

Delphinus: Cradlesong

Violoncello

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♩=54

9 *pp* *mf* *p* *mf* *mp*

17 *mf* *mp* *f* *mp* *f* *p*

24 *p* *f*

30 *mp* *a tempo* *f*

37 *ff* *p* *f* *pizz.*

44 **A** *allegro* *ff* *arco* *p*

49 *pizz.* *arco* *pizz.* *arco* *p* *f* *ritard.*

54 *p* *a tempo con brio* // **B** ♩=54 *mp* *pp*

Violoncello

56 *ff* *pizz.* *mf* *f* *p* *f*

61 *arco* *ff*

65 **C** *pizz.* *f* *arco* *ff*

70 *pizz.* *arco* *p* *pizz.*

73 *arco* *fff* *f* *pizz.*

76 *arco* *ff* *pizz.*

79 *arco* *fff* *pizz.* *p*

83 *arco*

85 *f* *fff* *arco*

Detailed description: This is a page of a musical score for the Cello, numbered 2. It contains nine staves of music, numbered 56 through 95. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *fff* (fortississimo), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several triplet markings (indicated by a '3' over a group of notes) and a common time signature change (indicated by a 'C' in a box) at measure 65. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

D espressivo con passione

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88

Musical notation for measures 88-95. Measure 88 starts with a double bar line and a key signature change to one sharp (F#). The music is in bass clef. It begins with a series of sixteenth notes with accents, marked *ff*. A fermata covers measures 90 and 91, with a '2' above it. The music resumes in measure 92 with a half note, followed by quarter notes and eighth notes, ending with a double bar line.

96

Musical notation for measures 96-101. The music is in bass clef. It features several triplet patterns of eighth notes, marked *f* at the beginning and *mp* in the middle. The piece ends with a double bar line.

102

Musical notation for measures 102-109. The music is in bass clef. It consists of eighth notes with accents, marked *ff*. The tempo marking *animato* is placed below the staff. The piece ends with a double bar line.

110

Musical notation for measures 110-116. Measure 110 starts with a double bar line and a key signature change to one sharp (F#). The music is in bass clef. It begins with a *pizz.* (pizzicato) section marked *ff*, followed by an *arco* (arco) section marked *f*. The music ends with a double bar line.

F semplicemente

Musical notation for measures 117-123. The music is in bass clef. It features eighth notes with accents, marked *f* at the beginning and *p* in the middle. The piece ends with a double bar line.

124

Musical notation for measures 124-128. The music is in treble clef. It begins with a *tr* (trill) on a half note, marked *p*. This is followed by a *pizz.* section marked *mf*, and ends with an *arco* section marked *pp*.

129

Musical notation for measures 129-135. The music is in treble clef. It begins with a *pizz.* section marked *mf*, followed by an *arco* section marked *p*. The piece ends with a double bar line.