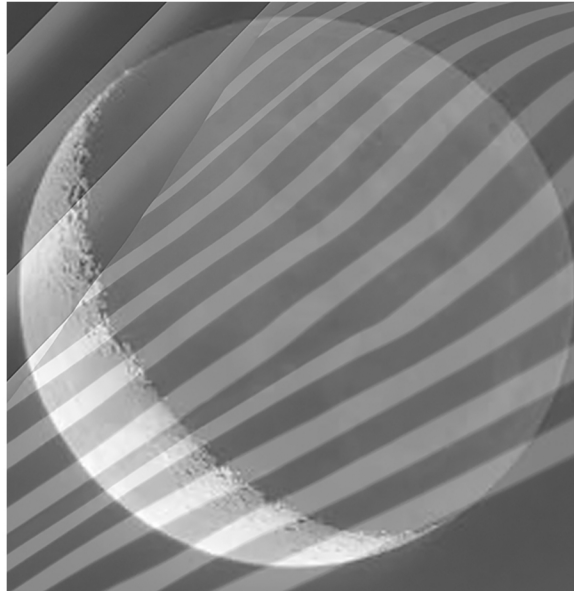


William Grosvenor Neil

Nine Nocturnes

for solo piano

(2020)



TheComposerStudio.Com, LLC

© 2020 by William Grosvenor Neil

All Rights Reserved

William Grosvenor Neil

Nine Nocturnes

(2020)

for solo piano

TheComposerStudio.Com,LLC

©2020 by William Neil

All Rights Reserved

Program Notes:

These evocations of the night explore the rich sonorities of nocturnal thought and emotion outside the realm of conscious awareness. Illuminating multiple perspectives simultaneously on a single theme characterizes my solo piano music.

Romantic gestures, playful interludes, and exuberant sonorities make up these short pieces. My son, writer Christopher Neil composed nine haiku reflecting on each of the pieces. Our collaboration has informed the interpretation and performance of these nine minatures. WN

Duration: ca. 15 mins.

Nocturne No. 1

**Backwards I tumble
Falling once and then again
Dark encircles light.*

Moderato e Tranquillamente

William Neil

$\text{♩} = 60$

a tempo

9

Measures 9-10, piano part. Measure 9 begins with a forte (*f*) dynamic. The left hand plays a series of chords and moving lines, while the right hand plays a melodic line with slurs and accents. Measure 10 continues the piano accompaniment.

10

Measures 10-11, piano part. Measure 10 continues the piano accompaniment. Measure 11 begins with a *meno mosso* tempo change and a fortissimo (*fff*) dynamic marking. The piano part features complex chordal textures and moving lines.

11

Measures 11-12, piano part. Measure 11 includes a tempo change to *meno mosso* and a dynamic change to piano (*p*). It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 12 continues with a forte (*f*) dynamic and a *rit.* (ritardando) marking. The piano part includes a sextuplet of eighth notes in the right hand and a sextuplet of eighth notes in the left hand. A *tenuto* marking is present in the right hand.

13

Measures 13-14, piano part. Measure 13 begins with a piano (*p*) dynamic and a *tenuto* marking in the right hand. Measure 14 continues with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic marking. The piano part includes a sextuplet of eighth notes in the right hand and a sextuplet of eighth notes in the left hand. A *tenuto* marking is present in the right hand.

14

Measures 14-15 of a piano piece. Measure 14 features a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 15 continues with a treble clef half note G#4 and a bass clef half note G#2. A 'Ped.' (pedal) line is shown below the bass staff, spanning from the beginning of measure 14 to the end of measure 15.

poco a poco cresc.

15

Measures 15-16 of a piano piece. Measure 15 features a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 16 continues with a treble clef half note G#4 and a bass clef half note G#2. A 'Ped.' (pedal) line is shown below the bass staff, spanning from the beginning of measure 15 to the end of measure 16. A dashed line labeled '8va' (8va) is shown above the treble staff, indicating an octave shift.

16

Measures 16-17 of a piano piece. Measure 16 features a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 17 continues with a treble clef half note G#4 and a bass clef half note G#2. A 'Ped.' (pedal) line is shown below the bass staff, spanning from the beginning of measure 16 to the end of measure 17. A dashed line labeled '8va' (8va) is shown above the treble staff, indicating an octave shift.

17

Measures 17-18 of a piano piece. Measure 17 features a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 18 continues with a treble clef half note G#4 and a bass clef half note G#2. A 'Ped.' (pedal) line is shown below the bass staff, spanning from the beginning of measure 17 to the end of measure 18. A dashed line labeled '8va' (8va) is shown above the treble staff, indicating an octave shift.

a tempo primo

18 $\text{♩} = 60$

ff

Ped.

meno mosso poco a poco cresc.

19

pp

Ped.

meno mosso

20 $\text{♩} = 50$

p

(slowly lift sustain pedal)

23

f

Ped. _____

una corda

25

pp

26

tre corde

p strummed inside piano:

inside piano: mute at bridge

ppp silently depress:

Ped. _____

Nocturne No. 2

*Suddenly awake
A worn path winds through dreams where
Time bends in dark space.*

Andante ♩ = 60

William Neil

gliss. *p* 12 *gliss.* *L.H.* 12

gliss. *ff* 17 *gliss.* *pp* 12 *silently depress:*

rit. 3 *A tempo* *gliss.* 6 *8va* *ff* 18 *5*

rit. 4 *A tempo* *p* 4 *ff* 6 6 6 6

5 *rit.* *pp* *Red.*

6 *8va gliss.* *pp* *f* *p* *Red.*

7 *Red.*

8 *f* *gliss.* *ff* *gliss.* *Red.*

9 *gliss.* *f* *gliss.* *L.H.* *Red.*

10

silently depress:

8vb

11

pp *f*

poco a poco cresc.

12

subito *pp* *f*

poco a poco cresc.

13

pp *f*

poco a poco cresc.

14

Red.

15

gliss.

f

10

16

gliss.

gliss.

8va

Red.

16

ff

10

9

9

8vb

Red.

17

pp

f

rit.

Red.

18

A tempo

pp

f

Red.

19

silently depress:

8vb

pp

The image shows a musical score for piano, measures 19 and 20. Measure 19 is marked with a '19' above the staff. The music is written in bass clef. It begins with a series of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb128, C129, D129, E129, F#129, G129, A129, Bb129, C130, D130, E130, F#130, G130, A130, Bb130, C131, D131, E131, F#131, G131, A131, Bb131, C132, D132, E132, F#132, G132, A132, Bb132, C133, D133, E133, F#133, G133, A133, Bb133, C134, D134, E134, F#134, G134, A134, Bb134, C135, D135, E135, F#135, G135, A135, Bb135, C136, D136, E136, F#136, G136, A136, Bb136, C137, D137, E137, F#137, G137, A137, Bb137, C138, D138, E138, F#138, G138, A138, Bb138, C139, D139, E139, F#139, G139, A139, Bb139, C140, D140, E140, F#140, G140, A140, Bb140, C141, D141, E141, F#141, G141, A141, Bb141, C142, D142, E142, F#142, G142, A142, Bb142, C143, D143, E143, F#143, G143, A143, Bb143, C144, D144, E144, F#144, G144, A144, Bb144, C145, D145, E145, F#145, G145, A145, Bb145, C146, D146, E146, F#146, G146, A146, Bb146, C147, D147, E147, F#147, G147, A147, Bb147, C148, D148, E148, F#148, G148, A148, Bb148, C149, D149, E149, F#149, G149, A149, Bb149, C150, D150, E150, F#150, G150, A150, Bb150, C151, D151, E151, F#151, G151, A151, Bb151, C152, D152, E152, F#152, G152, A152, Bb152, C153, D153, E153, F#153, G153, A153, Bb153, C154, D154, E154, F#154, G154, A154, Bb154, C155, D155, E155, F#155, G155, A155, Bb155, C156, D156, E156, F#156, G156, A156, Bb156, C157, D157, E157, F#157, G157, A157, Bb157, C158, D158, E158, F#158, G158, A158, Bb158, C159, D159, E159, F#159, G159, A159, Bb159, C160, D160, E160, F#160, G160, A160, Bb160, C161, D161, E161, F#161, G161, A161, Bb161, C162, D162, E162, F#162, G162, A162, Bb162, C163, D163, E163, F#163, G163, A163, Bb163, C164, D164, E164, F#164, G164, A164, Bb164, C165, D165, E165, F#165, G165, A165, Bb165, C166, D166, E166, F#166, G166, A166, Bb166, C167, D167, E167, F#167, G167, A167, Bb167, C168, D168, E168, F#168, G168, A168, Bb168, C169, D169, E169, F#169, G169, A169, Bb169, C170, D170, E170, F#170, G170, A170, Bb170, C171, D171, E171, F#171, G171, A171, Bb171, C172, D172, E172, F#172, G172, A172, Bb172, C173, D173, E173, F#173, G173, A173, Bb173, C174, D174, E174, F#174, G174, A174, Bb174, C175, D175, E175, F#175, G175, A175, Bb175, C176, D176, E176, F#176, G176, A176, Bb176, C177, D177, E177, F#177, G177, A177, Bb177, C178, D178, E178, F#178, G178, A178, Bb178, C179, D179, E179, F#179, G179, A179, Bb179, C180, D180, E180, F#180, G180, A180, Bb180, C181, D181, E181, F#181, G181, A181, Bb181, C182, D182, E182, F#182, G182, A182, Bb182, C183, D183, E183, F#183, G183, A183, Bb183, C184, D184, E184, F#184, G184, A184, Bb184, C185, D185, E185, F#185, G185, A185, Bb185, C186, D186, E186, F#186, G186, A186, Bb186, C187, D187, E187, F#187, G187, A187, Bb187, C188, D188, E188, F#188, G188, A188, Bb188, C189, D189, E189, F#189, G189, A189, Bb189, C190, D190, E190, F#190, G190, A190, Bb190, C191, D191, E191, F#191, G191, A191, Bb191, C192, D192, E192, F#192, G192, A192, Bb192, C193, D193, E193, F#193, G193, A193, Bb193, C194, D194, E194, F#194, G194, A194, Bb194, C195, D195, E195, F#195, G195, A195, Bb195, C196, D196, E196, F#196, G196, A196, Bb196, C197, D197, E197, F#197, G197, A197, Bb197, C198, D198, E198, F#198, G198, A198, Bb198, C199, D199, E199, F#199, G199, A199, Bb199, C200, D200, E200, F#200, G200, A200, Bb200, C201, D201, E201, F#201, G201, A201, Bb201, C202, D202, E202, F#202, G202, A202, Bb202, C203, D203, E203, F#203, G203, A203, Bb203, C204, D204, E204, F#204, G204, A204, Bb204, C205, D205, E205, F#205, G205, A205, Bb205, C206, D206, E206, F#206, G206, A206, Bb206, C207, D207, E207, F#207, G207, A207, Bb207, C208, D208, E208, F#208, G208, A208, Bb208, C209, D209, E209, F#209, G209, A209, Bb209, C210, D210, E210, F#210, G210, A210, Bb210, C211, D211, E211, F#211, G211, A211, Bb211, C212, D212, E212, F#212, G212, A212, Bb212, C213, D213, E213, F#213, G213, A213, Bb213, C214, D214, E214, F#214, G214, A214, Bb214, C215, D215, E215, F#215, G215, A215, Bb215, C216, D216, E216, F#216, G216, A216, Bb216, C217, D217, E217, F#217, G217, A217, Bb217, C218, D218, E218, F#218, G218, A218, Bb218, C219, D219, E219, F#219, G219, A219, Bb219, C220, D220, E220, F#220, G220, A220, Bb220, C221, D221, E221, F#221, G221, A221, Bb221, C222, D222, E222, F#222, G222, A222, Bb222, C223, D223, E223, F#223, G223, A223, Bb223, C224, D224, E224, F#224, G224, A224, Bb224, C225, D225, E225, F#225, G225, A225, Bb225, C226, D226, E226, F#226, G226, A226, Bb226, C227, D227, E227, F#227, G227, A227, Bb227, C228, D228, E228, F#228, G228, A228, Bb228, C229, D229, E229, F#229, G229, A229, Bb229, C230, D230, E230, F#230, G230, A230, Bb230, C231, D231, E231, F#231, G231, A231, Bb231, C232, D232, E232, F#232, G232, A232, Bb232, C233, D233, E233, F#233, G233, A233, Bb233, C234, D234, E234, F#234, G234, A234, Bb234, C235, D235, E235, F#235, G235, A235, Bb235, C236, D236, E236, F#236, G236, A236, Bb236, C237, D237, E237, F#237, G237, A237, Bb237, C238, D238, E238, F#238, G238, A238, Bb238, C239, D239, E239, F#239, G239, A239, Bb239, C240, D240, E240, F#240, G240, A240, Bb240, C241, D241, E241, F#241, G241, A241, Bb241, C242, D242, E242, F#242, G242, A242, Bb242, C243, D243, E243, F#243, G243, A243, Bb243, C244, D244, E244, F#244, G244, A244, Bb244, C245, D245, E245, F#245, G245, A245, Bb245, C246, D246, E246, F#246, G246, A246, Bb246, C247, D247, E247, F#247, G247, A247, Bb247, C248, D248, E248, F#248, G248, A248, Bb248, C249, D249, E249, F#249, G249, A249, Bb249, C250, D250, E250, F#250, G250, A250, Bb250, C251, D251, E251, F#251, G251, A251, Bb251, C252, D252, E252, F#252, G252, A252, Bb252, C253, D253, E253, F#253, G253, A253, Bb253, C254, D254, E254, F#254, G254, A254, Bb254, C255, D255, E255, F#255, G255, A255, Bb255, C256, D256, E256, F#256, G256, A256, Bb256, C257, D257, E257, F#257, G257, A257, Bb257, C258, D258, E258, F#258, G258, A258, Bb258, C259, D259, E259, F#259, G259, A259, Bb259, C260, D260, E260, F#260, G260, A260, Bb260, C261, D261, E261, F#261, G261, A261, Bb261, C262, D262, E262, F#262, G262, A262, Bb262, C263, D263, E263, F#263, G263, A263, Bb263, C264, D264, E264, F#264, G264, A264, Bb264, C265, D265, E265, F#265, G265, A265, Bb265, C266, D266, E266, F#266, G266, A266, Bb266, C267, D267, E267, F#267, G267, A267, Bb267, C268, D268, E268, F#268, G268, A268, Bb268, C269, D269, E269, F#269, G269, A269, Bb269, C270, D270, E270, F#270, G270, A270, Bb270, C271, D271, E271, F#271, G271, A271, Bb271, C272, D272, E272, F#272, G272, A272, Bb272, C273, D273, E273, F#273, G273, A273, Bb273, C274, D274, E274, F#274, G274, A274, Bb274, C275, D275, E275, F#275, G275, A275, Bb275, C276, D276, E276, F#276, G276, A276, Bb276, C277, D277, E277, F#277, G277, A277, Bb277, C278, D278, E278, F#278, G278, A278, Bb278, C279, D279, E279, F#279, G279, A279, Bb279, C280, D280, E280, F#280, G280, A280, Bb280, C281, D281, E281, F#281, G281, A281, Bb281, C282, D282, E282, F#282, G282, A282, Bb282, C283, D283, E283, F#283, G283, A283, Bb283, C284, D284, E284, F#284, G284, A284, Bb284, C285, D285, E285, F#285, G285, A285, Bb285, C286, D286, E286, F#286, G286, A286, Bb286, C287, D287, E287, F#287, G287, A287, Bb287, C288, D288, E288, F#288, G288, A288, Bb288, C289, D289, E289, F#289, G289, A289, Bb289, C290, D290, E290, F#290, G290, A290, Bb290, C291, D291, E291, F#291, G291, A291, Bb291, C292, D292, E292, F#292, G292, A292, Bb292, C293, D293, E293, F#293, G293, A293, Bb293, C294, D294, E294, F#294, G294, A294, Bb294, C295, D295, E295, F#295, G295, A295, Bb295, C296, D296, E296, F#296, G296, A296, Bb296, C297, D297, E297, F#297, G297, A297, Bb297, C298, D298, E298, F#298, G298, A298, Bb298, C299, D299, E299, F#299, G299, A299, Bb299, C300, D300, E300, F#300, G300, A300, Bb300, C301, D301, E301, F#301, G301, A301, Bb301, C302, D302, E302, F#302, G302, A302, Bb302, C303, D303, E303, F#303, G303, A303, Bb303, C304, D304, E304, F#304, G304, A304, Bb304, C305, D305, E305, F#305, G305, A305, Bb305, C306, D306, E306, F#306, G306, A306, Bb306, C307, D307, E307, F#307, G307, A307, Bb307, C308, D308, E308, F#308, G308, A308, Bb308, C309, D309, E309, F#309, G309, A309, Bb309, C310, D310, E310, F#310, G310, A310, Bb310, C311, D311, E311, F#311, G311, A311, Bb311, C312, D312, E312, F#312, G312, A312, Bb312, C313, D313, E313, F#313, G313, A313, Bb313, C314, D314, E314, F#314, G314, A314, Bb314, C315, D315, E315, F#315, G315, A315, Bb315, C316, D316, E316, F#316, G316, A316, Bb316, C317, D317, E317, F#317, G317, A317, Bb317, C318, D318, E318, F#318, G318, A318, Bb318, C319, D319, E319, F#319, G319, A319, Bb319, C320, D320, E320, F#320, G320, A320, Bb320, C321, D321, E321, F#321, G321, A321, Bb321, C322, D322, E322, F#322, G322, A322, Bb322, C323, D323, E323, F#323, G323, A323, Bb323, C324, D324, E324, F#324, G324, A324, Bb324, C325, D325, E325, F#325, G325, A325, Bb325, C326, D326, E326, F#326, G326, A326, Bb326, C327, D327, E327, F#327, G327, A327, Bb327, C328, D328, E328, F#328, G328, A328, Bb328, C329, D329, E329, F#329, G329, A329, Bb329, C330, D330, E330, F#330, G330, A330, Bb330, C331, D331, E331, F#331, G331, A331, Bb331, C332, D332, E332, F#332, G332, A332, Bb332, C333, D333, E333, F#333, G333, A333, Bb333, C334, D334, E334, F#334, G334, A334, Bb334, C335, D335, E335, F#335, G335, A335, Bb335, C336, D336, E336, F#336, G336, A336, Bb336, C337, D337, E337, F#337, G337, A337, Bb337, C338, D338, E338, F#338, G338, A338, Bb338, C339, D339, E339, F#339, G339, A339, Bb339, C340, D340, E340, F#340, G340, A340, Bb340, C341, D341, E341, F#341, G341, A341, Bb341, C342, D342, E342, F#342, G342, A342, Bb342, C343, D343, E343, F#343, G343, A343, Bb343, C344, D344, E344, F#344, G344, A344, Bb344, C345, D345, E345, F#345, G345, A345, Bb345, C346, D346, E346, F#346, G346, A346, Bb346, C347, D347, E347, F#347, G347, A347, Bb347, C348, D348, E348, F#348, G348, A348, Bb348, C349, D349, E349, F#349, G349, A349, Bb349, C350, D350, E350, F#350, G350, A350, Bb350, C351, D351, E351, F#351, G351, A351, Bb351, C352, D352, E352, F#352, G352, A352, Bb352, C353, D353, E353, F#353, G353, A3

Nocturne No. 3

*Quietly you touch
Scopes of such lusciousness that
All I am, endures.*

William Neil

Andante $\text{♩} = 72$ *ad lib.* *tres cordes*

una corda *meno mosso* *accel. a tempo* *accel.* *molto ritardando*

ppp

mf *pp* *f* *pp*

Red.

2 *a tempo* *accel.* *una corda* *meno mosso* *inside piano: tres cordes* *molto ritardando* *una corda*

(mute string at bridge) *pppp*

pp *mf* *pp* *ppp* *ff* *7* *ppp*

Red. *(echo)* *Red.* *Red.* *Red.* *Red.*

3 *a tempo* *accel.* *rit. tenuto*

p *pp*

Red.

7 *a tempo accel*

1 3 2 4 1 3 1 3

pp

8 *a tempo*

f *ff* *p* *ff* *gliss.*

rit.

6

9 *molto meno mosso accel.*

ff *p* *f* *p*

a tempo

8^{vb}

12 *rit.*

ff *f* *a tempo* *p*

9

8^{vb}

15 *poco rit.* *a tempo*

f *pp* *ff*

19 *molto ritardando*

f

8vb

22 *rit.*

ff *p*

25

ff

27

ff

p

fff

pp

8va

Red.

Detailed description: This musical score is for piano, spanning measures 27 to 30. The key signature has one sharp (F#) and the time signature is 3/4. Measure 27 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff (treble) starts with a forte fortissimo (*ff*) dynamic and a half note G4. A slur covers the next four notes: A4, B4, C5, and D5. The second staff (bass) starts with a piano (*p*) dynamic and a half note F#3. The next four notes are G3, A3, B3, and C4. Measure 28 continues the melodic line in the treble staff (D5, E5, F#5, G5) and the bass line (D3, E3, F#3, G3). Measure 29 features a forte fortissimo (*fff*) dynamic in the treble staff, with notes G5, A5, B5, and C6. The bass line continues with D3, E3, F#3, and G3. Measure 30 concludes with a pianissimo (*pp*) dynamic in the treble staff, with notes G5, A5, B5, and C6. The bass line ends with a half note F#3. A dashed line labeled *8va* indicates an octave shift for the treble staff. A bracket labeled *Red.* spans measures 27 to 29.

Nocturne No. 4

Breath like a drumbeat
Softly keeping time
I am ghost and soul combined.

Lento $\text{♩} = 50$

William Neil

8va

ff 8va

10

3

p **ppp**

inside piano:
mute string at bridge

3 3

8va

ff 8va

10

3

p **ppp**

simile :

3 3

5

ff

10

3 3 3

p **ppp**

3 3

7

ff

10

3 3 3

p **ppp**

3 3

9

ff *p* *ppp*

10 3 3

11

ff *p* *ppp*

10 3 3

13

ff *p* *ppp* *mf*

10 3 3 3 3

16

ff *p* *ppp*

10 3 3 3 3

19

ff 10 7 10 7 *pp* 10 7 10 7 Red. Red.

21

10 7 10 7 *mf* 10 7 10 7 *f* 10 7 10 7 Red. Red.

23

rit. **A tempo**

3 7 *p* 10 7 10 7 *f* 10 7 10 7 Red. Red.

26

ff *p* 10 *ff*

29

p 8va 10

30

p *pp* 8va 10

Nocturne No. 5

*Lying in the dark
While drowning in memories
Is true suffering.*

William Neil

tempo rubato
Adagio ♩ = 40 *rit.* *a tempo* *rit.*

ppp *una corda* *pppp* *8vb* *pppp* *8vb*

3 *a tempo* *rit.* *a tempo* *3* *5*

pp *tres cordes* *mp*

7 *mf* *3* *f* *pp* *3* *6* *6*

9 *f* *3* *tr* *tr* *ff* *3* *fp* *ff*

Red. *Red.* *Red.*

11

pp

Red.

Measures 11-12: Treble clef, key of B-flat major. Measure 11 features a complex chordal texture with many accidentals. Measure 12 continues this texture. The bass line is mostly silent, with a single note in measure 12. A 'Red.' marking is present below the bass staff.

12

Red.

Measures 12-13: Treble clef, key of B-flat major. Measure 12 continues the complex chordal texture. Measure 13 features a melodic line in the treble and a sustained note in the bass. A 'Red.' marking is present below the bass staff.

13

Red.

Measures 13-14: Treble clef, key of B-flat major. Measure 13 continues the complex chordal texture. Measure 14 features a melodic line in the treble and a sustained note in the bass. A 'Red.' marking is present below the bass staff.

14

Measures 14-15: Treble clef, key of B-flat major. Measure 14 continues the complex chordal texture. Measure 15 features a melodic line in the treble and a sustained note in the bass.

15

rit.

Red.

8^{va}

Red.

Measures 15-16: Treble clef, key of B-flat major. Measure 15 features a melodic line in the treble and a sustained note in the bass. Measure 16 features a melodic line in the treble and a sustained note in the bass. A 'rit.' marking is present above the treble staff. A 'Red.' marking is present below the bass staff. An '8^{va}' marking is present below the bass staff.

16 *accel.* *a tempo* *rit.*

ff *ppp* *una corda* *8vb* *pppp* *Red.*

19 *rit.* *rit.*

ppp *pppp* *8vb* *tres cordes* *Red.*

21 *a tempo*

mp *pppp* *Red.*

Nocturne No. 6

*Enshrouded by night
The dawn, untethered, rises
A soft globe of thought.*

William Neil

Lento $\text{♩}=60$

First system of musical notation for Nocturne No. 6, Lento. The tempo is marked $\text{♩}=60$. The key signature has one sharp (F#). The first system includes a piano introduction with a treble and bass staff. The treble staff has a melody starting with a half note, followed by eighth notes, and then a triplet of eighth notes. The bass staff has a simple accompaniment of half notes. Dynamics include *pp*, *ff*, and *f*. There are also triplets and a fermata in the treble staff.

Second system of musical notation for Nocturne No. 6, Lento. The tempo is marked $\text{♩}=60$. The key signature has one sharp (F#). The second system includes a piano introduction with a treble and bass staff. The treble staff has a melody with triplets and a fermata. The bass staff has a simple accompaniment of half notes. Dynamics include *pp*, *ff*, *p*, and *f*. There are also triplets and a fermata in the treble staff.

Meno mosso $\text{♩}=48$

Third system of musical notation for Nocturne No. 6, Meno mosso. The tempo is marked $\text{♩}=48$. The key signature has one sharp (F#). The third system includes a piano introduction with a treble and bass staff. The treble staff has a melody with triplets and a fermata. The bass staff has a simple accompaniment of half notes. Dynamics include *mf*, *f*, and *pp*. There are also triplets and a fermata in the treble staff.

Nocturne No. 7

*Whisper quiet prayers
Secrets, oaths, and sacred vows:
Alchemy of dreams.*

William Neil

Molto Lontano e Adagio

$\text{♩} = 50$
una corda *rit.* *a tempo* *rit.* *a tempo*
tres corde
pppp *ppp* *pp*
Ped. *Ped.* *Ped.* *Ped.*

rit. *a tempo* *rit.* *a tempo* *rit.*
p *f* *pp*
Ped. *Ped.*

meno mosso e tranquillo

poco accel.

ritenuto

//

p *mf* *6* *6* *6* *8vb* *p* *8vb* *f*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a tempo

f

This system features a piano (p) part with a treble and bass staff. The treble staff has a long, sweeping melodic line with various accidentals (flats, sharps, naturals) and a large slur over it. The bass staff has a more rhythmic accompaniment with eighth and sixteenth notes. Below the staves, there are five 'Ped.' (pedal) markings with horizontal lines indicating the duration of the pedal points.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

rit. *meno mosso a tempo*

p

This system continues the piano part. It starts with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The tempo then changes to 'meno mosso a tempo'. The treble staff has a melodic line with a slur, and the bass staff has a rhythmic accompaniment. Below the staves, there are two 'Ped.' markings with horizontal lines.

Ped. _____ Ped. _____

molto rit.

pp

This system continues the piano part. It starts with a 'molto rit.' (molto ritardando) marking and a 'pp' (pianissimo) dynamic. The treble staff has a melodic line with a slur, and the bass staff has a rhythmic accompaniment. Below the staves, there are two 'Ped.' markings with horizontal lines. At the bottom, there is a marking '8vb - 1'.

8vb - 1

a tempo *rit.* *rit.*

f *pp*

ppp *8va* *8vb* *Ped.*

meno mosso *rit.*

8va

Nocturne No. 8

Aggraziato

*In an hourglass
Measured time unfolds
Whilst time keeps beating.*

William Neil

$\text{♩} = 60$

p

Ped.

poco a poco cresc.

Ped.

ff

accel. *rit.*

p *ff* *p*

Ped.

a tempo

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes with various accidentals (flats and sharps). The bass clef staff contains a few notes, including a half note with a flat. A dynamic marking *pp* is present in the bass staff. A fermata is placed over a note in the bass staff. A bracket labeled *Ped.* spans the end of the system.

Second system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes. The bass clef staff contains a series of notes, including a half note with a flat. A dynamic marking *pp* is present in the bass staff. A bracket labeled *Ped.* spans the end of the system.

Third system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes. The bass clef staff contains a series of notes, including a half note with a flat. A dynamic marking *pp* is present in the bass staff. A bracket labeled *Ped.* spans the end of the system.

Fourth system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes. The bass clef staff contains a series of notes, including a half note with a flat. A dynamic marking *f* is present in the bass staff. A bracket labeled *Ped.* spans the end of the system.

Fifth system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes. The bass clef staff contains a series of notes, including a half note with a flat. A dynamic marking *f* is present in the bass staff. A bracket labeled *Ped.* spans the end of the system.

accel.

8^{va}-----]

a tempo
una corda

p *pp*

Ped. _____

poco a poco accel.

tre corde

ff

Presto

a tempo primo

8^{va}-----]

8^{vb}-----]

Ped. _____

(8)

Ped.

ad lib., quasi cadenza

pp

Ped.

Ped.

Ped.

Ped.

rit.

8^{va}

Ped.

a tempo

meno mosso e molto rit.

8^{va}

Ped.

Nocturne No. 9

Tranquillo e nobile

*In elegant bliss
Slumberous reverie yields
Reticent pleasures.*

William Neil

♩-180

pp

p

mf

p

ff

Ped.

8vb

8va

8vb

Ped.

23

23

26

26

Red.

29

29

meno mosso *ad lib. e rubato*

31

31

f

Red.

32

f

8^{va}

8^{va}

Ped.

33

pp

8^{va}

8^{va}

8^{vb}

Ped.

8^{vb}

Ped.

a tempo

34

ff

8^{va}

Ped.

8^{vb}

38

41

Measures 41-42. The score is in bass clef. Measure 41 features a *ff* (fortissimo) dynamic in the bass line and a *f* (forte) dynamic in the treble line. Measure 42 features a *ff* dynamic in the bass line and a *mp* (mezzo-piano) dynamic in the treble line. Pedal points are indicated by 'Ped.' markings with brackets under the bass line.

ff *f* *ff* *mp*

Ped. Ped. Ped.

43

Measures 43-45. The score is in treble clef. Measure 43 features a *ff* dynamic in the bass line and a *p* (piano) dynamic in the treble line. Measure 44 features a *pp* (pianissimo) dynamic in the bass line and a *p* dynamic in the treble line. Measure 45 features a *pp* dynamic in the bass line and a *p* dynamic in the treble line. Pedal points are indicated by 'Ped.' markings with brackets under the bass line.

ff *p* *pp* *p*

Ped. Ped. Ped.

47

Measures 47-52. The score is in treble clef. Measure 47 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Measure 48 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Measure 49 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Measure 50 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Measure 51 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Measure 52 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Pedal points are indicated by 'Ped.' markings with brackets under the bass line. An 8va marking is present above the treble line in measure 48.

p *p* *p* *p* *p* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

8va

53

Measures 53-57. The score is in treble clef. Measure 53 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Measure 54 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Measure 55 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Measure 56 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Measure 57 features a *p* dynamic in the bass line and a *p* dynamic in the treble line. Pedal points are indicated by 'Ped.' markings with brackets under the bass line. An 8va marking is present above the treble line in measure 53.

p *p* *p* *p* *p*

Ped. Ped. Ped. Ped. Ped.

8va

58

f

molto ritardando

pp

8^{va}

Ped.