

Percussion

Driftless Spring

Con brio ♩ = 144

William Grosvenor Neil

Snare Drum

Triangle

Bass Drum

Cymbals

Large Tam-tam

Chimes

f

Fl.

Cymbals

I, II Hn. III, IV

25

pp \curvearrowright *f*

(dampen)

Cymbals

Large Tam-tam

Chimes

30

f

f

Timp.

Large Tam-tam

40

2

A

5

Vln. I

Large Tam-tam

48

B

mp

4

Cymbals

5

C

9

5

9

5

9

53

Cymbals

(with soft mallets)
SUSPENDED CYMBAL

pp

f

mf

f

67

Snare Drum

D

(snare on)

p

f

f

71

Snare Drum

78 *f* *p* \leftarrow *f* *p* \leftarrow *f* *ppp*

Snare Drum

84 *f* *(with hard mallet)* *SUSPENDED CYMBAL* 14 14 14

Bass Drum

102 7 7 *ff* *ff* Timp.

Bass Drum

110 *f* *(with hard stick)* *SUSPENDED CYMBAL* 6 6

Vln. I

Bass Drum

119

ppp

Bass Drum

122

Bass Drum

G

128

Bass Drum

132

Bass Drum

Cymbals

Large Tam-tam

138

143

ff *mf*

2 CYMBALS

ff

mf

146

Snare Drum

Bass Drum

Large Tam-tam

Chimes

ff

p

f

f

ff

5

5

5

5

156

Snare Drum

Triangle

Bass Drum

Cymbals

Large Tam-tam

3

rim shot

fff

f

3

3

ff

(mute)

3

ff

3

pp

ff

gliss.

Vln.