

William Grosvenor Neil

Objets Trouvés

for flute and piano

(2019)



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(Score edited by Jonathan Borja)

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I am grateful to the United States Holocaust Memorial Museum for its assistance with my research and for their permission to use the Fritta images in my publication.

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Adagio ♩ = 60

ff **pp**

Adagio ♩ = 60

Inside Piano:
(mute with left hand)

ff **p** **una corda** **ppp** **8va**

f **p** **tres corda** **7**

(over blow, rhythm is approximate)

ff **ff**

┌ *Note: accidentals carry through the bar.

10

Musical score for measures 10-12. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 10 has a whole rest in the treble and a complex bass line. Measure 11 features a treble staff with a triplet of eighth notes and a bass staff with a whole note. Measure 12 continues the bass line. Dynamics include *fp* (fortissimo piano) in measure 11. A fermata is placed over the final note of measure 12. A rehearsal mark is located at the beginning of measure 10.

Ped.

espressivo

13

Musical score for measures 13-14. The system consists of a single treble clef staff and a grand staff. Measure 13 features a treble staff with a triplet of eighth notes and a bass staff with a whole note. Measure 14 features a treble staff with a triplet of eighth notes and a bass staff with a whole note. Dynamics include *f* (forte) in measure 13 and *f* in measure 14. A fermata is placed over the final note of measure 14. A rehearsal mark is located at the beginning of measure 13.

Ped.

15

Musical score for measures 15-16. The system consists of a single treble clef staff and a grand staff. Measure 15 features a treble staff with a triplet of eighth notes and a bass staff with a whole note. Measure 16 features a treble staff with a triplet of eighth notes and a bass staff with a whole note. Dynamics include *p* (piano) in measure 15 and *f* (forte) in measure 16. A fermata is placed over the final note of measure 16. A rehearsal mark is located at the beginning of measure 15.

Ped.

16 *(b)*

p *f*

5

Red.

17

p *f*

Red.

18 *(b)*

p *f sfz* *pp*

8^{vb}

Red.

21

Musical score for measures 21-24. The score is written for a single melodic line and a grand staff (treble and bass clefs). Measure 21 features a half note G4 with a *pp* dynamic. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 begins with a *ff* dynamic, followed by a series of eighth notes ascending to A5, then a descending eighth-note scale, and a triplet of eighth notes. A *ppp* dynamic is indicated at the end of the measure. A dashed line labeled *8va* indicates an octave transposition for the final notes. The grand staff includes a *ff* dynamic and a *ppp* dynamic. A *Red.* (Reduction) bracket spans measures 21-24.

25

Musical score for measures 25-26. Measure 25 features a half note G4 with a *ff* dynamic. Measure 26 features a half note G4 with a *ff* dynamic. A dashed line labeled *8va* indicates an octave transposition for the final notes. The grand staff includes a *ff* dynamic. A *Red.* (Reduction) bracket spans measures 25-26.

poco accelerando

27

Musical score for measures 27-30. Measure 27 features a half note G4 with a *ff* dynamic. Measure 28 features a half note G4 with a *ff* dynamic. Measure 29 features a half note G4 with a *ff* dynamic. Measure 30 features a half note G4 with a *ff* dynamic. A dashed line labeled *8va* indicates an octave transposition for the final notes. The grand staff includes a *ff* dynamic. A *Red.* (Reduction) bracket spans measures 27-30.

(audible gasp)

29

(8)

p

Ped. _____

Ped. _____

32

8va

f

35

pp

fff

Ped. _____

molto vibrato

37

f

ff

Red.

40

ord.

p

ff

Red.

44

f

ff

ff

ppp

Red.

47 *tr* *pp*

(8)

8va

52 (alternate fingering)

f

Inside Piano:

f

(mute with left hand)

Red.

55 (audible gasp)

ff

pp

pp

f *pp*

Red.

(audible gasp)

58

f

(resonant trill)

ffz

ord.

8^{va}

6

Red.

60

Red.

61

(alternate fingering)

mf

Red.

(alternate fingering)

(alternate fingering)

(alternate fingering)

espressivo

62

6

5

ff

f

Red.

64

rit.

a tempo

Inside piano: *mp*
(silently depress keys with R.H. and strum with L.H.)

rit.

a tempo

f

p

pp

Red.

67

p *8va*

rit.

a tempo

rit.

a tempo

8va

ppp

pp

ppp

8va

rit.

8va

71

sfz *ff*

a tempo *rit.* *Inside Piano:*
(mute with left hand)

pp *ff* *p*

8vb

76

sfz *f* *ff*

15ma

ff *p*

3 8vb

78

(highest note possible)

fff *pp* *ff*

8va

3 8vb

80

(blow until out of breath then audible gasp)

The musical score consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. A slur connects these three notes. A dashed line with an 'x' at the end indicates a breath mark. The piano accompaniment begins with a half note G2, followed by a half note A2, and then a half note B2. A slur connects these three notes. The second system continues the vocal line with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with a half note G2, followed by a half note A2, and then a half note B2. The score ends with a double bar line.

Flute

(dedicated to Jonathan Borja)

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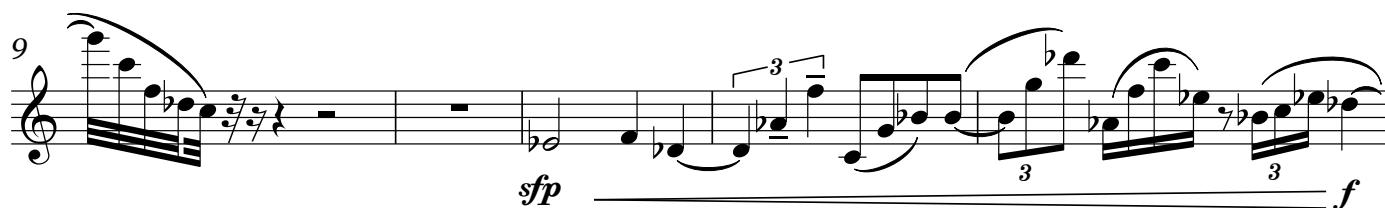
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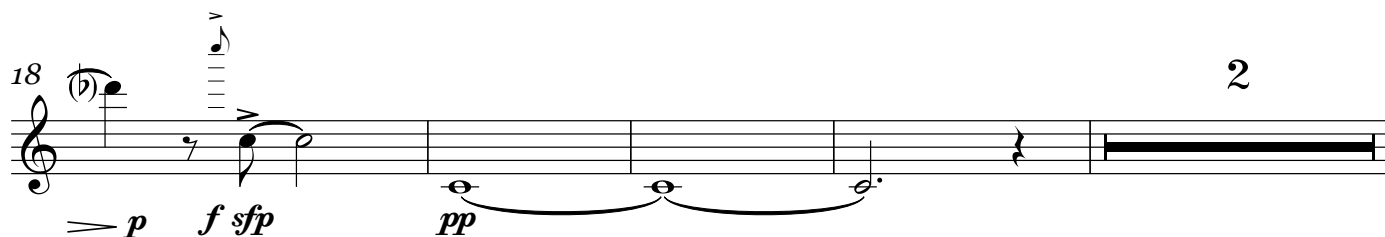
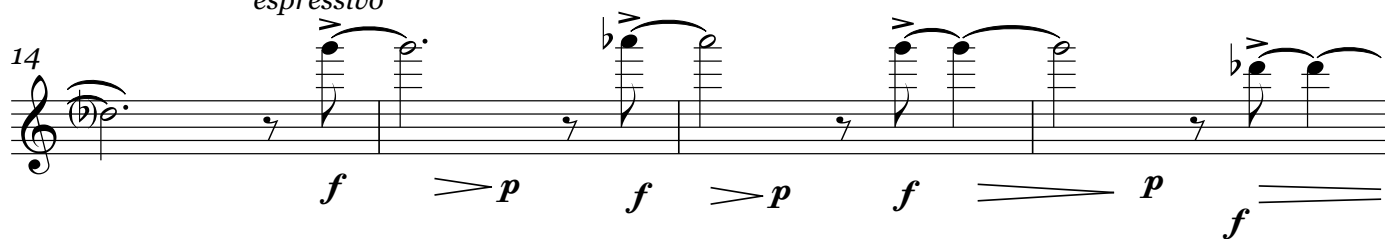
Adagio ♩ = 60



(over blow , rhythm is approximate)



espressivo



Flute

poco accelerando

24

pp *ff* (*sempre ff*)

*(audible gasp)**a tempo*

28

6

31

8va

6

33

6 6 3 3 3

36

f *molto vibrato*

42

ord. *p* *f* 3

45

3 *pp*

Flute

3

51

(alternate fingering)

f

5 3 5

55

(audible gasp)

ff

6 5 3

pp

58

(audible gasp)

f

(resonant trill)

ffz

6

60

(alternate fingering)

mf

62

(alternate fingering)

espressivo

6 5

ff

64

rit.

a tempo

a tempo

mp

p

7

