## William Grosvenor Neil

# Chasing Clouds

for flute and two guitars (2022)



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### Contents

I. Cirrus	3.
II. Stratus	9.
III. Noctilucent	13.
IV Cumulus	16

#### Commissioned by guitarist, Robert Nathanson

#### **Program Notes:**

What is it about the magic luminous display of cumulus clouds on a summer day that refreshes the spirit? There is something about the grand magnitude of clouds that inspires reverence for the majestic. We gaze spellbound as clouds seemingly transform before our eyes, their colossal shapes stirring the imagination. Indeed, it's amazing how this alchemy of wind, moisture and air pressure can create such a spectacular show above our heads. The four cloud references that I have captured musically are visual impressions but also evocations of past feelings that come with viewing the horizons that drift through our lives. The opening section, Cirrus reflects on their wispy appearance with music that has a flighty nervous energy. Stratus follows with music that alludes to its rippling characteristics. Noctilucent are clouds that are typically associated with sunsets, and I have composed music that is quiet, reflective and mysterious. Finally, the closing section, cumulus, is inspired by clouds that are majestic and graceful in motion but on the cusp of becoming thunderheads as they pile up into the stratosphere.

Duration: 8:52 mins.

# Chasing Clouds for flute and two guitars

#### I. Cirrus

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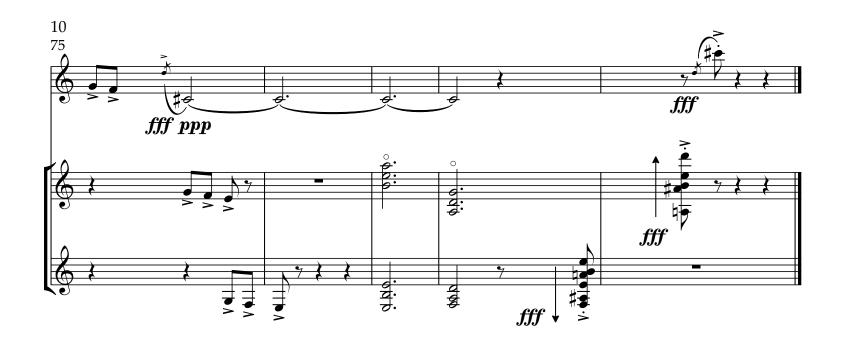








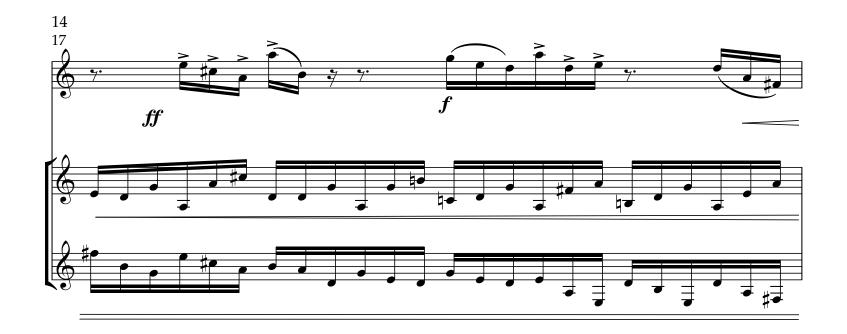








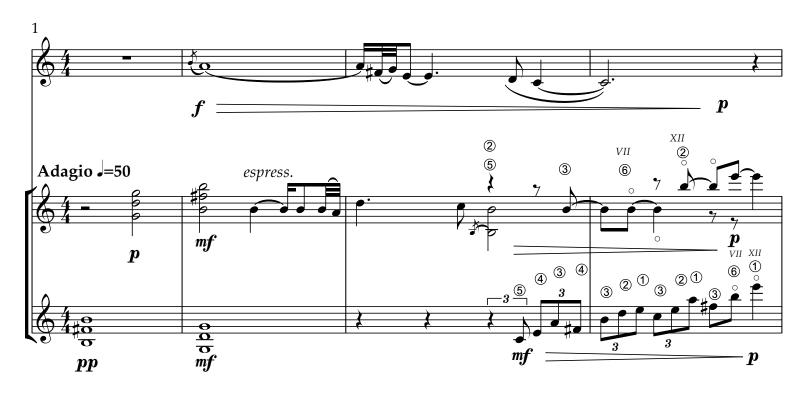




attacca



#### Adagio =50











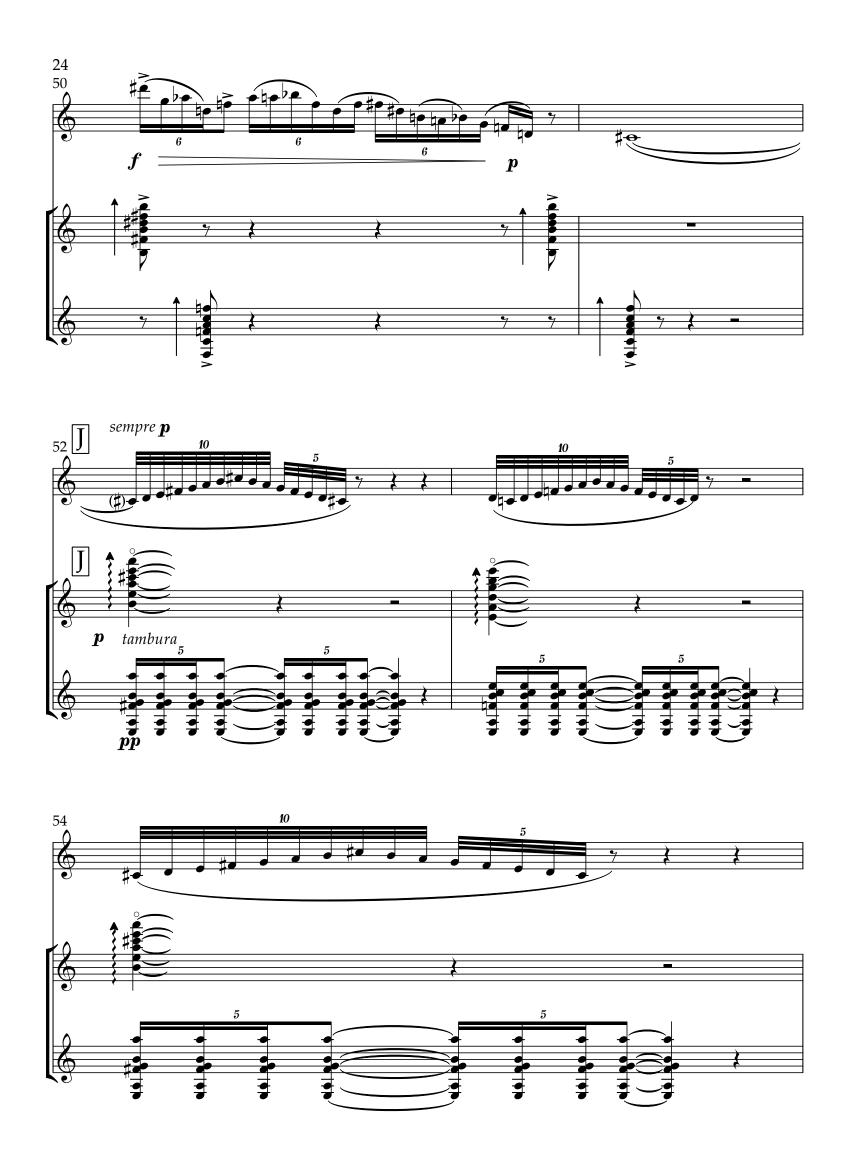














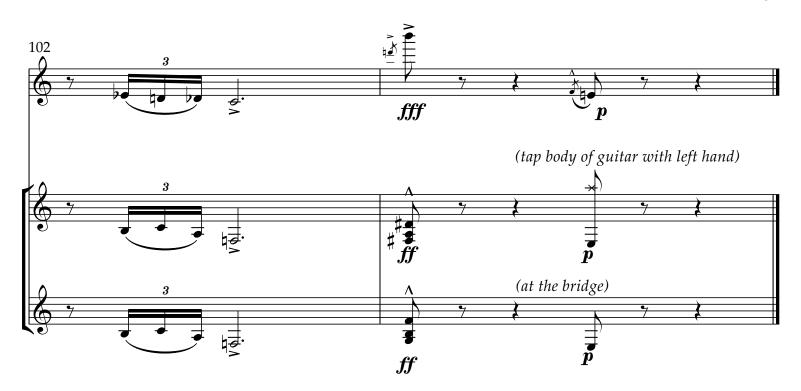












## Chasing Clouds

Flute

#### I. Cirrus

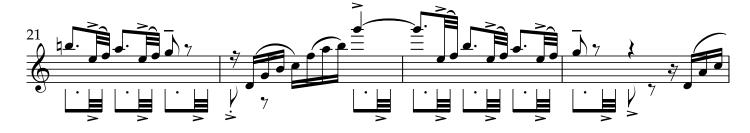
for flute and two guitars

William Grosvenor Neil



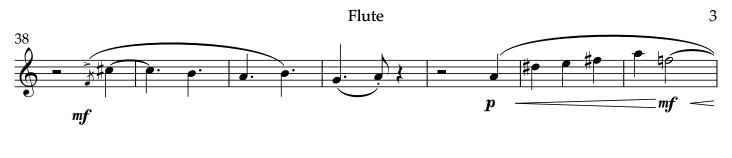






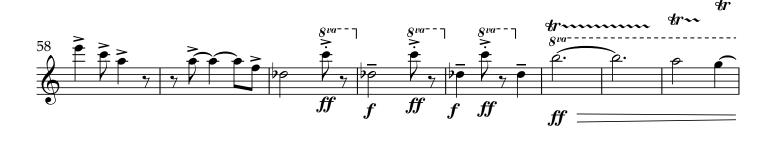


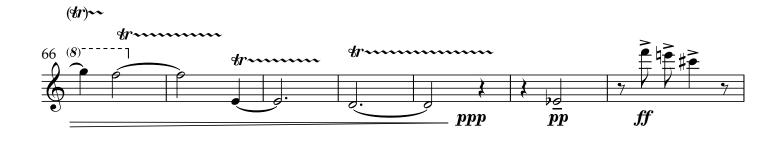


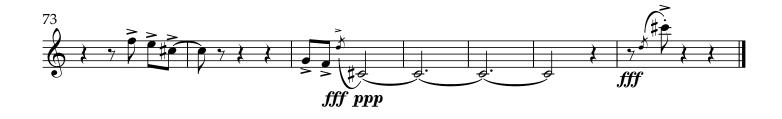












#### II. Stratus

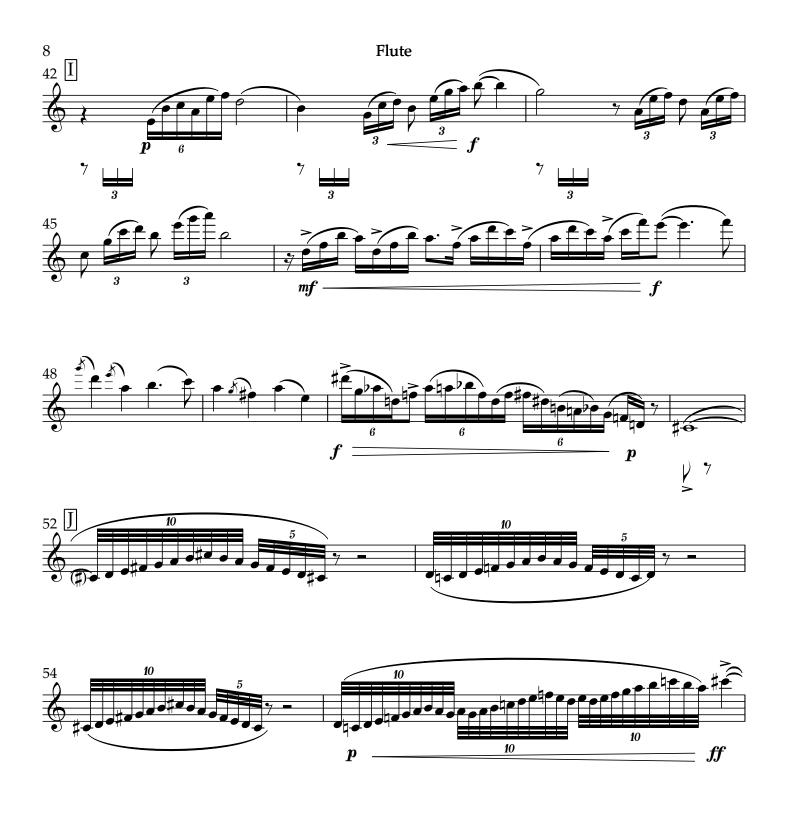


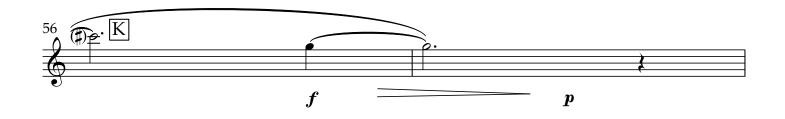














10 Flute



Flute 11



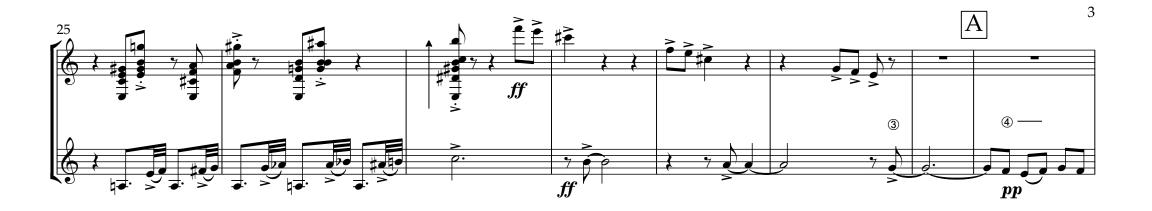


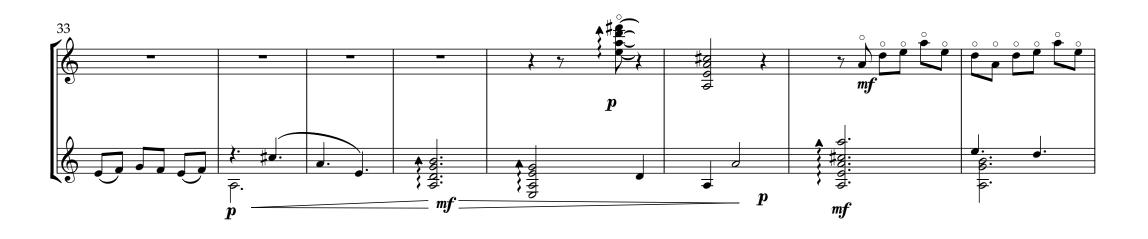
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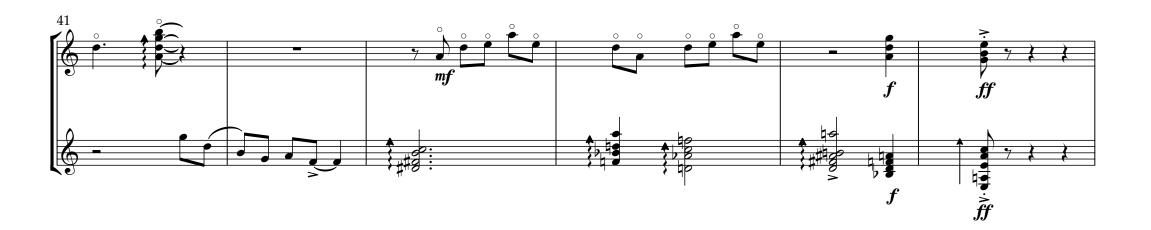
## I. Cirrus

William Grosvenor Neil

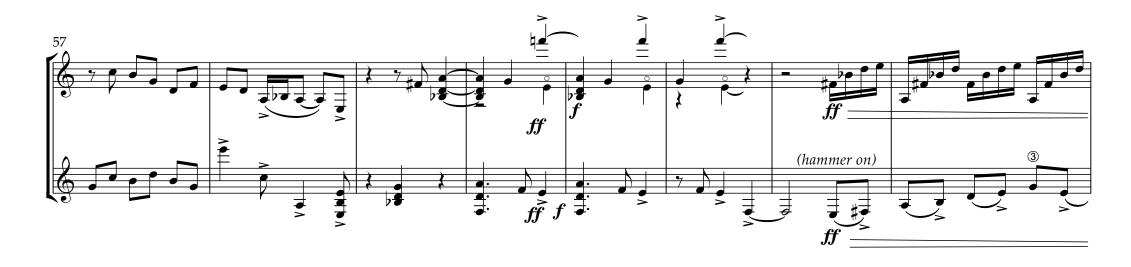




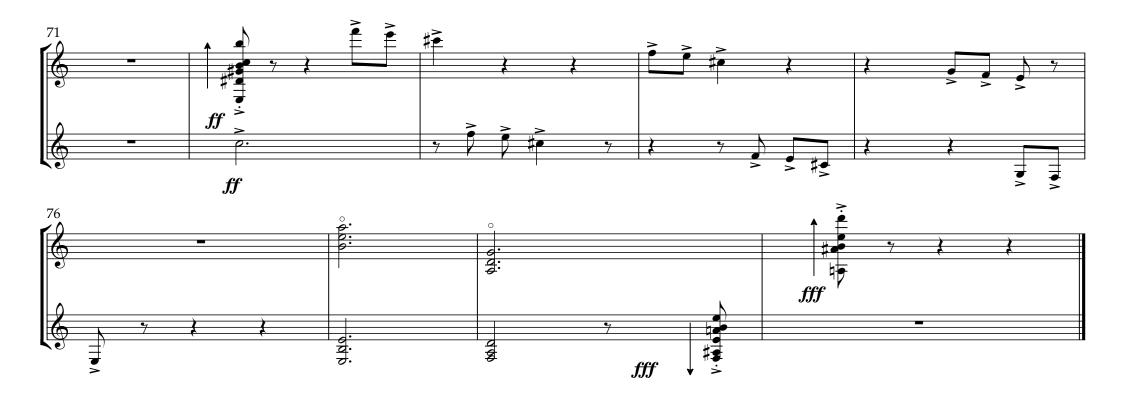










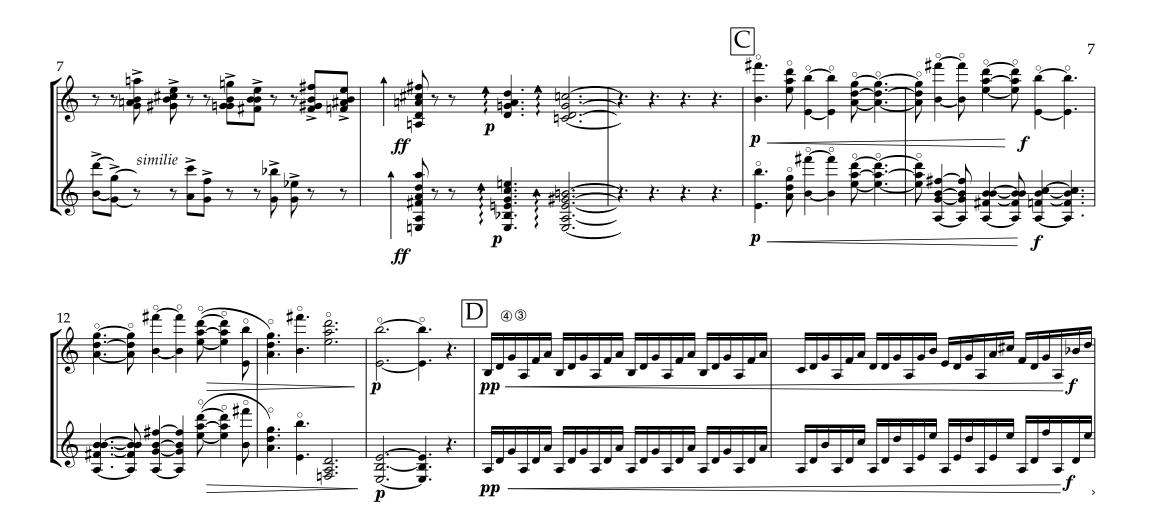


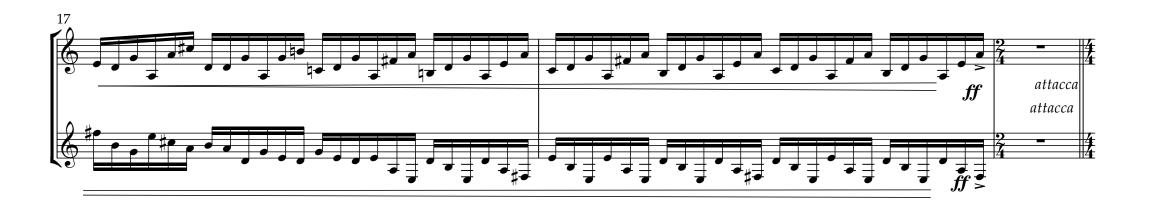
II. Stratus





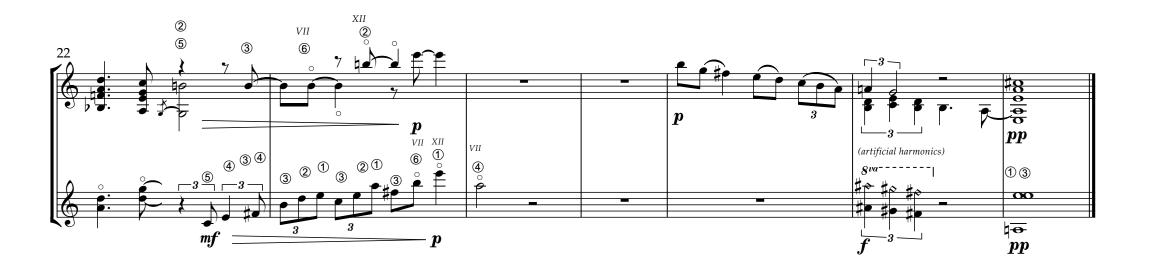


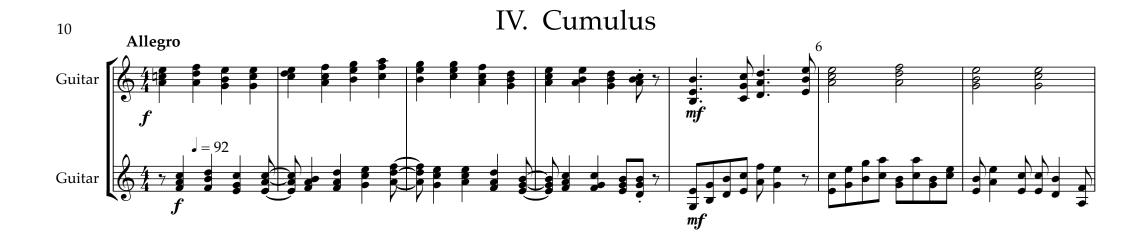


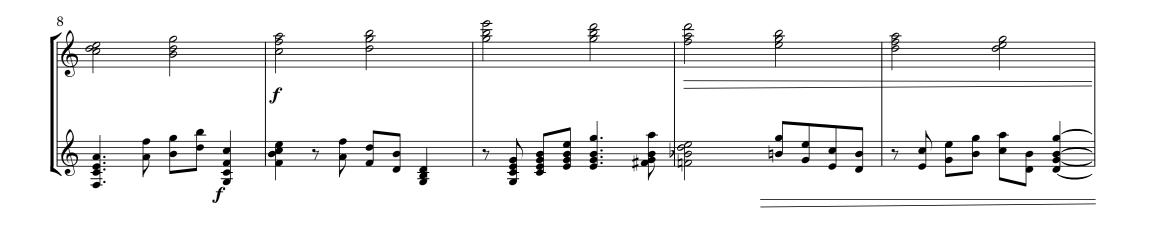






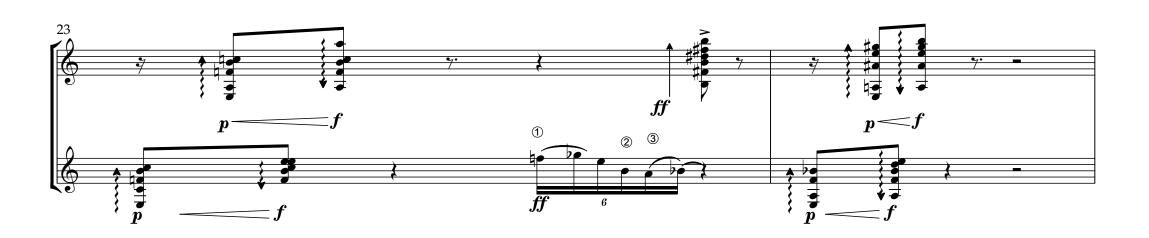


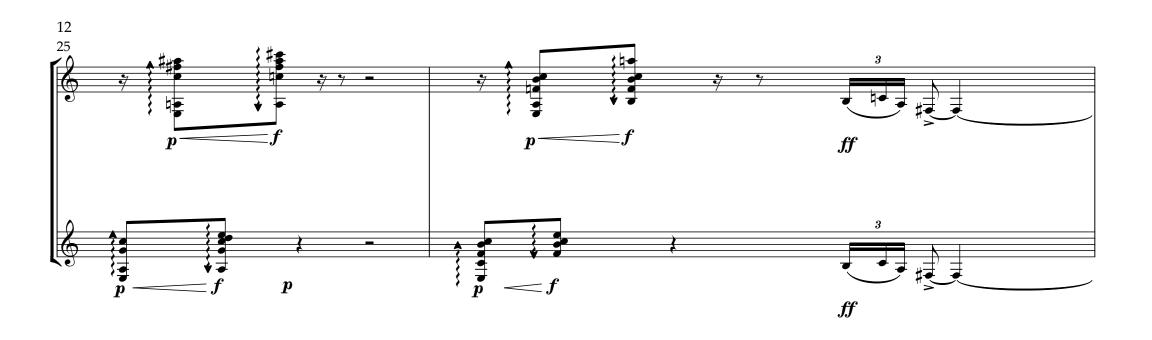


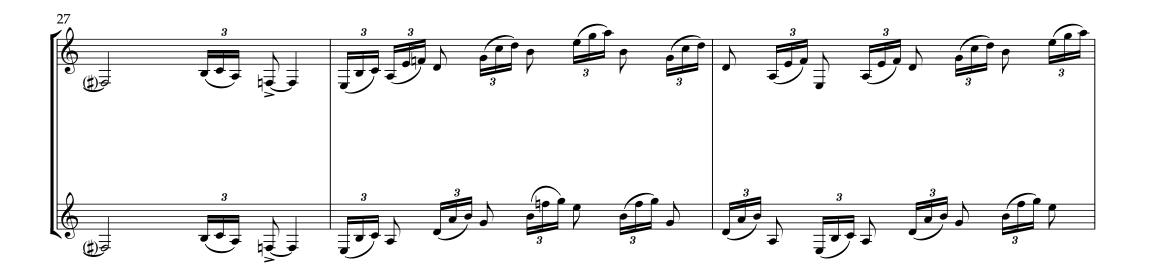


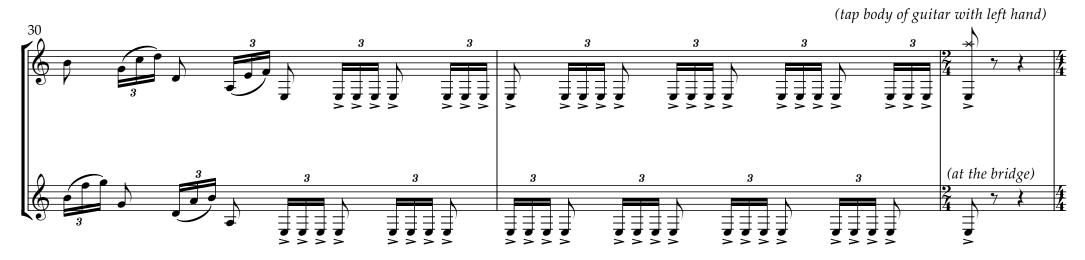




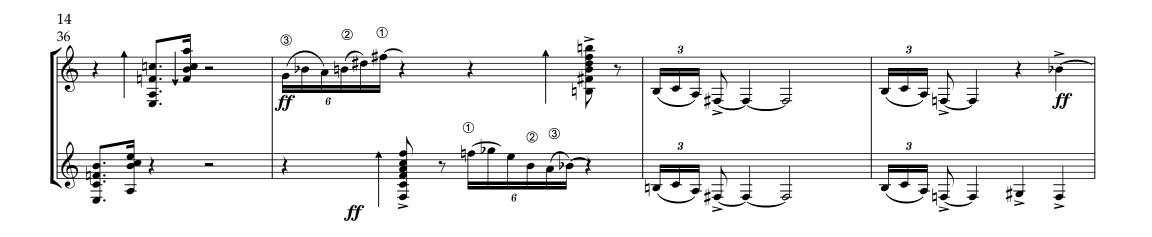


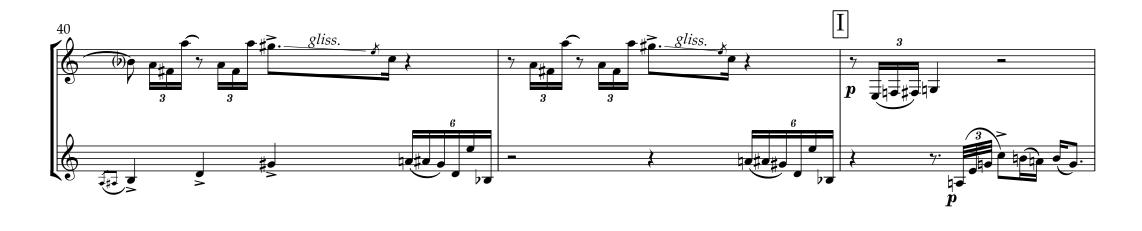


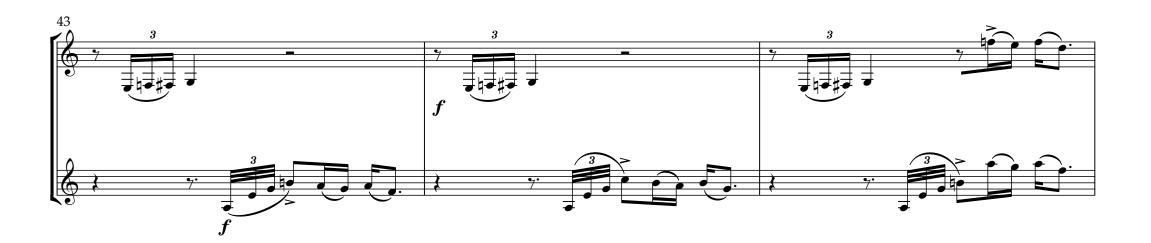




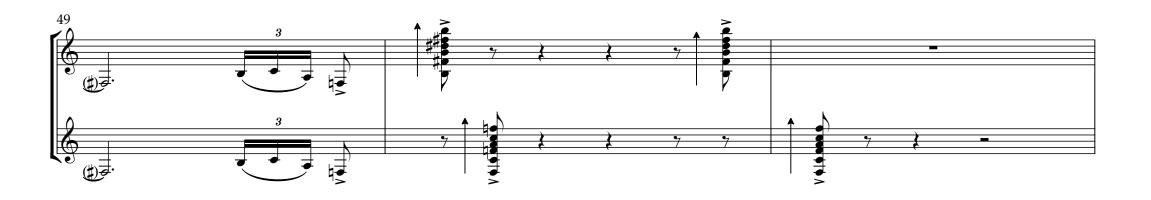


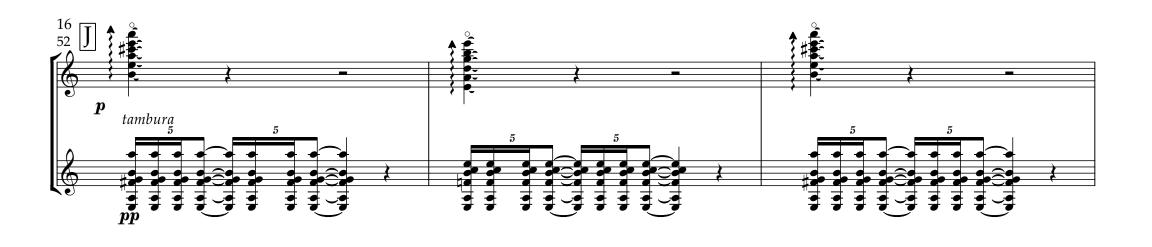


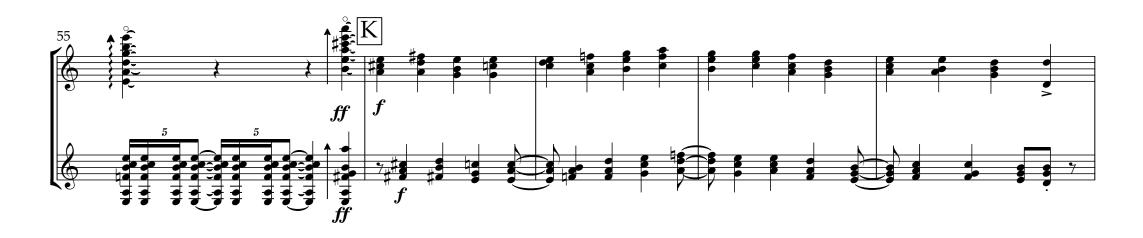










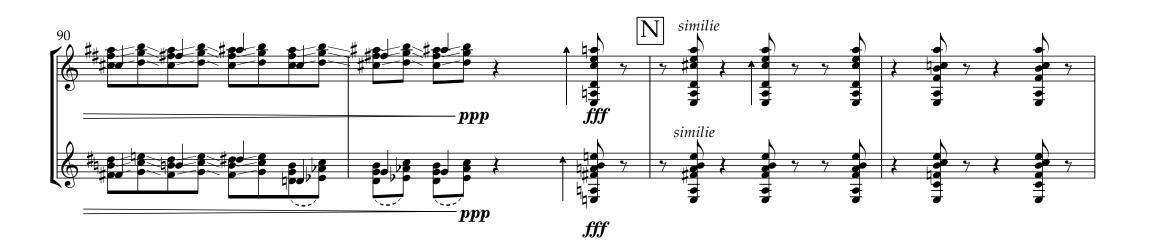


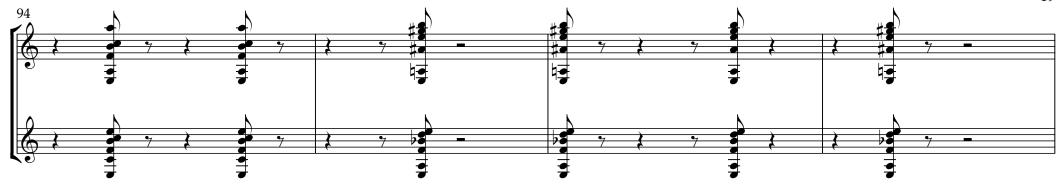














(tap body of guitar with left hand)

