

# Delphinus: Cradlesong

Viola

William Neil

♩=54

pp *mf* *p* *mf* *p* *mp*

*mf* *mp* *f* *mp* *f* *p*

*mf* *mp* *f* *mp*

*mf* *mp*

*ff* *p* *p*

*mf* *p* *f* *ff* *p*

*p* *fp* *f* *p* *mf* *p*

*pizz.* *arco* *pizz.* *arco* *molto vib.*

*mp* *pp* *ff* *mf*

*ritard.* *a tempo con brio* *molto vib.*

V.S.

Viola

58

*p* *f* *f*

61

*p* *p* *ff*

64

*p* *p* *p* *p* *p* *ff*

70

*pp* *pp* *pp* *pp* *pp* *ff*

76

*pp* *pp* *pp* *pp* *pp* *pp* *ff*

79

*pp* *pp* *pp* *pp* *pp* *pp*

84

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

92

*pp* *pp* *pp* *pp* *pp* *pp*

**D** espressivo con passione

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animato

Viola

3

100

Musical staff 100-104. The staff is in 3/8 time and contains a melodic line with eighth and sixteenth notes. There are dynamic markings *f* and *ff* and a fermata over the final measure. A double bar line with a repeat sign is at the end.

**E**

105

Musical staff 105-106. The staff contains a rapid sixteenth-note pattern. A dynamic marking *ff* is present.

107

Musical staff 107-111. The staff contains a melodic line with a sixteenth-note sextuplet (6) and two triplet (3) markings. Dynamic markings *p*, *f*, and *p* are present.

semplicemente

112

**F**

Musical staff 112-118. The staff contains a melodic line with a dynamic marking *f* and a trill marking *tr*.

119

Musical staff 119-124. The staff contains a melodic line with a dynamic marking *p* and a *pp* marking.