

William Grosvenor Neil

Concerto for Piccolo Clarinet

bassoon, trumpet, tenor-bass trombone, double bass, & percussion

(1988)



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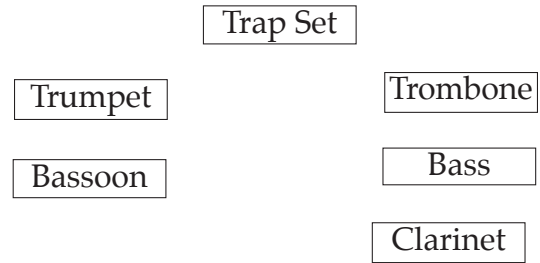
Concerto for Piccolo Clarinet

(1987)

Instrumentation:

Solo E $\flat$ Clarinet
 Bassoon
 Trumpet in C
 Tenor-Bass Trombone
 Double Bass
 Trap Set
 1. Bass Drum
 2. Floor Tom-Tom
 3. Snare Drum
 4. Small Tom-Tom
 5. Large Tom-Tom
 6. Hi-hat
 7. Sizzle Cymbal
 8. Ride Cymbal
 9. Crash Cymbal

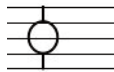
Arrangement:



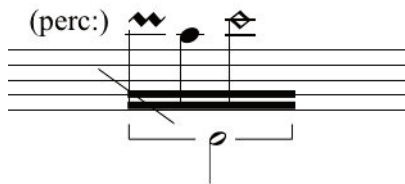
This score is transposed.

Duration: approximately 12 minutes

Notation:



Free bar - in this work, the measures occupied by the E $\flat$ Clarinet cadenzi.



Repeat figure as fast as possible within the duration of a half-note.



Accelerando from approximately an 8th note value to notes as fast as possible within the duration of a whole note.

(trap set:) $\diamond$ crash cym. wavy sizzle cym.
 $\times$ ride cym.

tom-tom	snare drum	} + = rim of drum
floor tom	bass drum	
hi-hat (o = open x = closed)		

Notation chart for the trap set.

Program Notes:

Concerto for Piccolo Clarinet was composed for and dedicated to clarinetist John Bruce Yeh. The music makes dramatic shifts between the E $\flat$ clarinet's high virtuosos technical flights and its mystical, expressive qualities. The sound resources for the entire work are entirely derived from the clarinet's opening descending line that quickly develops into a succession of fiery cadenzas. The soloist then leads the ensemble in a highly spirited dance of counterpoint and rhythm.

William Neil - Biography

William Neil's compositions "present the listener with an intense brilliant effect" (FANFARE MAGAZINE) and "represents contemporary writing at its most intellectually probing" (CHICAGO TRIBUNE). His "extremely characteristic harmonic world" (CLASSICAL CD REVIEW) is fundamental to the unfolding of his music. Never exhausting his quest for what he calls "dream craft," Neil regularly performs with Project Fourth Stream, immersing himself in the energy of improvisation and spontaneous composition. In the 1980's Neil was appointed as the first composer-in-residence with the Lyric Opera of Chicago, the first residency of its kind with a major American opera company. He then went on to produce award-winning concerts and events at the New Music Chicago Spring Festival for several years. His *Rhapsody for Violin*, commissioned by the Abelson Foundation, was premiered in Prague by the Czech National Symphony conducted by Paul Freeman and has been recorded and released on the New Albany label. The Rome Prize and the Charles Ives Award are among his honors. His work has been recognized through grants from the National Endowment of the Arts, the Illinois Arts Council, fellowships from the Fulbright Commission and the American Symphony Orchestra League and awards from ASCAP and BMI. In 2008 he served as the McKnight Visiting Composer with the American Composers Forum for the city of Winona, MN. Most recently, Trio Malipiero premiered his piano trio, *Notte dei Cristalli*, at the Teatro alla Specola in Padova. The La Crosse Symphony Orchestra, directed by Alexander Platt, premiered his Symphony No. 1 (Sinfonia delle Gioie) in October of 2016. Neil is the artistic director of TheComposerStudio.com, LLC that specializes in film and sound design for theatre. Recently, he has produced sound design for the In Tandem Theatre Company production of *Beast on the Moon* and *The Glass Menagerie* in Milwaukee, WI.

www.williamneil.net
www.thecomposerstudio.com

Dedicated to John Bruce Yeh and the Chicago Pro Musica,
who premiered this work at Orchestra Hall, November 3, 1987

Concerto for Piccolo Clarinet

SCORE

WILLIAM GROSVENOR NEIL

Ethereal cadenza

E♭ Clarinet

Bassoon

Trumpet in C

Tenor-Bass Trombone

Trap Set

Double Bass

pp mf p *f* *sf p*

cadenza

cadenza

sf fp

sf fp

2

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

pp *p* *f* *p* *pp* *ppp*

p *f* *3*

ff *p*

ff *p*

A

7

E♭ Cl. *f* *p*

Bsn.

Tpt. *sfzp* *ff* *mf* *p*

Tbn. *ff* *ff*

Drms.

D.B. *ff* *p*

7 8 9 10

11

E♭ Cl. *f* *ff* *p* *f*

Bsn.

Tpt. *pp* *ff* *sfzp* *f*

Tbn.

Drms.

D.B. *ff* *p* (har. gliss.)

11 12 13

14

E♭ Cl. *p* *f* 3 3 6 3 *p*

Bsn. *sfp*

Tpt. *p*

Tbn. *sfp*

Drms.

D.B. *sul pont.* 8va- 6 6

14 15

16

E♭ Cl. (♩ = 65) 6 *f poco più mosso* *p* *f* 3

Bsn. (♩ = 65) 7 *poco più mosso* *sfp* *f*

Tpt. (♩ = 65) 9 *poco più mosso* *f*

Tbn. (♩ = 65) 9 *poco più mosso* *f*

Drms. (♩ = 65) 9 *poco più mosso* *f*

D.B. (♩ = 65) 9 *poco più mosso* *f*

16 17 18

Concerto for Piccolo Clarinet - Score - Pg. 4

C *cadenza*

19 *ad lib.* **f** 19 **p**

D (♩ = 72) **Andante**

20 **pp** 21

E **Lento** (♩ = 50) **f** *5 accel.* **ff** **Allegro** (♩ = 100) **f**

Bsn.

E **Lento** (♩ = 50) *with straight mute* **accel.** **p** **ff** **Allegro** (♩ = 100) **ff**

Tpt.

with straight mute **p** **ff**

Tbn.

p **ff**

E **Lento** (♩ = 50) **accel.** **f** **Allegro** (♩ = 100) **f**

Drms.

p **ff**

D.B.

22 23

sub. doppio meno mosso **Allegro**

24 *accel.*

E♭ Cl.

Bsn.

Tpt. *p* *sub. doppio meno mosso* **Allegro** *ff*

accel. *p* 5 5 5 5 5 *ff*

Tbn.

Drms. *p* *sub. doppio meno mosso* **Allegro** *ff*

D.B. *accel.*

24 25

sub. doppio meno mosso **Allegro**

26 *accel.* *p* 5 5 5 5 5 6 *ff*

E♭ Cl.

Bsn.

Tpt. *p* *sub. doppio meno mosso* **Allegro** *ff*

accel. 7

Tbn.

Drms. *p* *sub. doppio meno mosso* **Allegro** *ff*

D.B. *pp* *accel.* *ff*

26 27

28 *sub. doppio meno mosso* **Allegro**

E♭ Cl. *accel.*

Bsn. *sfpp* *sub. doppio meno mosso* *ff*

Tpt. *p* *accel.* *sfpp* *sub. doppio meno mosso* **Allegro** *ff*

Tbn. *sfpp* *sub. doppio meno mosso* **Allegro** *ff*

Drms. *sub. doppio meno mosso* **Allegro** *f* *3*

D.B. *sfpp* *sub. doppio meno mosso* **Allegro** *ff*

28 29

30 *sub. doppio meno mosso*

E♭ Cl. *ff* *sub. doppio meno mosso* *6* *3*

Bsn. *sub. doppio meno mosso*

Tpt. *ff* *sub. doppio meno mosso*

Tbn. *sub. doppio meno mosso*

Drms. *sub. doppio meno mosso*

D.B. *sub. doppio meno mosso*

30 31

32

E♭ Cl. *f* *ff*

Bsn. *ff*

Tpt.

Tbn. *f* *sfp*

Drms. *sfp*

D.B. *f* *sfp*

32 33

34

E♭ Cl. *f* *sfp*

Bsn. *f* *sfp*

Tpt.

Tbn. *f* *sfp*

Drms. *f* *sfp*

D.B.

34 35

36 **F** **Meno mosso** (♩ = 58)

E♭ Cl. **F** **Meno mosso** (♩ = 58)

Bsn. **F** **Meno mosso** (♩ = 58) *mute out*

Tpt. **F** **Meno mosso** (♩ = 58)

Tbn. **F** **Meno mosso** (♩ = 58)

Drms. **F** **Meno mosso** (♩ = 58)

D.B. **F** **Meno mosso** (♩ = 58)

36 37

38 **Lento** (♩ = 50) *cadenza*

E♭ Cl. *sffp < f poco a poco accel.*

Bsn. **Lento** (♩ = 50) *cadenza*

Tpt. **Lento** (♩ = 50) *cadenza* *niente poco a poco accel.* *rit.*

Tbn. **Lento** (♩ = 50) *cadenza* *ff*

Drms. **Lento** (♩ = 50) *cadenza* *f* *slap pizz.* *poco a poco accel.* *rit.*

D.B. **Lento** (♩ = 50) *cadenza* *f*

38

Concerto for Piccolo Clarinet - Score - Pg. 9

G Più mosso (♩ = 65)

39

40

41

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

41

42

43

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

p < *f* > *p* < *f* > *p* *f*

sfp *sfp* *f*

p < *f* > *p* < *f* > *p* *f*

sfp *f* *p* *sfp*

f

p < *f* > *p* < *f* > *p* *f*

43 44 45 46

47

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

f

sfp *sfp* *sfp*

47 48

49 **H**

E♭ Cl. *pp* *ff* *rit.*

Bsn. *f* *p*

Tpt. *f* *pp* *rit.*

Tbn. *f*

Drms. **H** on center *f* *pp* *f* *ffpp* *rit.*

D.B. *f*

49 50 51 52

53 **I** Più mosso (♩ = 72)

E♭ Cl. *p* *ff*

Bsn. *ff* *p*

Tpt. **I** Più mosso (♩ = 72) *ff* to mute (whisper)

Tbn. *p* *ff*

Drms. **I** Più mosso (♩ = 72) *f*

D.B. *ff* arco

53 54 55

Concerto for Piccolo Clarinet - Score - Pg. 12

56 J Lento (♩ = 50)

E♭ Cl. *ritenuto* *p*

Bsn. *6*

Tpt. J Lento (♩ = 50)
with whisper mute *p*

Tbn. *ritenuto* *pp*

Drms. J Lento (♩ = 50) with brushes

D.B. *pizz.* *ritenuto* *arco* *pp*

56 57 58 59 60

61

E♭ Cl. *3* *3* *3* *3* *3*

Bsn. *3* *3* *3* *3* *3*

Tpt. *3* *3* *3* *3* *3*

Tbn. *3* *3* *3* *3* *3*

Drms. *3* *3* *3* *3* *3*

D.B. *3* *3* *3* *3* *3*

61 62 63 64 65

66

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

66 67 68 69

K *cadenza*

70

E♭ Cl.

p *mf* *ff* *pp*

70

L *Più mosso* (♩ = 65)

71

E♭ Cl.

Bsn.

Tpt.

pp *ffp* *f*

p *f*

71 72 73 74

75

E♭ Cl.

Bsn.

Tpt.

p

f

p

sfp

75 76 77 78

79

E♭ Cl.

Bsn.

Tpt.

f

p

mf

79 80 81 82 83

84

E♭ Cl.

Bsn.

Tpt.

p

84 85 86 87 88 89

Concerto for Piccolo Clarinet - Score - Pg. 15

[illegible]

95

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

96

97

98

E♭ Cl. *mf* *f*

Tpt. *pp* *f* *pp* *f* *sub. p* *f*

98 99

100

E♭ Cl. *ff*

Bsn. *sfp*

Tpt. *p* *f*

100 101 102

103

E♭ Cl. *p*

Bsn. *f*

Tpt. *p* *sfp* *f* *p*

Tbn.

Drms. *f* with brushes

D.B.

103 104

105

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

105

106

sfp

107

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

107

108

straight mute out, harmon without stem in

f

109

E♭ Cl. *f*

Bsn.

Tpt. *f*

Tbn.

Drms. *sfp*

D.B. *sfp*

with harmon mute without stem: + = hand over mute, o = open

6 3 6

109 110

111

E♭ Cl. *mp*

Bsn.

Tpt. *sfp*

Tbn.

Drms. *f*

D.B. *f*

left hand pizz. *fp* L.V.

111 112

113

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

113

114

115

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

115

116

poco a poco accel.

117

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

with sticks

O

rit.

ff

O

rit.

ff

O

rit.

f

O

rit.

118

119

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

a tempo

f

a tempo

f

a tempo

sfp

sfp

sfp

119

120

121

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

121

122

f

f

f

mute out

arco

f

123

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

123

124

ff

no mute

125

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

subito to straight mute

p *f* *sf* *pp* *ff* *f* *ff* *ff*

P Andante (♩ = 72)

125 126

127

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

sfp *ff* *pp* *ff* *ff*

P Andante (♩ = 72)

127 128

129

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

pp

f

ff

129

130

131

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

pp

p

ff

poco a poco accel.

ff

pp

131

132

133

E♭ Cl. *5* *5* *5* *5* *Presto* *11* *sffp* *p*

Bsn. *ff* *Presto*

Tpt. *Presto*

Tbn. *Presto*

Drms. *f* *3* *9* *3* *Presto* *3*

D.B. *133* *134*

135

E♭ Cl. *sub. doppio meno mosso* *cadenza* *sfp* *ff* *sfp* *f* *ff* *Meno mosso* (♩ = 58) *6* *7* *p* *poco a poco accel.*

Bsn. *sub. doppio meno mosso* *Meno mosso* (♩ = 58)

Tpt. *(Clar. cadenza)* *(play)* *Meno mosso* (♩ = 58) *sfp* *poco a poco accel.*

Tbn. *sub. doppio meno mosso* *cadenza* *Meno mosso* (♩ = 58)

Drms. *sub. doppio meno mosso* *cadenza* *Meno mosso* (♩ = 58) *poco a poco accel.*

D.B. *(har. gliss.)* *p* *135* *136*

137

E♭ Cl.

9

10

11

ff

Bsn.

Tpt.

Tbn.

f

Drms.

D.B.

137

138

R *a tempo*

139

E♭ Cl.

3

Bsn.

R *a tempo*

Tpt.

pp

Tbn.

p

R *a tempo*

Drms.

D.B.

139

140

141

142 **Meno mosso**

E♭ Cl.

Bsn.

pp

Meno mosso

Tpt.

Tbn.

Meno mosso
with wire brushes

Drms.

pp *f*

D.B.

142

143

E♭ Cl.

Bsn.

ff *pp*

Lento (♩ = 50)

Tpt.

ff *pp*

Lento (♩ = 50)
to mute (whisper)

Tbn.

ff *pp*

Lento (♩ = 50)
to straight mute

Drms.

ff *pp*

D.B.

143 144 145 146 147

Concerto for Piccolo Clarinet - Score - Pg. 27

148 S

E♭ Cl. *p*

Bsn. *pp*

Tpt. S with whisper mute *pp*

Tbn. *pp*

Drms. S with wire brushes *pp*

D.B. (sounding) *pp*

148 149 150 151 152 153

154

E♭ Cl. *ppp*

Bsn.

Tpt.

Tbn.

Drms.

D.B.

154 155 156 157 158 159

Concerto for Piccolo Clarinet - Score - Pg. 28

This musical score is for measures 160 through 164 of the piece 'The Swan' from Swan Lake. The score is arranged for a chamber orchestra consisting of E♭ Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), and Double Bass (D.B.).

- Measure 160:** The E♭ Clarinet part begins with a *pp* (pianissimo) dynamic. It features a melodic line with triplets and a trill marked with a 'T'. The Bassoon part provides a harmonic accompaniment with sustained notes and a triplet. The Trumpet and Trombone parts have sustained notes. The Drums part has a triplet of eighth notes. The Double Bass part has a sustained note.
- Measure 161:** The E♭ Clarinet continues its melodic line with triplets and a trill. The Bassoon part has a sustained note. The Trumpet and Trombone parts have sustained notes. The Drums part has a triplet of eighth notes. The Double Bass part has a sustained note.
- Measure 162:** The E♭ Clarinet part features a trill marked with a 'T'. The Bassoon part has a sustained note. The Trumpet and Trombone parts have sustained notes. The Drums part has a triplet of eighth notes. The Double Bass part has a sustained note.
- Measure 163:** The E♭ Clarinet part features a trill marked with a 'T'. The Bassoon part has a sustained note. The Trumpet and Trombone parts have sustained notes. The Drums part has a triplet of eighth notes. The Double Bass part has a sustained note.
- Measure 164:** The E♭ Clarinet part features a trill marked with a 'T'. The Bassoon part has a sustained note. The Trumpet and Trombone parts have sustained notes. The Drums part has a triplet of eighth notes. The Double Bass part has a sustained note.

The score includes various musical notations such as notes, rests, triplets, trills, and dynamics. The E♭ Clarinet part is marked *pp* (pianissimo). The Bassoon part has a trill marked with a 'T'. The Trumpet and Trombone parts have sustained notes. The Drums part has a triplet of eighth notes. The Double Bass part has a sustained note.

165

E♭ Cl.

Bsn.

Tpt.

Tbn.

Drms.

D.B.

pp

niente

pp *>* *ppp*

niente

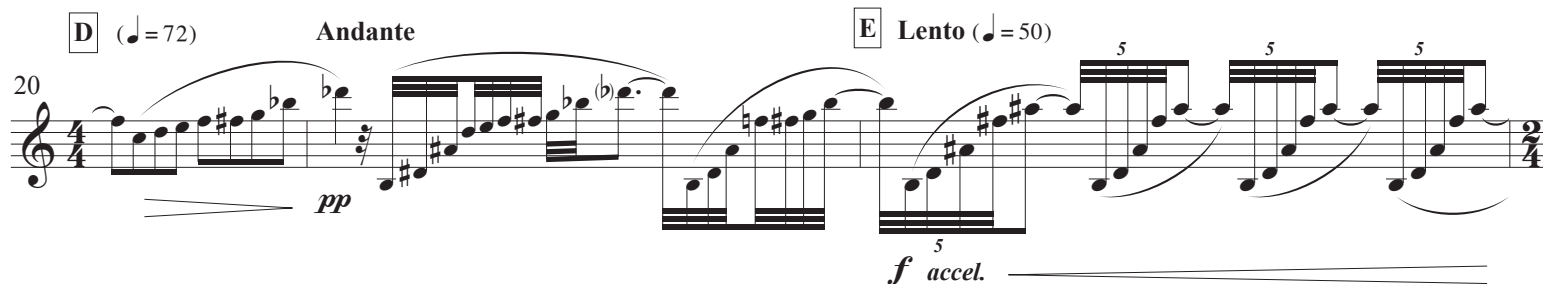
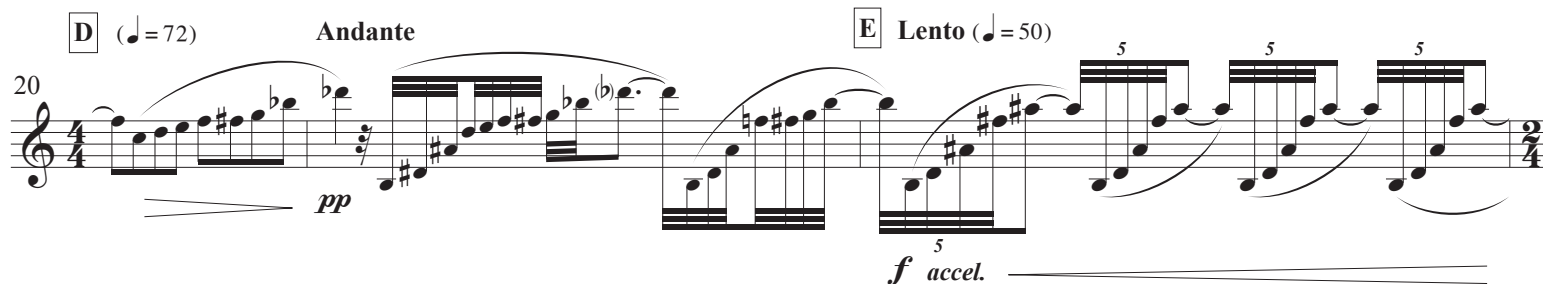
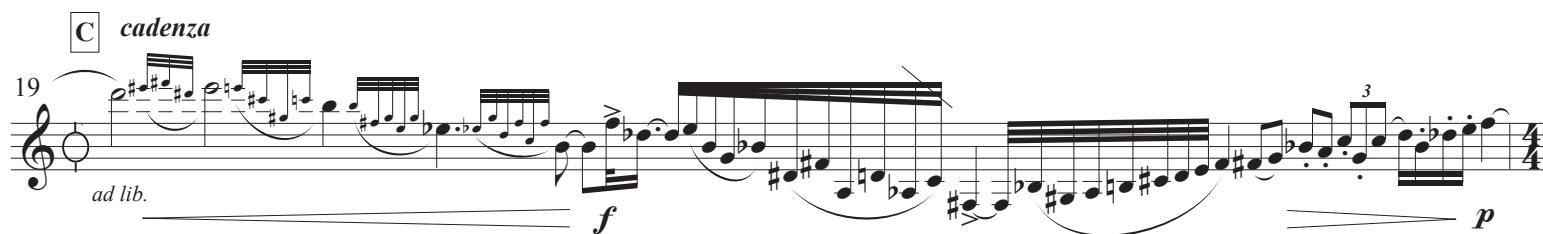
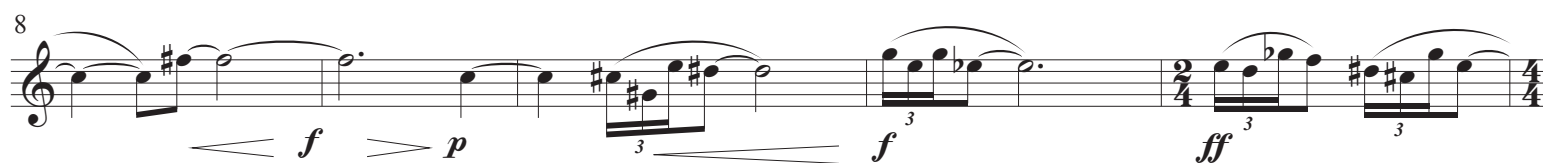
165 166 167 168 169 170 171

Concerto for Piccolo Clarinet

E♭ CLARINET

WILLIAM NEIL

Ethereal (♩ = 48)
cadenza



Allegro (♩ = 100)

23 *ff* *sub. doppio meno mosso* **Allegro** *accel.* *sub. doppio meno mosso* *p accel.*

27 **Allegro** *sub. doppio meno mosso* **Allegro** *accel.* *sub. doppio meno mosso* *ff*

31 *f*

34 **F** **Meno mosso** (♩ = 58)

Lento (♩ = 50) *cadenza*

38 *sffp < f poco a poco accel.* *rit.*

G **Più mosso** (♩ = 65)

39 *f* *p* *f* *p* *f* *p*

41 *sfp*

44 *sfp* *f*

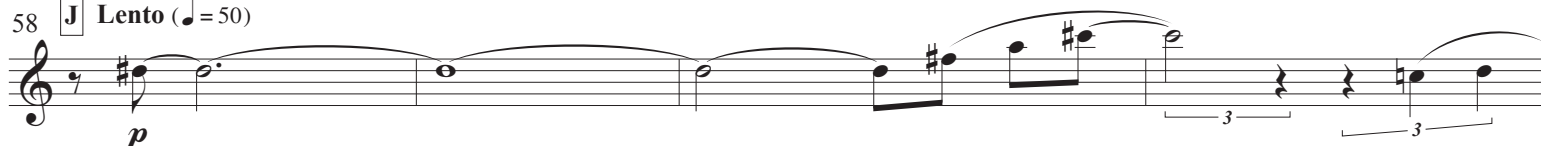
H

48 *pp*

I **Più mosso** (♩ = 72)

52 *ff* *rit.* *p* *ff*

56-57

58 **J** Lento (♩ = 50)

100 *ff* *p*

104-105 *f* *sfp* *p*

109 *f* *p* *mp*

112 *mf* *f*

115 *poco a poco accel.*

117

118 *rit.* *a tempo* *f*

121

124 *P Andante* ($\text{♩} = 72$) *p* *f* *sfp*

128 *ff*

131 *pp* *ff* *poco a poco accel.*

Presto

134 *sfzp* *ff* *sfzp* *f* *ff*

Q *cadenza sub. doppio meno mosso*

135 *p* *sfzp* *ff* *sfzp* *f* *ff*

Meno mosso

136 *p* *poco a poco accel.*

138 *ff*

R *a tempo*

142 **Meno mosso** (♩ = 58)

143 *ff* *pp* **Lento** (♩ = 50)

S

147 *p*

155 *ppp* *pp*

T

163 *pp* *niente*

Concerto for Piccolo Clarinet

BASSOON

WILLIAM NEIL

Ethereal (♩ = 48)
(Clar. cadenza)

sfpp *f* *p* *f* *p* 3

5 **A** (♩ = 58) **B** (♩ = 65)
6 6-11 *pp* *ppp* *sfp*

17 **C** (Clar. cadenza) **D** (♩ = 72) **E** **Lento** (♩ = 50)
poco più mosso

Allegro (♩ = 100) *sub. doppio meno mosso* **Allegro** *sub. doppio meno mosso*
23 *accel.* *p* *ff* *accel.*

Allegro *sub. doppio meno mosso* **Allegro** *sub. doppio meno mosso*
27 *accel.* *sffp* *accel.* *ff* 30-31 *ff*

33

F **Meno mosso** (♩ = 58) **Lento** (♩ = 50)
(Clar. cadenza) *rit.* **G** **Più mosso** (♩ = 65)
poco a poco accel. *f > p* *p < f > p*

36

41 *p < f > p* *p < f > p < > p* *p < f > p* *p < f > p < f > p* *f*

44

49 **H** *f* *p* *rit.*

54 **I** Più mosso (♩ = 72) *ff* *p* *ritenuto*

58 **J** Lento (♩ = 50) *p*

67 **K** (Clar. cadenza) **L** Più mosso (♩ = 88) *p* *f*

73 *p* *p*

79 *p*

85 *p*

90 *rit.* *ff* *sfp* 96-100 **M** a tempo 5

102 **N** *f*

105 *f* 107-108

110-117 **O** *a tempo* *ff rit.* *sfp*

122 *f* *3* *6* *3*

125 **P** *Andante* ($\text{♩} = 72$) *ff* *sfp* *ff*

128 *ff* *p*

132 *ff* **Presto**

135 **Q** (Clar. cadenza) **Meno mosso** ($\text{♩} = 58$) **R** *a tempo* **Meno mosso** *pp* *ff* *pp*

(+Tpt.) 136-138 *poco a poco accel.* 139-141

Lento ($\text{♩} = 50$) **S** *pp* 145-146

151

156

160 **T** *niente* 164-171

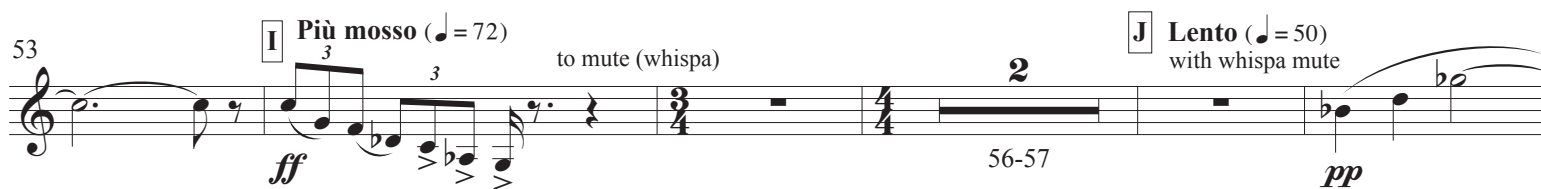
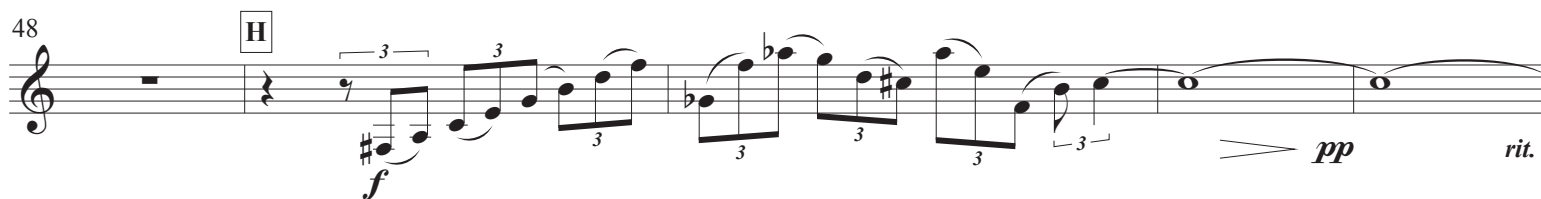
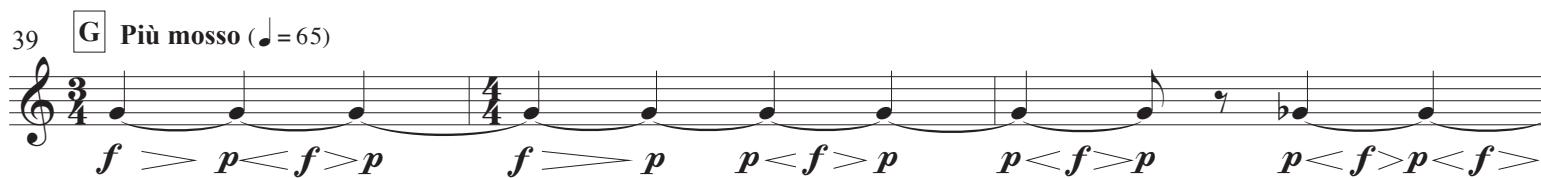
Concerto for Piccolo Clarinet

TRUMPET in C

WILLIAM NEIL

Ethereal (♩ = 48)
(Clar. cadenza)

A (♩ = 58)



L Più mosso (♩ = 88)

71 *p* *sffp*

76 *f* *p* *sfp* *mf*

83 *rit.* *ff* *pp* *f*

92 *M* *a tempo*

98 *pp* *f* *pp* *f* *sub. p* *f* *p* *f*

102 *N* *p* *sfp* *f* *p*

105 *f* *p* *f* *p* *p* *f* *3* *2* 107-108

109 with harmon mute without stem: + = hand over mute, o = open *f* *6* *3* *6* *3* *6* *3*

112 *sfp* *sfp* *3* *3* *3* *3* *3*

116 *poco a poco accel.* *5* *5* *5* *5* *5* *5*

118 **O** *rit.* *a tempo* *f*

122 *mute out* *no mute* *ff*

126 **P** *Andante* ($\text{♩} = 72$) *f* *pp* $<$

129 *f*

132 *ff* *poco a poco accel.* *Presto*

135 **Q** (Clar. cadenza) *(play)* *Meno mosso* ($\text{♩} = 58$) *sfp* *poco a poco accel.*

139 **R** *a tempo* *Meno mosso* *Lento* ($\text{♩} = 50$) *to mute (whisper)* *pp* *ff* *pp* 145-146

147 **S** *with whisper mute* *pp*

153

159 **T** *niente* 164-171

Dedicated to John Bruce Yeh and the Chicago Pro Musica,
who premiered this work at Orchestra Hall, November 3, 1987

Concerto for Piccolo Clarinet

TENOR-BASS
TROMBONE

WILLIAM NEIL

Ethereal (♩ = 48)
(Clar. cadenza)

A (♩ = 58)

2-4 *p* *f* *ff*

8 *ff* *sfp* *poco più mosso*

19 **C** (Clar. cadenza) **D** (♩ = 72) **Andante** **E** **Lento** (♩ = 50)
with straight mute **Allegro** (♩ = 100)

to straight mute *accel.* *p* *ff*

24 *sub. doppio meno mosso* **Allegro** *sub. doppio meno mosso* **Allegro** *sub. doppio meno mosso*

accel. *p* *ff* *accel.* *sffp* *accel.*

29 **Allegro** *sub. doppio meno mosso*

ff 30-31 *f* *sfp* *f*

35 **F** **Meno mosso** (♩ = 58) **Lento** (♩ = 50)
(Clar. cadenza) **G** **Più mosso** (♩ = 65)

ff *poco a poco accel.* *rit.*

40-43 *sffp* *f* *p* *sfp* *f*

48 **H**

f

I **Più mosso** (♩ = 72)

51-52 *p* *ff* *ritenuto*

J Lento (♩ = 50) **K** (Clar. cadenza) **L** Più mosso (♩ = 88)

12 3 2 18

58-69 71-73 74-75 76-93

ff

M a tempo 7 **N** 5 8 **O**

96-102 104-108 110-117

ff rit.

119

a tempo

3 3 3 6 3

f

P Andante (♩ = 72)

124

subito to straight mute

ff *sfp* **ff**

129

mute out

ff *p* **ff** poco a poco accel.

Presto

Q (Clar. cadenza) **Meno mosso** (♩ = 58)

133

136-137 poco a poco accel.

R a tempo

138

f **p**

Lento (♩ = 50) to straight mute

S

143

ff *pp* 145-146 *pp*

151

T

158

8

niente 164-171

Concerto for Piccolo Clarinet

(trap set:) crash cym. sizzle cym.
 ride cym.

tom-tom	} + = rim of drum
snare drum	
floor tom	
bass drum	
hi-hat (o = open x = closed)	

Ethereal (♩ = 48)
(clar. cadenza)

Ethereal (♩ = 48)
(clar. cadenza)

(o) *fff*

4 4

ff *p*

A (♩ = 58)

14

(♩ = 65)

9

poco più mosso ***f***

C (clar. cadenza)

4/4

20 **D** (♩ = 72) **Andante** **E** **Lento** (♩ = 50) **Allegro** (♩ = 100) *sub. doppio meno mosso* **Allegro**

acc. *f* *fz* *acc.*

26 *sub. doppio meno mosso* **Allegro** *sub. doppio meno mosso* **Allegro** *sub. doppio meno mosso* **2**

accel. *accel.* *f* 3 30-31

32 **F** **Meno mosso** **Lento** (♩ = 50)
(clar. cadenza)
sfz *f* *3* *3* *36-37* *f* *poco a poco accel.* *rit.*

39 **G** Più mosso (♩ = 65)

40-43

f

47

sfz *sfz* *sfz* *f* *pp* *f*

H on center

6

52 I Più mosso (♩ = 72)

fpp rit. *f* 3 9

55 J Lento (♩ = 50) with brushes

2 2 *pp*

56-57 58-59

63

68 K (clar. cadenza) L Più mosso (♩ = 88)

3 2

71-73 74-75

M a tempo N with brushes

19 7 *f*

76-94 96-102

105 *sfp* *f* 2

107-108

109 *sfp* *f* *f* *f* *f*

112 *f* *fp*

115 *poco a poco accel.* 6

117 with sticks **O** *f* *rit.* 3 3 3 6

119 *a tempo* *sfp* 6 7 9

122 *f* *ff* 3 **P** Andante (♩ = 72) 3

127 *ff* 3 *pp* poco a poco accel. **Presto** 3

133 *f* 3 3 3

135 **Q** (Clar. cadenza) **Meno mosso** (♩ = 58) **R** *a tempo* *pp* *f* **Meno mosso** with wire brushes 3

(+ Tpt.) 136-138 poco a poco accel. 139-141

144 **Lento** (♩ = 50) **S** 2 3 *pp* 3

145-146 148-150

152-153

158-159 **T** 8 *pp* *ppp* 3