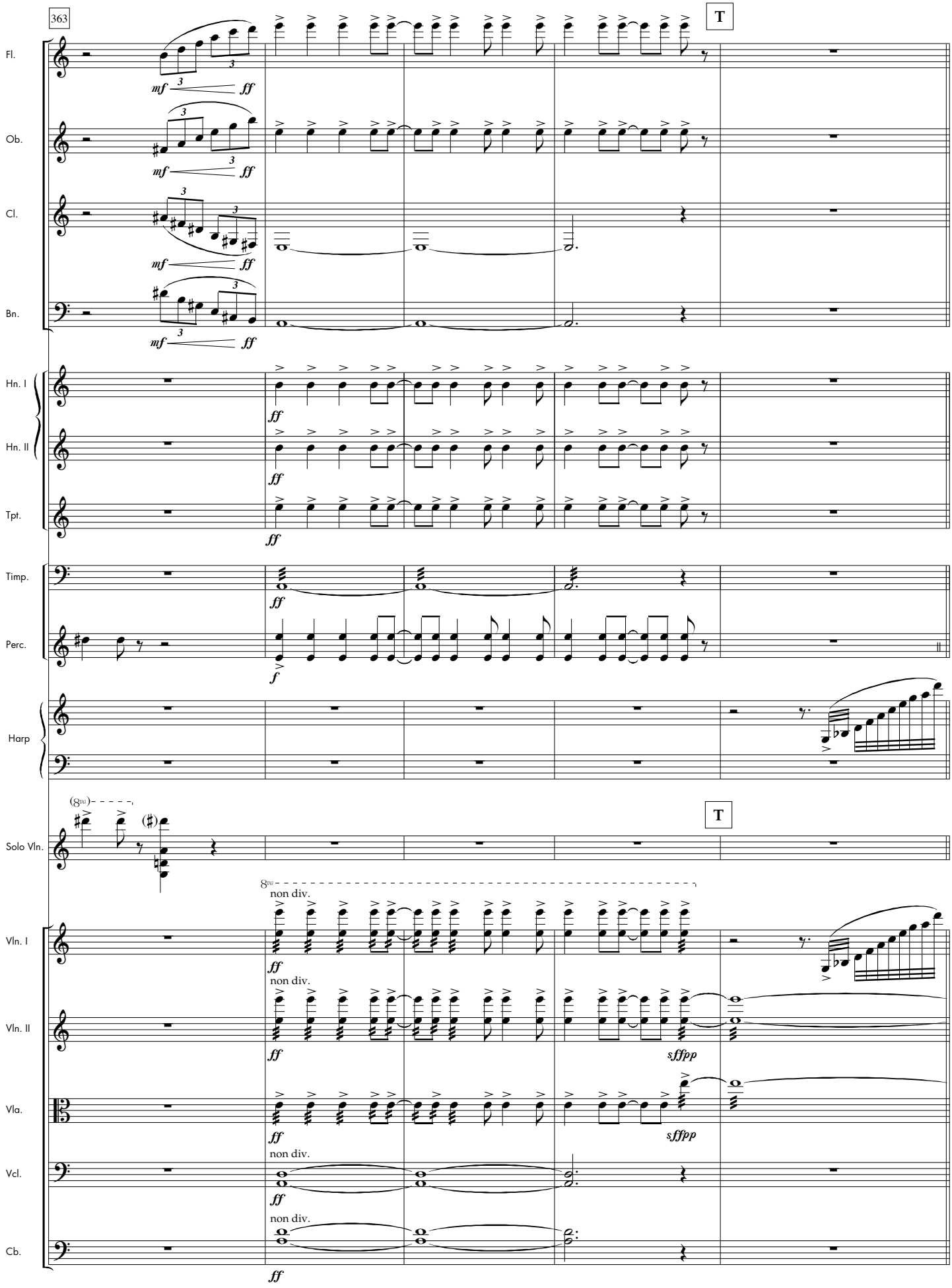

336
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

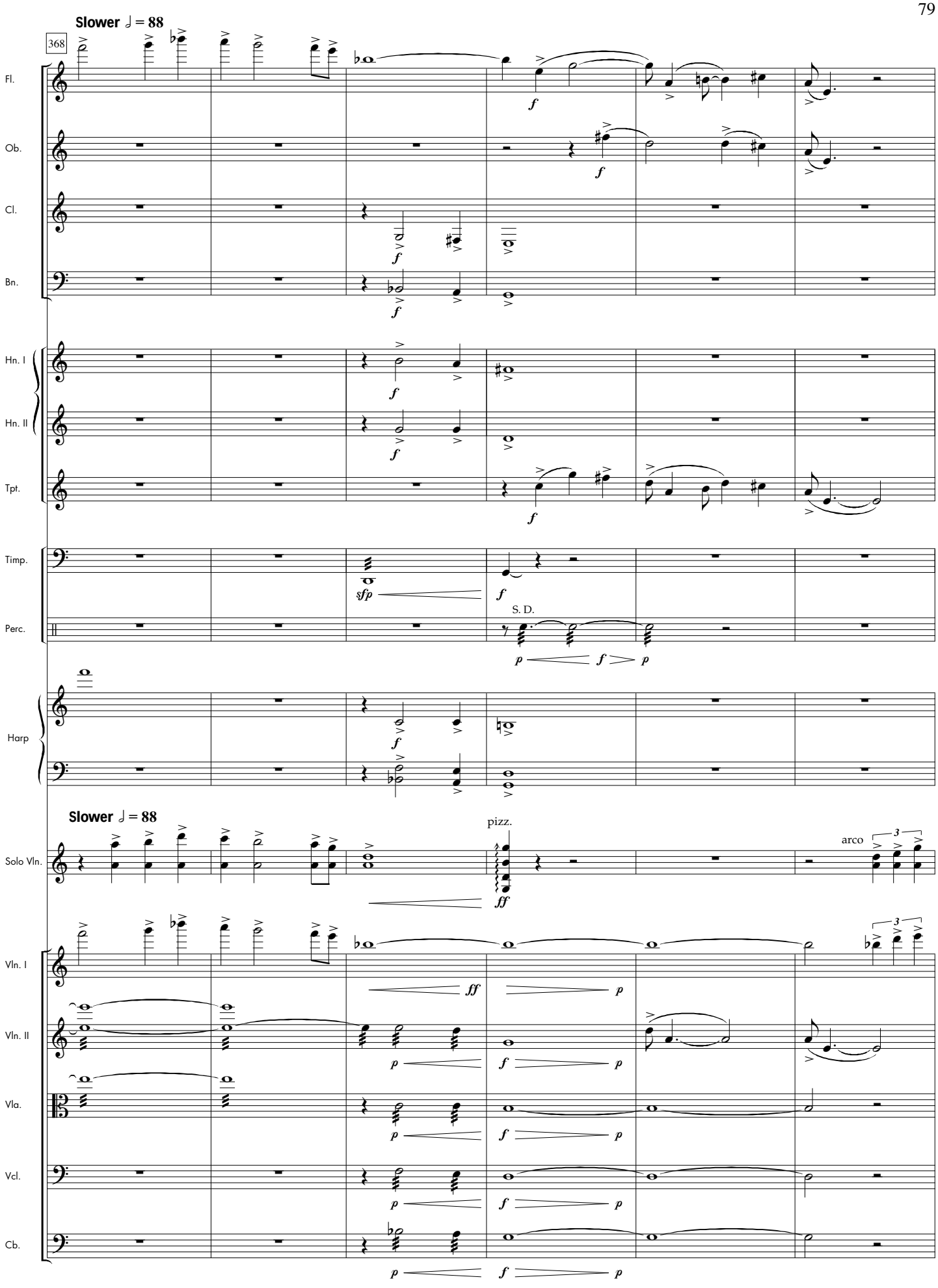

340
tr
Fl.
fp
Hn. I
Hn. II
Tpt.
ff
p
Solo Vln.
p
ffp
f
sfp
Vln. I
fp
ff
sfp
f
Vln. II
Vla.
Vcl.
343
S
♩ = ♩
pizz.

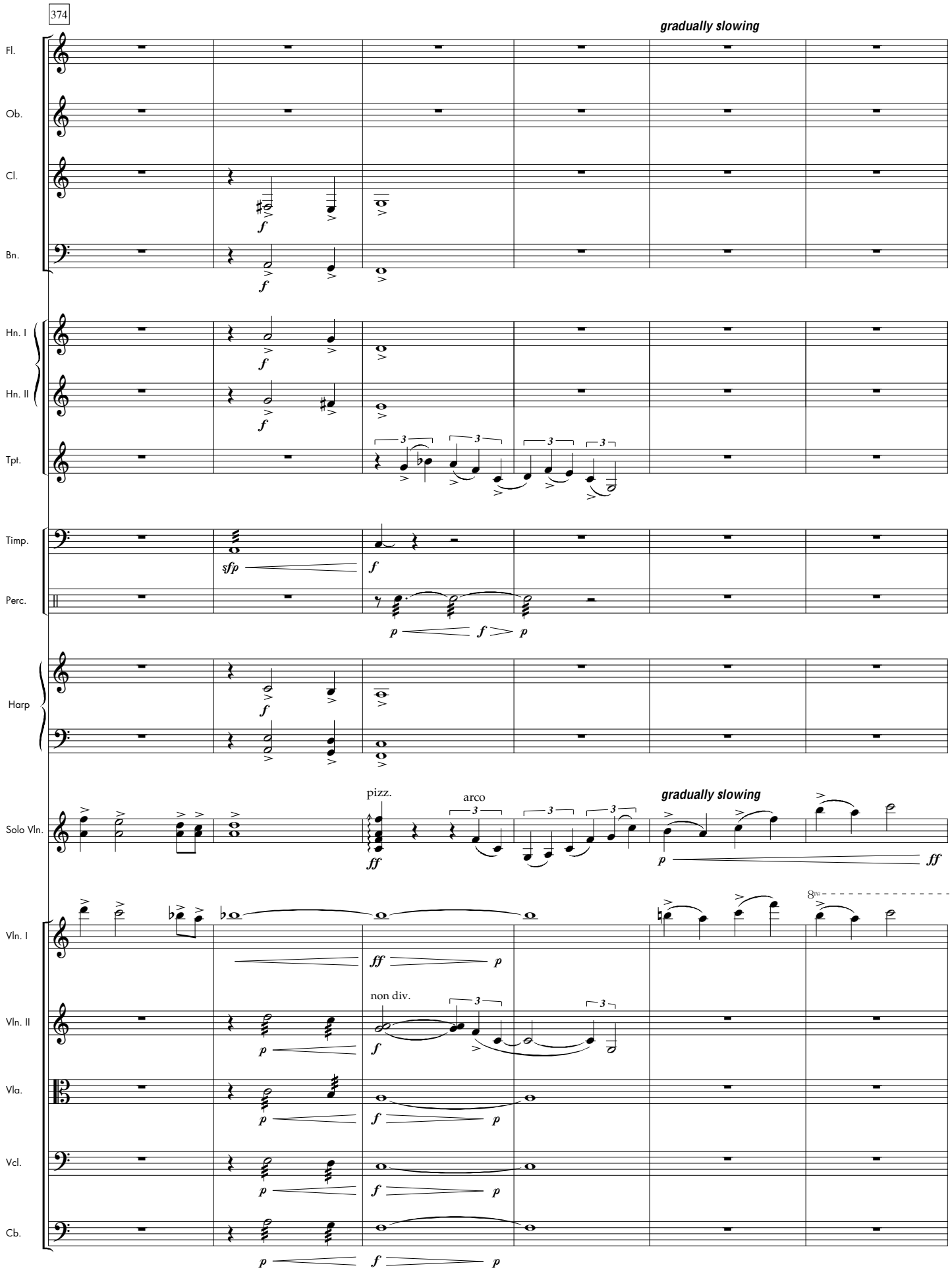

347
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
non div.
div. a3
pizz.
ff
f
p
p sub.
fff
3

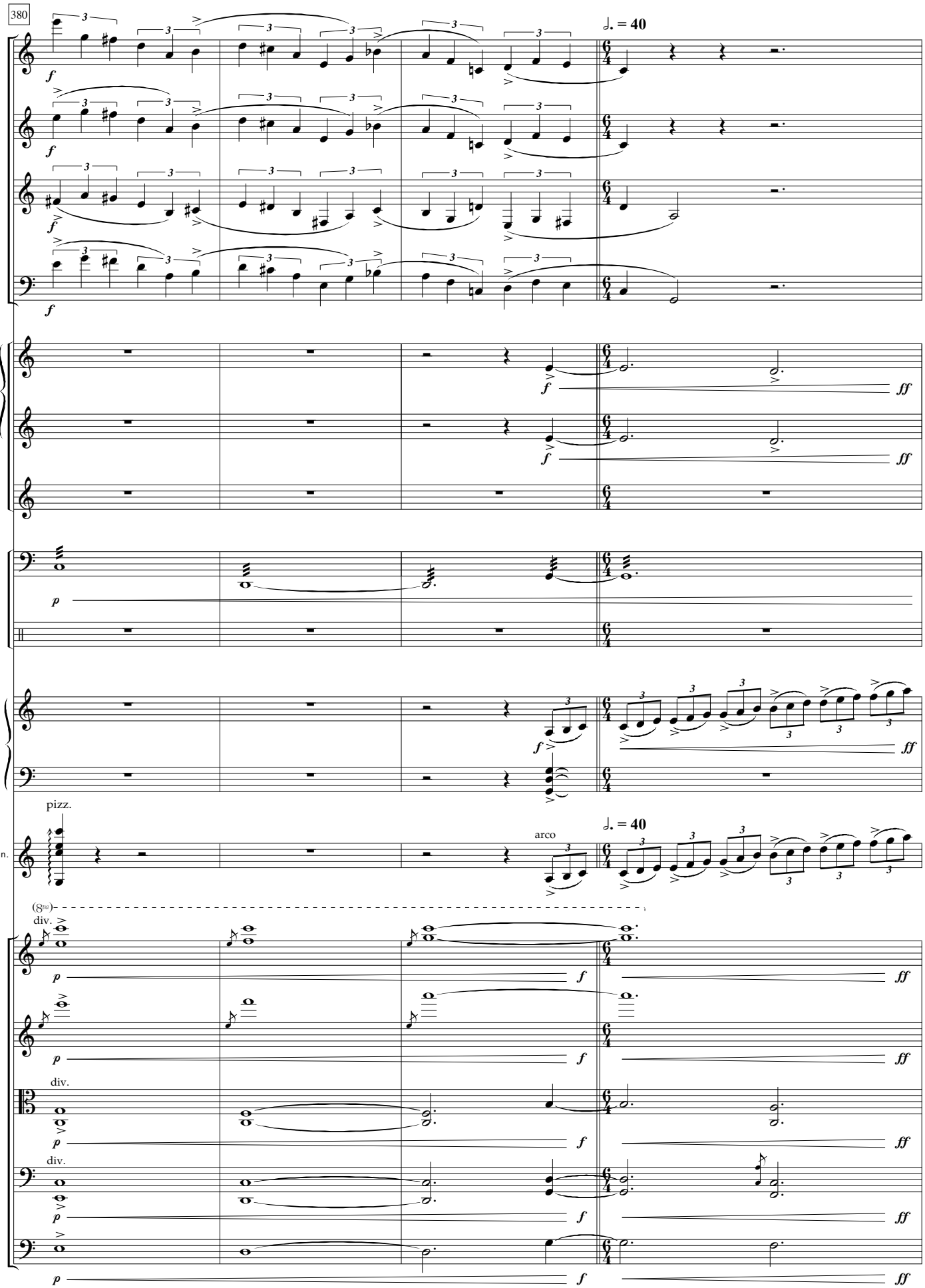

352
♩ = ♩ gradually becoming faster
Fl.
Ob.
Cl.
Bn.
mp
Hn. I
Hn. II
Tpt.
ff
mp
3
Timp.
Perc.
Harp
near sounding board
♩ = ♩ gradually becoming faster
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
p
8va
arco

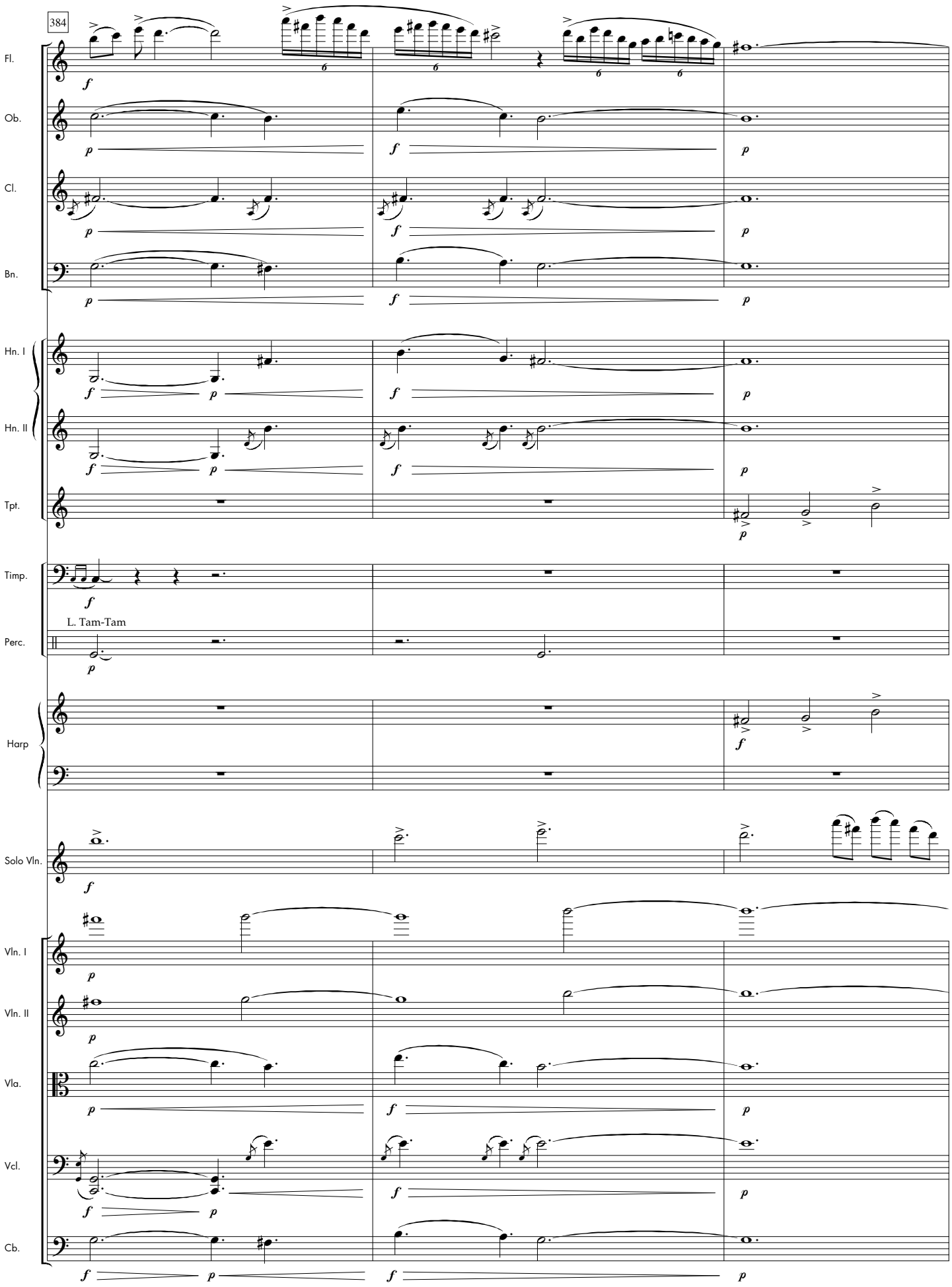

355
ord.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
(8va)
Cb.
359
♩ = 108
Xyl.
f
Perc.
8va
gliss.
Harp
♩ = 108
8va
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
f

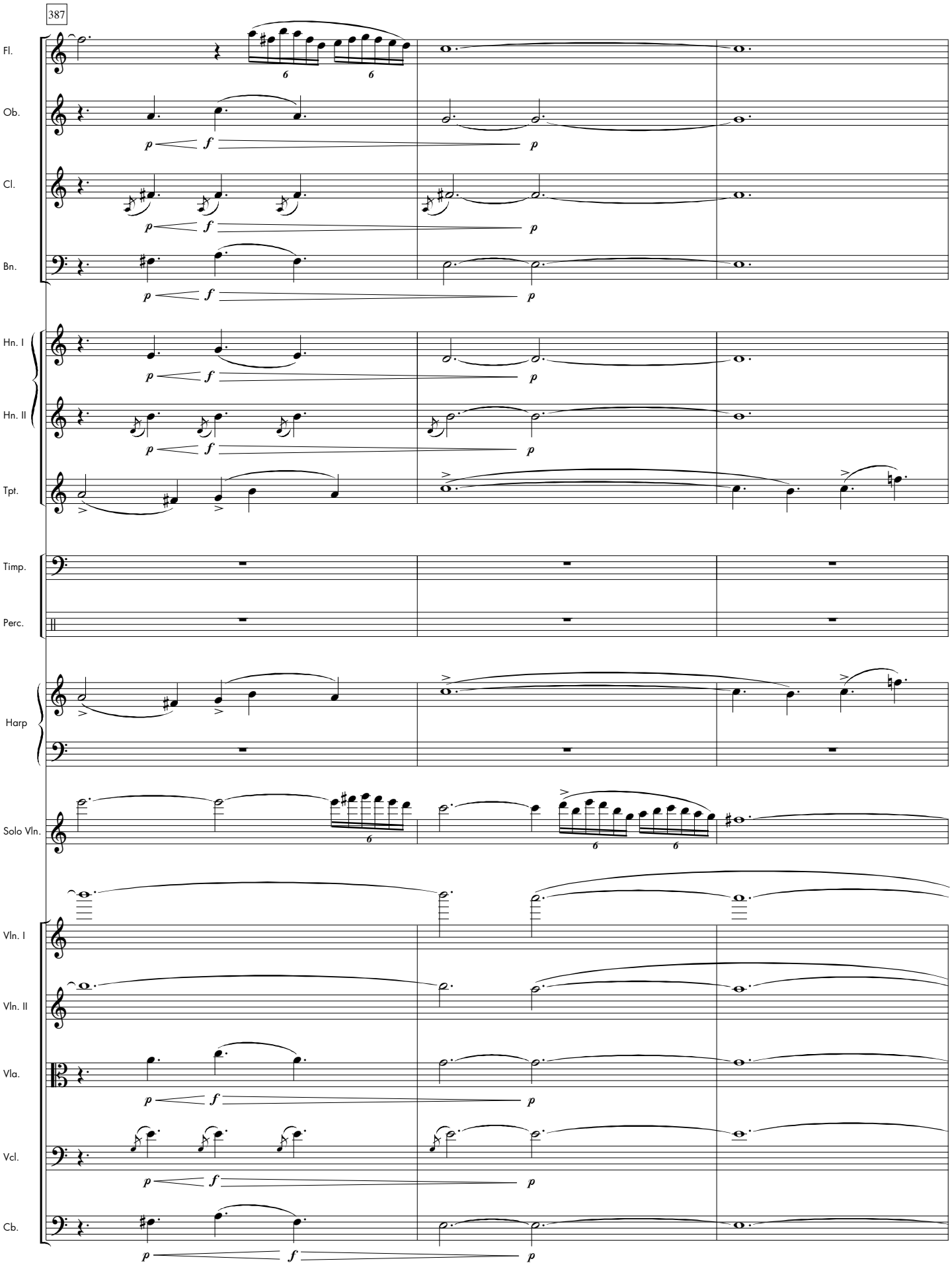

363
T
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
T
Vln. I
Vln. II
Vla.
Vcl.
Cb.
mf
ff
f
non div.
sffpp

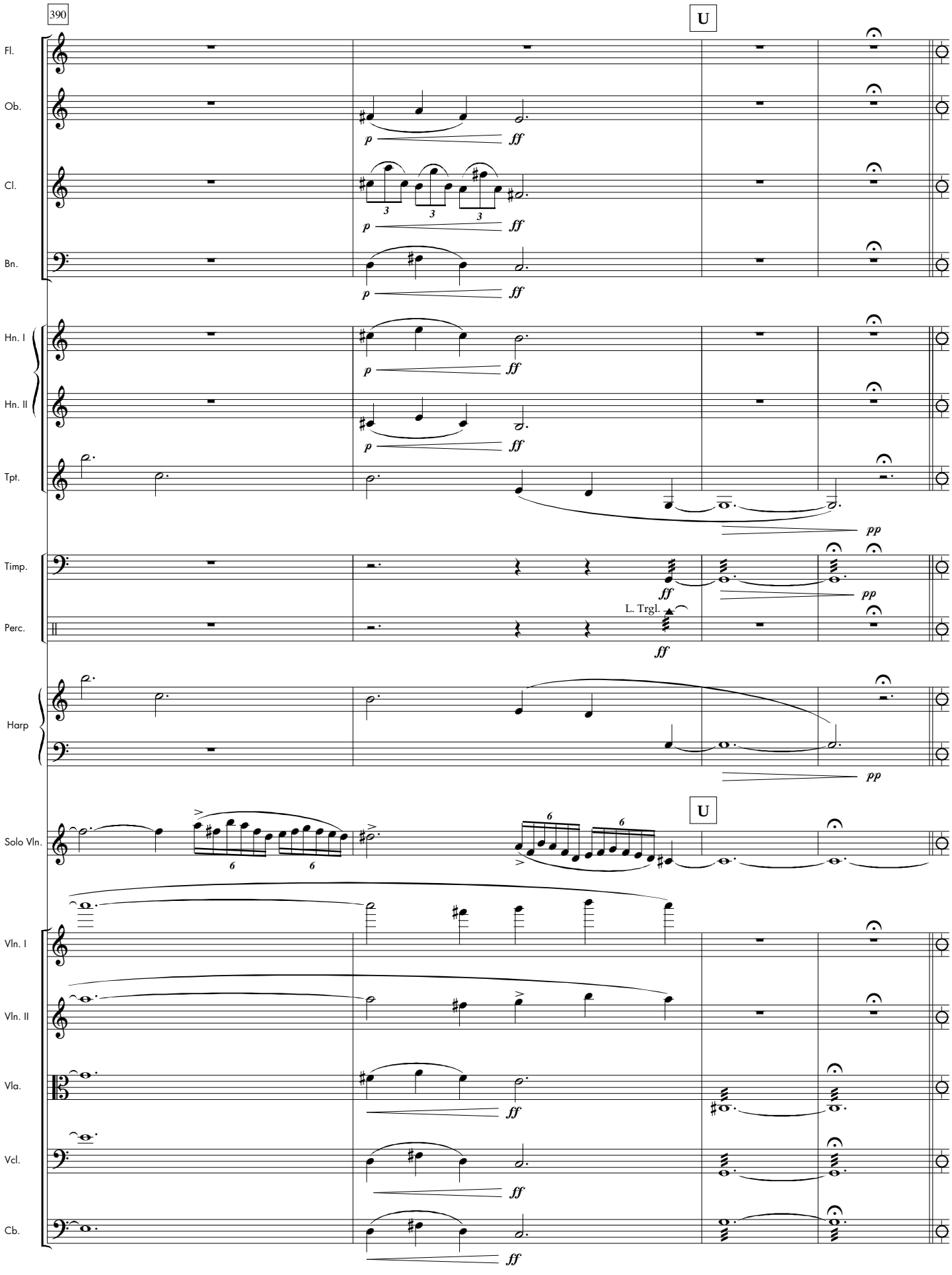

Slower ♩ = 88
368
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
S. D.
Harp
Slower ♩ = 88
pizz.
arco
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.


374
gradually slowing
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
pizz.
arco
gradually slowing
Vln. I
Vln. II
non div.
Vla.
Vcl.
Cb.
8va


380
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
♩. = 40
pizz.
arco
(8va)
div.
f
ff
p

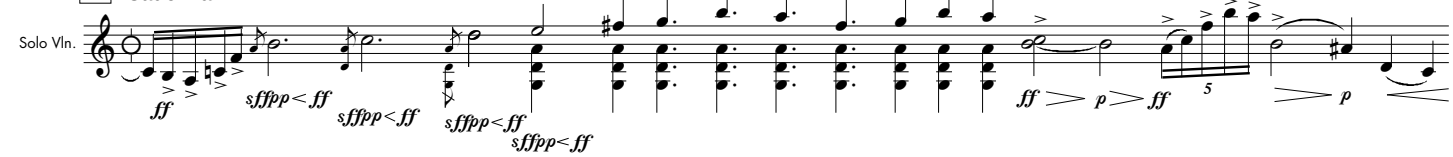

384
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
L. Tam-Tam
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.


387
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

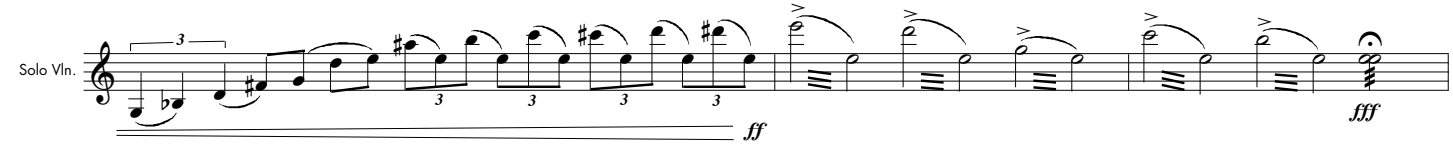

390
U
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
L. Trgl.
Harp
Solo Vln.
U
Vln. I
Vln. II
Vla.
Vcl.
Cb.
p
ff
pp

394 **Cadenza**

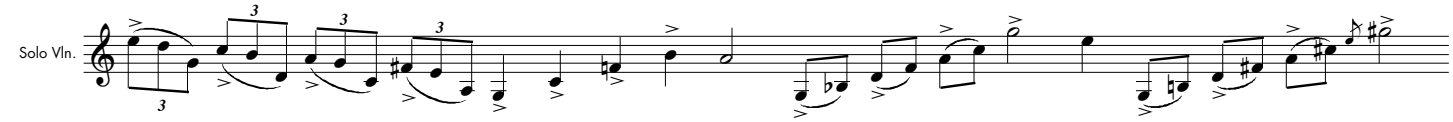
Solo Vln.



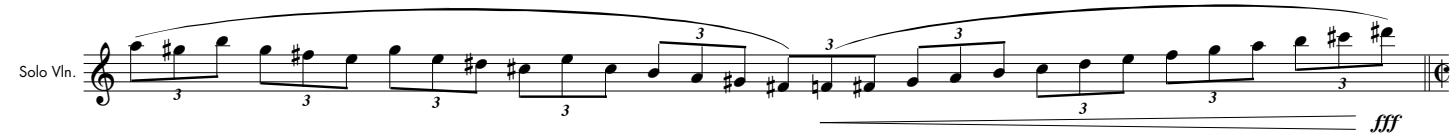
Solo Vln.

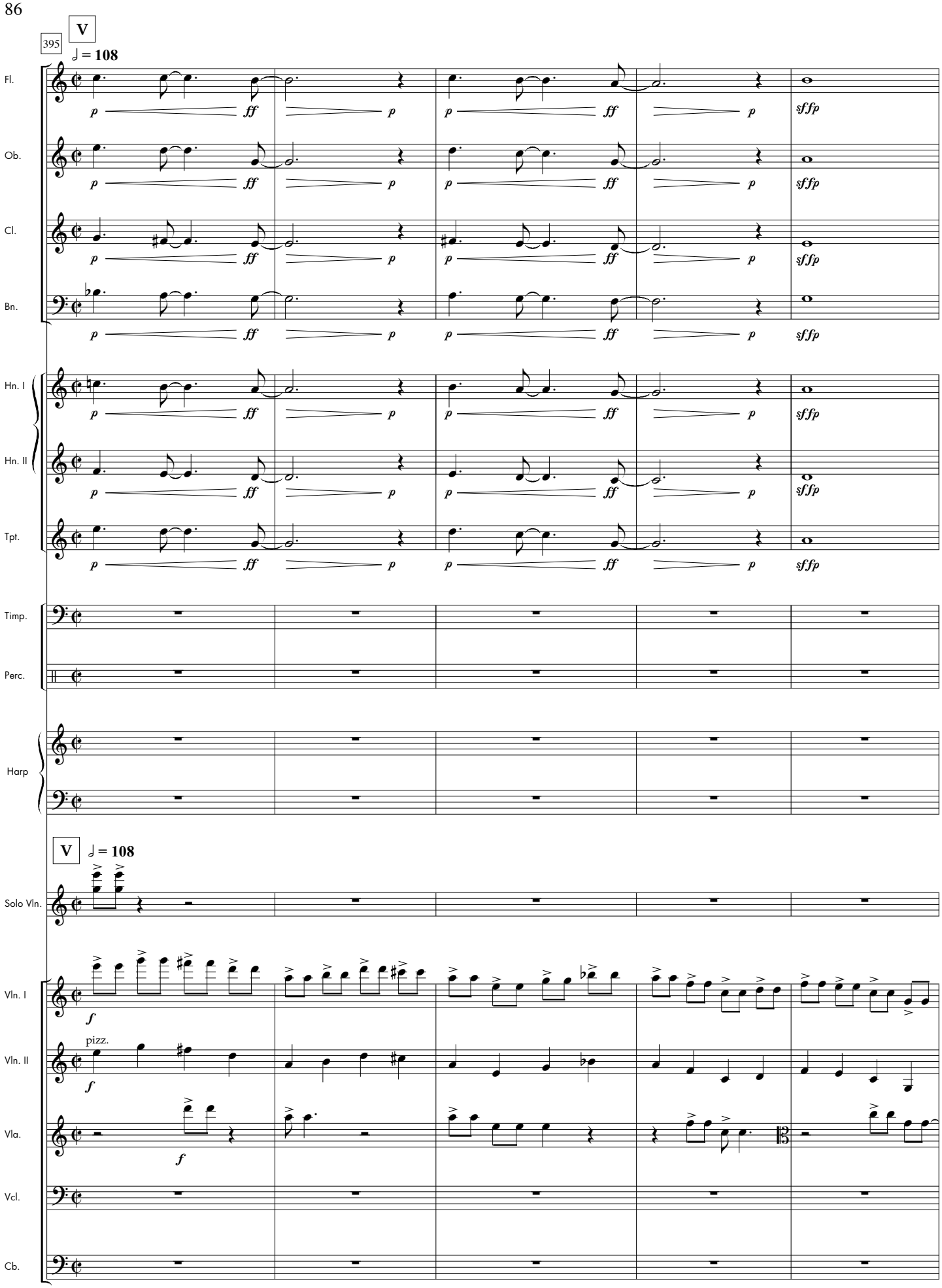


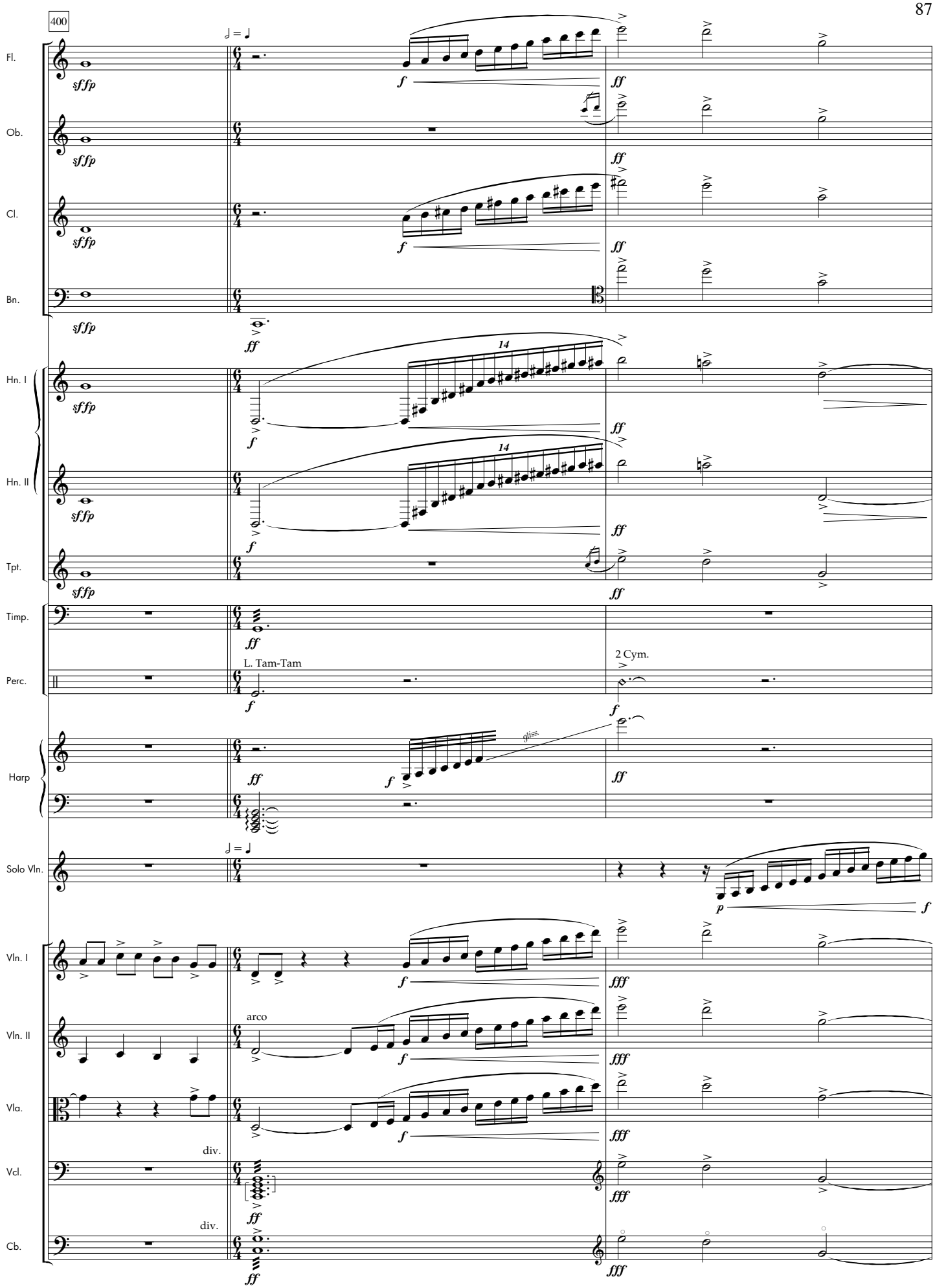
Solo Vln.

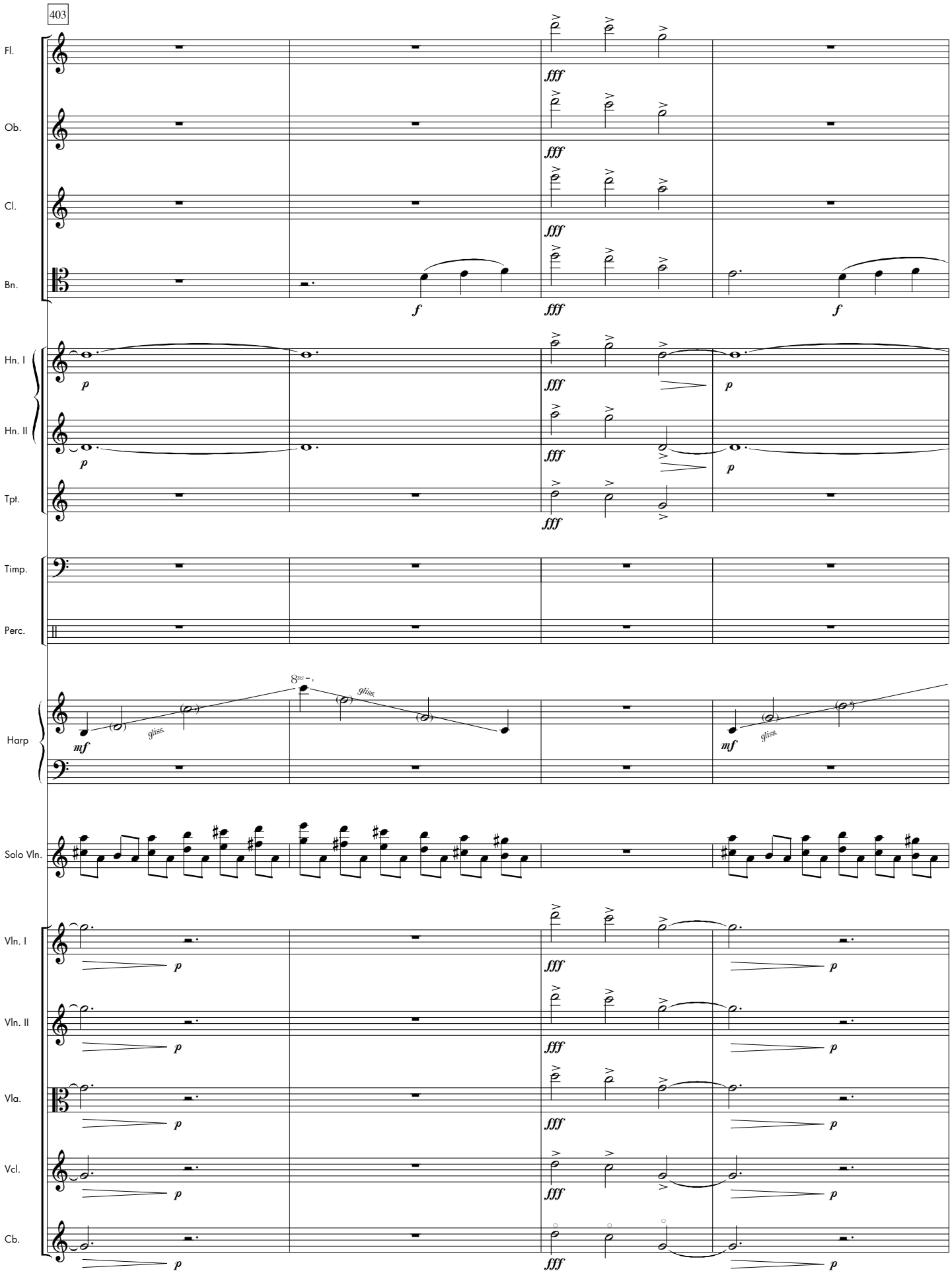


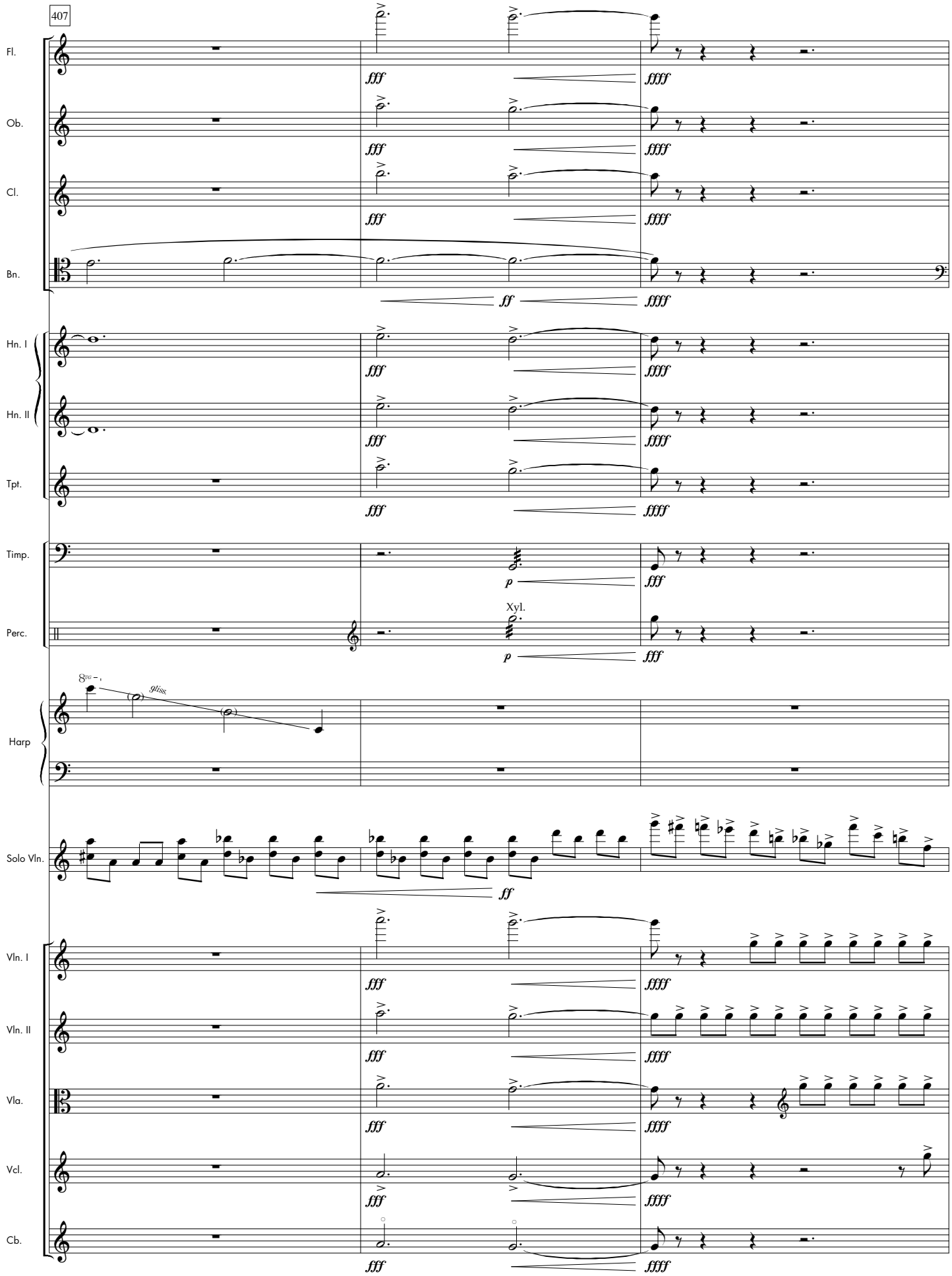
Solo Vln.

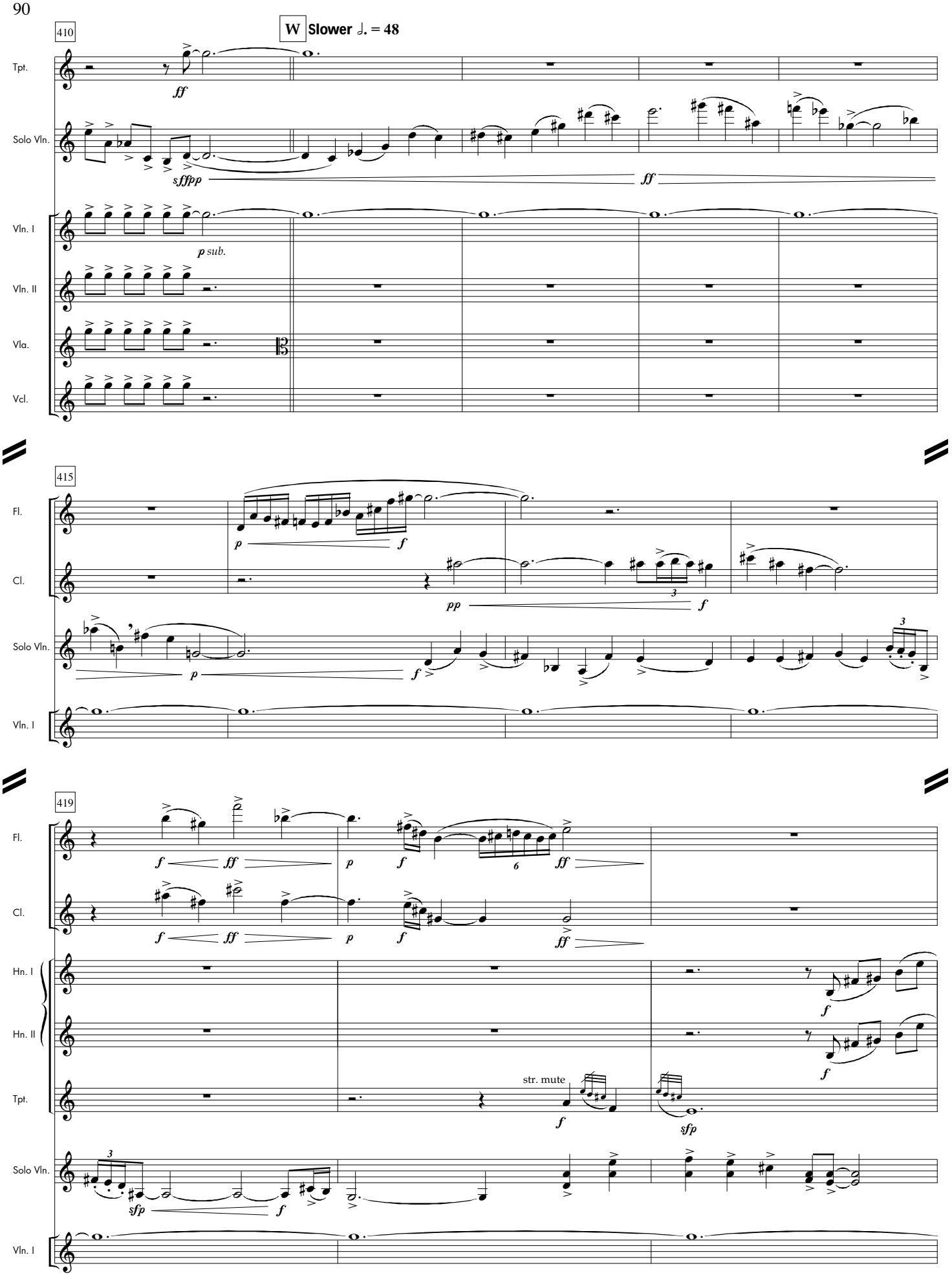


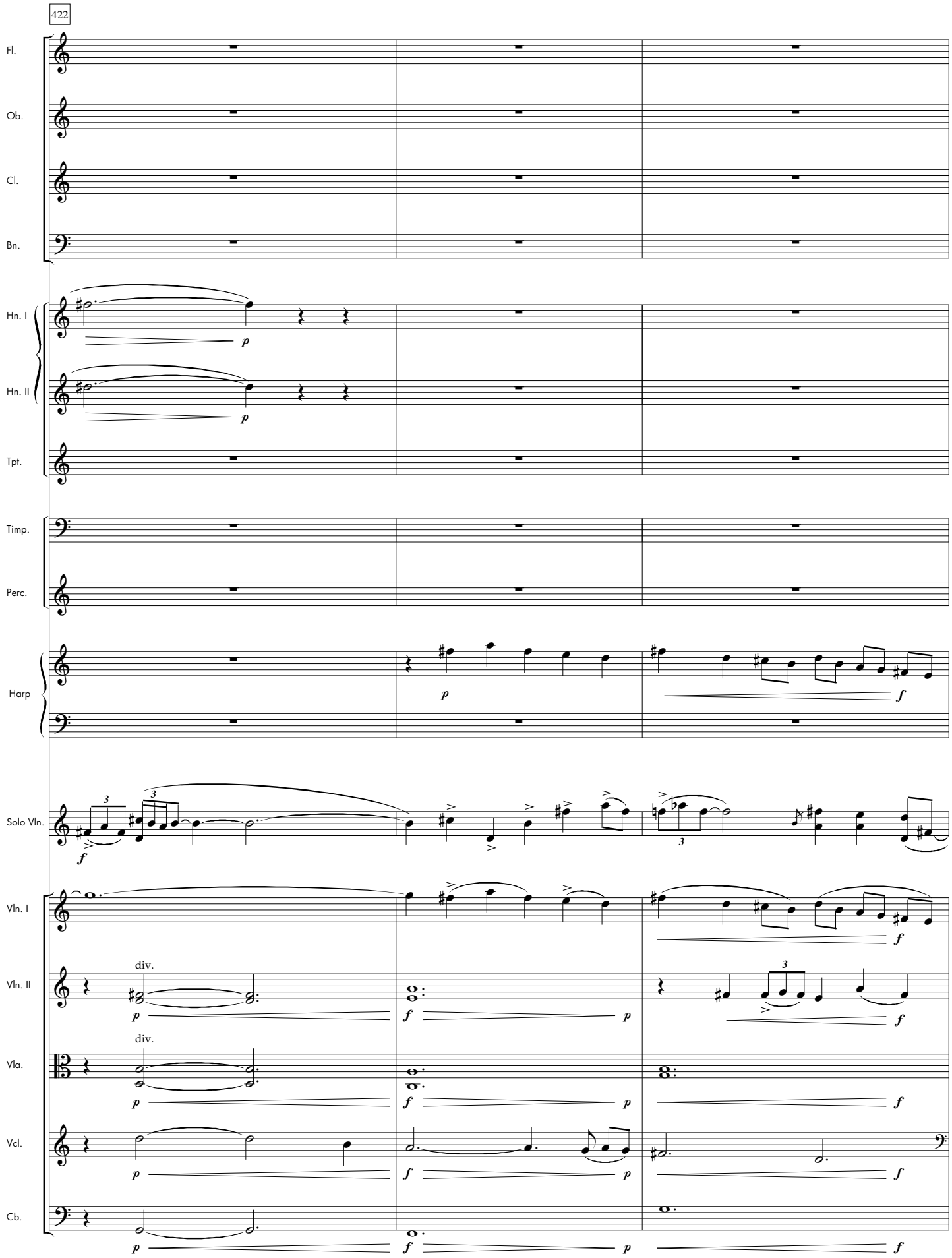

395
V
♩ = 108
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
V
♩ = 108
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
p
ff
sffp
f
pizz.

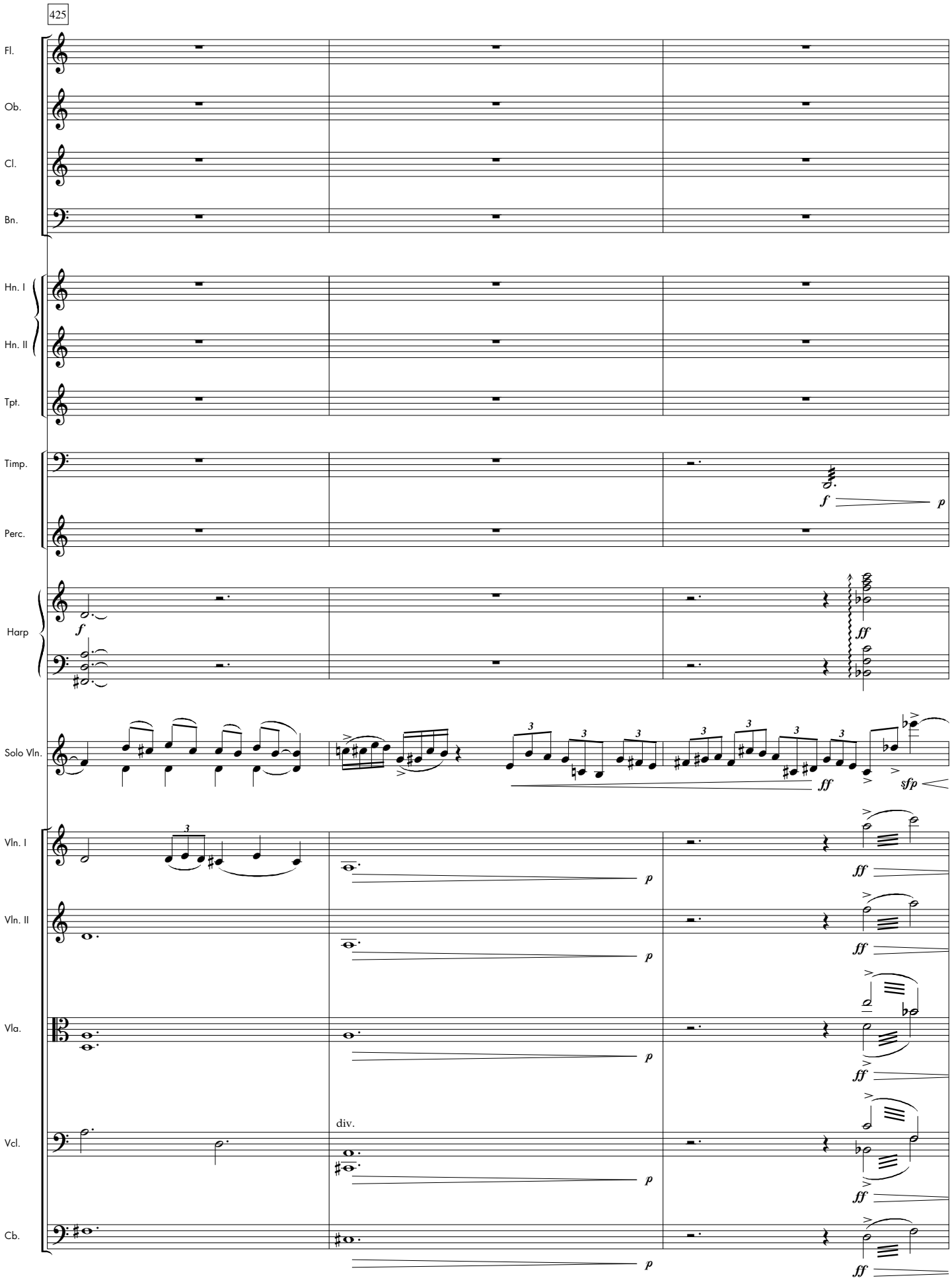

400
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
L. Tam-Tam
2 Cym.
Harp
gliss.
Solo Vln.
Vln. I
Vln. II
arco
Vla.
div.
Vcl.
div.
Cb.

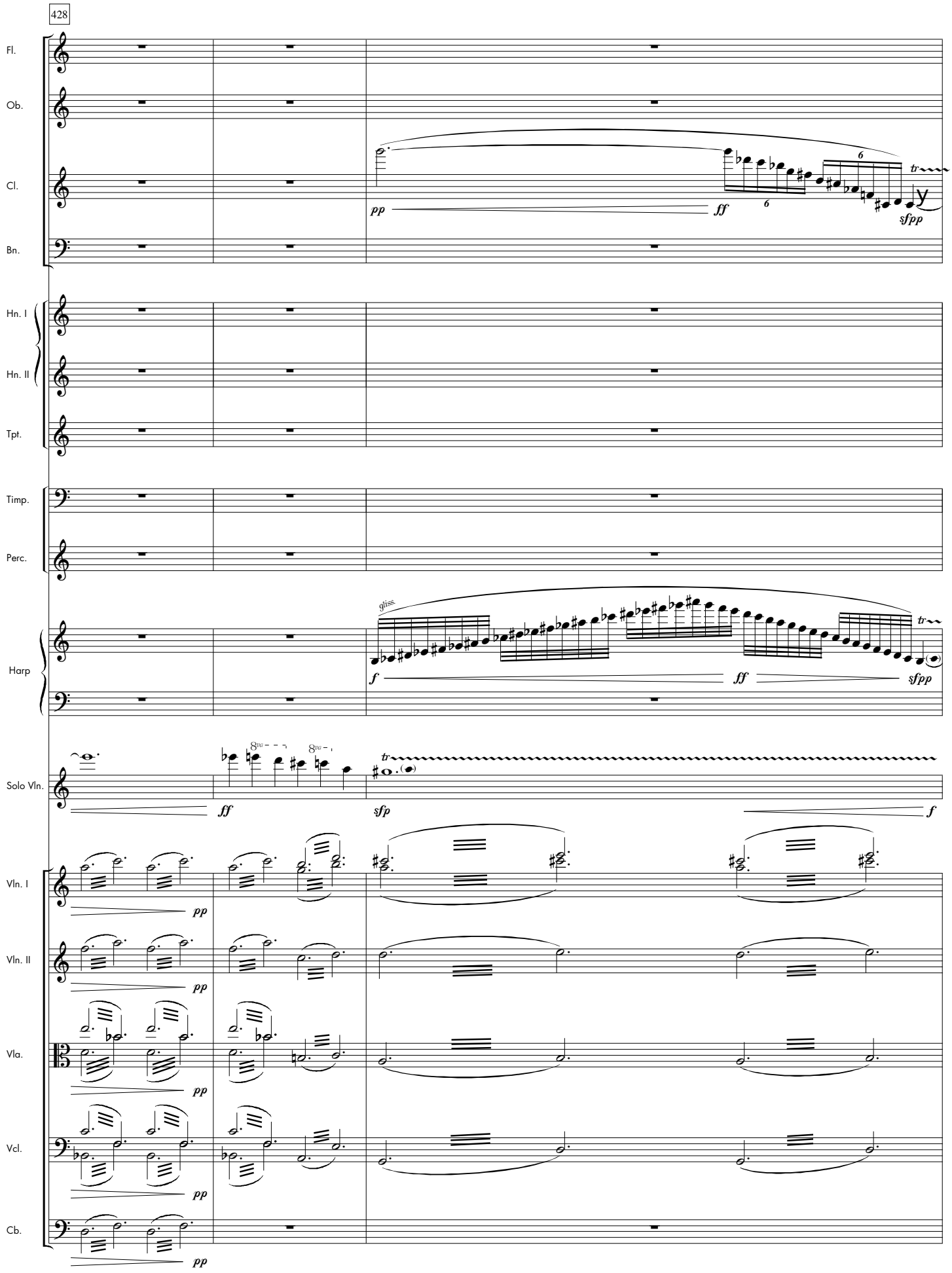

403
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
fff
f
p
mf
gliss.
8va

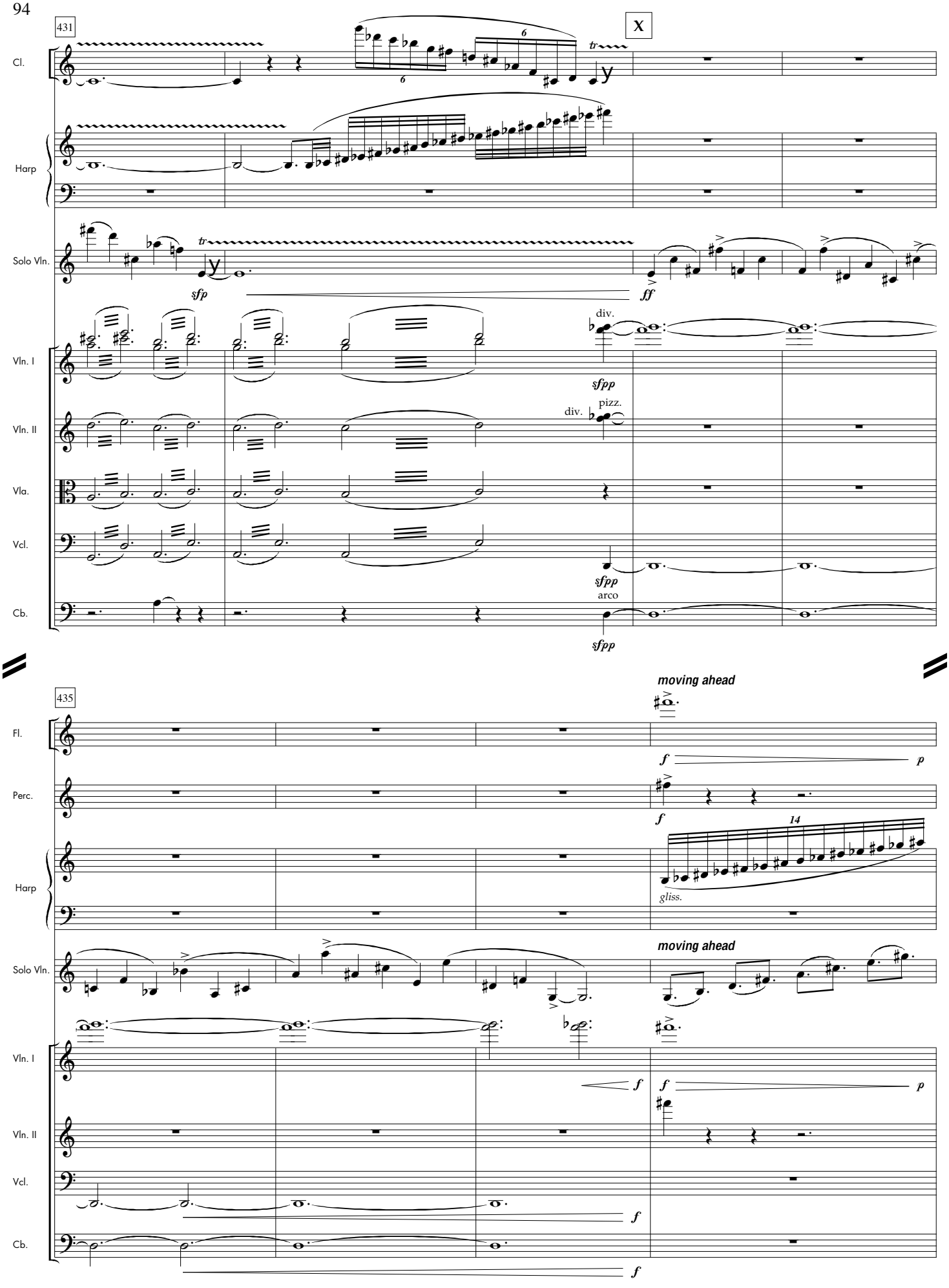

407
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Xyl.
Harp
gliss.
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
fff
ffff
ff
p

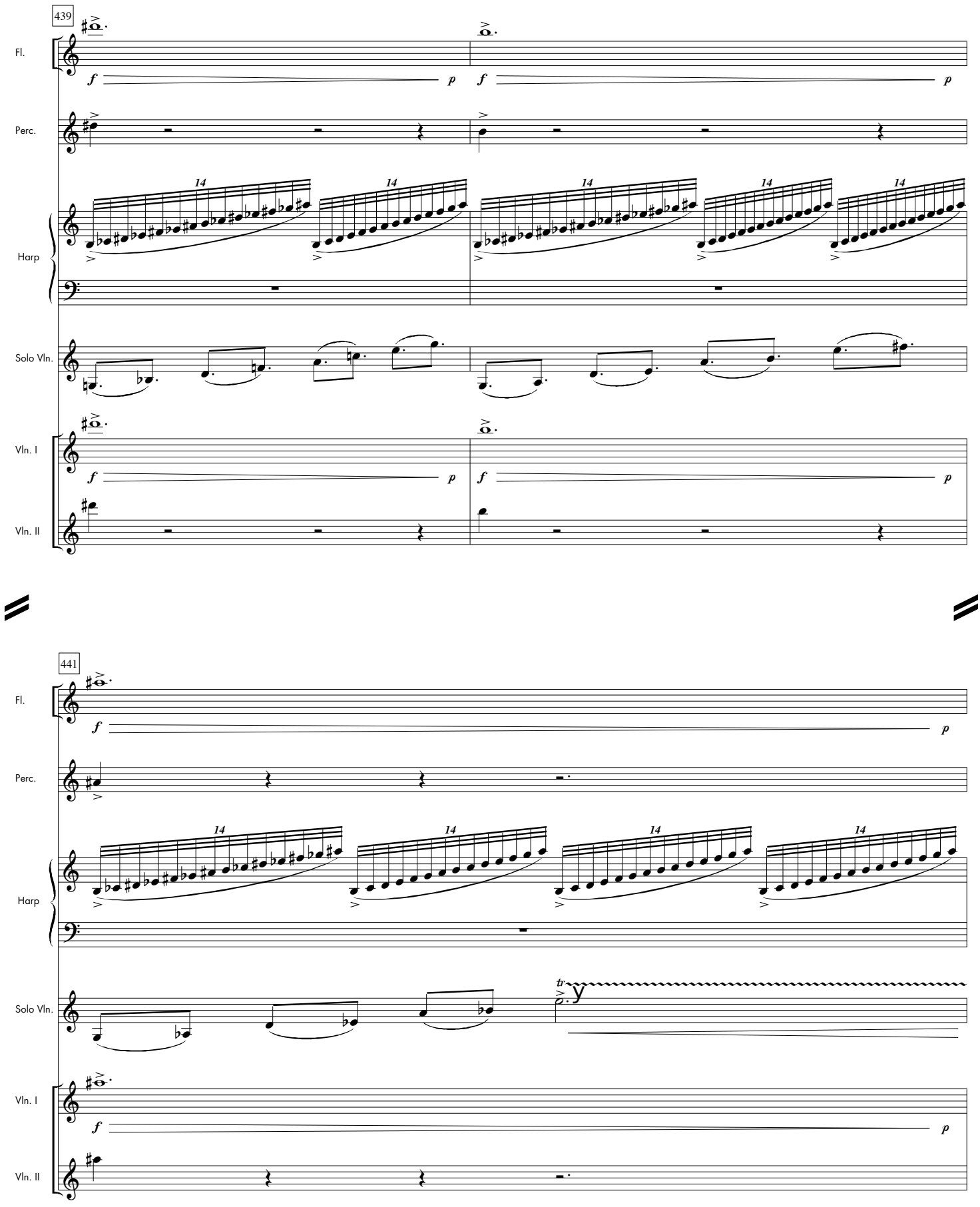

410
W Slower ♩. = 48
Tpt.
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
415
Fl.
Cl.
Solo Vln.
Vln. I
419
Fl.
Cl.
Hn. I
Hn. II
Tpt.
Solo Vln.
Vln. I
str. mute

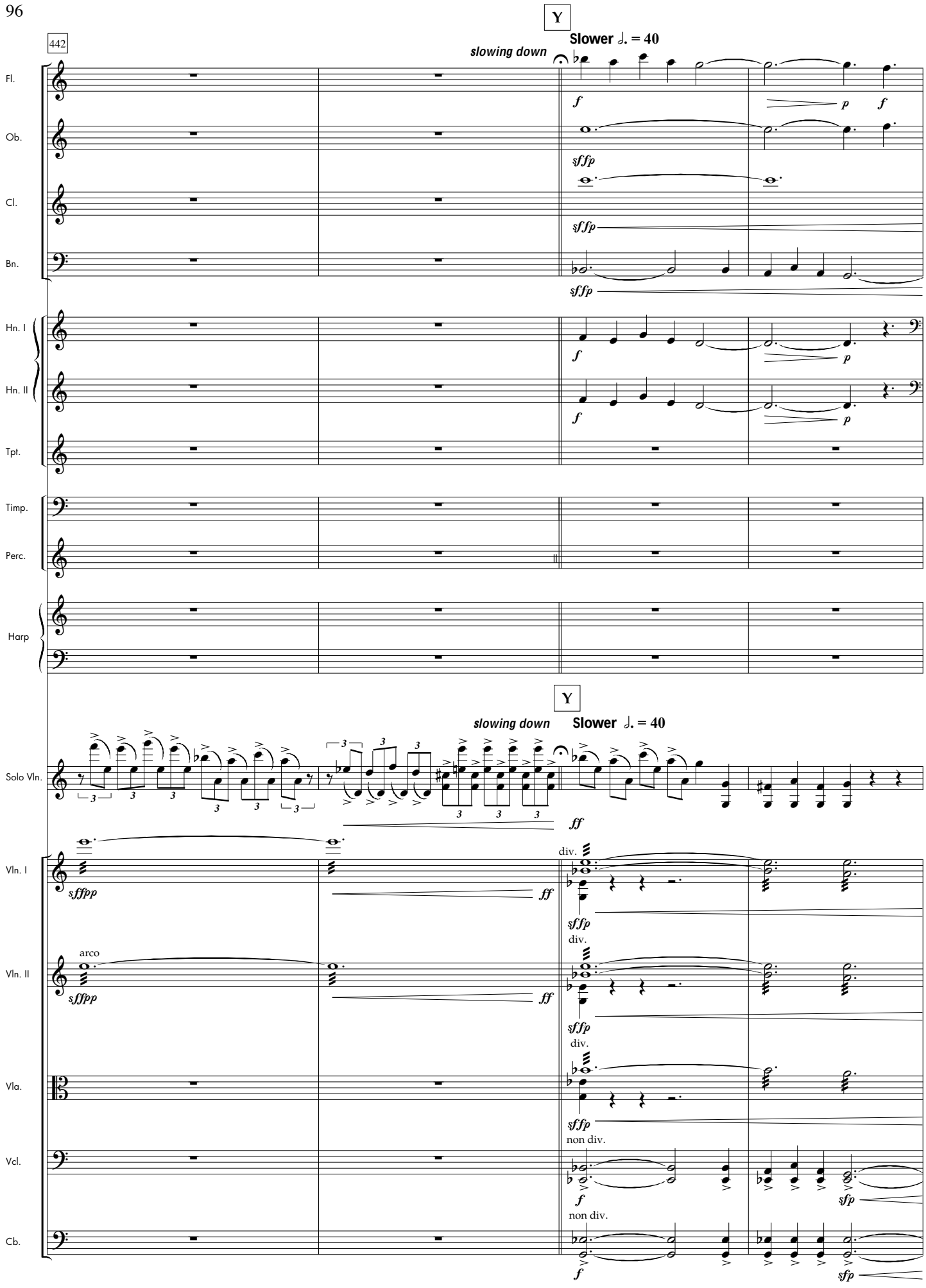

422
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
div.
div.

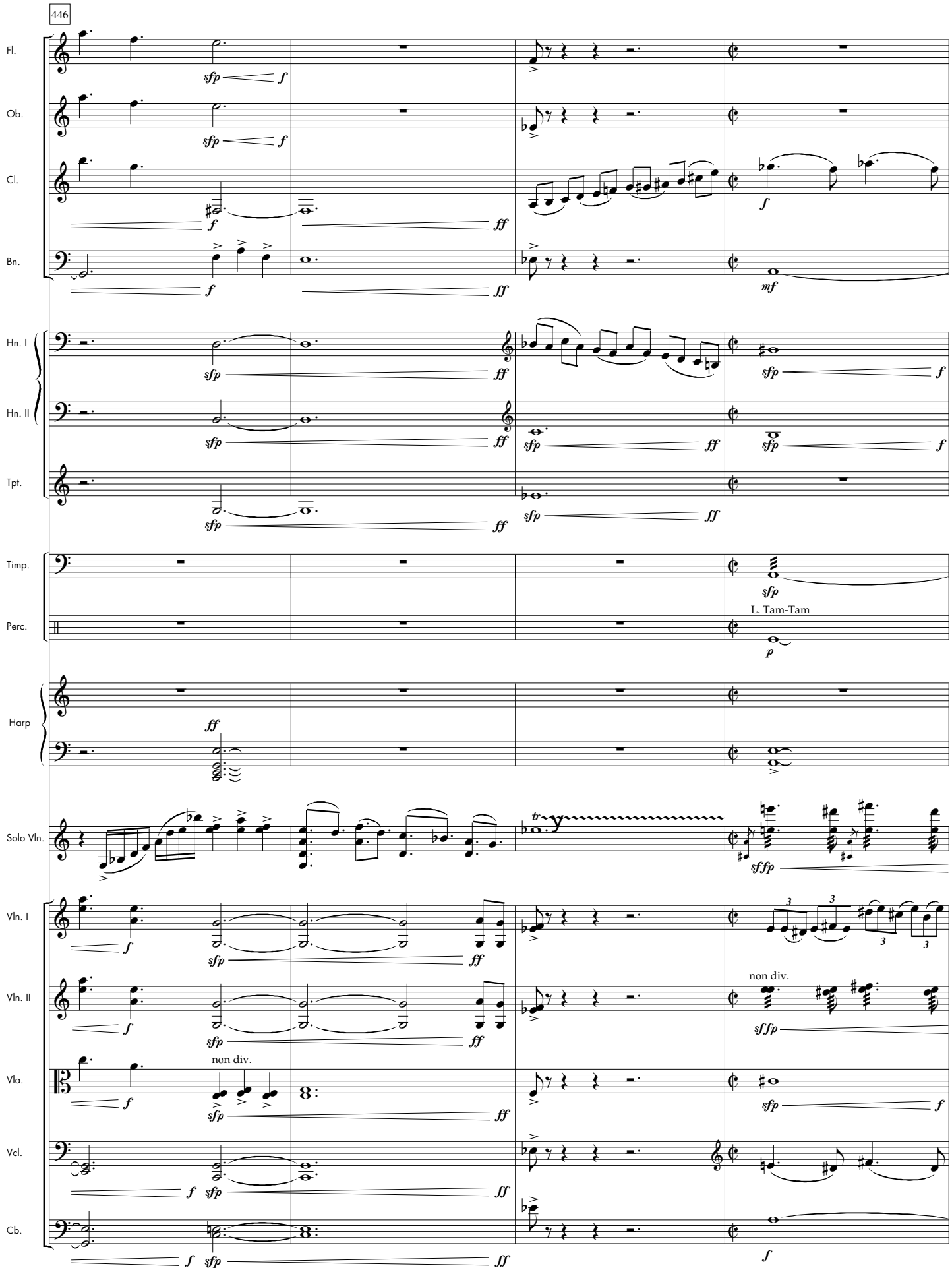

425
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
div.
f
p
ff
sfp

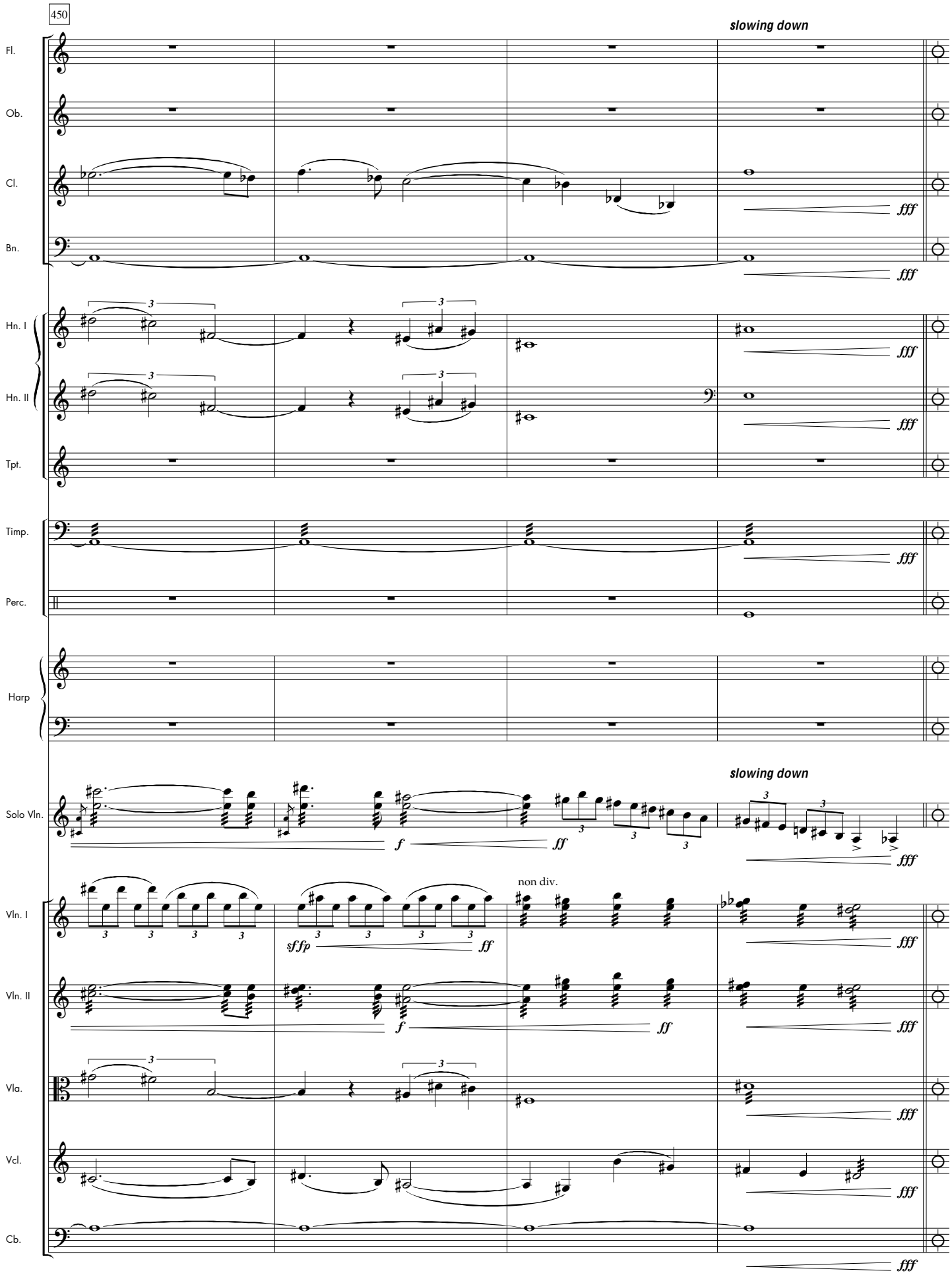

428
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
pp
ff
sfpp
gliss.
f
sfp
tr

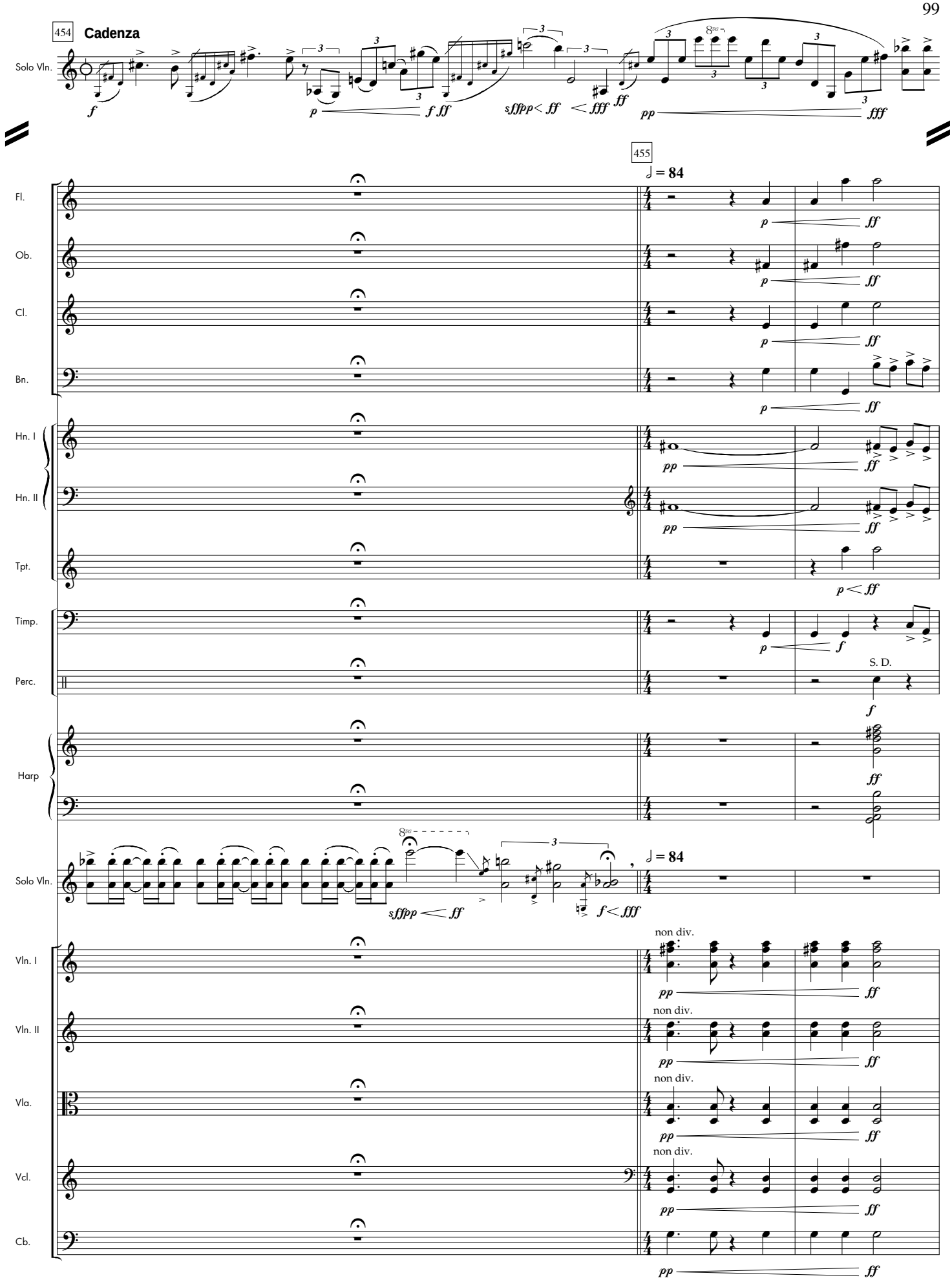

431
X
Cl.
Harp
Solo Vln.
sfp
ff
Vln. I
div.
sfpp
Vln. II
div.
pizz.
Vla.
Vcl.
sfpp
arco
Cb.
sfpp
435
moving ahead
Fl.
f
p
Perc.
f
14
Harp
gliss.
Solo Vln.
moving ahead
Vln. I
f
f
p
Vln. II
Vcl.
f
Cb.
f

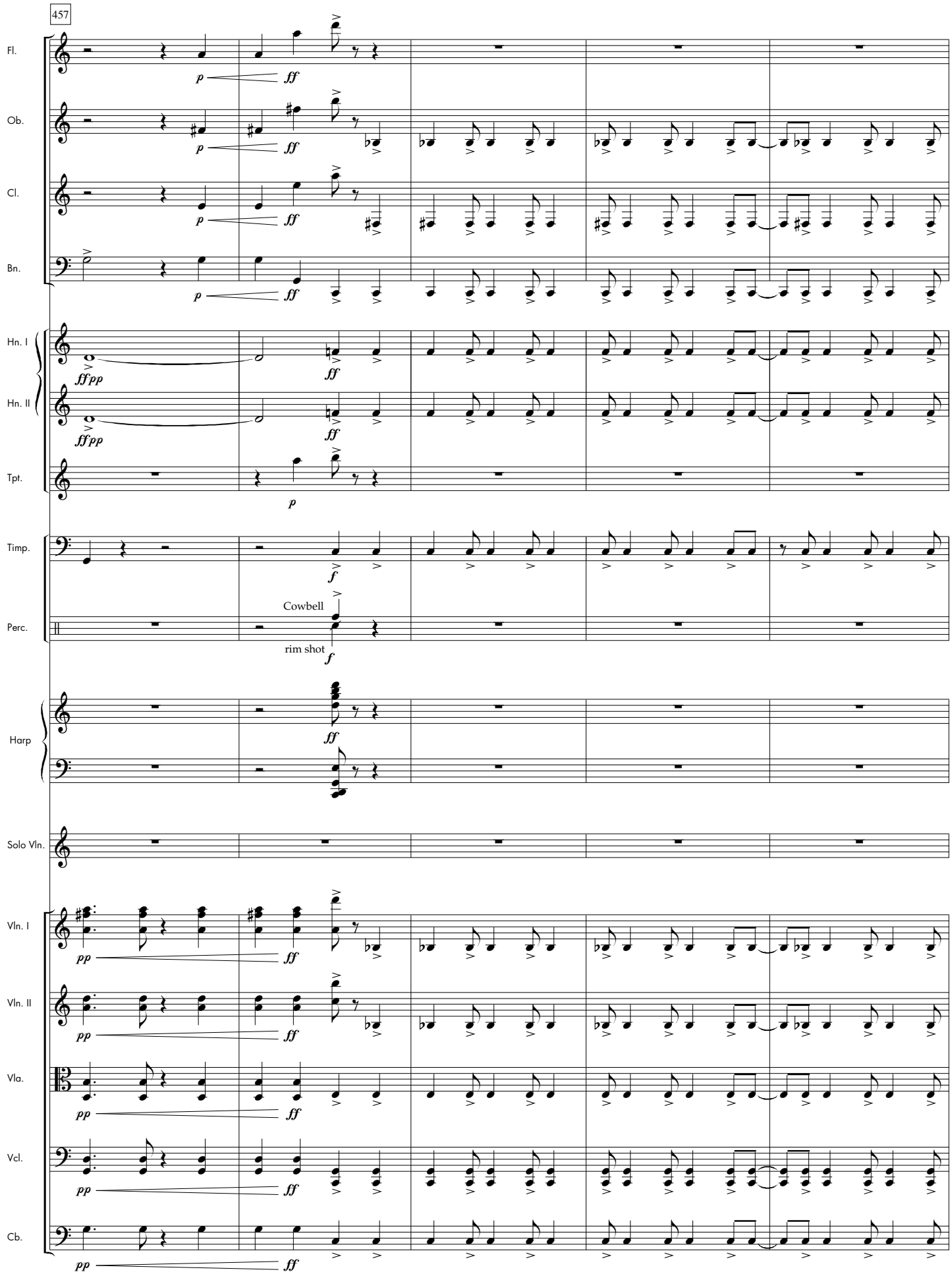

439
Fl.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
441
Fl.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II

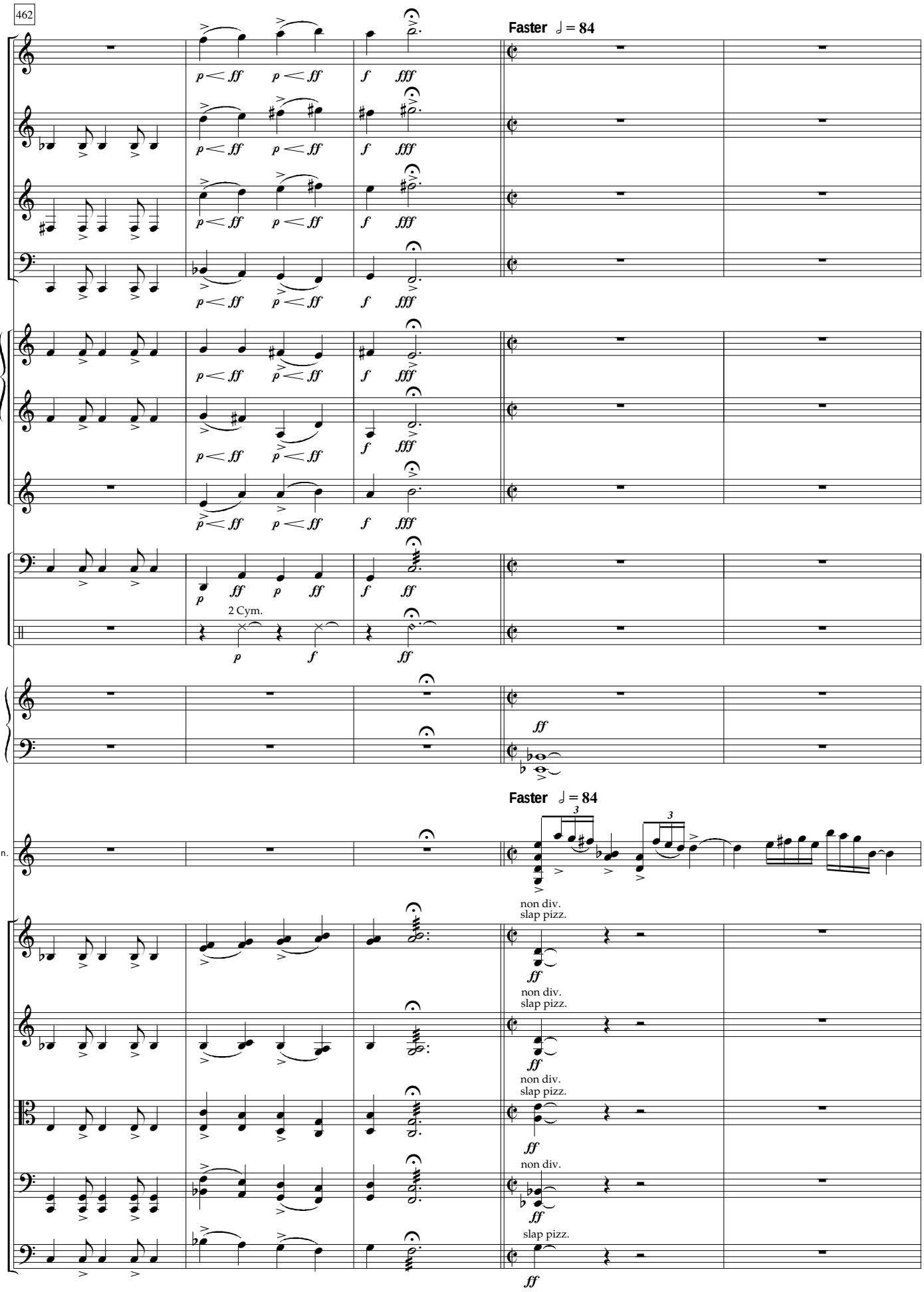

442
Y
slowing down
Slower ♩. = 40
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Y
slowing down
Slower ♩. = 40
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
arco
div.
non div.

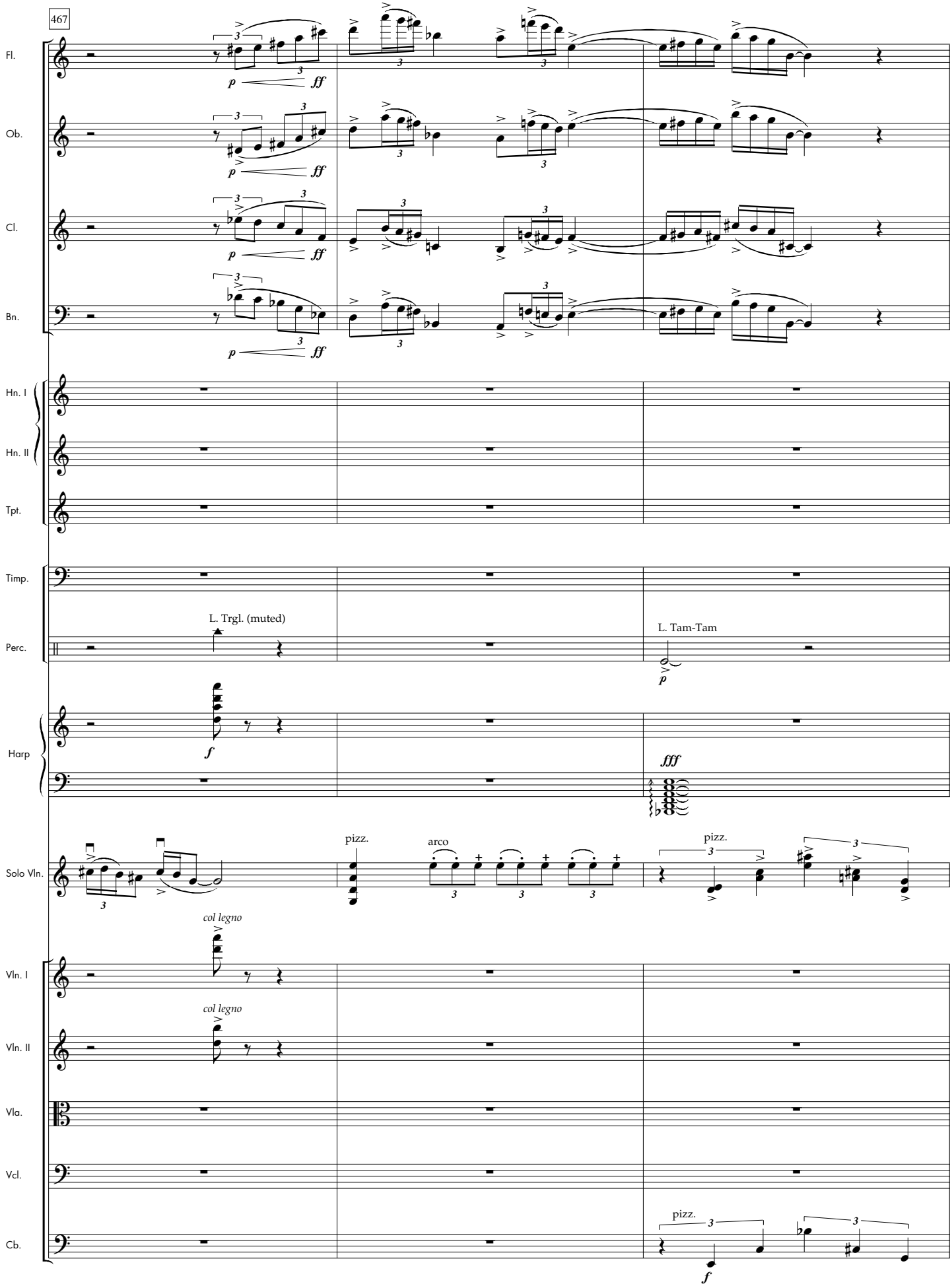

446
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
L. Tam-Tam
Harp
Solo Vln.
Vln. I
Vln. II
non div.
Vla.
non div.
Vcl.
Cb.

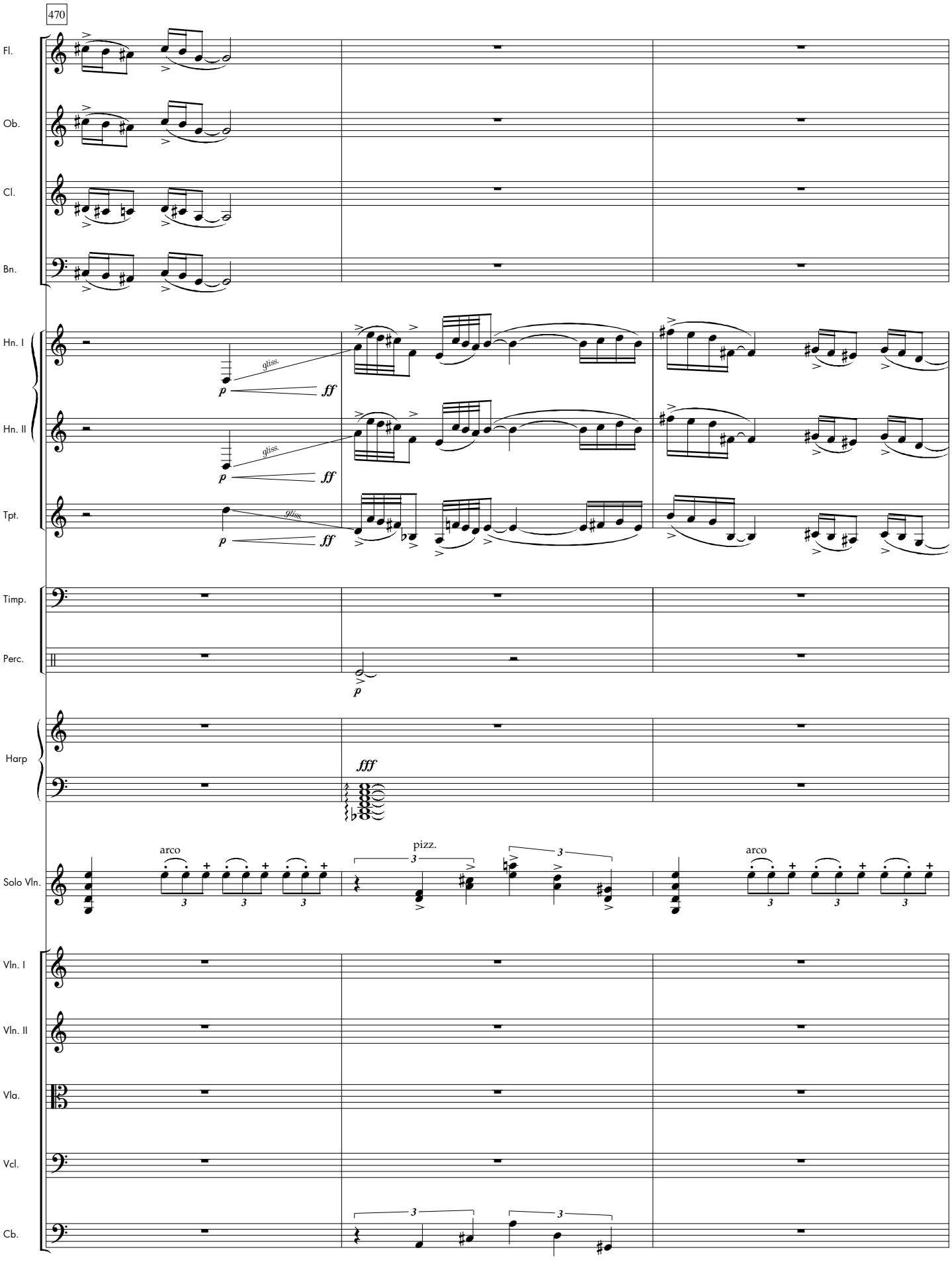

450
slowing down
Fl.
Ob.
Cl.
Bn.
fff
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
slowing down
Solo Vln.
f
ff
fff
non div.
Vln. I
sffp
Vln. II
Vla.
Vcl.
Cb.

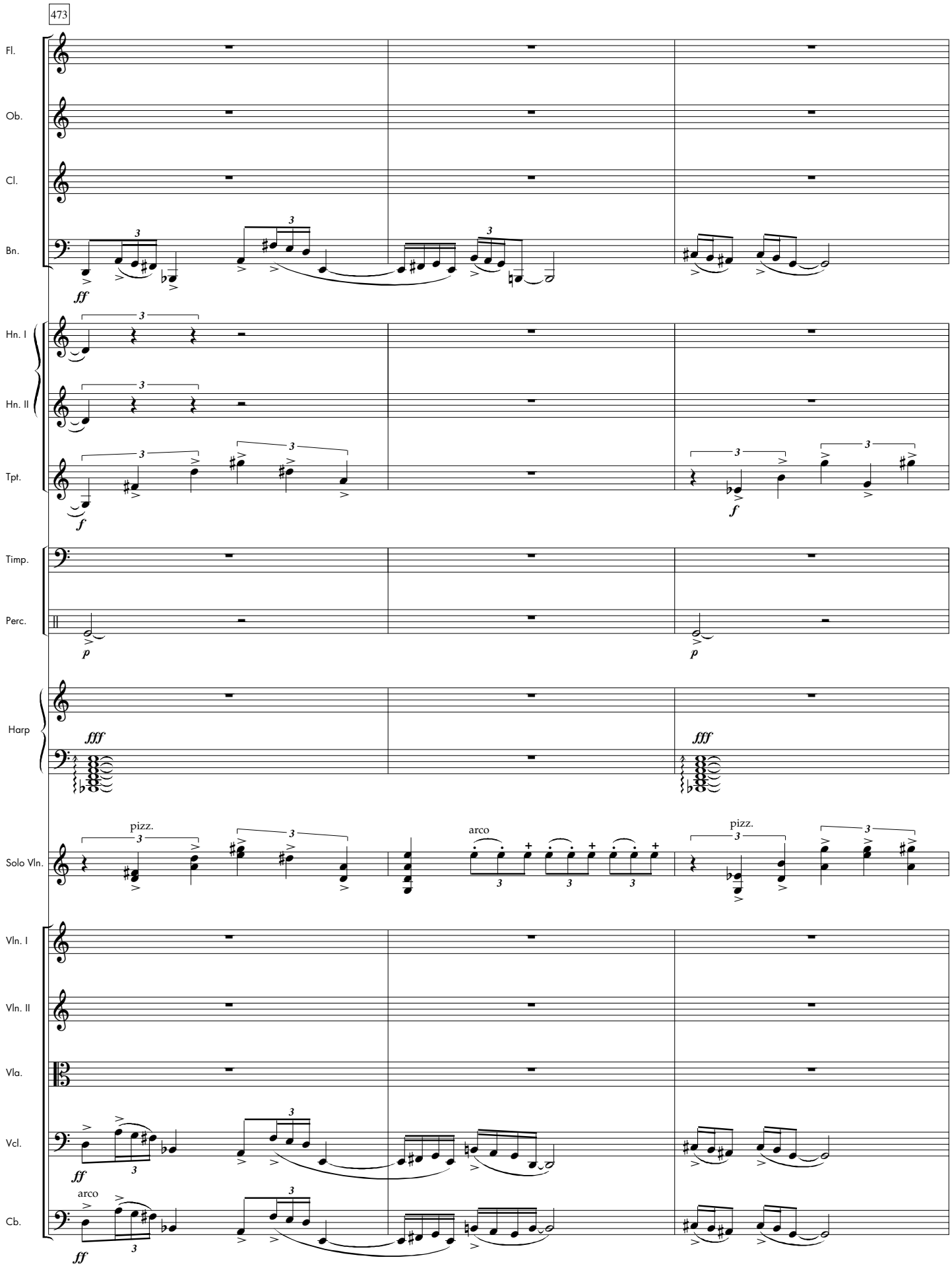

454
Cadenza
Solo Vln.
455
♩ = 84
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
S. D.
Harp
Solo Vln.
♩ = 84
Vln. I
Vln. II
Vla.
Vcl.
Cb.
non div.

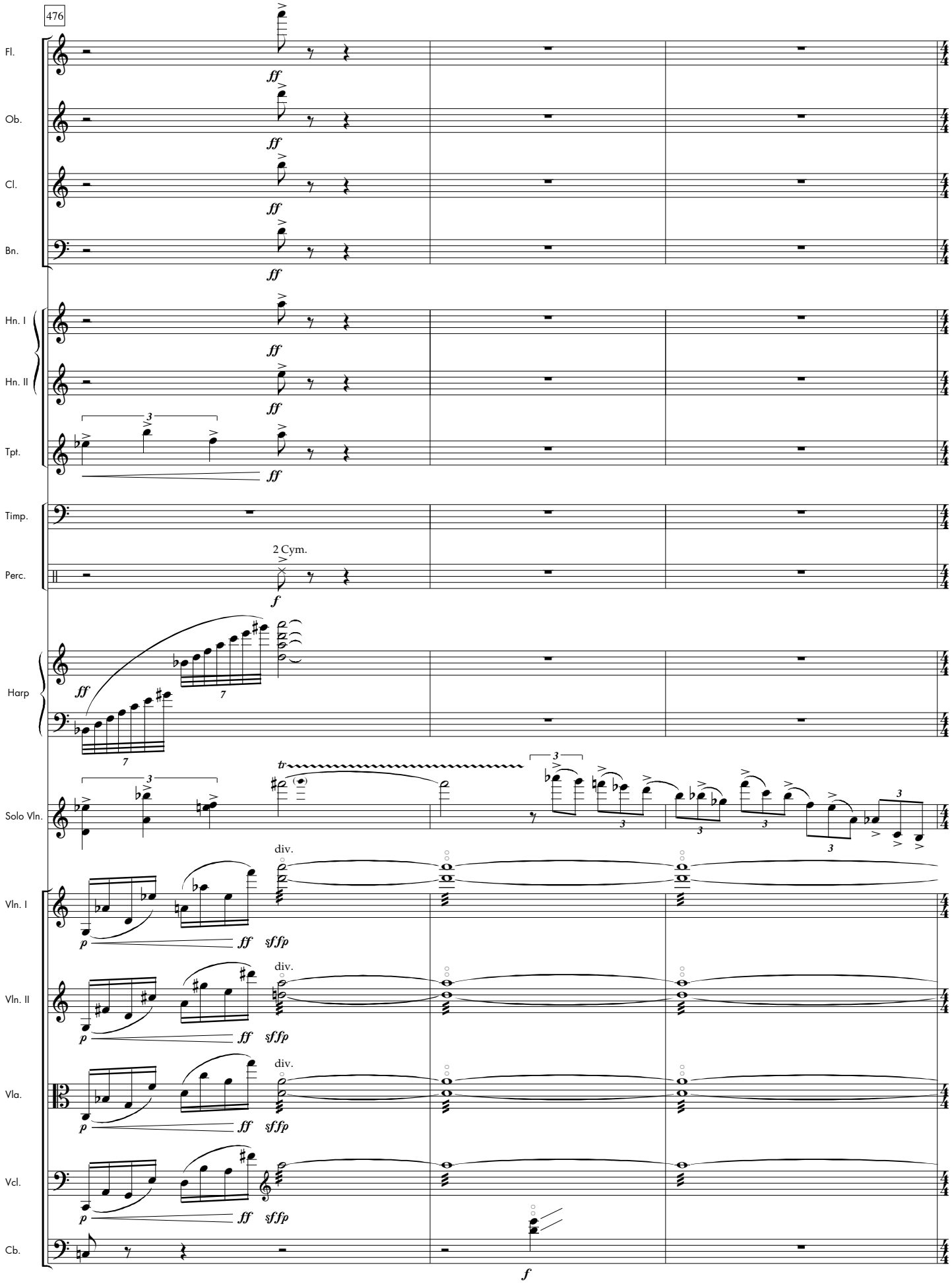

457
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Cowbell
rim shot
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
p
ff
ffpp
f
pp

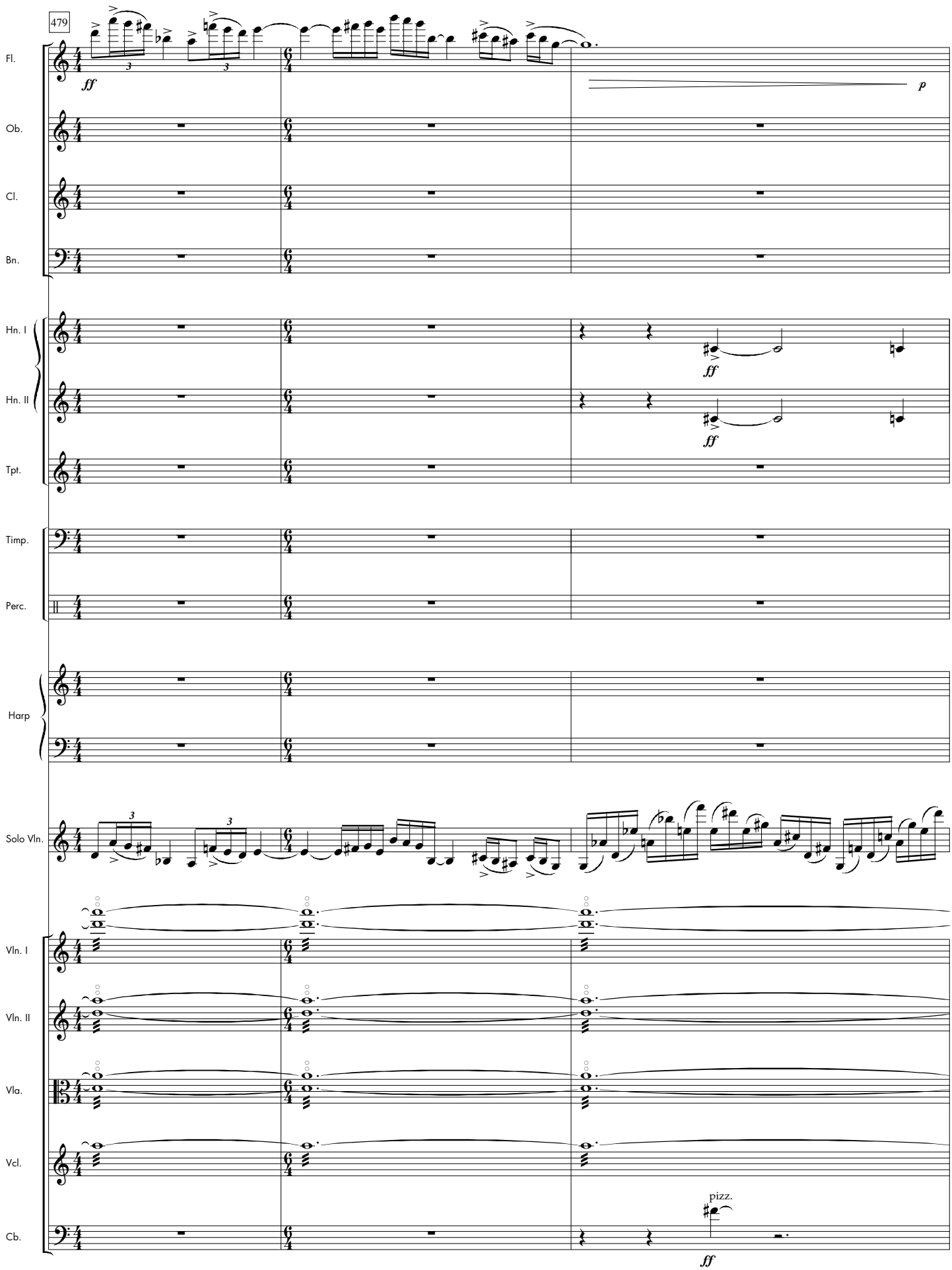

462
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
2 Cym.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Faster ♩ = 84
Faster ♩ = 84
non div.
slap pizz.
non div.
slap pizz.
non div.
slap pizz.
non div.
slap pizz.

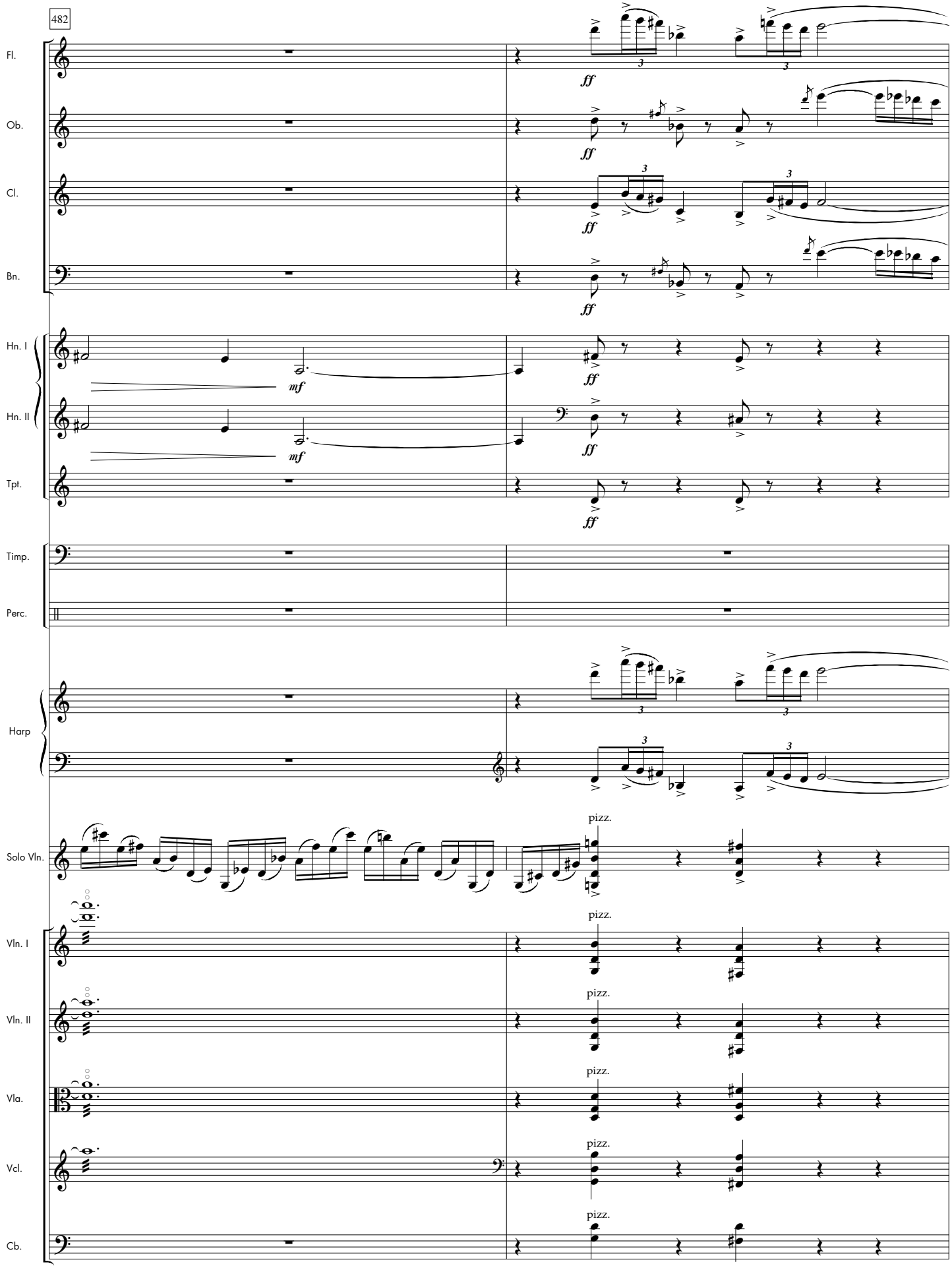

467
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
L. Trgl. (muted)
L. Tam-Tam
Harp
Solo Vln.
pizz.
arco
pizz.
col legno
col legno
Vln. I
Vln. II
Vla.
Vcl.
Cb.
pizz.

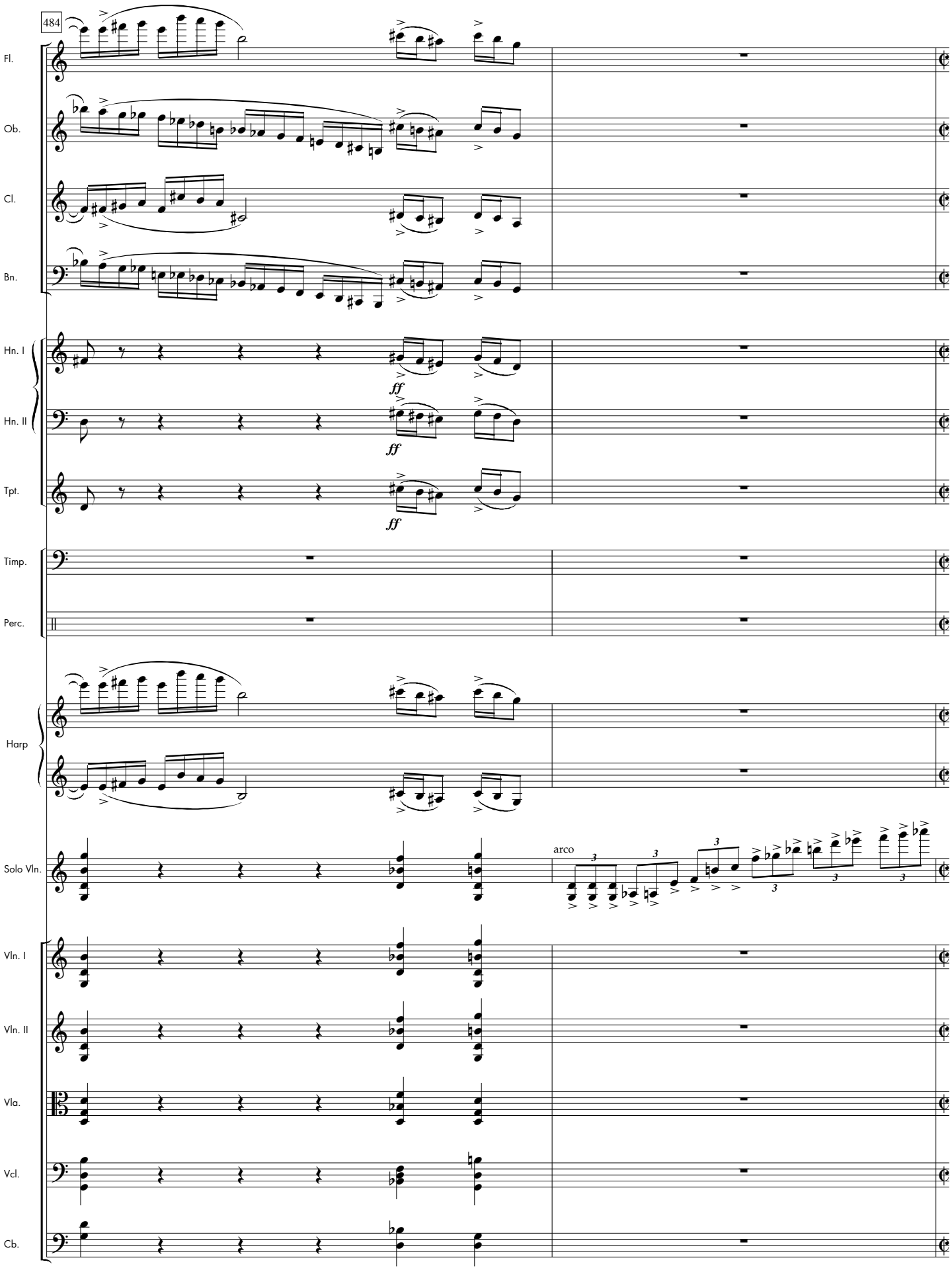

470
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
gliss.
p
ff
Timp.
Perc.
Harp
fff
Solo Vln.
arco
pizz.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

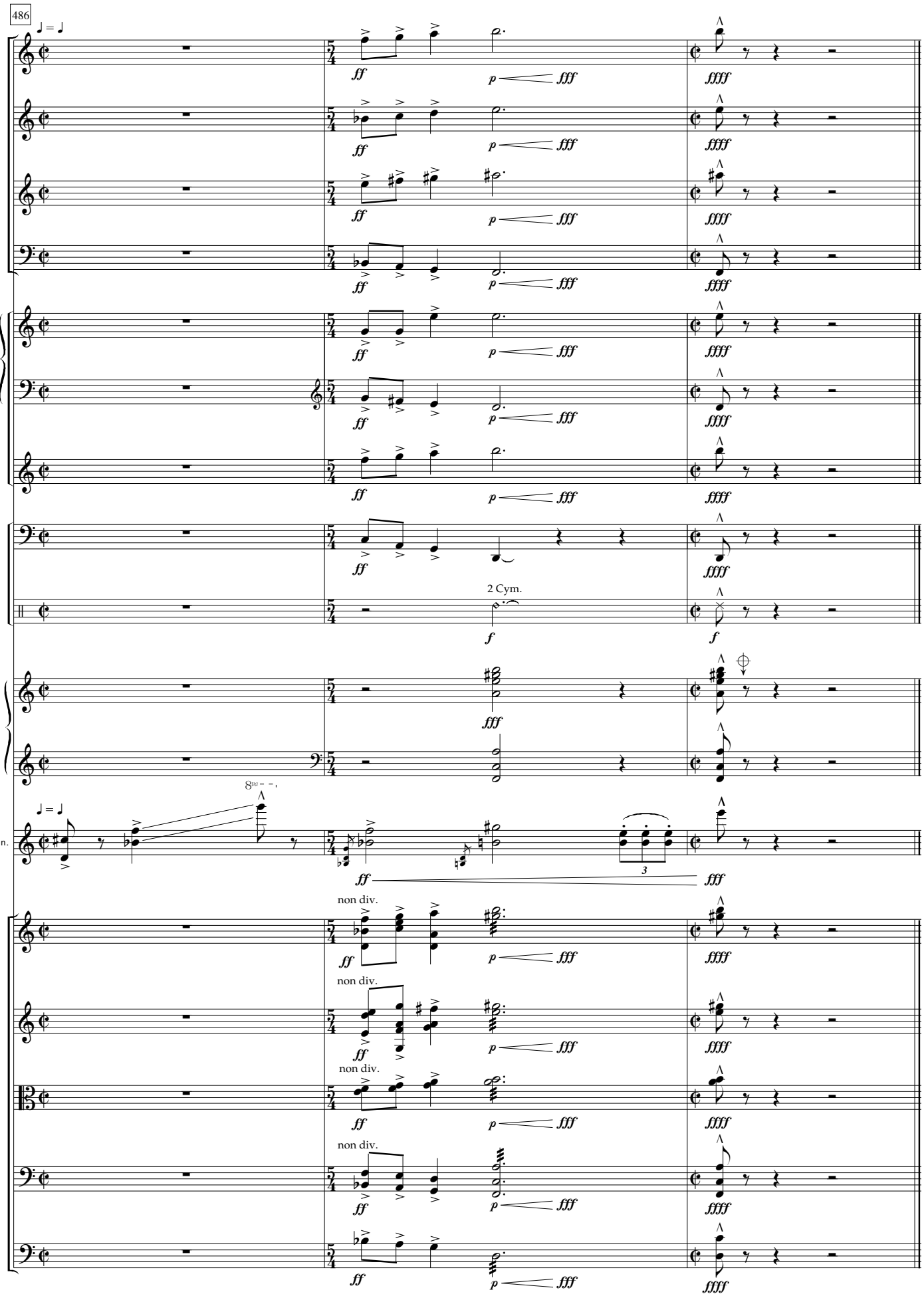

473
Fl.
Ob.
Cl.
Bn.
ff
Hn. I
Hn. II
Tpt.
f
Timp.
Perc.
p
Harp
fff
Solo Vln.
pizz.
arco
Vln. I
Vln. II
Vla.
Vcl.
Cb.


476
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
2 Cym.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
div.


479
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
ff
p
pizz.


482
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
ff
mf
pizz.


484
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
ff
ff
ff
Timp.
Perc.
Harp
Solo Vln.
arco
Vln. I
Vln. II
Vla.
Vcl.
Cb.


486
Fl.
Ob.
Cl.
Bn.
Hn. I
Hn. II
Tpt.
Timp.
Perc.
2 Cym.
Harp
Solo Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
non div.