

Logins

WTJU
thecomposerstudio
Wneil011254

Spotify
wneil011254
8Poiuytre

Playlist convertor: <https://kerrigan.dev/wxtj-converter/>

Pre-recording specs:

The specifications I need to put the program in automation:

mp3 (no less than 256 kbps)

The file should be no longer than 1:59:59.

It should be fairly well balanced with the maximum level at -.2db.

You can find underwriting, PSAs, and promos in [this Google folder](#)

FB post on WTJU Charlottesville Classical
WTJU (@WTJUradio)

Consider incorporating All Those Notes
<https://www.wtju.net/podcasts/all-those-notes/>

Resources:

Hour One

(head phones on)

**This is WTJU, Charlottesville, 91.1 FM. Online at WTJU dot net and
charlottesvilleclassical dot org**

WTJU is supported by the “Tomato, Tomato Fest” at The Little Market
at Lampo, on Tuesday, August 26th from 4 to 8 PM. The Little Market at

Lampo, held each Tuesday, is home for vegetables, fruits, cheese, meats and more. Details at [TOMATO TOMATO FEST DOT COM](http://TOMATO.TOMATO.FEST.DOT.COM). The “Tomato, Tomato Fest” on August 26th – a little slice of community celebrating Charlottesville’s Tomato Harvest.

(Traumerei)

WTJU is supported by The Paramount Theater on Charlottesville’s Downtown Mall. Paramount and Tuesday Evening Concert Series Presents - Víkingur Ólafsson (Vick-In-Gor O-Lauf-Son) on Tuesday, October 28th. Icelandic pianist Víkingur Ólafsson Vick-In-Gor O-Lauf-Son has captured public and critical imagination to become one of today’s most sought-after artists. Winner of the 2025 Grammy for Best Classical Instrumental Solo, his recordings have garnered over a billion streams. Tickets for the Tuesday, October 28th performance are at [THE PARAMOUNT DOT NET](http://THEPARAMOUNT.DOT.NET).

(Weather)

Intro segment pre-record (head phones off)

[A New Sound](#) Sunday 1:00pm

Welcome to A New Sound. Over the past one hundred years, music and the arts have undergone as much revolutionary change and experimentation as science, technology, and medicine. These sounds inspired riots and revolutions, created new schools of thought, and crossed the Rubicon into uncharted musical territory. A New Sound, where we explore the classical music of our lifetime.

Good afternoon. I'm your host William Neil and I have a great show planned for the next two hours. I'm calling this program, Cool Crossovers. I can't promise that it will cool down the heat of August, but it will treat you to some of the amazing new classical music recordings that is infused with the colors of jazz sonorities and rhythms. And we will finish with the 20th classic piece, Elliot Carter's Variations for Orchestra.

I'm dedicated this live program to the memory of Ralph Graves, WTJU Radio Star for 34 four years.

Will Todd	Reverence	03:22
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...follow the delicate sonorities to the lush choral garden...

Timo Andres	The Blind Banister 1. Sliding Scale	06:59
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...reaching into the future one note at a time...

Ryan Latimer	Bellwether	04:28
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...dreamy contrasts...

Chloe Knibbs	Strings Bilateral	03:57
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...thoughtful musing and reminiscing

19:10

Offbeat Roadhouse Promo

Each week, "Heifetz On Air" presents captivating performances by Heifetz International Music Institute students, alums, and faculty -- recorded on stage in Staunton and in WTJU's Charlottesville studios

Thanks for joining me for this addition of A New Sound that I am calling **Cool Crossovers**

Thomas Adès **Five Spells from the Tempest** **22:23**

**Overture, Ariel and Prospero,
The Feast, Prospero's Farewell
Ferdinand and Miranda**

Anna Clyne **Orbits** **09:08** **50:68**

I Live My Life In Growing Orbits by the Austrian poet Rainer Maria Rilke,

*I live my life in growing orbits
which move out over the things of the world.
Perhaps I can never achieve the last,
but that will be my attempt.*

*I am circling around God, around the ancient tower,
and I have been circling for a thousand years,
and I still don't know if I am a falcon, or a storm,
or a great song.*

Top of the hour:

You are listening to Charlottesville Classical WTJU 91.1, FM The radio voice of the University of Virginia.

WTJU is supported by the Charlottesville Chamber Music Festival, presenting world-class musicians in 10 events spread over fourteen days from September 7th through the 20th. This year's festival includes five series concerts at Old Cabell Hall and the Paramount, as well as events across the community including a free community concert and a free family-friendly event. For the full schedule and ticket information, visit [CVILLE CHAMBER MUSIC DOT ORG](http://CVILLECHAMBERMUSIC.ORG).

Spectacle Shop Winamp

Hour Two

Welcome back to the second hour of my program, entitled, **Cool Crossovers**

And let's jump right in with:

Hayato Sumino	Nocturne No. 1 Pre-Rain	03:36
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Heikki Sarmanto	Sea Song	03:43
	Barbara Ann Martin Green, soprano; Heikki Sarmanto, piano	

Composer and pianist Heikki Sarmanto is a leading Finnish jazz scene figure who has been internationally praised for his symphonic, orchestral and jazz ensemble works. songs. In the early nineties he collaborated with soprano Barbara Ann Martin who's voice he describes as a "gorgeous voice soaring from the sensual low alto register to sky high brilliance." They performed Heikki's Jazz Lieder at St. Peter's Church in Manhattan and then recorded the songs in the following days. The album was never release and the master tapes misplaced... until recently and

now will be finally produced and released. I am so privileged to share with you a sneak preview of this release. we will hear:

SEA SONG

Lyrics by Aina Swan Cutler

Something is calling me...

Oh, so often it will call to me from the sea...

from the sea...

Wherever I may be still I hear it so insistently from the sea....

from the sea...

And I must go to walk the lonely strand once more, to face the sea wind...

where the rushing waves roll in to crash the shore....

What is it haunts me from the deep unknown and stirs a restless longing....

ancient, misty mem'ry with a strange pulling urgency...

And so, I stand with salt spray on my lips, the wind, the sea wind blowing, list'ning to the siren song the sea sings to me...

And in me something yearns to meet the call that's borne upon the sea breeze always knowing it will never let me free...

An alien somehow to the land, here repeatedly

I stand seeking solace from the sea...

the sea...

And here is another track from my good friend Ayana Sambuu in Rome:

Giulio Caccini

Ave Maria

04:37

Ayana Sambuu, soprano

Dmitry Tagan, saxophone

Here is a different type of crossover featuring the eclectic soprano, conductor, Barbara Hannigan:

Electric Fields offers modern arrangements of centuries-old vocal music, as well as new compositions, all involving soprano, pianos, and live electronics.

Anonymous

Che t'ho fatto?

04:45

Anonymous

Che si può fare?

08:50 25:52

I'll be back with our 20th Century classic recording.

Crutchfield Winamp

WTJU is supported by The Paramount Theater on Charlottesville's Downtown Mall. Paramount Presents - "The Vienna Boys Choir" on Saturday, December 13th. One of the oldest and most famous choirs in the world, The Vienna Boys Choir perform almost 300 concerts per year, with almost half a million people attending. Celebrate the holiday season with a program of folk songs, classical masterpieces, Christmas hymns, and holiday carols. Tickets for the Saturday, December 13th performance are at THE PARAMOUNT DOT NET.

Stay tune to Sunday Opera Matinee after my program:

Heard each Sunday afternoon from 3-6, *Sunday Opera Matinee* is the only non-syndicated weekly broadcast of opera in Central Virginia coming to you year round, regardless of the season! Hosts Ann Shaffer, Tim Snider, and Brendan O'Donnell share their favorite recordings, old and new. Plot synopsis and historical background are provided.

We'll finish the program with our featured 20th Century classic pieces:

Elliot Carter

Variations for Orchestra 25:39

Variations for Orchestra was written for the Louisville Orchestra during 1955 from sketches the composer made in 1953 and 1954. In this set of variations, the composer, makes elegant and powerful music from the rich complexity his craft. All his ideas meld perfectly with the colors and timbres of the instruments in play and he builds broad and arching music structures with his lively counterpoint.

