

William Grosvenor Neil

SCORE

OUT OF DARKNESS INTO LIGHT

For Soprano, Violin, Acoustic Guitar, Saxophone (Baritone, Soprano, Tenor),
Bassoon/Contrabassoon and Digital Acoustics

Text by
Malgosia Sawczuk

TheComposerStudio.com, LLC

Instrumentation:

Soprano

Violin

Guitar

Saxophone (Baritone, Soprano, Tenor)

Bassoon/Contrabassoon

Digital Acoustic

Digital Acoustic: The 32 digital acoustic cues are executed live during the performance as indicated in the score. It is recommended that a high fidelity audio play back system be employed in the recital hall or performance space. The sound system could be interfaced with a laptop computer or iPad operated by one of the performers using a foot pedal similarly used with iPads supporting a digital part or it could be executed during the performance by a technician. The rental of the digital acoustic files includes a Key File license from Qlab that TheComposerStudio will email to be uploaded to a PC or Mac laptop computer for the duration of the rental. The uploaded software will ensure that the files are executed during performance with ease and accuracy. The rental agreement also includes support from TheComposerStudio.Com, LLC from the time of rental through the performance of the piece and includes technical support from TheComposerStudio.Com to assist in setting up the cues for performance. Please email: thecomposerstudio@gmail.com for support.

Acknowledgments:

*This arrangement of “Out of Darkness into Light” was
commissioned by Robert and Mindy Nathanson*

Program notes:

OUT OF DARKNESS INTO LIGHT is really a mystery play interpreting, through composed and improvisational music, the beautiful prayer-like text Malgosia Sawczuk created following her remarkable restoration work in Chicago’s St. Stanislaus Kostka Church. The church is located near Polonia Triangle, which was the heart of the city’s vibrant Polish community when the cathedral opened in 1867, with the cornerstone of the present church building laid in 1877. Over the years, St. Stanislaus and Chicago’s Polish community have changed: the parish diminished in size, and the church and its magnificent art fell into disrepair. In 2011, St. Stanislaus Kostka Parish began a project of essential repair and restoration of the church building. Always fascinated by the church, I grew to know artist Malgosia Sawczuk—who operates the Art Objects Conservation Lab with her husband—while she painstakingly restored the art of St. Stanislaus to its former glory, including the church’s extraordinary oil paintings on metal substrate which appear in the Stations of the Cross, the sculpture, and the magnificent liturgical table. When asked what it’s like to be in the scaffolding so close to this great art, Sawczuk told me, “It’s like touching the silence in the perfect emptiness.” That sang to me; that’s what I do with music. Observing that restoration is an act of defiance against decay, and inspired by Sawczuk’s work, I collaborated with her to create *Out of Darkness into Light*, which premiered in Chicago in April of 2015. This chamber version of the piece was directly inspired by this performance. I want to acknowledge the artistry of Tom Gullion and Josefien Stoppelenburg whose inspired solos I transcribed in my arrangement and honor the new interpreters of this music and their contribution to the spirit of renewal.

– William Neil

Text - by Malgosia Sawczuk

Mother, Mother, can you hear me
when at lonely nights I touch an
unending silence of emptiness?

My thoughts like rough waves embrace you.
Mother, can you see my suffering?
Mother, can you see my suffering, suffering
older than the first sin
when my dreams darken over me?

My thoughts, violent in their hunger,
yet, trembling in anticipation of your first look.

Mother, Mother, don't cry for me.
Protect me in my blackness of complete despair.

My thoughts like rough waves embrace you,
my thoughts violent in their hunger,
my thoughts swollen with desire, desire, desire, desire.

When love suppresses dreams and raffles blood.
When love raffles blood...(repeat 11x)

Ev'ry moment of silence is death to the one who loves.

Mother, Mother, Mother, Mother,
give me the quiet music of your love,
the quiet music of your love, of your love.

Give me a patient mouth.
Childish astonishment of your being, of your being.
Ah...

I fall asleep. I wake up.
I pass the time. I pass the silence.
Your light fills the space of a broken world.
The world is filled with your light.

Mother, open up your eyes.
I AM ALIVE.
I am alive, we are alive. You are alive.
I feel your presence in the darkness.
I hear your voice.
I HEAR YOUR VOICE.
Ah...

Out of Darkness into Light

Text by
MALGOSIA SAWCZUK

Music by
WILLIAM NEIL

Misterioso

Cue 1 (nave in complete darkness except stand lights) **Cue 2** **Cue 3** **Cue 4** **Largo** (♩ = 40)

Soprano

Violin

Acoustic Guitar

tuning fork strike c#2 (136 hz) on palm

place end on body of guitar (Ossia: guitar harmonic)

(hammer off)

pp

p

(pull off)

simile

Misterioso

Cue 1 **Cue 2** **Cue 3** **Cue 4** **Largo** (♩ = 40) death whistle

Saxophones (Bari., Ten. & Soprano)

Baritone Sax.

ff

pp

Bassoons (incl. Contra)

DA

DA 0 C# drone whisper loop

3

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Contrabassoon

pp

Out of Darkness into Light - Score - Pg. 2

5 *p* *lontano*

Sop. Moth - er, Moth -

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

7 *ppp*

Sop. - er,

Vln.

Ac. Gtr.

Sax.

Bsn.

DA DA 0 stop

9 Cue 5 *p* Cue 6

Sop. can you hear me

Vln.

Ac. Gtr. tamburo LV *ppp*

Sax. Cue 5 Cue 6 Baritone Sax. *pp* *ppp*

Bsn. *ppp*

DA DA 1 LOW RUMBLE

13

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

ff sub. pp

ff

ff

ff

Cue 7

15

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

f

pp senza vib.

ppp

when at lone - ly nights _____ I touch an un - en - ding si - lence__ of emp - ti - ness?__

19

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

p

p

LV ⑥ ⑤ ④ ③

Out of Darkness into Light - Score - Pg. 4

20

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

mf

21

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

mf

mf

mf

22

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

f

p

pp

pp

23

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

24

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

25

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

pizz.

f

My thoughts like rough waves em - brace you.

f

p

f

p

27 **Più mosso** (♩ = 60)

Sop. *f* Moth - er, can you

Vln. *p* arco

Ac. Gtr. *mf*

Sax. *mf* **Più mosso** (♩ = 60)

Bsn.

DA

30 (nervously) *f* Moth - er, can you

Sop. see my suf-fer-ing

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

33 *mf* *f* *ff*

Sop. see my suf fer-ing, suf -

Vln.

Ac. Gtr. LV

Sax. *ff*

Bsn. *ff*

DA

36

Sop. *- fer-ing*

Vln. *arco*

Ac. Gtr. *ff* (6) (5) (4)

Sax.

Bsn. *ff*

DA

39

Sop. *f* *Cue 8*
old - er than the first sin

Vln. *pizz.* *arco* *f* (pull off) LV

Ac. Gtr. (6) (5) (4) (6) (5) (4) LV *f* *Cue 8*

Sax. *f*

Bsn. *pp* *f*

DA

DA 2 Whispering

43

Sop. *f* *3*
when my dreams — dark-en o — ver me?

Vln. *pizz.* *arco* (pull off) LV

Ac. Gtr. *p*

Sax.

Bsn.

DA

Out of Darkness into Light - Score - Pg. 8

46 *f*

Sop. My thoughts, vi-o-lent in their hun - ger,

Vln. *ff* *p*

Ac. Gtr. *ff* *p* (6) (5) (4) (2) (3) (1) (6) (5) (4) (3) (2) (1) (6) (5) (4) (3) (2) (1) (6) (5) (4) (3) (2) (1)

Sax. *ff* *mf*

Bsn. *ff*

DA

49 Cue 9

Sop. yet, trem - bling in an-ti-ci-pa-tion of your first

Vln. *ff* *ff* (2) (5) (4) (3) (6) (5) (4) LV

Ac. Gtr. *ff* *ff* (2) (5) (4) (3) (6) (5) (4) LV

Sax. *ff* *ff*

Bsn. *ff* *ff*

DA DA 3 RRR

52

Sop. look.

Vln. pizz. *f* arco *ff* (pull off) LV

Ac. Gtr. *f* *ff* (6) (5) (4)

Sax. *f* *ff*

Bsn. *f* *ff*

DA

Out of Darkness into Light - Score - Pg. 9

[illegible]

58

Sop. *Mo*

Vln. *th*

Ac. Gtr.

Sax.

Bsn.

DA

59

Sop. *er,*

(8^{va})

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

pp

pp

60

Sop.

(8^{va})

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

(house lights slowly up to half)

61

Sop. don't cry for

(8^{va})

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

62

Sop. *pp*
me.

Vln. *pp*

Ac. Gtr. *n*

Sax. To Sop. Sax.

Bsn.

DA

64

Sop. *ad lib.* Cue 10 Cue 11
Pro-tect me in my black-ness of com-plete de-spair.

Vln.

Ac. Gtr. *ff* *Glissando*

Sax. Cue 10 Cue 11 *ff* Soprano Saxophone

Bsn. To Bsn. Bassoon

DA

69

Sop.

Vln.

Ac. Gtr. LV ② ③ *simile*
p *poco a poco cresc.*

Sax. *pp*

Bsn.

DA

75

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

81

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

86

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

90

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

ff

94

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

f

f

f

Bassoon

98

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

ff

ff

ff

102

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

ff

ff

f

Il stesso tempo ma ad lib.
senza misura

105

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

mf

f

tr

My thoughts like rough waves em-brace you,

LV

f

Il stesso tempo ma ad lib.

pp

ad lib.

p

ppp

p

106

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

mf

f

my thoughts vi-o-lent in their hun-ger,—

LV

f

p

f

pp

p

Out of Darkness into Light - Score - Pg. 15

107 *mf* *f* **Cue 12** (♩. = 63)

Sop. my thoughts swol - len with de - si re, de-si-re,

Vln. LV

Ac. Gtr. *f*

Sax. **Cue 12** (♩. = 63) *f*

Bsn. *pp*

DA DA 4 WHISPERS and Saints

109

Sop.

Vln. *f* *ff*

Ac. Gtr. *f* *ff*

Sax. *f* *ff*

Bsn. *f* *ff*

DA

111 *ff*

Sop. de - si re,

Vln. 6

Ac. Gtr. dampen tamburo 3 LV

Sax. 6

Bsn.

DA

114

Sop. *fff* de - si *8va* *8va* *8va*

Vln. *ff*

Ac. Gtr. *ff* *molto vib.*

Sax. *ff* **Cue 13**

Bsn. *ff*

DA DA 5 suffering

119

Sop. *p* re.

Vln.

Ac. Gtr. *secco* *ff*

Sax.

Bsn. *p*

DA

123 **Il stesso tempo ma ad lib.**
senza misura

Sop. When love

Vln.

Ac. Gtr. *f* **Il stesso tempo ma ad lib.**
senza misura

Sax. *p* *f* *pp* *tr*

Bsn. *pp* *f*

DA

124

Sop. sup-press-es dreams

Vln.

Ac. Gtr. LV

Sax.

Bsn.

DA

p *mf* *pp* *p*

f *pp*

125

Sop. *p* and raf-fles blo - od.

Vln.

Ac. Gtr. *p*

Sax.

Bsn.

DA

pp *f* *p* *ff*

Cue 14 rit. *a tempo* (♩ = 63)

Cue 14 rit. *a tempo* (♩ = 63)

p *poco a poco cresc.*

127

Sop. *mf* *poco a poco cresc.* (sprechstimme) When love raf-fles blood when love

Vln. *p* *poco a poco cresc.*

Ac. Gtr. *mf*

Sax.

Bsn.

DA

mf *poco a poco cresc.*

132

Sop. raf - fles blood when love raf - fles blood, when love raf - fles

Vln.

Ac. Gtr. *f*

Sax.

Bsn. *f*

DA

138

Sop. blood, when love raf - fles blood, *ff*

Vln. *ff* LV

Ac. Gtr. *ff*

Sax.

Bsn. *ff*

DA

144

Sop. *f* when love *8va*

Vln. *sub. pp* *f*

Ac. Gtr. LV

Sax. *pp* *f*

Bsn. *p* *mf* *f*

DA

150

Sop. *ff* raf - fles blo

Vln. *ff* pizz. *simile*

Ac. Gtr. LV *ff*

Sax. *ff*

Bsn. *ff* *p* *f*

DA *ff*

156

Sop. od,

Vln. *simile* tamburo with tap

Ac. Gtr. *p* ⑤ ④ ③ ② ③ ④ >

Sax. *f* *ff* *f*

Bsn. *ff*

DA *ff*

161

Sop. *mf* poco a poco crescendo when love raf - fles blood, when love raf - fles blood, when love

Vln. *p* poco a poco crescendo

Ac. Gtr. *mf* poco a poco crescendo

Sax. *p* *f*

Bsn. *mf* poco a poco crescendo *f*

DA *mf* poco a poco crescendo *f*

166

Sop. raf - fles blood, when love raf - fles blood,

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

171

Sop. when love raf - fles blood, *ff*

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

175

Sop. when love *f*

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

180

Sop. *ff* raf - fles blo -

Vln. *f* *ff*

Ac. Gtr. *f* *ff* LV

Sax. *f* *ff*

Bsn. *f* *ff*

DA *f* *ff*

185

Sop. *pp* *ff*

Vln. *pp* *ff*

Ac. Gtr. *pp* *ff*

Sax. *pp* *ff*

Bsn. *pp* *ff*

DA *pp* *ff*

190

Sop. od.

Vln. *ff*

Ac. Gtr. *ff*

Sax. *ff*

Bsn. *ff*

DA *ff*

193

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

196

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

198

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

200

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

202

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

204

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

206

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

208

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

210

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

Cue 15

fff *2. LV*

fff Cue 15

fff

213

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

tamburo

LV

216

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

ff

fff

f

G.P.

Ev - 'ry mo - ment of si - lence is death to the one who loves.

G.P.

G.P.

G.P.

G.P.

G.P.

227

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Cue 16
a tempo

Cue 17
p (fast abdominal breathing like panting)

Cue 18
f (inhale gasp)

Moth - er, Moth -

ord.

fff

fff

f (4) *molto vib.*

Cue 16
a tempo

Cue 17

Cue 18

(to Tenor Sax)

Out of Darkness into Light - Score - Pg. 26

236

Cue 19
(inhale gasp)
f

p

Cue 20
(inhale gasp)
f

Sop. er, Moth er,

Vln.

Ac. Gtr. *molto vib.* 3

Sax. **Cue 19** **Cue 20**

Bsn.

DA

243

pp

Grazioso (♩ = 80)
p

Moth - er, give me the qui - et mu - sic of your love,

Vln.

Ac. Gtr. (lower e string to d) *gliss.* *p* *mellow*

Sax. **Grazioso** (♩ = 80)
To Ten. Sax.

Bsn. *pp*

DA

252

Cue 21 *p*

the qui - et mu - sic of your lo - ve,

Vln. *con sord.* *p* niente (violin dovetails with DA melody) *p*

Ac. Gtr.

Sax. **Cue 21**

Bsn. *p*

DA

Out of Darkness into Light - Score - Pg. 27

264

Sop. *mf* of your lo-ve. Give me a pa-tient mouth. Child-ish as - *f*

Vln. *p*

Ac. Gtr. *mf*

Sax.

Bsn. *mf*

DA

275

Sop. *p* ton-ish-ment of your be-ing, of your be-ing *pp* *8va*

Vln. *pp*

Ac. Gtr. *ord.* *mf* *pp* *rubato* *p*

Sax.

Bsn. *mf* *pp*

DA *Cue 22* (♩ = 50)

283

Sop. *p* *rubato* ah ah ah *f*

Vln.

Ac. Gtr. *f*

Sax.

Bsn.

DA

290

Sop. *pp*

ah ah

Vln.

Ac. Gtr. *pp*

Sax.

Bsn.

DA

296

Sop.

Vln. *cadenza attacca* *f* *marcato* *3* *5* *6* *V* *LV*

Ac. Gtr.

Sax. *f* *(♩ = 50)* *Tenor Sax*

Bsn. *f*

DA

298

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Out of Darkness into Light - Score - Pg. 29

301

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

(hammer on)

ff

f

ff

ff

303

Sop.

Vln.

Ac.
Gtr.

Sax.

Bsn.

DA

303

304

305

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

arco

p

fff

gliss.

gliss.

fff

p

fff

fff

fff

LV

307

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

LV

p

metallico - secco

p

f *p*

f *p*

mellow

311

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Cue 23 (♩ = 72)

p

I fall a - sleep.

sul D

sul A

ppp

LV

pp ^② ^③

ppp

Cue 23 (♩ = 72)

pno: on

DA 6 Low pedal rumble

316

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

I wake up. I pass the time. I pass

sul D

sul A

sul D

mf

pp

Out of Darkness into Light - Score - Pg. 31

324 **Cue 24**

Sop. the si - lence. Your light

Vln. *mf*

Ac. Gtr. *3*

Sax. *pp* *f*

Bsn. *pp* *f*

DA DA 6 stop

328

Sop. fills the space of a bro - ken world.

Vln. *ff* *mf* *mf* *ff* *mf* *mf* *ff*

Ac. Gtr. *f*

Sax.

Bsn.

DA

332 **Cue 25**

Sop.

Vln. *pp*

Ac. Gtr. *metallico* *mellow* *metallico* *mellow* *pp* *ord.* *simile* *pp* *poco a poco crescendo*

Sax.

Bsn. **Cue 25** *pp* *poco a poco crescendo*

DA

Out of Darkness into Light - Score - Pg. 32

335 *mf poco a poco crescendo*

Sop. The world

Vln. *ff* *pp poco a poco crescendo*

Ac. Gtr.

Sax.

Bsn.

DA

338 *rallentando* *ff* *pausa*

Sop. is filled with your light.

Vln. *pausa*

Ac. Gtr. *fff* *pausa*

Sax. *rallentando* *fff* *pausa*

Bsn. *fff* *pausa*

DA *fff* *pausa*

341 *Meno mosso* (♩ = 50)

Sop. Moth er, o-pen up your eyes._____

Vln. *ff*

Ac. Gtr. *fff* *Meno mosso* (♩ = 50) *ff* *simile* *LV*

Sax. *fff*

Bsn. *fff* *ff*

DA

Out of Darkness into Light - Score - Pg. 33

346 *f* **Cue 26** *a tempo* (♩ = 72) *rallentando* *ff* *f*

Sop. I AM A - LIVE.

Vln.

Ac. Gtr. *f* *simile*

Sax.

Bsn. *f*

DA

349 **Cue 27** (♩ = 70)

Sop.

Vln.

Ac. Gtr. *pp* *LV* *fff* *pp* *Cue 27* (♩ = 70)

Sax.

Bsn. *fff* *pp*

DA

353 *f* *f*

Sop. I am a - live. We are a - live.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

Out of Darkness into Light - Score - Pg. 34

357

Sop. You are a - live.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

360 Cue 28

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

LV

Cue 28

pp *fff*

5 6 7

362 Cue 29

Sop.

Vln.

Ac. Gtr.

Sax.

Bsn.

DA

8va -

I feel your pre -

pp *f* *p* *ppp*

sul D sul A

LV

Cue 29 To Bari. Sax.

ppp

3 2 3

DA 7 Angel Choir

Out of Darkness into Light - Score - Pg. 35

366

Sop. sence in the dark ness

Vln. sul D sul D sul D

Ac. Gtr. 3 3 3 3 3 3 3 3

Sax.

Bsn.

DA

371

Sop. I hear your

Vln.

Ac. Gtr. 3 3 3 3 3 3 3 3

Sax.

Bsn. To Cbsn.

DA

mf *pp*

Cue 30

376 Etereo

Sop. voice. I HEAR YOUR VOICE.

Vln. *ppp*

Ac. Gtr. LV *pp* *metallico* 3 *ord.* *p* (hammer on-----) 3 *f* *p* *pp*

Sax. Etereo Baritone Sax. *ppp* *p* *ppp*

Bsn.

DA

DA 8 Angel Choir, whispers and laughter

Out of Darkness into Light - Score - Pg. 36

384

Sop. *ah* *ah* *ah*

Vln.

Ac. Gtr. *metallico* *pp* *ord. LV* *pp*

Sax.

Bsn. *Contrabassoon* *pp*

DA

390

Sop. *ah* *ah*

Vln.

Ac. Gtr. *metallico* *pp* *ord. LV*

Sax. *p* *ppp* *ppp* *p* *ppp*

Bsn.

DA

395 **Cue 31**

Sop. *ah* *ah*

Vln.

Ac. Gtr. *metallico* *pp* *ord. LV* *pp*

Sax. **Cue 31** *ppp* *ppp* *p*

Bsn.

DA *DA 9 laughter* *DA 9*

Out of Darkness into Light - Score - Pg. 37

399

Sop. *ah* *ah*

Vln. *pp* *LV*

Ac. Gtr. *f* *p* *pp* (hammer on-----)

Sax. *ppp* *p*

Bsn. *pp*

DA

402

Sop. *ah* *ah*

Vln. *ppp* *pp* *LV*

Ac. Gtr. *metallico* *ord.* *p* *f* *p* *pp* (hammer on-----)

Sax. *ppp* *p* *pp* *p*

Bsn. *ppp*

DA *DA 9*

406

Sop. *ah* *pp* **Cue 32**

Vln. *ppp* *ord.* (hammer on-----)

Ac. Gtr. *p* *f* *p* *pp*

Sax. *ppp* **Cue 32**

Bsn. *pp* *ppp*

DA *fade DA 9* *triangle:* *n p*

SOPRANO

Music by
WILLIAM NEIL

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44 *f*
 dark - en o - ver me? _____ My thoughts, vi-o-lent

48 **Cue 9**
 in their hun-ger, yet, trem - bling in an-ti-ci-pa-tion _____

51 **Tempo primo** (♩ = 40) *p*
 of your first look. _____ 53-55 Moth - er, _____

58 *pp*
 Moth - er, _____ don't cry for me. _____

64 *ad lib.* **Cue 10** **Cue 11** **39** **Agitato** (♩ = 63)
 Pro - tect me in my black - ness of com - plete de - spair. 66-104

Il stesso tempo ma ad lib.

senza misura

105 *mf* *f* *tr*
 My thoughts like rough waves _____ em - brace you,

106 *mf* *f*
 my thoughts vi-o - lent in their hun - ger, _____

107 *mf* *f* **Cue 12**
 my thoughts swol - len with de - si - re, de-si-re, _____

108 *(♩. = 63)* ***ff*** **Cue 13** ***fff***

de - si - re, de - si -

117 ***p*** **2** 121-122

re.

Il stesso tempo ma ad lib.
123 *senza misura*

When love

124

sup - press - es dreams

125 ***p*** **Cue 14** ***rit.*** ***a tempo*** *(♩. = 63)* **3** 126-128

and raf - fles blo od.

129 ***mf*** *poco a poco cresc.* *(sprechstimme)*

When love raf - fles blood when love raf - fles blood when love raf - fles blood,

136 ***ff*** ***f***

when love raf - fles blood, when love raf - fles blood, when

145

love

150 ***ff***

raf - fles blo

155  **3**
od, 158-160

161 *mf poco a poco crescendo* 
when love raf-fles blood, when love raf-fles blood, when love raf - fles blood,

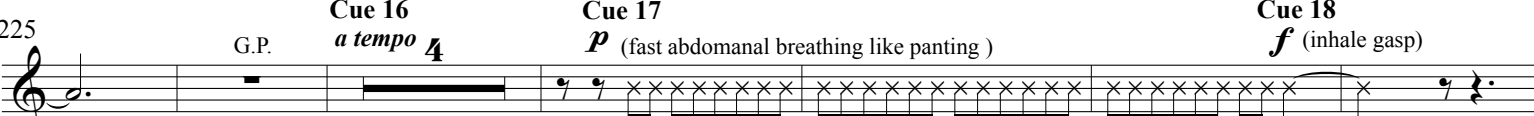
168 *ff*  *f*
when love raf - fles blood, when love raf - fles blood, when

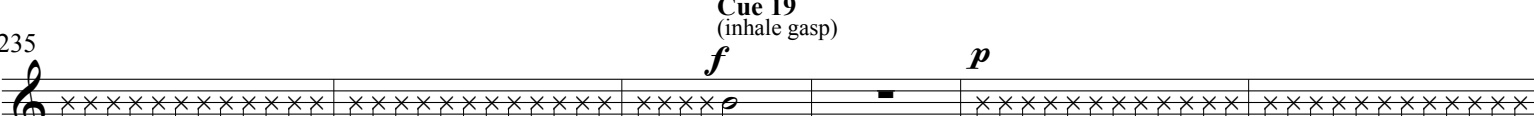
177 
love

182 *ff* 
raf - fles blo

187  **20**
od. 192-211

Cue 15 *ff*  *fff* *f*
212-215 Ev-'ry mo-ment of si-lence is death to the one who loves.

225 G.P. Cue 16 *a tempo* *4* Cue 17 *p* (fast abdominal breathing like panting) Cue 18 *f* (inhale gasp) 
227-230 Moth - er,

235 Cue 19 (inhale gasp) *f* *p* 
Moth - er, Moth - er,

241 Cue 20 (inhale gasp) *f* *pp*  **3**
Moth - er, give me the qui-et mu - sic of your

Out of Darkness into Light - Soprano - Pg. 5

248 **Grazioso** (♩ = 80) *p* **4** *p*
 love, _____ 250-253 the qui - et mu - sic of _____ your _____

262 *mf*
 — lo - ve, — of _____ your — lo - ve. _____ Give me a pa - tient mouth.

273 *f* *p*
 Child - ish _____ as - ton - ish - ment _____ of your be - ing, of your be - ing

Cue 22 (♩ = 50) **2** *p* *rubato* *f*
 282-283 ah _____ ah _____ ah _____

289 ah _____ ah _____

294 *pp* (♩ = 50) **4**
 (violin cadenza) 297-300

Cue 23 (♩ = 72) **11** *p*
 302-312 I _____ fall a - sleep. _____ I _____ wake _____ up. I

320 **Cue 24**
 pass the _____ time. _____ I _____ pass the si - lence. _____ Your light _____

328 **Cue 25**
 _____ fills the space of a bro - ken world. 332-333 334-336

337 *poco a poco crescendo* *rallentando* *ff* *pausa* **Meno mosso** (♩ = 50)
 The world is filled with your light. Moth - er, o - pen up your eyes. _____

Out of Darkness into Light - Soprano - Pg. 6

345 *f* *Cue 26* *a tempo* (♩ = 72) *ff* *rallentando* *f* 2 350-351

I AM A - LIVE._____

Cue 27 (♩ = 70) *f* *Cue 28*

I am a-live._____ We are a-live._____ You are a - live._____

361 *Cue 29* (♩ = 70) *pp*

I _____ feel your pre-sence _____ in the dark - ness

371 *Cue 30* *Etereo* 2 379-380

I hear _____ your _____ voice._____

381 I HEAR YOUR VOICE._____ ah _____ ah _____

388 ah _____ ah _____

392 *Cue 31* ah _____ ah _____

397 ah _____ ah _____

401 ah _____ ah _____ ah _____

405 *pp* *Cue 32* 2 410-411

ah _____

Out of Darkness into Light

VIOLIN

Text by
MALGOSIA SAWCZUK

Music by
WILLIAM NEIL

Misterioso Cue 1 Cue 2 Cue 3 Cue 4 **Largo** (♩ = 40)

(nave in complete darkness except stand lights)

pp

3

5

7

Cue 5 **2** Cue 6 Cue 7

9-10

ppp *ff* *sub. pp* *ppp*

2 17-18

p *mf* *f*

23

3 3 3

5

The score is written for violin in 4/4 time. It begins with a 'Misterioso' tempo and a 'Largo' tempo (♩ = 40). The piece is divided into seven cues. Cue 1 is a whole rest with the instruction '(nave in complete darkness except stand lights)'. Cue 2 is a whole rest. Cue 3 is a whole rest. Cue 4 begins with a quarter rest followed by a series of eighth notes, marked *pp*. Cue 5 is a whole rest marked **2** with measure numbers 9-10. Cue 6 begins with a half note, marked *ppp*. Cue 7 begins with a half note, marked *ff*, followed by a half note marked *sub. pp*, and a whole note marked *ppp*. The score continues with measures 17-18, marked **2**, with dynamics *p* and *mf*. Measure 23 is marked **2** with dynamics *p* and *mf*. The score ends with a series of eighth notes, marked *f*, and a triplet of eighth notes marked **3** and *ppp*.

Più mosso (♩ = 60)

25 pizz. arco *p*

29

32 3 34-36 arco *ff*

38 2 40-41 pizz. arco *f* 2 43-44

45 pizz. arco *ff* *p* arco

49 Cue 9 *ff* *f* arco *ff*

Tempo primo (♩ = 40)

54 *ppp*

62 (8^{va}) 2 64-65 31 66-96 *f*

100 *ff* **Il stesso tempo ma ad lib.** 3 105-107 (voice & sax solos senza misura)

108 (♩. = 63)

f *ff*

111

6

113

ff

115 Cue 13

ff

Il stesso tempo ma ad libitum (♩. = 63)

2 3

121-122 123-125

poco a poco cresc.

132

ff

137

ff

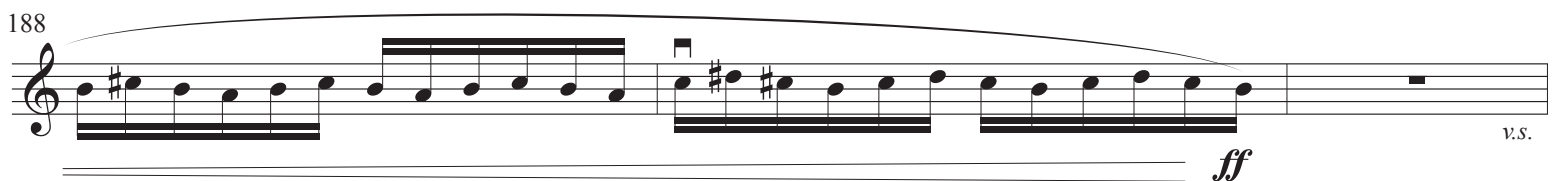
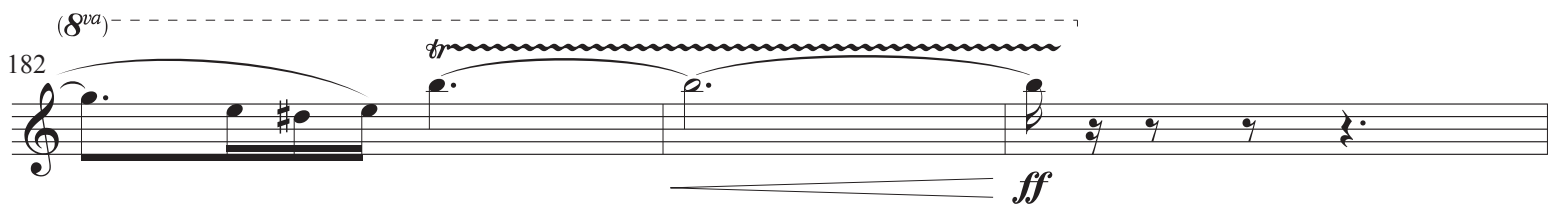
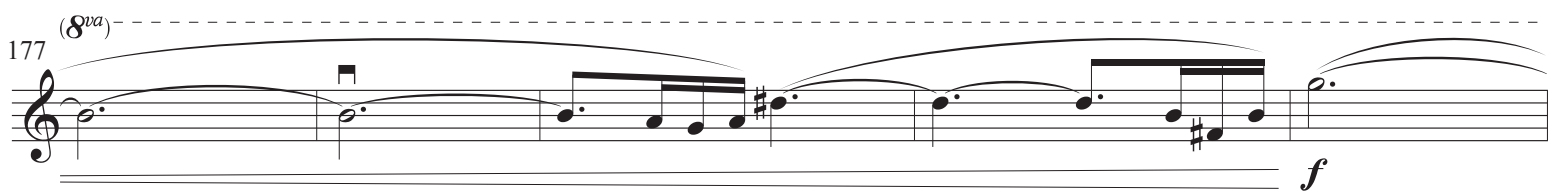
143

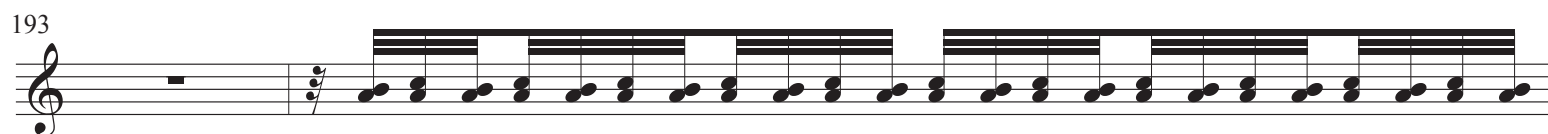
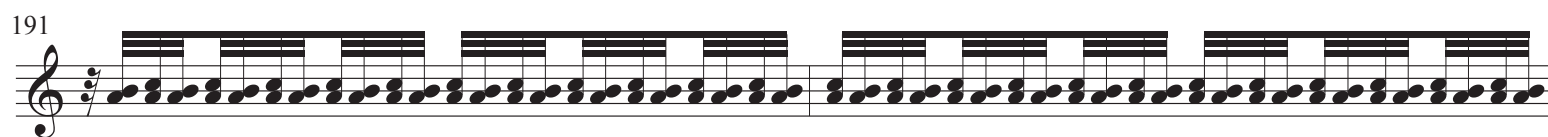
sub. pp

148

f *ff*

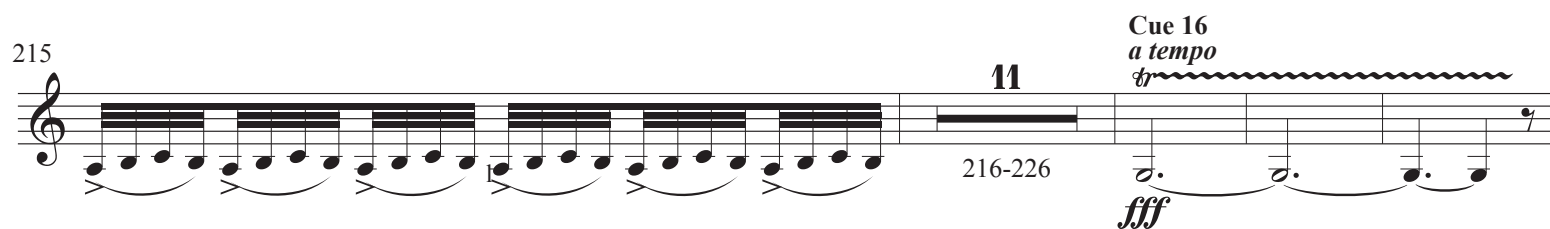
pizz.



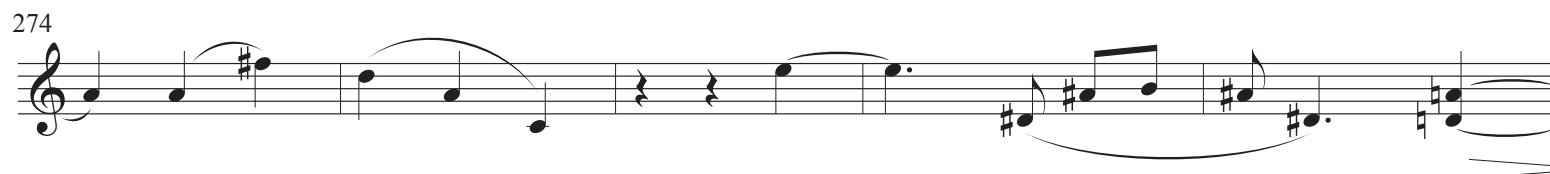
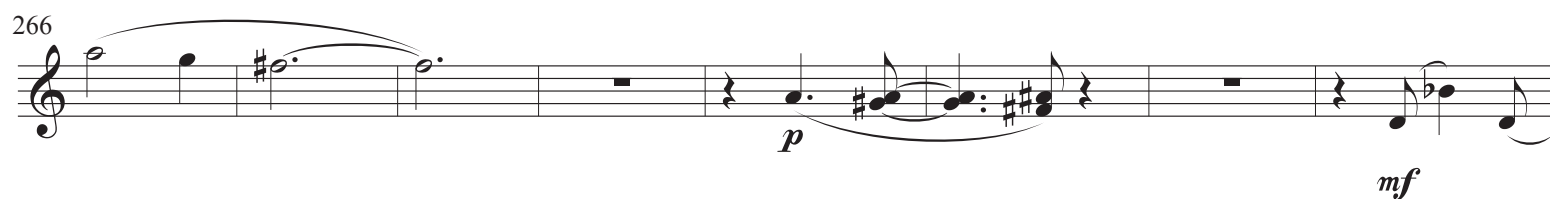
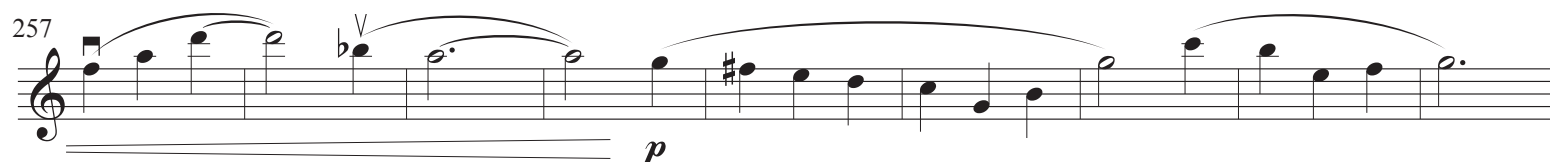




Cue 15



Cue 16
a tempo



296 **cadenza**
attacca

f marcato

(♩ = 50)

297

299

301 *8va-1*

302 *p ff f ff p arco*

306 *fff p*

(♩ = 72)

309-312 *ppp*

sul D

sul A

316 *sul D*

sul A

326 **Cue 24**

mf ff mf

329 *mf* *ff* *mf* *mf* *ff*

332 *pp* 333-334 *ff* *pp*

336 *poco a poco crescendo* *rallentando* *pausa* *fff*

Meno mosso (♩ = 50)

341 *ff*

Cue 26 *a tempo* (♩ = 72) 4 *rall.* 348-351 *pp*

Cue 27 (♩ = 70)

345 *pp*

356 Cue 28 Cue 29 *pp* *f* *p*

363 (♩ = 70) *ppp* sul D sul A sul D sul A

374 Cue 30 **Etereo** 6 4 3 2 *ppp* *pp*

376-381 384-387 390-392 395-396

397 Cue 31 *pp* *ppp* *pp* 402-403 *ppp* *pp* *ppp* 408-411

Out of Darkness into Light

ACOUSTIC GUITAR

Text by
MALGOSIA SAWCZUK

Music by
WILLIAM NEIL

(nave in complete darkness except stand lights)

Misterioso

Cue 1
tuning fork
strike c#2 (136 hz)
on palm

Cue 2

Cue 3
place end on
body of guitar

Largo (♩ = 40)

Cue 4
(hammer off)

22 **LV** $\textcircled{6} \textcircled{5} \textcircled{4} \textcircled{3}$ *p*

23

24 **LV** $\textcircled{6} \textcircled{5} \textcircled{4} \textcircled{3} \textcircled{2}$ *f* *mf*

26 **Più mosso** ($\text{♩} = 60$) *mf*

29

31

33 $\textcircled{2} \textcircled{3} \textcircled{1}$ $\textcircled{6} \textcircled{5} \textcircled{4}$ **LV** **3** 34-36 *ff*

38 $\textcircled{6} \textcircled{5} \textcircled{4}$ **LV** **2** 40-41

42 **f** **LV** **2** 43-44

45 (pull off) LV *ff* *p*

48 (2) (3) (5) (4) (2) (3) (1) (6) (5) (4) (2) (3) (5) (4) Cue 9 (2) (3) (5) (4) (6) (5) (4) LV *ff*

52 (pull off) LV *f* (6) (5) (4)

55 (6) (5) (4) LV *Tempo primo* (♩ = 40)

57 LV (6) (5) *simile* *pp*

58

59

60

61

The musical score is written for acoustic guitar in a single system. It begins at measure 45 with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as accents (>), slurs, and fingerings (circled numbers 1-5). Dynamics like *ff* (fortissimo) and *p* (piano) are indicated. Performance instructions include "(pull off)", "LV" (likely a bowing or breath mark), and "Cue 9". A tempo change to "Tempo primo" with a quarter note equal to 40 is marked at measure 55. The piece concludes with a dense, rapid sixteenth-note passage from measure 57 to 61, marked *simile* and *pp* (pianissimo).

62

Agitato (♩. = 63)
Cue 11

63-65

Glissando

68-69

70

simile

p poco a poco cresc.

74

f

79

85

simile

ff pp poco a poco cresc.

88

92

f

97

ff

101

Il stesso tempo ma ad lib.

102-104

f (voice & sax solos senza misura)

simile

f

Cue 12

108 (♩ = 63) *f* *LV* *ff* dampen

112 *tamburo* *LV* *ff* *Cue 13 molto vib.*

119 *secco* *ff* *5* *4* *3* *4* *2*

123 *Il stesso tempo ma ad lib.* *LV* *f* *simile* *p* *Cue 14 a tempo (♩ = 63)* *p* *poco a poco cresc.*

127 *mf*

131 *f*

135

139 *LV* *2* *142-143* *LV* *ff*

146 *LV*

152 *ff* *simile* *tamburo with tap*

158 *p*

162 *mf* *poco a poco crescendo*

166

170 *LV* *ff*

174-175 *2* *LV*

183 *5* *LV* 185-189

193

199

205

210

Cue 15
LV

tamburo

LV

12

215-226

227

Cue 16
a tempo

ord.

2

228-229

4

molto vib.

f

Cue 17

3

231-233

3

235-237

238

2

Cue 20

3

239-240

p

molto vib.

245-246

247

Grazioso (♩ = 80)
(lower e string to d) mellow

gliss.

p

Cue 21

257

265

mf

273

ord.

mf

pp

Cue 22
rubato (♩ = 50)

282

3

285-287

p

f

288

294 *pp* (Violin cadenza) ($\text{♩} = 50$) *f* LV

301 (hammer on) *ff* 3 (5) (4) (3) 3 LV

304 *ff*

306 *fff* LV *gliss.* *gliss.* LV *metallico secco* *p* *mellow*

311 ($\text{♩} = 72$) LV Cue 23 *ppp* *pp* 3 3 3 3 3 3 3 3 (2) (3) 3

316 3 3 3 3 3 3 3 3

321 (3) (2) 3 3 3 3 3 3 3 3

325 Cue 24 4 327-330

The musical score is written for acoustic guitar and consists of several staves. It begins with a treble clef and a key signature of one flat. The first staff (measures 288-293) features a melodic line with eighth and sixteenth notes, including a triplet. The second staff (measures 294-300) includes a 'Violin cadenza' section with a tempo marking of quarter note = 50, a dynamic change from *pp* to *f*, and a 'LV' (left hand) section with a triplet. The third staff (measures 301-303) starts with a 'hammer on' and a *ff* dynamic, followed by a triplet and a 'LV' section. The fourth staff (measures 304-305) is a dense, fast triplet pattern marked *ff*. The fifth staff (measures 306-307) includes 'gliss.' markings, a *fff* dynamic, and a 'LV' section. The sixth staff (measures 308-309) features a 'metallico secco' section with a *p* dynamic and a 'mellow' section. The seventh staff (measures 310-315) includes a tempo change to quarter note = 72, a 'Cue 23' marking, and various triplet patterns with dynamics *ppp* and *pp*. The eighth staff (measures 316-320) continues with triplet patterns. The ninth staff (measures 321-324) also features triplet patterns. The tenth staff (measures 325-330) includes a 'Cue 24' marking and a final section marked '4' and '327-330'.

Out of Darkness into Light - Acoustic Guitar

Cue 29

361 *f* *pp* (♩ = 70) (3) (2) LV

365

371 Cue 30 *Etereo* 3 376-378

379 LV *pp* *metallico* *ord.* *p* (hammer on-----) *f* *p* *pp*

385 *pp* *metallico* *ord.* LV *pp* *metallico*

392 *pp* *ord.* LV 394-395 *metallico* *ord.* LV *p*

399 (hammer on-----) *f* *p* *pp* LV *metallico*

403 *ord.* *p* (hammer on-----) *f* *p* *pp* LV

406 *ord.* *p* (hammer on-----) *f* *p* *pp* 4 408-411

Out of Darkness into Light

SAXOPHONE

(Baritone, Soprano, Tenor)

Text by

MALGOSIA SAWCZUK

Music by

WILLIAM NEIL

Misterioso
Cue 1 Cue 2 Cue 3 Cue 4
Largo (♩ = 40)
death whistle

Baritone Sax

8

Cue 6

(nave in complete darkness except stand lights) *ff* > *pp* 3-10 *ppp*

12

Cue 7 6 3

ff 15-20 *mf* > *pp* 23-25

26

Più mosso (♩ = 60)

f > *p* *mf*

31

ff

37

2

40-41

42

2

43-44

f *ff*

48

Cue 9

mf *ff* *f*

Tempo primo (♩ = 40)

54

ff *pp* 3 56-58

To Sop. Sax. 4 *Agitato* (♩ = 63) Cue 11 *Soprano Sax* *ff* *pp* 11 62-65 70-80

81

pp *f*

86

89

92

ff

95

3 5 *ff*

98

ff

101

ff

104 **Il stesso tempo ma ad lib.**
senza misura *ad lib.*

(voice solo) *pp* *p* *ppp*

106 (voice solo) *p* *f* *pp*

108 **Cue 12**
(♩. = 63) *f* *ff*

111 6

113 *ff*

115 **Cue 13** 4 119-122

123 **Il stesso tempo ma ad lib.**
senza misura (voice solo) *p* *f* *pp* *tr*

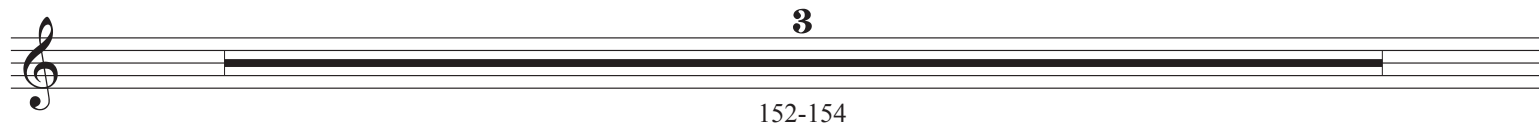
124 (voice solo) *p* *f* *pp* *tr* *rit.* **Cue 14**
a tempo (♩. = 63)

128

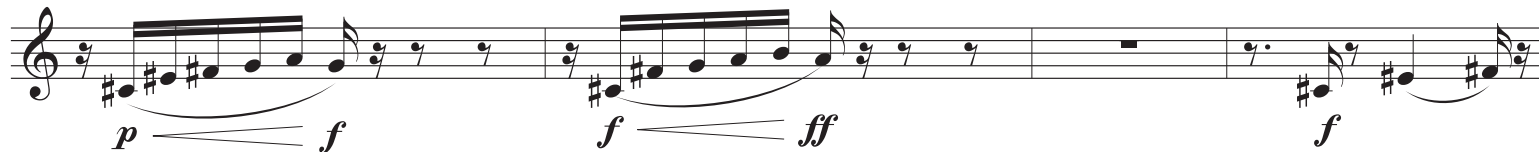
136



144



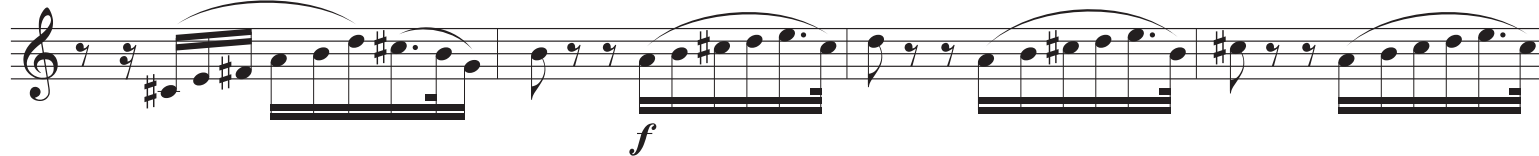
155



159



164



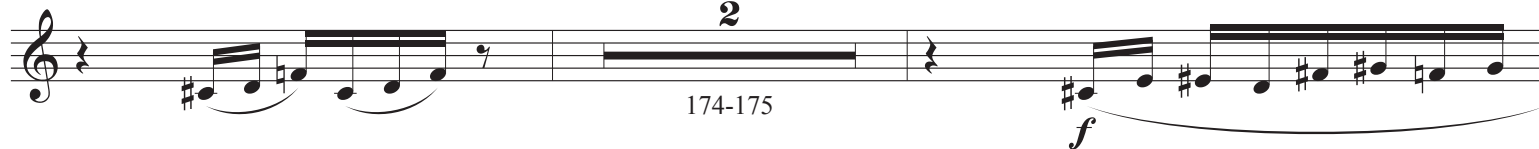
168



171



173



177

180

183

188

191

192

194

195

197

ff

pp

ff

This musical score is for a saxophone part, spanning measures 177 to 197. The notation is in treble clef with a key signature of one sharp (F#). The piece is titled "Out of Darkness into Light".

The score is divided into several systems:

- Measures 177-182:** The first system contains measures 177 and 180. It features a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with octaves. Measure 180 includes triplet markings (3).
- Measures 183-187:** The second system contains measures 183 and 188. Measure 183 starts with a fermata and a wavy line, followed by a dynamic marking of *ff* (fortissimo). Measure 188 has a dynamic marking of *pp* (pianissimo). The system concludes with a *ff* marking.
- Measures 188-190:** The third system contains measures 188 and 191. It features a continuous melodic line with eighth notes, some beamed together, and a bass line with octaves. A *ff* marking is present at the end of the system.
- Measures 191-193:** The fourth system contains measures 191 and 192. It features a continuous melodic line with eighth notes, some beamed together, and a bass line with octaves. A *ff* marking is present at the end of the system.
- Measures 194-196:** The fifth system contains measures 194 and 195. It features a continuous melodic line with eighth notes, some beamed together, and a bass line with octaves. A *ff* marking is present at the end of the system.
- Measures 197-199:** The sixth system contains measures 197 and 199. It features a continuous melodic line with eighth notes, some beamed together, and a bass line with octaves. A *ff* marking is present at the end of the system.

198

200

201

203

204

206

207

209

210

Cue 15

fff

The musical score consists of nine staves, each representing a measure from 198 to 210. The notation is in treble clef with a key signature of one sharp (F#). The melody is composed of eighth notes, often grouped in pairs or fours with slurs. Accents (>) are placed above many of the notes. Measure 210 concludes with a 'Cue 15' instruction and a fortissimo (*fff*) dynamic marking, followed by a half note on a higher pitch.

214

215

216-226

227

Cue 16
a tempo

(to Tenor Sax)

Grazioso (♩ = 80)

fff

18

33

230-247

248-280

281

Cue 22
(♩ = 50)

13

Tenor Sax (♩ = 50)

(violin cadenza)

f

283-295

298

301

ff

304

p

fff

307

p

f > *p*

3

310-312

(♩ = 72)

12

Cue 24

pp

f

313-324

7 4 *rallentando* *pausa*

327-333 334-337

Meno mosso (♩ = 50)

341 *fff* 3 342-344 *ff* Cue 26

347 *a tempo* (♩ = 72) *rall.* 4 348-351

Cue 27 (♩ = 70) 8 Cue 28 *pp* 3 3 5

352-359

361 5 6 7 *fff*

362 Cue 29 (♩ = 70) To Bari. Sax. 13 Etereo 2 Baritone Sax *ppp* *p*

363-375 376-377

380 2 5 *ppp* *ppp* *p* *ppp*

381-382 384-388

392 9 *ppp* *p* *ppp*

395 Cue 31 *ppp* *ppp* *p*

398

ppp *p*

403

ppp *p* *pp* *p*

406

ppp Cue 32 2 410-411

Out of Darkness into Light

CONTRABASSOON/
BASSOON

Text by
MALGOSIA SAWCZUK

Music by
WILLIAM NEIL

Misterioso
Cue 1 Cue 2 Cue 3 Cue 4 **Largo** (♩ = 40) Contrabassoon

(nave in complete darkness except stand lights) 2-3 6-10

11 Cue 6 *ppp* *ff* 15-20 *mf* *pp*

Più mosso (♩ = 60) 3 8 23-25 *f* *p* 27-34 *ff*

37 *ff*

41 Cue 8 *pp* *f* *p* *ff*

47-49 *ff* *f*

Tempo primo (♩ = 40) 54 *ff* *pp* *pp* 62-65 **To Bassoon** 4 6 8

Agitato (♩. = 63)
Cue 11

31
66-96

Bassoon

f *ff*

Il stesso tempo ma ad lib.
senza misura

101 *ff* *f* *pp* (Voice & Sax solos) *p*

106 *pp* (Voice & Sax solos) *p* *pp* (Voice solo)

Cue 12 (♩. = 63)

109 *f* *ff*

111

Cue 13

114 *ff*

Il stesso tempo ma ad lib.
senza misura

118 *p* *pp* (Voice & Sax solos) *f*

119-121

Cue 14

124 *p* *mf* *pp* *p* *pp* *f* *p rit.*

126 *a tempo* (♩. = 63) *ff* *mf* poco a poco cresc.

131 *f*

136 *ff*

141 *p* *mf*

147 *f* *ff*

155 *ff*

161 *mf* poco a poco crescendo *f*

167

172 *ff* *p* *mf*

179 *f* *ff* 2 185-186

187

pp *ff*

191

193

195

197

199

202

205

208

211 **Cue 15**
 fff

215 **Cue 16**
a tempo
 fff
 11 18
 216-226 230-247

248 **Grazioso** ($\text{♩} = 80$) **Cue 21**
 pp

259 p

270 mf mf

278 **Cue 22**
 $(\text{♩} = 50)$
 14
 pp 282-295 (Violin cadenza) f
 $(\text{♩} = 50)$

298 ff

303 p

306 fff p $f > p$
 3 310-312

313 (♩ = 72)

ppp

321

mf *pp* *pp* *f*

Cue 24

7

327-333

334 Cue 25

pp poco a poco crescendo

336

338

rallentando

340

fff *fff*

pausa **Meno mosso** (♩ = 50)

342

ff *ff*

Cue 26
a tempo (♩ = 72)

346

f *rallentando*

349

fff

Cue 27
352 (♩ = 70)

pp

358

Cue 28

pp

361

Cue 29

fff

363 (♩ = 70)

ppp

371

To Cbsn. Cue 30 Etereo

mf *pp*

376-378 *pp* 380-384

385 Contrabassoon

pp

392-395

pp

402

Cue 32

pp *ppp*