

William Grosvenor Neil

Concerto for Clarinet and Orchestra (2019)



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Concerto for Clarinet and Orchestra
(2019)

(solo clarinet part edited by Corey Mackey)

Instrumentation

Flute 1, 2

Oboe

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contra Bassoon

4 Horns in F

Trumpet 1,2 in Bb

Trombone 1, 2

Bass Trombone

Timpani

Percussion

Snare Drum, Bass Drum, Cymbals,

Tam-Tam, Triangle, 4 Tom-Toms

Tamborine, Chimes

Glockenspiel

Vibraphone

Harp

Solo Clarinet in Bb

Violins I (at least 8 desks)

Violins II (at least 6 desks)

Viola I (at least 4 desks)

Violoncello (at least 4 desks)

Double Bass (at least 4 players)

I. Trochilidae-Allegro	1.
II. Spiritual Adaptation to Higher Altitudes-Adagio	22.
III. Scherzo at the Speed of Light-Vivace	36.

Duration: ca. 18:30

Score Transposed

Dedicated to clarinetist, Dr. Corey Mackey

I. Trochilidae

Allegro
♩ = 80

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The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Contrabassoon
- Horn in F I, II
- Horn in F II, IV
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Timpani
- Snare Drum
- Bass Drum
- Cymbals
- Tam-tam
- Triangle
- Tom-toms
- Glockenspiel
- Vibraphone
- Harp
- Solo Clarinet in Bb
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key performance markings and instructions include:

- (motor off)* for the Vibraphone.
- Dynamic markings: *p*, *pp*, *ppp*, *mp*, *f*, *sfz*, *mf*.
- Tempo: *Allegro* with a metronome marking of 80.
- Key signature: *D#C#Bb/EFGAb*.
- Performance instruction: *(e4 plus top side)* for the Solo Clarinet in Bb.

This page of a musical score contains parts for the following instruments: Fl. 1, Fl. 2, Ob., E.H., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tbn., B. Tbn., Timp., Tri., Glock., Vib., Hp., Cl., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a common time signature and features various dynamic markings such as *f*, *ff*, *pp*, *p*, *gliss.*, and *pizz.*. It includes performance instructions like *Red* and *Lv.* and contains musical notations such as slurs, accents, and articulation marks. The page is numbered 31 through 36 at the bottom.

31

32

33

34

f

35

36

FL. 1 *ff* *p* *f*

FL. 2 *ff* *f*

Ob. *ff* *p* *mf* *p*

E.H. *ff* *p* *mf* *p*

Cl. *ff* *mf* *p* *f*

B. Cl. *ff* *p* *mf* *p* *f* *p* *mf*

Bsn. *ff* *p* *mf* *p* *p* *mf*

Cbsn. *ff* *p* *mf* *p* *p* *mf*

Hn. *ff* *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *(dampen)* *ff*

S. D. *rim shot* *f*

Tri. *f*

Glock. *gliss.* *lv.*

Vib. *ff* *p* *mp* *p*

Hp. *f* *p* *f*

Cl. *p* *ff*

Vln. I *ff* *pizz.* *divisi* *unison* *arco* *f*

Vln. II *ff* *pizz.* *divisi* *unison* *arco* *f*

Vla. *ff* *arco* *f*

Vc. *ff* *p* *pizz.* *f* *p*

Db. *ff* *f* *p*

37 38 39 40 41 42 43 44 45 46 47

This page of a musical score covers measures 48 through 58. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Snare Drum, Glockenspiel, Vibraphone, Harp, Cello, Double Bass, and Violin I & II). The score features a variety of dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *gliss.* (glissando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp features a complex texture with *lv.* (left hand) and *red.* (right hand) markings. The bottom of the page is numbered with measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58.

This page of a musical score covers measures 59 through 67. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Glockenspiel, Vibraphone, Harp, Clarinet (solo), Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *ff*, *p*, and *pp*, along with performance instructions like *arco*, *pizz.*, *div.*, and *dampen*. A section marker 'B' is present at the beginning of measure 65. The bottom of the page is numbered with measure numbers 59, 60, 61, 62, 63, 64, 65, 66, and 67.

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** *mf*, *f ff*, *p*, *f*
- Ob.:** *f*
- E.H.:** *f*, *fp*
- Cl.:** *f*
- B. Cl.:** *f*
- Bsn.:** *f*, *fp*
- Cbsn.:** (no markings)
- Hn.:** (no markings)
- Tpt.:** (no markings)
- Tbn.:** (no markings)
- B. Tbn.:** (no markings)
- Timp.:** (no markings)
- Tri.:** (no markings)
- Glock.:** *p*, *f*
- Vib.:** *f*, *p*
- Hp.:** (no markings)
- Cl.:** *pp*, *f*
- Vln. I:** *arco*, *mf*, *f*, *non-divisi*, *pizz.*, *f*
- Vln. II:** *arco*, *mf*, *f*, *non-divisi*, *pizz.*, *f*
- Vla.:** *arco*, *f*, *p*, *mf*, *f*, *pizz.*, *f*
- Vc.:** *f*, *p*, *mf*, *arco*, *fp*, *non-divisi*, *pizz.*, *f*
- Db.:** *f*, *unison*, *fp*

Measures 68, 69, 70, 71, 72, 73, 74, 75, 76, 77

Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 E.H. *f*
 Cl. *f*
 B. Cl. *ff*
 Bsn. *ff*
 Cbsn. *ff*
 Hn. I *f*
 Hn. II *f*
 Hn. III *f*
 Tpt. *f*
 Tpt. *f*
 Tbn. *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Timp. *ff* (dampen)
 B. D. *f* (dampen)
 Tri. *f* (dampen)
 Glock. *p* *L.v.* (dampen)
 Vib. *f*
 Hp. *f*
 Cl. *poco rit.* *a tempo*
 Vln. I *f* *pizz.* *arco*
 Vln. II *f* *pizz.* *arco*
 Vla. *f* *pizz.* *arco*
 Vc. *f* *pizz.* *arco*
 Db. *f* *pizz.*

FL. 1 *f* **D** *ff*
 FL. 2 *f* *ff*
 Ob. *f*
 E.H. *f*
 Cl. *f* *p* *f*
 B. Cl. *f* *p* *f* *ff*
 Bsn. *f* *p* *f* *ff*
 Cbsn. *f* *p* *f* *ff*
 Hn. *ff*
 Tpt. *ff*
 Tpt. *ff*
 Tbn. *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Timp. *mp* *pp* *ff* (dampen) Snare Drum: (rim shot)
 S. D. *f*
 B. D. *f*
 Tri. *f*
 Glock. *f*
 Vib. *f* *ff*
 Hp. *f* 8^{va}
 Cl. *ff* *f* *ff* *p*
 Vln. I *p* **D**
 Vln. II *p*
 Vla. *p*
 Vc. *p* non-divisi
 Db. *arco* *f* *p* *p* *divisi*

94 *f* 95 96 97 *p* 98 *p* 99 100 101

FL. 1 *p* *f* *f* *ff* *sfz* *f*

FL. 2 *p* *f* *f* *ff* *sfz* *f*

Ob. *f* *f* *ff* *sfz* *f* *f*

E.H. *f* *f* *ff* *sfz* *f* *f*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *f* *ff*

Tpt. *con sord. (straight)* *f* *p* *f* *ff* *p* *via sord.*

Tpt. *con sord. (straight)* *f* *f* *f* *ff* *via sord.*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *(dampen)*

B. D. *p*

Tri. *(muted)* *ff* *(muted)* *ff* *(muted)* *ff*

Tom-t.

Glock.

Vib. *ff* *Res.*

Hp. *secco* *f* *similie* *f* *f* *C #*

Cl. *(resonant trill)* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *f*

Vln. I *divisi* *pizz.* *f* *f*

Vln. II *pizz.* *f* *f*

Vla. *pizz.* *divisi* *f* *divisi* *f*

Vc. *pp* *divisi* *pizz.* *f* *f* *f*

Db. *unison* *pizz.* *f* *f* *f*

pp 102 103 104 105 106 107 108 109 110

This page of a musical score contains measures 111 through 118. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E.H., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tpt., Tbn., Tbn., B. Tbn., Timp., B. D., Tom-t., Glock., Vib., Hp., Cl., Vln. I, Vln. II, Vla., Vc., and Db. The score features various dynamics such as *f*, *ff*, *p*, and *ff*, as well as performance instructions like *arco*, *pizz.*, and *divisi*. The woodwinds and brass sections have active parts, while the strings play a rhythmic accompaniment. The percussion section includes a bass drum and tom-toms. The harp and vibraphone are present but have no notation. The page is numbered 111 through 118 at the bottom.

E

FL. 1
 FL. 2
 Ob.
 E.H.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.

Timp.

S. D.
 B. D.
 T.-t.
 Tom-t.

Glock.

Vib.

Hp.

Cl.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

This page of an orchestral score covers measures 127 through 134. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (I and II), Trumpets (I and II), Trombones (I, II, and Bass), Timpani, Snare Drum, Bass Drum, Tom-tom, Triangle, Glockenspiel, Vibraphone, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *f*, *ff*, *sfz*, *p*, and *sfp*. Performance instructions include *senza sord.* for trumpets and trombones, *(rim shot)* for snare drum, *(dampen)* for bass drum and tom-tom, *Triangle: (muted)*, *pizz.* for strings, and *arco* for cello and double bass. A section marked with a boxed 'F' begins at measure 132. The bottom of the page is numbered 127, 128, 129, 130, 131, 132, 133, and 134.

G

FL. 1 *ff* *f* *f*

FL. 2 *ff* *f* *f*

Ob. *p* *ff* *f*

E.H. *p* *ff* *f*

Cl. *f*

B. Cl. *f* *f*

Bsn. *f*

Cbsn. *f*

I. II.

III. IV.

Hn. *p* *ff*

Tpt. *f* *ff* *p* *f*

Tpt. *f* *f*

Tbn. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Timp. *(dampen)* *ff* *mf*

B. D. *(dampen)* *f*

Tri. *(muted)* *ff*

Glock.

Vib.

Hp. *f*

Ab

Cl. *ff* *f* *ff*

Vln. I *pizz.* *arco* *divisi* *unison* *div.* *p* *ff* *ff* *ff* *ff*

Vln. II *pizz.* *arco* *divisi* *unison* *div.* *ff* *ff* *ff* *ff* *ff*

Vla. *pizz.* *arco* *divisi* *unison* *div.* *f* *ff* *ff* *ff* *ff*

Vc. *pizz.* *arco* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Db. *arco* *pizz.* *f* *ff* *ff* *ff* *ff* *ff* *ff*

G

135 *ff* 136 137 138 *f* *ff* 139 *f* 140 141 142 143

FL. 1 *mf* *ff* *ff*

FL. 2 *mf* *ff* *ff*

Ob. *mf* *ff* *ff*

E.H. *mf* *ff* *ff*

Cl. *mf* *ff* *ff*

B. Cl. *ff* *mf* *ff* *ff*

Bsn. *ff* *mf* *ff* *f*

Cbsn. *ff* *f*

Hn. *f* *ff* *ff* *f*

Tpt. *ff* *f* *ff* *p* *ff* *ff*

Tpt. *ff* *f* *ff* *p* *ff* *ff*

Tbn. *ff* *f* *ff* *p* *ff* *ff*

Tbn. *ff* *f* *ff* *p* *ff* *ff*

B. Tbn. *ff* *f* *ff* *p* *ff* *ff*

Timp. *(dampen)* *ff* *f* *mf* *(on the rim)*

S. D. *Snare Drum:* *f*

B. D. *p* *f*

T.-t. *f*

Glock. *Triangle:*

Vib. *mf* *ff*

Hp. *mf* *ff*

Cl. *tr* *R*

Vln. I *unison* *mf* *ff* *divisi pizz.* *ff*

Vln. II *unison* *mf* *ff* *divisi pizz.* *ff*

Vla. *ff* *mf* *ff* *divisi pizz.* *ff*

Vc. *ff* *f* *ff* *pizz.* *ff*

Db. *ff* *arco* *ff* *divisi* *f*

144 145 146 147 148 149 150 151 152

GP

H

Fl. 1
Fl. 2
Ob.
E.H.
Cl.
B. Cl.
Bsn.
Cbsn.

GP

Hn.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.

GP

Timp.

GP

S. D.
B. D.
T.-t.
Glock.

GP

Hp.

GP

Cl.
Vln. I
Vln. II
Vla.
Vc.
Db.

153

154

ff 155

156

157

158

This page of a musical score covers measures 159 to 165. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E.H., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt. (three parts), Tbn. (two parts), B. Tbn., Timp., S. D., B. D., T.-L., Glock., Vib., Hp., Cl. (with LH marking), Vln. I, Vln. II, Vla., Vc., and Db. The score includes various performance instructions such as *con sord.* (with mutes), *via sord.* (mutes removed), *rim shot*, *gliss.*, *arco*, and *molto vibrato*. Dynamic markings include *pp*, *mf*, *ff*, and *f*. The bottom of the page is numbered with measures 159, 160, 161, 162, 163, 164, and 165.

FL. 1
FL. 2
Ob.
E.H.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
Glock.
Vib.
Hp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Db.

166 167 168 169 170 171 172 173

mf *f* *sfz* *ff* *a tempo* *p*

R

mf *f* *sfz* *ff* *a tempo* *p*

Musical score for orchestra, measures 174-184. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S. D.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), and Cello/Double Bass (Cl., Vln. I, Vln. II, Vla., Vc., Db.).

Key performance markings and dynamics include:

- Flutes (Fl. 1, Fl. 2):** *f* (measures 179-184)
- Oboe (Ob.):** *f* (measures 174-175), *p* (measures 183-184)
- English Horn (E.H.):** *f* (measures 174-175), *p* (measures 183-184)
- Horns (Hn.):** *p* (measures 174-175, 183-184)
- Trumpets (Tpt.):** *f* (measures 174-175), *p* (measures 183-184), *senza sord.* (measures 174-175, 183-184)
- Violins (Vln. I, Vln. II):** *p* *arco* (measures 174-175, 183-184), *non divisi* (measures 183-184)
- Viola (Vla.):** *p* *pizz.* (measures 174-175), *arco* (measures 176-177, 183-184), *p* *pizz.* (measures 180-181), *non divisi* (measures 183-184)
- Cello/Double Bass (Vc., Db.):** *p* *pizz.* (measures 174-175), *arco* (measures 176-177, 183-184), *p* *pizz.* (measures 180-181), *arco* (measures 183-184)
- Clarinet (Cl.):** *mf* (measures 174-175), *p* (measures 179-180), *ff* (measures 183-184)
- Vibraphone (Vib.):** *f* (measures 179-184), *motor on slow* (measures 183-184)

Measure numbers 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184 are indicated at the bottom of the page.

FL. 1 *ff*

FL. 2 *ff*

Ob. *ff*

E.H. *ff*

Cl. *f* *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *mf* *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *senza sord.* *p* *mf* *f* *ff*

Tbn. *senza sord.* *p* *mf* *f* *ff*

B. Tbn. *senza sord.* *p* *mf* *f* *ff*

Timp. *(dampen)* *ff*

S. D. *(rim shot)* *ff*

B. D. *p* *f* *ff* *(dampen)*

T.-t. *p* *(dampen)*

Glock. *(dampen)*

Vib. *f* *ff*

Harp. *gliss.* *Lv.* *ff*

Cl. *p* *f* *pp*

Vln. I *unison* *f* *div.* *fff*

Vln. II *unison* *f* *div.* *fff*

Vla. *unison* *f* *div.* *fff*

Vc. *f* *fff*

Db. *f* *fff*

II. Spiritual Adaptation to Higher Altitudes

Adagio $\text{♩} = 40$

Flute 1
Flute 2
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Contrabassoon

Horn in F I, II
Horn in F III, IV
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Bass Trombone

Timpani
Snare Drum
Bass Drum
Cymbals
Tam-tam
Triangle
Tambourine

Glockenspiel
(motor off)
f *ffpp* *f* *ffpp* *f* *ffpp*
legato *p*

Harp
DCB/EFGA
Adagio

Solo Clarinet in B \flat
 $\text{♩} = 40$
f *ffpp* *f* *ffpp* *f* *ffpp*

Violin I
Violin II
Viola
Violoncello
Double Bass

divisi *pp* *pp* *pp* *pp*

2 3 4 5

A

Hp. *mf*

Cl. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Db. *mf*

Hp. *mf*

Cl. *f* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc. *p* *mf* *mp*

Db. *p* *mf* *mp*

6 7 8

9 10 11 12

Hp. *mf*

Cl. *f*

Vln. I *f*

Vln. II *f* *p*

Vla. *p*

Vc. *mf* *mp*

Db. *mf* *mp*

13 14 15 16

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), Glockenspiel (Glock.), and Vibraphone (Vib.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. A section labeled **B** begins at the end of measure 19. The page numbers 17, 18, 19, and 20 are indicated at the bottom of the page.

This page of a musical score covers measures 21 through 25. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Harp), strings (Violins I & II, Viola, Violoncello, Double Bass), and various percussion instruments (Bass Drum, Cymbals, Triangle, Glockenspiel, Vibraphone). The score is characterized by dynamic markings such as *ff*, *f*, *mp*, *pp*, and *p*, along with articulation like trills and triplets. The woodwinds and strings play complex melodic lines, while the percussion provides rhythmic support. The bottom of the page is numbered with measures 21, 22, 23, 24, and 25.

C

Fl. 1
Fl. 2
Ob.
E.H.
Cl.
B. Cl.
Bsn.
Cbsn.

Hn.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.

B. D.
T.-t.

Glock.
Vib.

Hp.

Cl. *poco rit.* *a tempo* *ff*

C

Vln. I
Vln. II
Vla.
Vc.
Db.

non divisi

This page of a musical score, numbered 27, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), and B. Tbn. (Baritone Tuba)
- Percussion:** Timp. (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), T.-t. (Tom-tom), Glock. (Glockenspiel), and Vib. (Vibraphone)
- Keyboard:** Hp. (Harp)
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass)

The score includes various musical notations and performance instructions:

- Dynamics:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo).
- Articulation:** *pizz.* (pizzicato) and *arco* (arco).
- Performance Instructions:** *divisi* and *non divisi*.
- Other Notations:** *(snare on)*, *9*, *D7*, *8-*, and *C-7*.

The page is divided into measures 30 through 36, with measure numbers printed at the bottom of the score.

D

Fl. 1 *fff* *ff* *pp* *mf* *pp*

Fl. 2 *fff* *ff* *pp* *mf* *pp*

Ob. *fff* *f* *ff* *ff* *pp* *mf* *pp*

E.H. *fff* *f* *ff* *ff* *pp* *mf* *pp*

Cl. *fff* *f* *ff* *ff* *pp* *mf* *pp*

B. Cl. *fff* *f* *ff*

Bsn. *fff* *f* *ff*

Cbsn. *fff* *f*

Hn. *fff* *p* *f*

Tpt. *p* *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *ff* *pp*

S. D. (snare on) *pp* *ff*

T.-t. *p*

Tri. *f*

Glock. *p*

Vib. (motor on slow) *ff* *p* *pp*

Hp. *ff* *pp*

Cl. *fff* *ff* *f* *mf*

Vln. I *fff* *ff* *p* *f* *ff* *pp*

Vln. II *fff* *ff* *p* *f* *ff* *pp*

Vla. *fff* *ff* *p* *f* *ff* *pp*

Vc. *fff* *f* *ff* *pp* *non-divisi*

Db. *fff* *divisi* *loco* *pp*

37 38 39 40 41 42 43 44

Fl. 1 *mp* *pp* *p* *f*

Fl. 2 *mp* *pp* *p* *f*

Ob. *mp* *pp* *p* *f*

E.H. *mp* *pp* *f*

Cl. *mp* *pp* *p* *f*

B. Cl. *mp* *pp*

Bsn. *mp* *pp* *f*

Cbsn. *mp* *pp*

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp. *ff*

Tri.

Glock.

Vib. *f* (motor on fast)

Hp. *f* *lv.*

Cl. *mp* *f* *p* *E* **resonant trill* **R.T.* *R.T.*

Vln. I

Vln. II

Vla.

Vc.

Db. *(8)*

45 46 47 48 49 50 51 52

F

Fl. 1
Fl. 2
Ob.
E.H.
Cl.
B. Cl.
Bsn.
Cbsn.

Hn.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.

Timp.

B. D.
Cym.
T.-t.
Tri.
Glock.

Vib.

Hp.

Cl.

Vln. I
Vln. II
Vla.
Vc.
Db.

f *ff* *pp* *ff* *pp* *ff* *pp*

pizz. *arco* *divisi* *unison*

dampen

60 61 62 63 64

Detailed description of the musical score: This page contains measures 60 through 64 of a symphonic score. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a complex melodic line with dynamic markings from *f* to *ff*. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support, with dynamics ranging from *p* to *f*. The string section (Violins I & II, Viola, Violoncello, and Double Bass) features a prominent pizzicato passage in measures 60-62, transitioning to arco in measure 63. The percussion section includes Timpani, Bells, Cymbals, Triangle, Gong, and Vibraphone, with specific instructions like *dampen* and *ff*. The score is marked with a 'F' at the beginning of measure 60.

G

Fl. 1 *ff* — *pp*

Fl. 2 *ff* — *pp*

Ob. *ff* — *pp*

E.H. *ff* — *pp*

Cl. *ff* — *pp*

B. Cl. *ff* — *pp*

Bsn. *ff* — *pp*

Cbsn. *ff* — *pp*

Hn. *ff* — *p*

Tpt. *ff* — *p*

Tbn. *ff* — *p*

B. Tbn. *ff* — *p*

Timp. *ff* — *p*

B. D. *ff*

Cym. *ff*

T.-t. *ff*

Glock.

Vib. *ff*

Hp.

Cl. *mf*

Vln. I **G**

Vln. II

Vla.

Vc.

Db.

65 66 67 *ff*

Fl. 1 **H** *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

E.H. *ff* *pp*

Cl. *ff* *pp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp. *pp*

Tri. *f*

Glock. *p*

Vib. *12* *10* *9* *p* *ff* *ped*

Hp. *ff*

Cl. *3* *pp* *f* *poco a poco diminuendo*

Vln. I **H** *unison* *pp*

Vln. II *unison* *pp*

Vla. *pp*

Vc. *pp*

Db. *loco* *pp*

68 69 70

Fl. 1 *mf* \rightarrow *pp* *mp* \rightarrow *pp*

Fl. 2 *mf* \rightarrow *pp* *mp* \rightarrow *pp*

Ob. *mf* \rightarrow *pp* *mp* \rightarrow *pp*

E.H. *mf* \rightarrow *pp* *mp* \rightarrow *pp*

Cl. *mf* \rightarrow *pp* *mp* \rightarrow *pp*

B. Cl. *mp* \rightarrow *pp*

Bsn. *mp* \rightarrow *pp*

Cbsn. *mp* \rightarrow *pp*

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tri.

Glock.

Vib. *pp*

Hp. *pp*

Cl. *pp* \rightarrow *mp* \rightarrow *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score covers measures 14 through 23. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E.H., Cl., B. Cl., Bsn. 2, Cbsn., Hn. I, II, Hn. III, IV, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., B. D., Cym., T.-t., Tri., Glock., Vib., Hp., Solo Clarinet, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *p*, *f*, *ff*, *pp*, *ppizz.*, *div.*, *non divisi*, and *muted*. It includes articulation marks like accents and slurs, and performance instructions like *lv.* (lively) and *ppizz.* (pizzicato). The bottom of the page has measure numbers 14 through 23, with dynamic markings *p* and *f* placed below the corresponding measures.

Fl. 1, Fl. 2, Ob., E.H., Cl., B. Cl., Bsn. 2, Cbsn., Hn. I, II, Hn. III, IV, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., S. D., B. D., Cym., T.-t., Tri., Glock., Vib., Hp., Solo Clarinet, Vln. I, Vln. II, Vla., Vc., Cb.

B

f, *ff*, *pp*, *p*, *f*, *ff*, *rim shot*, *senza sord.*, *pp*, *pizz.*, *non-divisi*, *arco*, *divisi*

33

34

35

36

37

38

39

40

FL. 1 *p* *ff* *p*

FL. 2 *p* *ff* *p*

Ob. *p* *ff* *p*

E.H. *mp* *f* *pp*

Cl. *p* *ff* *p*

B. Cl. *mp* *f* *pp*

Bsn. 2 *mp* *f* *pp*

Cbsn. *p* *f*

Hn. I, II *p* *f*

Hn. III, IV *p* *f*

Tpt. 1

Tpt. 2

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Timp. *pp* *mp*

S. D. *f*

B. D. *p*

Cym.

T.-L.

Tri. *f*

Glock. *f*

Vib. *pp* *ff* *p*

Hp. *pp* *ff* *pp* *f*

Solo Clarinet *divisi arco* *sfp* *ff* *ff*

Vln. I *p* *ff* *p*

Vln. II *divisi arco* *p* *ff* *p*

Vla. *divisi arco* *p* *ff* *p*

Vc. *f* *p* *arco* *divisi* *p*

Cb. *f* *p*

C

C

41 42 43 44 45 46 47 48 49

This page of a musical score covers measures 50 through 57. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, Clarinet in E-flat, Bass Clarinet, Bassoon 2, Contrabassoon), brass (Horn I & II, Horn III & IV, Trumpets 1 & 2, Trombones 1 & 2, Baritone/Tuba), percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-tom, Tubular Bells, Glockenspiel, Vibraphone), strings (Violin I & II, Viola, Violoncello, Contrabass), and Solo Clarinet. The score features a variety of dynamic markings such as *pp*, *p*, *ff*, *f*, *sfz*, *ppp*, and *fff*. Performance techniques like *divisi*, *arco*, *pizz.*, and *unison* are indicated. The Vibraphone part includes a glissando and a *Red* (Reduction) section. The Solo Clarinet part has a *8va* (octave) marking. The strings play sustained notes with some rhythmic patterns. The page is numbered 50, 51, 52, 53, 54, 55, 56, and 57 at the bottom.

FL. 1
FL. 2
Ob.
E.H.
CL.
B. Cl.
Bsn. 2
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
B. D.
Cym.
T-t.
Tri.
Tub. B.
Glock.
Vib.
Hp.
Solo Clarinet
Vln. I
Vln. II
Vla.
Vc.
Cb.

58 59 60 61 62 63 64 65 66

This musical score page covers measures 78 through 87. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E.H.)
- Clarinets (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (Cbsn.)
- Horn I, II (Hn. I, II)
- Horn III, IV (Hn. III, IV)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Tam-tam (T.-t.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Harp (Hp.)
- Solo Clarinet
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key performance markings include dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo), as well as articulation like *pizz.* (pizzicato) and *tr.* (trill). The score is written in a key signature of two flats and a common time signature.

This page of a musical score covers measures 88 to 104. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 2, Contrabassoon, Horns I, II, III, and IV, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Timpani, Tuba, Glockenspiel, Vibraphone, Harp, Solo Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ff*, *p*, and *sfz*. The Solo Clarinet part includes trills and slurs. The Harp part has a *ff* marking. The Viola and Violoncello parts include *arco* and *pizz.* markings. The bottom of the page shows measure numbers from 88 to 104.

This page of a musical score contains measures 115 through 118. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line with slurs and accents. Fl. 2 plays a similar line.
- Woodwinds:** Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. 2 (Bassoon 2), and Cbsn. (Coborn). These instruments play sustained notes with dynamic markings of *ff* and *mf*.
- Horns and Trumpets:** Hn. I, II; Hn. III, IV; Tpt. 1, 2; Tbn. 1, 2; and B. Tbn. (Baritone Trombone). Horns and trumpets play sustained notes with dynamic markings of *ff*.
- Timpani:** Timp. (Tympani) with sustained notes.
- Drum and Percussion:** S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), and T.-t. (Tamtam). Cymbal has dynamic markings of *f* and *p*.
- Glockenspiel:** Glock. (Glockenspiel) with sustained notes.
- Vibraphone:** Vib. (Vibraphone) with a triplet pattern.
- Harpsichord:** Hp. (Harpsichord) with a triplet pattern.
- Solo Clarinet:** Solo Clarinet with a melodic line and dynamic markings of *ff* and *f*.
- Violins and Violas:** Vln. I, Vln. II, and Vla. (Viola) with sustained notes and dynamic markings of *ff* and *mf*.
- Violoncello and Contrabass:** Vc. (Violoncello) and Cb. (Contrabass) with sustained notes and dynamic markings of *ff* and *mf*.

This page of a musical score, numbered 48, contains staves for the following instruments: Fl. 1, Fl. 2, Ob., E.H., Cl., B. Cl., Bsn. 2, Cbsn., Hn. I, II, Hn. III, IV, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., S. D., B. D., Cym., T.-l., Tub. B., Glock., Vib., Hp., Solo Clarinet, Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 119, 120, 121, 122, and 123. Dynamic markings include *ff*, *f*, and *p*. Performance instructions include *on rim* and *gliss.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs.

F **G**
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 E.H. *ff*
 Cl. *ff*
 B. Cl. *ff*
 Bsn. 2 *ff*
 Cbsn. *ff*
 Hn. I, II *ff*
 Hn. III, IV *ff*
 Tpt. 1 *ff* *p*
 Tpt. 2 *ff* *p*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
F **G**
 Timp. *ff*
 S. D.
 B. D. *ff*
 Cym. *muted* *ff*
 T.-t. *ff*
 Tri. *ff*
 Tub. B. *ff*
 Glock. *ff*
 Vib. *fff*
 Hp. *Lv.*
 Solo Clarinet *f*
F **G**
 Vln. I *div.* *ff*
 Vln. II *ff*
 Vla. *div.* *ff*
 Vc. *div.* *ff*
 Cb. *div.* *ff*

This page of a musical score covers measures 137 through 142. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon 2, Contrabassoon, Horns I & II, Horns III & IV, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Timpani, Percussion (Bass Drum, Cymbal, Tom-tom, Triangle, Tubular Bell, Glockenspiel, Vibraphone, Harp), and strings (Violins I & II, Viola, Violoncello, Contrabass). A Solo Clarinet part is also featured. The score is written in a major key with a 4/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used across most parts. The woodwinds and strings play sustained notes with long slurs, while the percussion and Solo Clarinet have more rhythmic activity. The Solo Clarinet part features a complex, melodic line with many accidentals. The page number 50 is located at the top left.

Fl. 1 **H** *ff*
 Fl. 2 *ff*
 Ob. *ff*
 E.H. *ff*
 Cl. *ff*
 B. Cl. *ff*
 Bsn. 2 *ff* *pp*
 Cbsn. *ff* *pp*
 Hn. I, II *ff*
 Hn. III, IV *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Timp. **H** *ff* *ppp*
 B. D. *ff*
 Cym. *ff*
 Tri. *ff*
 Glock.
 Vib.
 Hp. *ff* *gliss.* *L.v.*
 Solo Clarinet *ff* *pp*
 Vln. I *ppp* *div.*
 Vln. II *ppp* *non divisi*
 Vla. *ppp* *non divisi*
 Vc. *ppp* *div.*
 Cb. *ppp*

I

FL. 1 *pp* *f*

FL. 2 *f*

Ob. *p* *f*

E.H. *p* *f*

Cl. *f*

B. Cl. *mp* *f*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. 1 *(straight)* *p* *f* *con sord.*

Tpt. 2 *(harmon w/o stem)* *p* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Timp. I

B. D.

Cym.

Tri.

Glock.

Vib. *gliss.* *gliss.*

Hp. *f* *L.v.* *L.v.*

Solo Clarinet *f* *p* *ff*

Vln. I *col legno* *div.* *pp* *f*

Vln. II *non divisi* *p* *col legno* *div.* *f*

Vla. *pizz.* *div. a4* *f*

Vc. *p* *unison* *f*

Cb. *div.*

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn. 2

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Glock.

Vib.

Hp.

Solo Clarinet

Vln. I

Vln. II

Vla.

Vc.

Cb.

165 166 167 168 169 170 171 172

FL. 1

FL. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn. 2

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

T. - T.

Glock.

Vib.

Hp.

Solo Clarinet

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

174

175

176

177

178

179

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn. 2

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. 1
senza sord.

Tpt. 2
senza sord.

Tbn. 1
senza sord.

Tbn. 2
senza sord.

B. Tbn.
senza sord.

Timp.

B. D.

T.-t.

Glock.

Vib.

Hp.

Solo Clarinet

Vln. I
non divisi

Vln. II

Vla.

Vc.

Cb.

180

181

182

183

184

185

186

This page of a musical score covers measures 187 through 193. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 2, Contrabassoon), brass (Horns I, II, III, IV, Trumpets 1 & 2, Trombones 1, 2, Bass Trombone), percussion (Bass Drum, Cymbal, Glockenspiel, Vibraphone, Harp), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and harp. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like *non divisi*, *pizz.* (pizzicato), and *arco* (arco) are present, especially for the string section. The Solo Clarinet part has a melodic line with slurs and accents. The woodwinds and brass sections have sustained notes with slurs. The harp part consists of intricate triplet patterns. The percussion parts are mostly rests, with some activity in the bass drum and cymbal. The string section provides a harmonic and rhythmic foundation, with some players playing *pizz.* and others *arco*. The overall texture is dense and dynamic.

Fl. 1 *ff* **K**

Fl. 2 *ff* **K**

Ob. *ff* **K**

E.H. *ff* **K**

Cl. *ff* **K**

B. Cl. *ff* **K**

Bsn. 2 *ff* **K**

Cbsn. *ff* **K**

Hn. I, II *ff* **K**

Hn. III, IV *ff* **K**

Tpt. 1 *ff* **K**

Tpt. 2 *ff* **K**

Tbn. 1 *ff* **K**

Tbn. 2 *ff* **K**

B. Tbn. *ff* **K**

Timp. *mf* *ff* **K** *Large Hard Mallets*

S. D.

B. D. *mf* *ff* *f*

Cym.

T.-t. *f* *ff*

Tub. B. *ff*

Glock.

Vib. *ff* *Red*

Hp. *3*

Solo Clarinet *non divisi* *mf* *ff* **K**

Vln. I *ff* **K**

Vln. II *ff* **K**

Vla. *ff* **K**

Vc. *pizz.* *arco* *ff* **K**

Cb. *ff* **K**

This page of a musical score covers measures 215 to 232. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E.H., Cl., B. Cl., Bsn. 2, Cbsn., Hn. I, II, Hn. III, IV, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., T.-t., Glock., Vib., Hp., Solo Clarinet, Vln. I, Vln. II, Vla., Vc., and Cb. The score features a variety of musical notations including dynamics (p, f, ff, mf, ppp), articulation (div., a4, a3), and performance instructions (dampen, pizz.). The woodwinds and strings play sustained, often legato, lines, while the brass and percussion provide rhythmic and harmonic support. The vibraphone has a melodic line with a 'Red' marking at the end. The strings play a complex, multi-layered texture with various articulations and dynamics.

