

William Grosvenor Neil

**Concerto for Piccolo Clarinet
and Orchestra
(2017)**



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**Concerto for Piccolo Clarinet
and Chamber Orchestra
(2017)**

Instrumentation:

Solo Eb Clarinet

Flute

Oboe

Clarinet in Bb

Bassoon

2 Horns in F

Trumpet in C

Tenor-Bass Trombone

Percussion (2 players)

Violin I

Violin II

Viola

Violoncello

Double Bass

This score is transposed. Duation: approximately 12 minutes

Concerto for Piccolo Clarinet and Chamber Orchestra

3

WILLIAM GROSVENOR NEIL

Flute $\text{♩} = 48$

Oboe

Clarinet in B♭

Bassoon *sfp*

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II *ff*
ffpp

Solo Eb Clarinet *Ethereal cadenza*
pp *mf* *p* *f* *p* *sfp*

Violin I $\text{♩} = 48$

Violin II

Viola

Violoncello *slap pizz.* *ff*

Contrabass *ffpp*

A Più mosso
♩=58

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

p < *f* > *p* *f* *p* *pp*

p < *f* *pp*

ff *p*

pp *p*

arco *non divisi* *p* *ff* *p*

non divisi *ff* *p*

2 3 4 5 6

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

11

12

13

Più mosso
♩ = 65

Flute
Oboe
Clarinet in B $\flat$
Bassoon
Horn in F I
Horn in F II
Trumpet in C
Tenor- Bass Trombone
Percussion I, II
Solo Eb Clarinet
Violin I
Violin II
Viola
Violoncello
Contrabass

ff, *p*, *a sord. (straight)*, *f*, *9*, *f*, *sul pont.*, *f*, *p*, *arco non divisi*, *pizz.*

Measures 14, 15, and 16 are indicated at the bottom.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

p

f

p

6

3

tr

3

17

18

Detailed description: This page contains a musical score for measures 17 and 18. The instruments listed on the left are Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F I, Horn in F II, Trumpet in C, Tenor- Bass Trombone, Percussion I, II, Solo Eb Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 17 and 18 are indicated at the bottom. The Solo Eb Clarinet part is the only one with notation in these measures. It begins in measure 17 with a sixteenth-note triplet (marked '6') starting on G4, moving up to B4, then down to A4, G4, and F4. This is followed by a sixteenth-note triplet (marked '6') starting on E4, moving up to G4, A4, B4, and C5. The measure ends with a half note G4. In measure 18, it starts with a half note G4, followed by a sixteenth-note triplet (marked '6') starting on F4, moving up to G4, A4, B4, and C5. This is followed by a triplet of eighth notes (marked '3') starting on B4, moving up to C5, D5, and E5. The measure ends with a half note G4. Dynamics include *p* (piano) and *f* (forte). There is a crescendo hairpin in measure 17 and a decrescendo hairpin in measure 18. A trill (marked 'tr') is indicated above the final note of the triplet in measure 18.

C**(Eb Clarinet Cadenza)**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

a sord. (straight)

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

*cadenza ad lib.**(lento e accel.)**a tempo****f******p*****C****(Eb Clarinet Cadenza)**

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante $\text{♩}=72$ **D** $\text{♩}=50$ Lento accel. **E**

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$ *mf*

Bassoon *mf*

Horn in F I

Horn in F II

Trumpet in C *p* *con sord. (straight)*

Tenor- Bass Trombone *p* *con sord. (straight)*

Percussion I, II

Solo Eb Clarinet *pp* *f* 5 5 5 5

Violin I *ord. pizz.*

Violin II *ord. pizz. mf*

Viola *pizz. mf*

Violoncello *pizz. mf*

Contrabass *arco* *p*

20 21 22

Allegro
♩=100

Subito doppio meno mosso
♩=50

Allegro
♩=100

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Allegro
♩=100

Subito doppio meno mosso
♩=50

Allegro
♩=100

Violin I

Violin II

Viola

Violoncello

Contrabass

23

24

25

Subito doppio meno mosso accel. Allegro

$\text{♩} = 50$ $\text{♩} = 100$

Flute *pp* *ff*

Oboe

Clarinet in B $\flat$

Bassoon *pp* *f*

Horn in F I

Horn in F II

Trumpet in C accel.

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet *p* *f*

Violin I *pp* *ff* *pp*

Violin II *pp* *ff* *pp*

Viola *arco* *ord.*

Violoncello *arco* *pp* *ff non divisi*

Contrabass *divisi* *pp* *ff*

26 27

Subito doppio meno mosso accel.

Allegro

Flute $\text{♩} = 50$ f ff $\text{♩} = 100$

Oboe ff

Clarinet in B $\flat$ f ff

Bassoon f ff

Horn in F I ff

Horn in F II ff

Trumpet in C $sffp$ ff

Tenor- Bass Trombone $sffp$ ff

Percussion I, II f

Solo Eb Clarinet

Subito doppio meno mosso accel. $\text{♩} = 50$ $\text{♩} = 100$

Violin I ff pp ff pp

Violin II ff pp ff pp

Viola ff

Violoncello ff

Contrabass $sffp$ ff

divisi pizz. *arco* *sul D* *8va* *sul pont.* *arco divisi*

28 29

Subito doppio meno mosso

♩=50

Flute *ff*

Oboe *ff*

Clarinet in B♭ *ff*

Bassoon *ff*

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone *via sord.*

Percussion I, II

Solo Eb Clarinet *ff*

6

3

Subito doppio meno mosso

♩=50

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

32 33

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

17

37

Lento $\text{♩} = 50$ **Poco a poco accel.**

E♭ Clarinet Cadenza rit.

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

ppp

(lowest pedal note)

ff

Percussion I, II

f

f

cadenza rit.

Solo E♭ Clarinet

sffp *f*

Lento $\text{♩} = 50$ **Poco a poco accel.**

E♭ Clarinet Cadenza

Violin I

Violin II

Viola

divisi pizz.

f slap pizz.

divisi pizz.

Violoncello

f slap pizz.

non divisi slap pizz.

Contrabass

f (C to E)

38

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

rit.

G

♩=65

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Più mosso

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute *f* $\rightarrow$ *p*

Oboe

Clarinet in B $\flat$ *f* $\rightarrow$ *p*

Bassoon *<f>p* *p<f>p* *<f>p* *p<f>p*

Horn in F I *f* $\rightarrow$ *p* *p*

Horn in F II *f* $\rightarrow$ *p* *p*

Trumpet in C *p<f>p* *p<f>p* *p<f>p* *p<f>p*

Tenor- Bass Trombone *Eb Clar.*

Percussion I, II

Solo Eb Clarinet

Violin I *arco* *p* $\rightarrow$ *f* $\rightarrow$ *p*

Violin II *arco* *p* $\rightarrow$ *f* $\rightarrow$ *p*

Viola

Violoncello *divisi* *p<f>p* *p<f>p* *p<f>p* *p<f>p*

Contrabass *divisi* *p<f>p* *p<f>p* *p<f>p* *p<f>p*

42 43

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

44

45

46

f *p*

f

f *p*

p *f* *p* *f* *p* *f*

f *p*

f *p*

p *f* *p* *f* *p*

staccato *f*

staccato *f*

sfpp *f* *p*

f

sfpp *f*

pizz. *f* *arco* *pizz.* *f* *arco* *pizz.* *f* *arco*

f *p*

f *p*

pizz. *arco* *simile* *f*

pizz. *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

sfz

sf

ff

pizz.

arco

divisi

non divisi

Flute **H**

Oboe **f** **fff** **f**

Clarinet in B $\flat$ **f** **fff** **f**

Bassoon **f** **fff**

Horn in F I **ff** **f**

Horn in F II **ff** **f**

Trumpet in C **f** **ff**

Tenor- Bass Trombone **ff**

Percussion I, II *rim shots (snare and tom-tom) on center* **f** **pp**

Solo Eb Clarinet **f** **fff**

Violin I *arco* **f** **fff** **f**

Violin II *arco* **f** **fff** **f**

Viola *arco* **f** **fff** **f**

Violoncello *arco* **f** **fff** **f** *divisi*

Contrabass *arco* **f** **fff** **f** *pizz.* **f** *divisi*

49 50

Più mosso $\text{♩} = 72$ **I** **Lento** $\text{♩} = 50$ **J**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

ff *mf* *p* *ff* *f* *p* *pp* *a2* *b2* *arco* *pizz.* *arco*

senza vibrato

55 56 57 58 59 60

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

with brushes

pp

pp

pizz.

p

61 62 63 64 65 66 67 68

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

69

70

K

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

cadenza

p

mf

K

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score for page 29 shows a woodwind section (Flute, Oboe, Clarinet in B $\flat$, Bassoon), a brass section (Horn in F I, Horn in F II, Trumpet in C, Tenor- Bass Trombone), Percussion I, II, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The Solo Eb Clarinet part features a cadenza with a melodic line of sixteenth and thirty-second notes, marked with dynamics *p* and *mf*. The woodwinds and strings are mostly silent, with a few notes in the Flute, Oboe, and Bassoon parts. The percussion part is also mostly silent.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

10

11

ff

(meno mosso e accel. a tempo)

pp

Più mosso

L ♩ = 65

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

p 6 3 *f* 3

p 9 *sfp* *f* 3

ppp *sffp* *f*

Più mosso

L ♩ = 65

73 74 75 76 77

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

78 79 80 81 82

f

p

p *f*

sf

p

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

83 84 85 86 87 88 89

Detailed description: This page of a musical score covers measures 83 through 89. The instrumentation includes Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F I, Horn in F II, Trumpet in C, Tenor- Bass Trombone, Percussion I, II, Solo Eb Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Violin parts are mostly silent. The Oboe and Solo Eb Clarinet play melodic lines with triplets and slurs. The Clarinet in B $\flat$ and Bassoon provide harmonic support with sustained notes and slurs. The Trumpet in C has a melodic line with slurs and triplets. The Tenor- Bass Trombone, Percussion I, II, Violin II, Viola, Violoncello, and Contrabass are silent. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

p

rit.

90 91 92 93 94 95

M A tempo

flutter tongue

Flute *ff* *ff*

Oboe *play: ff* *f*

Clarinet in B $\flat$ *ff* *f*

Bassoon *ff*

Horn in F I *ff*

Horn in F II *ff*

Trumpet in C *ff* *pp < f*

Tenor- Bass Trombone *ff*

Percussion I, II

Solo Eb Clarinet *f ff fff p* 3 6 7 *mp*

M A tempo

Violin I *ord. ff*

Violin II *ff*

Viola *(pi) ff*

Violoncello *(pizz.) ff arco f pizz.*

Contrabass *ff*

96 97 98 99

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

100

101

Detailed description: This is a page of a musical score, page 36, showing measures 100 and 101. The score is for a large orchestra. Measures 100 and 101 are indicated at the bottom of the page. The instruments listed on the left are: Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F I, Horn in F II, Trumpet in C, Tenor- Bass Trombone, Percussion I, II, Solo Eb Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Eb Clarinet part is prominent, featuring a melodic line with dynamic markings *mf* and *f*, and a crescendo marked with a hairpin. The woodwinds (Flute, Oboe, Clarinet in B $\flat$, Bassoon) and brass (Horn in F I, Horn in F II, Trumpet in C, Tenor- Bass Trombone) parts have various rests and dynamic markings like *ff*, *f*, *fp*, *pp*, and *p*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have rests in measure 100 and enter in measure 101 with a *pizz.* (pizzicato) marking and a *ff* dynamic. The Percussion I, II part has rests in both measures.

Flute N

Oboe *f* *sfp* *f* *p* *f* *p*

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II *f* with brushes *sfp*

Solo Eb Clarinet N

Violin I *pizz.*

Violin II *pizz.* *arco* *f* 6

Viola *pizz.* *arco* *f* 6 6

Violoncello *f* 3 6 6 6 6

Contrabass

[illegible]

Flute *E♭ Clar.* *sfp*

Oboe *sfp*

Clarinet in B♭

Bassoon

Horn in F I

Horn in F II

Trumpet in C *4⁶* *6* *3* *3* *3* *sfp* *sfp*

Tenor- Bass Trombone

Percussion I, II *mf* *mf* *mf* *fp*

Solo E♭ Clarinet *mp* *9* *mf* *9*

Violin I

Violin II

Viola

Violoncello *f* *p* *f* *f* *p* *f*

Contrabass *f* *p* *f* *p* *f* *p* *sempre p* left hand pizz. *L.V.*

113 *< f > p < f > p < f > p* 114

Poco a poco accel.

Flute *f* *p* *f*

Oboe *f* *p* *f*

Clarinet in B $\flat$ *f* *p* *f*

Bassoon *f* *p* *f*

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Poco a poco accel.

Violin I *arco* *mf*

Violin II

Viola

Violoncello

Contrabass

119

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

A tempo

♩=65

ff

f

sfp

pizz.

arco

non divisi

6

7

9

121

122

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

123

124

ff

f

ord.

divisi

ord.

arco

ffp

divisi

ord.

ffp

divisi

ffp

divisi

ffp

f

pizz.

arco

non divisi

ffp

Andante
♩ = 72

P

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

127

128

Flute
 Oboe
 Clarinet in B $\flat$
 Bassoon
 Horn in F I
 Horn in F II
 Trumpet in C
 Tenor- Bass Trombone
 Percussion I, II
 Solo Eb Clarinet
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Musical score for measures 131 and 132. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, 131 and 132.

In measure 131, the woodwinds (Flute, Oboe, Clarinet in B $\flat$, Bassoon) play a melodic line marked *ff* (fortissimo) with a sixteenth-note triplet. The brass (Horn in F I, Horn in F II, Trumpet in C, Tenor- Bass Trombone) plays a rhythmic pattern marked *ff*. The Solo Eb Clarinet plays a melodic line marked *f* (forte) with a sixteenth-note triplet. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line marked *pp* (pianissimo) with a sixteenth-note triplet.

In measure 132, the woodwinds continue their melodic line marked *ff*. The brass continues their rhythmic pattern marked *ff*. The Solo Eb Clarinet continues its melodic line marked *f*. The strings continue their melodic line marked *pp*.

The score includes various musical notations such as dynamics (*ff*, *f*, *pp*), articulation (*arco*, *divisi*, *pizz.*), and phrasing marks (brackets, slurs).

Flute *ff*

Oboe *ff* *alternate fingering*

Clarinet in B $\flat$ *ff*

Bassoon *ff*

Horn in F I *ff*

Horn in F II *ff*

Trumpet in C

Tenor- Bass Trombone

Percussion I, II *f* *3* *9*

Solo Eb Clarinet *5*

Violin I *pizz.* *non divisi* *arco* *ff* *pp* *arco*

Violin II *pp* *arco*

Viola *divisi* *arco* *pp*

Violoncello *arco* *non divisi* *ff*

Contrabass

137

Più mosso Poco a poco accel.

$\text{♩} = 58$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Più mosso Poco a poco accel.

$\text{♩} = 58$

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

f

p

sfp

f

6

7

9

(har. gliss.)

p

arco

138

139

R

This musical score is for the 'The Great Wall' section of the film 'The Great Wall'. It features a large orchestral ensemble and a solo Eb Clarinet.

Instrumentation:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F I
- Horn in F II
- Trumpet in C
- Tenor- Bass Trombone
- Percussion I, II
- Solo Eb Clarinet
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key Musical Elements:

- Flute, Oboe, Clarinet in B $\flat$, Bassoon:** These instruments play a melodic line in the upper register, marked with *pp* (pianissimo) and *ff* (fortissimo) dynamics.
- Horn in F I, Horn in F II:** These instruments play a melodic line in the middle register, marked with *pp* and *ff* dynamics.
- Trumpet in C, Tenor- Bass Trombone:** These instruments play a melodic line in the lower register, marked with *pp* and *ff* dynamics. The Tenor- Bass Trombone part includes the instruction "a sord. (straight)".
- Percussion I, II:** These instruments play a rhythmic pattern, marked with "with wire brushes".
- Solo Eb Clarinet:** This instrument plays a melodic line in the middle register, marked with *ff* dynamics.
- Violin I, Violin II, Viola, Violoncello, Contrabass:** These instruments play a rhythmic pattern in the lower register, marked with *ff* dynamics. The Violoncello part includes the instruction "non divisi".

Tempo and Dynamics:

- The tempo is marked *Meno mosso*.
- The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Rehearsal Marks:

- 144
- 145
- 146

Lento $\text{♩} = 50$ S

Flute *pp*

Oboe *pp*

Clarinet in B $\flat$ *pp*

Bassoon *pp*

Horn in F I *pp*

Horn in F II *pp*

Trumpet in C *p* *con sord. (whisper)*

Tenor- Bass Trombone *p* *con sord. (straight)*

Percussion I, II *pp*

Solo Eb Clarinet *pp* *p*

Lento $\text{♩} = 50$ S *senza vibrato*

Violin I *p*

Violin II *pp* *senza vibrato non divisi*

Viola *pp* *senza vibrato a2*

Violoncello *pp* *senza vibrato a2*

Contrabass *pp* *p*

147 148 149 150 151 152 153 154

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Tenor- Bass Trombone

Percussion I, II

Solo Eb Clarinet

Violin I

Violin II

Viola

Violoncello

Contrabass

155 156 157 158 159 160 161 162

pp

pp

pp

pp

pp

pp

ppp

pp

a2

a2

8va

Detailed description: This page of a musical score covers measures 155 to 162. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F I, Horn in F II, Trumpet in C, and Tenor-Bass Trombone. The woodwinds enter in measure 158 with a piano (*pp*) melody. The Bassoon has a continuous eighth-note pattern. The brass section (Trumpet and Trombone) plays a rhythmic pattern of eighth notes. Percussion I and II play a triplet in measure 155. The Solo Eb Clarinet has a melodic line with triplets in measures 155-157 and a *ppp* dynamic in measure 160. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords and moving lines. Violin II and Viola have *a2* markings, and Viola has an *8va* marking in measure 161.

This musical score page contains measures 163 through 167. The instruments and their parts are as follows:

- Flute:** Rests in measures 163-165, then plays a half note G4 in measure 166, and a half note A4 in measure 167.
- Oboe:** Rests in measures 163-165, then plays a half note F#4 in measure 166, and a half note G4 in measure 167.
- Clarinet in Bb:** Rests in measures 163-165, then plays a half note E4 in measure 166, and a half note F4 in measure 167.
- Bassoon:** Plays a melodic line starting in measure 163, featuring a triplet of eighth notes (D4, C4, B3) and a half note A3 in measure 164, then continues with a half note G3 in measure 165, and rests in measures 166 and 167.
- Horn in F I:** Rests in measures 163-165, then plays a half note F#4 in measure 166, and a half note G4 in measure 167.
- Horn in F II:** Rests in measures 163-165, then plays a half note F#4 in measure 166, and a half note G4 in measure 167.
- Trumpet in C:** Plays a melodic line starting in measure 163, featuring a triplet of eighth notes (G4, F#4, E4) and a half note D4 in measure 164, then continues with a half note C4 in measure 165, and rests in measures 166 and 167.
- Tenor- Bass Trombone:** Plays a melodic line starting in measure 163, featuring a triplet of eighth notes (G3, F#3, E3) and a half note D3 in measure 164, then continues with a half note C3 in measure 165, and rests in measures 166 and 167.
- Percussion I, II:** Rests in measures 163-167.
- Solo Eb Clarinet:** Plays a melodic line starting in measure 163, featuring a triplet of eighth notes (G4, F#4, E4) and a half note D4 in measure 164, then continues with a half note C4 in measure 165, and rests in measures 166 and 167.
- Violin I:** Plays a melodic line starting in measure 163, featuring a half note G4 in measure 163, a half note F#4 in measure 164, a half note E4 in measure 165, and a half note D4 in measure 166, and a half note C4 in measure 167.
- Violin II:** Plays a melodic line starting in measure 163, featuring a half note G4 in measure 163, a half note F#4 in measure 164, a half note E4 in measure 165, and a half note D4 in measure 166, and a half note C4 in measure 167.
- Viola:** Plays a melodic line starting in measure 163, featuring a half note G4 in measure 163, a half note F#4 in measure 164, a half note E4 in measure 165, and a half note D4 in measure 166, and a half note C4 in measure 167.
- Violoncello:** Plays a melodic line starting in measure 163, featuring a half note G4 in measure 163, a half note F#4 in measure 164, a half note E4 in measure 165, and a half note D4 in measure 166, and a half note C4 in measure 167.
- Contrabass:** Plays a melodic line starting in measure 163, featuring a half note G4 in measure 163, a half note F#4 in measure 164, a half note E4 in measure 165, and a half note D4 in measure 166, and a half note C4 in measure 167.

