

Score

WILLIAM NEIL

**OTHER ECHOES
INHABIT THE GARDEN**

(2009)

Instrumentation

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Erhu

Pipa

Transposed Score

Duration: ca. 10 minutes

Notation:

$\sharp^4$ = quarter tone sharp

+

 = left hand pizzicato

$\updownarrow$ = bend pitch by pressing into fret

$\leftrightarrow$ = bend pitch by pushing and pulling string

15 20

Cl.

B. Cl.

Erhu

Pipa

8va

gliss.

f *p* *f*

all harmonics

25 30

f *f* *ff* *f*

molto vib.

ff *f*

Other Echoes Inhabit the Garden

This musical score is for a piece titled "Other Echoes Inhabit the Garden". It is written for four instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The score is divided into two systems, each containing four staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system begins at measure 15 and ends at measure 20. The second system begins at measure 25 and ends at measure 30. The Cl. and B. Cl. parts are in treble clef, while the Erhu and Pipa parts are in treble clef. The Erhu part includes a glissando (gliss.) and an octave shift (8va). The Pipa part includes a section labeled "all harmonics". Dynamics include piano (p), forte (f), fortissimo (ff), and molto vibrato (molto vib.).

35 40

Cl.

B. Cl.

Erhu

Pipa

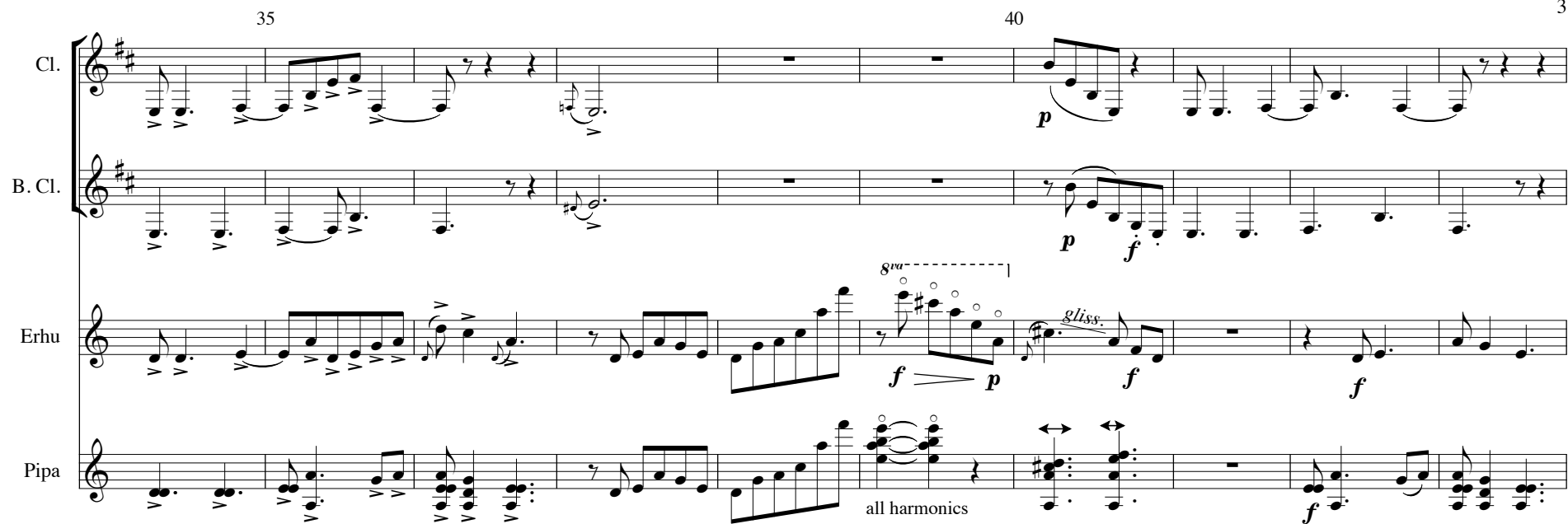
p

p *f*

f *p* *f* *f*

gliss.

all harmonics



45 50 55

Cl.

B. Cl.

Erhu

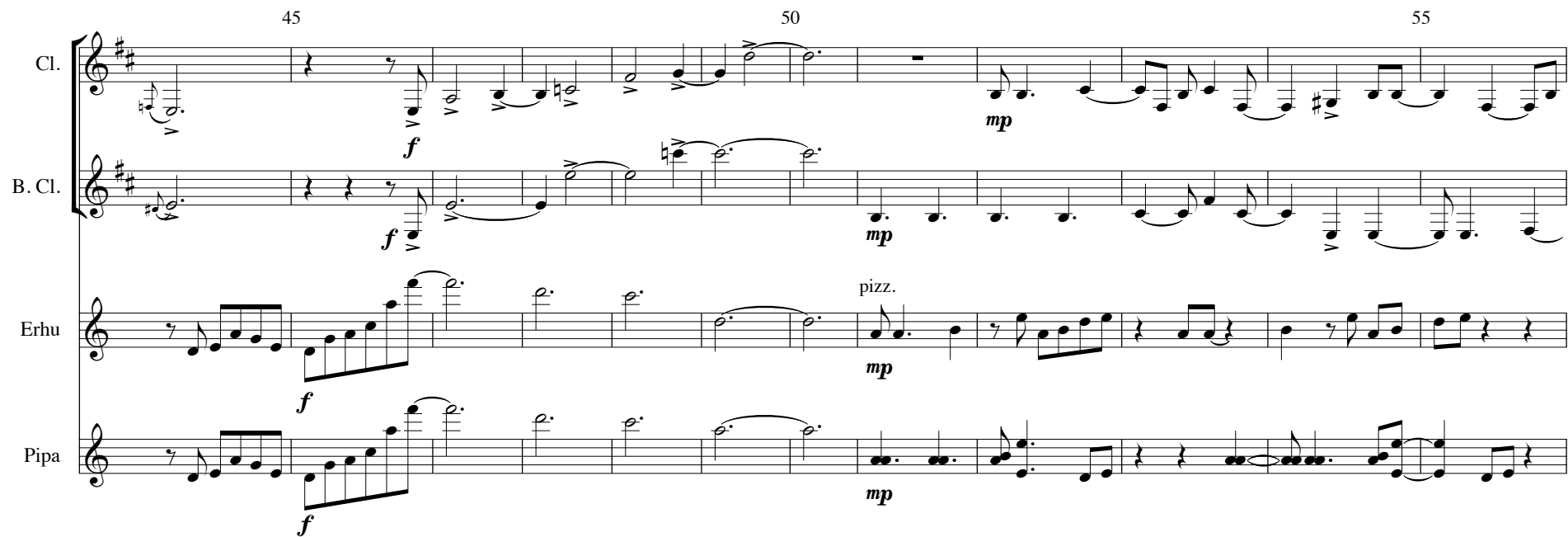
Pipa

f *mp*

f *mp*

f *mp*

pizz.



60

65

Cl.

B. Cl.

Erhu

Pipa

arco

f

mp

f

mp

f

mp

70

75

Cl.

B. Cl.

Erhu

Pipa

f

ff

f

ff

f

ff

gliss.

80 85 90

Cl.

B. Cl.

Erhu

Pipa

pp

pp

95 100

Cl.

B. Cl.

Erhu

Pipa

Cl. 105 110

B. Cl. *p* *f*

Erhu

Pipa

Cl. 115 120 5 6 7

B. Cl. *pp* *f* 5 6 7

Erhu *f*

Pipa *f* 5

The musical score is for a piece titled "Other Echoes Inhabit the Garden". It features four staves: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 105 to 110. The second system covers measures 115 to 120. The Clarinet and Bass Clarinet parts have dynamic markings of *p* (piano) and *f* (forte). The Erhu part has a dynamic marking of *f* (forte). The Pipa part has a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and fingerings (5, 6, 7).

molto ritardando $\text{♩} = 180$

Cl. *ff* *p* *ff* *f* *ff* *p*

B. Cl. *ff* *f* *p* *ff* *ff* *p*

Erhu *ff* *ff* *pizz.* *ff* *p* *arco*

Pipa *ff* *p* *ff* *f* *ff* *p*

125

130

135

Cl. *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Erhu *8va* *ff* *pizz.* *ff*

Pipa *ff* *p* *ff*

Cl. 140

B. Cl.

Erhu pizz. arco

Pipa

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

Cl. 150

B. Cl.

Erhu

Pipa

fp *ff* *p* *ff*

fp *ff* *p* *ff*

fp *ff* *ff* *pizz.* *ff*

fp *ff* *p* *ff*

155

Cl. *p* *ff* *f* *ff* *f* *ff* *f*

B. Cl. *p* *ff* *f* *ff* *f* *ff* *f*

Erhu *ff* *ff* *ff*

Pipa *p* *ff* *f* *ff* *f* *ff* *f*

160

Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Erhu *ff* *ff* *ff* *ff*

Pipa *ff* *f* *ff* *f* *ff* *f* *ff* *f*

165 170

185

Cl.

B. Cl.

Erhu

Pipa

190 195

Cl. *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

Erhu arco *ff* arco *ff*

Pipa *f* *ff* *f* *ff*

200

Cl.

B. Cl.

Erhu

Pipa

205

Cl.

B. Cl.

Erhu

Pipa

p

210

215

Cl.

B. Cl.

Erhu

Pipa

f *mp* *f* *mf*

f *mp* *f* *mf*

mp *f* *mf*

mp *f* *mf*

220

Cl. *f* *mp*

B. Cl. *f* *mp*

Erhu *f* *mp*

Pipa *f* *mp*

230

Cl. *f* *p* *f* *p* *p*

B. Cl. *p* *pizz.* *f* *p* *f* *p* *pizz.* *f*

Erhu *p* *f* *p* *p* *f*

Pipa *p* *f* *p* *p* *f*

235 240

Cl.

B. Cl.

Erhu

Pipa

f *p* *f* *f* *f* *p* *f*

arco

245 250

Cl.

B. Cl.

Erhu

Pipa

ff *f* *ff* *f* *ff* *f* *f*

pizz.

arco

Cl. 255 260

B. Cl.

Erhu

Pipa

Cl. 265 270

B. Cl.

Erhu

Pipa

Subito meno mosso ♩ = 140

mp *p*

mp *p*

mp *p* *f*

mp *f*

275

Cl.

B. Cl.

Erhu

Pipa

f

mp

f

mp

mp

mp

280

Cl.

B. Cl.

Erhu

Pipa

f

ff

f

f

ff

f

f

ff

f

f

gliss.

f

ff

f

pizz.

Cl. 290 *ff* 3

B. Cl. *ff* 3

Erhu arco *ff*

Pipa *ff*

Cl. 295 300 *p* *pp* $\text{♩} = 40$

B. Cl. *p* $\text{♩} = 40$

Erhu *p* *pp* $\text{♩} = 40$

Pipa *p* *mf* $\text{♩} = 40$ 8va-----

305 310 315

Cl. *mp*

B. Cl. *pp*

Erhu

Pipa *(8va)*

320 325

Cl. *pp*

B. Cl. *pp* *8va*

Erhu

Pipa *(8va)*

The musical score is written for four instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 305 to 315. The second system covers measures 320 to 325. The Clarinet and Bass Clarinet parts feature melodic lines with various dynamics, including *mp* (mezzo-piano) and *pp* (pianissimo). The Erhu part provides a continuous accompaniment with eighth-note patterns. The Pipa part is marked *(8va)*, indicating an octave transposition, and consists of a series of chords and single notes. The score concludes with a final cadence in measure 325.

Other Echoes Inhabit the Garden

WILLIAM NEIL

1 $\text{♩} = 70$

$p < f$ p f $8va$ p f p f $8va$ $pizz.$ 5

$\text{♩} = 140$

f 10 f p $8va$ f 15 f p f

20 2 f 25 f 30 f 35 f $8va$ f p 40 f 45 f 50 mp $pizz.$ 55

arco 60

f

65

mp

70

2

f

75

80 *ff*

85

90

pp

95

100

105

110

115

f

120

molto ritardando

$\text{♩} = 180$

ff

pizz. *ff*

125

arco *ff p*

Musical score for a piece titled "Other Echoes Inhabit the Garden". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 marked at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *fp* (fortissimo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A trill is indicated by a wavy line over a note. A triplet of eighth notes is marked with a "3" and a dashed line. A section starting at measure 130 is marked *8va* (octave up) with a dashed line. The score concludes with a final *ff* marking.

arco 190 pizz. arco

195 *ff*

200

205

210

mp

215

220 *f* *mp*

225 *p* *f*

230 *p* *f*

235 arco *f* 240

Other Echoes Inhabit the Garden

245



pizz.

ff

arco

250

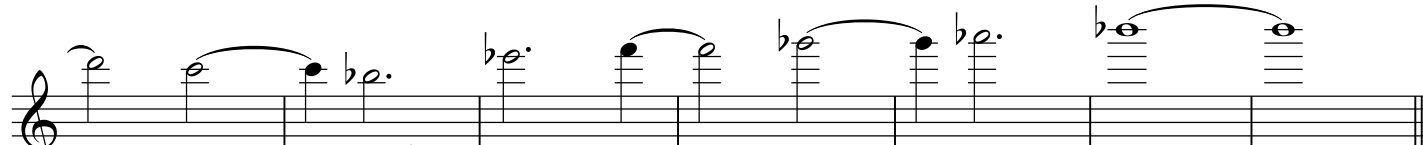


255

f

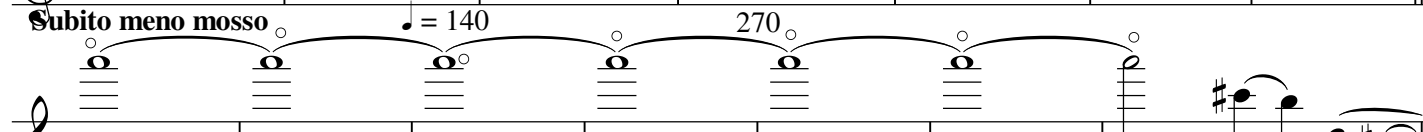
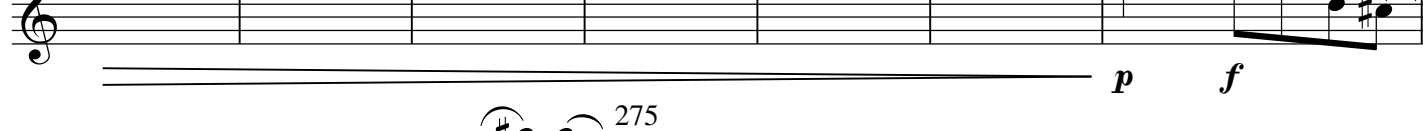
260

265

**Subito meno mosso**

♩ = 140

270

**p****f**

275



280

**mp****f**

285

pizz.

ff

arco

f

290

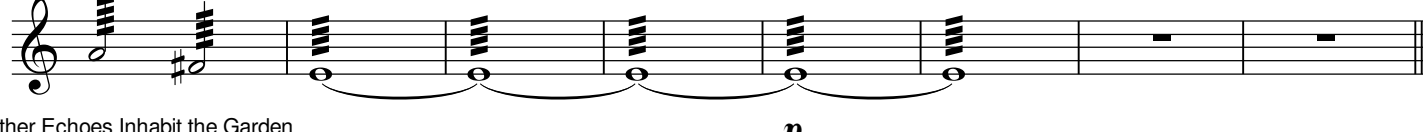
**ff**

300

♩ = 40



295

**p**

305



310

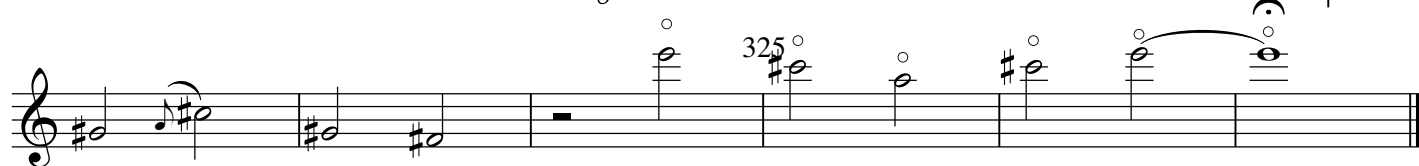
315



320



8va



325

Other Echoes Inhabit the Garden

PIPA

WILLIAM NEIL

♩ = 70

f

sul pont.

ord.

f

(all notes harmonics)

8va

6

♩ = 140

f

all harmonics

p

f

al tambura w/palm, knock on sounding board with middle finger

gliss.

13

all harmonics

21

molto vib.

28

ff

f

34

all harmonics

42

f

f

51

mp

f

58

mp

64

70

76

87

95

102

109

115

121 *molto ritardando* ♩ = 180

126

gliss.

f

ff

pp

f

ff

p

ff

f

ff

p

2

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 64 and ends at measure 126. The key signature has two sharps (F# and C#). The tempo is marked 'molto ritardando' starting at measure 121, with a tempo indicator of a quarter note equal to 180 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also articulation marks such as accents, slurs, and a glissando mark. A fermata is placed over a half note in measure 126, followed by a double bar line and a repeat sign with a '2' indicating a second ending.

133

138

145

151

157

163

168

173

179

184

ff *p* *ff*

pp *f*

p *fp*

ff *p* *ff*

p *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

ff *f* *ff* *f*

f *p* *ff* *f* *ff* *p*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

ff *f* *ff*

The musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (*ff*, *p*, *pp*, *f*, *fp*), and articulation marks (accents, slurs). The key signature changes from one sharp (F#) to one flat (Bb) between measures 151 and 157. The piece concludes with a final double bar line at measure 184.

189 *f*

195 *ff*

199 *ff*

203

207

212 *mp* *f*

217 *mf* *f*

223 *mp*

228 *p* *f* *p* *f*

235 *p* *f*

241

247 *ff*

The musical score is written for a single melodic line on a treble clef staff. It consists of 247 measures, divided into systems of five measures each. The key signature is one flat (B-flat major or D minor). The score features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together in rapid passages, as well as rests and ties. There are several instances of triplets, indicated by a '3' over a group of notes. A double bar line with a '2' above it indicates a repeat of the preceding measure. The piece concludes with a final chord in the 247th measure.

253

262 *Subito meno mosso* ♩ = 140

270

276 *mp* *gliss*

282 *f* *ff* *f*

288 *ff*

292

299 *p* *mf* *8va* ♩ = 40

307 *(8va)*

314 *(8va)*

320 *(8va)*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 253 with a series of eighth and sixteenth notes, some marked with 'v' (accents). At measure 262, the tempo changes to 'Subito meno mosso' with a tempo marking of ♩ = 140. The dynamics range from piano (p) to fortissimo (ff). A 'gliss' (glissando) is indicated at measure 276. The score includes several measures of sustained notes, some marked with '8va' (octave) and a dashed line above the staff. The piece concludes with a final cadence at measure 320.

Other Echoes Inhabit the Garden

CLARINET IN B $\flat$

WILLIAM NEIL

$\text{♩} = 70$ $\text{♩} = 140$

1 8 16 25 33 42 51 60 66

f *f > p* *fp* *f > p* *f* *p* *f* *p* *f* *mp* *f* *mp* *f*

72

80 *ff*

89 *pp*

97

105

112 *f*

118 *molto ritardando* ♩ = 180 *ff*

123 *p* *ff* *f* *ff* *p*

129

133 *ff* *p* *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 72 and concludes at measure 133. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are prominently used throughout, including fortissimo (ff), pianissimo (pp), piano (p), and forte (f). Performance instructions like 'molto ritardando' and a tempo marking of '♩ = 180' are present in the later measures. Fingerings are indicated by numbers 5, 6, and 7 above specific notes. The score is divided into systems, with measure numbers 72, 80, 89, 97, 105, 112, 118, 123, 129, and 133 marking the start of new systems.

138 *pp* *f*

144 *p* *fp* *ff*

153 *p* *ff* *p* *ff* *f*

160 *ff* *f* *ff* *f* *ff* *f*

167 *ff* *f* *ff* *f* *ff* *f*

173 *p* *ff* *f* *ff* *p*

179 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

184 *ff* *f* *ff*

189 *f* *ff* *f*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The notation includes various dynamic markings (pp, p, f, ff) and articulation marks (accents, slurs). The piece is divided into measures, with measure numbers 138, 144, 153, 160, 167, 173, 179, 184, and 189 indicated at the start of their respective lines. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The dynamics range from pianissimo (pp) to fortissimo (ff), with a crescendo marked between measures 144 and 153.

195

ff

200

205

p *f*

212

mp *f* *mf*

219

f *mp* 2

226

f *p* *f* *p*

232

p *f* *p* *f*

239

245

ff

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 195, 200, 205, 212, 219, 226, 232, 239, and 245 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used throughout to indicate changes in volume: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Some measures feature slurs or phrasing marks. A double bar line with a '2' above it appears at measure 219, indicating a repeat or a second ending. The score concludes with a final *ff* marking at measure 245.

251

f

257

265 Subito meno mosso ♩ = 140

mp *p*

273

f *mp*

281

f *ff* *f*

287

ff

294

p *pp* ♩ = 40

307

mp

317

pp

Other Echoes Inhabit the Garden

BASS CLARINET IN B $\flat$

WILLIAM NEIL

$\text{♩} = 70$ $\text{♩} = 140$

7 13 27 34 44 54 63

f *p* *f* *f* *p* *f* *f* *ff* *f* *mp* *f* *mp* *f*

6 2

73

ff

83

94

102

p *f*

111

pp *f*

117

121 **molto ritardando** ♩ = 180

ff *f* *p* *ff* *ff*

127

p

133

ff *p* *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 73, 83, 94, 102, 111, 117, 121, 127, and 133 marked at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout to indicate volume changes. A 'molto ritardando' (very slowing down) instruction is present at measure 121, accompanied by a tempo marking of ♩ = 180. Fingerings are indicated by numbers 5, 6, and 7 above specific notes. The score concludes with a final measure at measure 133.

138 *pp*

143 *f* *p* *fp* *ff*

153 *p* *ff* *p*

159 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

166 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

173 *p* *f* *ff*

179 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

184 *ff* *f* *ff*

189 *f* *ff* *f* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs are used to group notes across measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings of *f* (forte), *p* (piano), and *fp* (forzando). The piece concludes with a series of sixteenth notes on the final staff.

196

201

206

213

218

225

232

237

242

247

mp *f* *mf* *f* *mp* *p* *f* *p* *f* *f*

A musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), slurs, and dynamic markings. The dynamics are: *mp* (mezzo-piano) at measure 213, *f* (forte) at measures 218, 225, 232, and 237, *mf* (mezzo-forte) at measure 213, and *ff* (fortissimo) at measure 247. A crescendo hairpin is shown between measures 213 and 218, and another between 225 and 232. A decrescendo hairpin is shown between 232 and 237. A double bar line with a '2' above it indicates a second ending at the end of measure 206. The piece concludes with a final *ff* marking at measure 247.

252

258

265 **Subito meno mosso** ♩ = 140

273

281

287

293

300 ♩ = 40

309

318

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The piece is divided into several measures, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins at measure 252 with a forte (f) dynamic. It continues through measure 258, then measure 265 where the tempo changes to 'Subito meno mosso' with a tempo marking of ♩ = 140. This section includes a double bar line and a '2' indicating a second ending. The dynamics fluctuate between mp, p, f, and ff. At measure 293, there is a triplet of eighth notes. At measure 300, the tempo slows to ♩ = 40, and the dynamics become pp. The piece concludes at measure 318 with a final cadence.