

William Grosvenor Neil

Chasing Clouds

for flute and two guitars

(2022)



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Commissioned by guitarist, Robert Nathanson

Program Notes:

What is it about the magic luminous display of cumulus clouds on a summer day that refreshes the spirit? There is something about the grand magnitude of clouds that inspires reverence for the majestic. We gaze spellbound as clouds seemingly transform before our eyes, their colossal shapes stirring the imagination. Indeed, it's amazing how this alchemy of wind, moisture and air pressure can create such a spectacular show above our heads. The four cloud references that I have captured musically are visual impressions but also evocations of past feelings that come with viewing the horizons that drift through our lives. The opening section, Cirrus reflects on their wispy appearance with music that has a flighty nervous energy. Stratus follows with music that alludes to its rippling characteristics. Noctilucent are clouds that are typically associated with sunsets, and I have composed music that is quiet, reflective and mysterious. Finally, the closing section, cumulus, is inspired by clouds that are majestic and graceful in motion but on the cusp of becoming thunderheads as they pile up into the stratosphere.

Duration: 8:52 mins.

Chasing Clouds

for flute and two guitars

5

I. Cirrus

William Grosvenor Neil

Presto ♩=144

The first system of the musical score for 'Chasing Clouds' consists of three staves. The top staff is for the flute, the middle for guitar 1, and the bottom for guitar 2. The time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The system begins with a measure of rest for all instruments. The flute enters in the second measure with a series of eighth notes, marked with an accent (>) and a forte (f) dynamic. The guitars enter in the third measure with a similar eighth-note pattern, also marked with an accent and forte. The system concludes with a measure of rest.

The second system of the musical score continues the piece. It begins with a measure of rest. The flute enters in the second measure with a series of eighth notes, marked with an accent and a forte (f) dynamic. The guitars enter in the third measure with a similar eighth-note pattern, also marked with an accent and forte. The system concludes with a measure of rest.

6 12 *8va* *ff* *f*

18

22

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of three staves. The top staff is for the melody, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure number '32' and a section marker 'A' in a box. The melody is written in eighth and quarter notes, with a crescendo leading from a piano (*p*) dynamic to a mezzo-forte (*mf*) dynamic. The middle staff is for the piano accompaniment, featuring a treble clef and a 4-measure rest marked with a circled '4'. The bottom staff is for the piano accompaniment, featuring a treble clef and a piano (*pp*) dynamic. It includes a piano (*p*) dynamic marking and a crescendo leading to a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic marking and a section marker 'A' in a box.

38

mf *p*

mf *mf* *p*

8
44

mf *f*

f *ff* *f*

f *ff* *f*

49

B

B

f *ff*

55

8va

ff *ff* *ff*

61

8va---| 8va---| tr 8va--- tr

f ff f ff ff

f ff

(hammer on)

ff

(tr)

66 (8) tr tr tr

ff

③ ③ ③

70 (tr)

ppp pp ff

ppp

ff

ppp

10

75

A musical score for three staves. The top staff is in treble clef and contains a melodic line with a slur over measures 2-5, marked *fff ppp*. It ends with a *fff* dynamic. The middle and bottom staves are in treble clef and contain accompaniment. The bottom staff has a *fff* dynamic marking with a downward-pointing arrow. The middle staff has a *fff* dynamic marking with an upward-pointing arrow. The score concludes with a double bar line.

II. Stratus

Moderato ♩=66

11

Flute

ff *sfp*

Guitar

Moderato ♩=66

pp

Guitar

pp

2

ff *f*

f *f*

4

fff *ff* *ff*

Detailed description: This musical score is for a piece titled 'II. Stratus'. It is in 12/8 time and has a tempo of Moderato (♩=66). The score is written for three staves: Flute, Guitar, and Guitar. The Flute part begins with a dynamic of *ff* and a *sfp* marking, with a long note spanning measures 11 and 12. The Guitar parts begin with a dynamic of *pp* and a tempo marking of Moderato (♩=66). The score is divided into three systems. The first system shows measures 1 through 11. The second system shows measures 12 through 15, with dynamics of *ff* and *f* in the Flute part, and *f* in the Guitar parts. The third system shows measures 16 through 19, with dynamics of *fff*, *ff*, and *ff* in the Flute, Guitar, and Guitar parts respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

12
5

f

f

f

6

sfp

7

ff

f

p

similie

ff

ff

p

p

9

C

p *f*

p *f*

p *f*

12

p

p

p

15

D ④ ③

ff *sfp* *ff*

D ④ ③

pp *f*

pp *f*

14
17

ff *f*

18

fff *ff* *fff* *ff*

attacca
attacca

III. Noctilucet

15

Adagio ♩=50

1

f *p*

Adagio ♩=50

espress.

p *mf* *p*

pp *mf* *mf* *p*

2 5 3 VII XII 2 6 7

4 3 4 3 2 1 3 2 1 6 1

3 3 3 3

5

p *p* *mf* *3*

p *3* *mf* *3* *3*

VII 4

(artificial harmonics)

8va-----

f *3* *mf* *3*

9

mp *f* *mf* *f*

f *p* *f* *mf*

2 1 VII 5

16
12

Più mosso ♩=72

E

p *f* *p*

XII
①
②

Più mosso ♩=72

E ② ④ ③

similie

p *pp* *p*

XII
⑤

pp *p*

16

③ ⑤

6 3

f

3

f

17

f *ff* *f*

ff *ff*

18

ff *f* *ff*

gliss.
gliss.

20

f *p*

F a tempo primo ♩=50
espress.

f *mf* *p*

② ⑤ ③ VII ⑥ XII ②

④ ③ ④ ③ ② ① ③ ② ① ⑥ VII XII ①

3 3 3 3

24

p *mf* *pp*

p *pp*

VII ④

(artificial harmonics)
8va-----|

f *pp*

① ③

IV. Cumulus

Allegro ♩ = 92

Flute

Guitar

Guitar

6

11

f

mf

p

f

f

p

mf

p

p

16 G

p *p* *f*

G ③ ② ①

ff 6

ff ① ② ③ 6

20

p *f* *p* 10 5

p *f* *p* 10 5

p *f* *ff* ③ ② ① 6

p *f* *ff* ③ ② ① 6

22

p *f* *p* 10 5

p *f* *p* 10 5

p *f* *ff* ① ② ③ 6

p *f* *ff* ① ② ③ 6

20
24

p *f*

p *f*

6

25

p *f*

p *f*

6

26

p *f* *ff*

p *f* *ff*

5 10 3

3 3 3

ff

28

30

fff
(tap body of guitar with left hand)

(at the bridge)

33

ff

f

22
35

mf *ff*

③ ② ①
6

① ② ③
6

ff

38

3 3

ff

40

gliss. *gliss.*

3 3 6 3 3 6

p

42 **I**

First system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a half rest followed by a sixteenth-note triplet starting on G4, moving up to B4, then a half note A4, and a half note G4. The lower staff begins with a bass clef and a key signature of one sharp. It contains a half rest followed by a sixteenth-note triplet starting on C3, moving up to E3, then a half note D3, and a half note C3. Dynamics include *p* (piano) and *f* (forte). A bracket connects the two staves.

I

Second system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp. It contains a half rest followed by a sixteenth-note triplet starting on G4, moving up to B4, then a half note A4, and a half note G4. The lower staff begins with a bass clef and a key signature of one sharp. It contains a half rest followed by a sixteenth-note triplet starting on C3, moving up to E3, then a half note D3, and a half note C3. Dynamics include *p* (piano) and *f* (forte). A bracket connects the two staves.

44

First system of musical notation for measures 44-46. The upper staff begins with a treble clef and a key signature of one sharp. It contains a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The lower staff begins with a bass clef and a key signature of one sharp. It contains a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, and a half note B2. Dynamics include *mf* (mezzo-forte). A bracket connects the two staves.

47

Second system of musical notation for measures 47-50. The upper staff begins with a treble clef and a key signature of one sharp. It contains a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The lower staff begins with a bass clef and a key signature of one sharp. It contains a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, and a half note B2. Dynamics include *f* (forte) and *ff* (fortissimo). A bracket connects the two staves.

24
50

f *p*

6 6 6

52 **J** *sempre p*

p *tambura* *pp*

10 5 10 5

5 5 5 5

54

10 5

5 5

55

p *ff* *f* *p*

ff *f*

ff *f*

K

58

f *p* *f*

62

ff

ff

26

66

Musical score for measures 26-66. The system consists of three staves. The top staff is a single melodic line with a long slur spanning measures 26-66, ending with a *p* dynamic. The middle staff is a treble clef staff with chords, starting with a *f* dynamic and ending with a *p* dynamic. The bottom staff is a bass clef staff with chords, starting with a *f* dynamic and ending with a *p* dynamic.

L

69

Musical score for measures 69-70. The system consists of three staves. The top staff is a single melodic line with a long slur spanning measures 69-70, ending with a *ff* dynamic. The middle staff is a treble clef staff with chords, starting with a *ff* dynamic. The bottom staff is a bass clef staff with chords, starting with a *ff* dynamic.

L

71

Musical score for measures 71-72. The system consists of three staves. The top staff is a single melodic line with a long slur spanning measures 71-72, ending with a *p* dynamic. The middle staff is a treble clef staff with chords, starting with a *ff* dynamic. The bottom staff is a bass clef staff with chords, starting with a *ff* dynamic.

73

p *f* *p* *ff*

75

f

77

78

79

80

81

82

83

84

85

86

87

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90

91

92

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999

1000

28
78

Musical score for measures 28-78. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of four groups of eighth-note triplets, each marked with a '3' above the notes. The tempo is 2/4. The key signature has one flat (Bb). The score includes dynamic markings: *fff* (fortississimo) and *f* (forte). A box labeled 'M' is placed above the melodic line at measure 78. The instruction '(knock on body with 4th finger)' is written below the piano part. The instruction '(at the bridge)' is written below the piano part at measure 78. The piano part ends with a *mf* (mezzo-forte) marking.

81

Musical score for measures 81-83. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of four groups of eighth-note triplets, each marked with a '3' above the notes. The tempo is 2/4. The key signature has one flat (Bb). The score includes dynamic markings: *p* (piano) and *f* (forte). A box labeled 'M' is placed above the melodic line at measure 81. The instruction '(knock on body with 4th finger)' is written below the piano part. The instruction '(at the bridge)' is written below the piano part at measure 81. The piano part ends with a *mf* (mezzo-forte) marking.

84

Musical score for measures 84-86. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of four groups of eighth-note triplets, each marked with a '3' above the notes. The tempo is 2/4. The key signature has one flat (Bb). The score includes dynamic markings: *p* (piano) and *f* (forte). A box labeled 'M' is placed above the melodic line at measure 84. The instruction '(knock on body with 4th finger)' is written below the piano part. The instruction '(at the bridge)' is written below the piano part at measure 84. The piano part ends with a *mf* (mezzo-forte) marking.

87

Musical score for measures 87-89. The score is written for three staves. Measure 87 features a melodic line in the upper staff with a long note and a slur, and a piano (*p*) dynamic marking. Measures 88 and 89 show complex harmonic textures with multiple chords and a piano (*p*) dynamic marking.

90

Musical score for measures 90-92. Measure 90 features a melodic line in the upper staff with a slur and a piano (*pp*) dynamic marking. Measure 91 features a complex harmonic texture with multiple chords and a piano (*ppp*) dynamic marking. Measure 92 features a melodic line in the upper staff with a slur and a forte (*fff*) dynamic marking. A box containing the letter 'N' is present above the melodic line in measure 92.

93

Musical score for measures 93-95. Measure 93 features a melodic line in the upper staff with a slur and a piano (*ppp*) dynamic marking. Measure 94 features a complex harmonic texture with multiple chords and a piano (*ppp*) dynamic marking. Measure 95 features a melodic line in the upper staff with a slur and a forte (*fff*) dynamic marking. A box containing the letter 'N' is present above the melodic line in measure 95.

30
96

3

98

3 3

100

ff

ff

① ② ③ ③ ② ①

6 6

3

102

3

fff

p

(tap body of guitar with left hand)

3

ff

p

(at the bridge)

3

ff

p

Chasing Clouds

Flute

I. Cirrus

for flute and two guitars

William Grosvenor Neil

Presto ♩=144
3

9 *f*

16 *ff*

21 *ff*

25 *ff*

30 *fff pp* *mf*

A

Flute

3

38

mf *p* *mf*

45

f

51 [B]

f

58

ff *f* *ff* *f* *ff* *ff*

66 (8)

ppp *pp* *ff*

73

fff *ppp* *fff*

II. Stratus

4 Moderato ♩=66

Flute

4

ff *fp* *ff* *ff* *f*

4

fff *f*

6

fp *ff* *f*

9

p *f*

12

p

15

ff *fp* *ff* *ff* *f* *attacca*

18

fff

III. Noctilucent

Flute

Flute

5

1 Adagio ♩=50

espress.

First system of music (measures 1-5). The flute part begins with a rest, followed by a series of notes including a triplet. Dynamics include *f* and *p*. The piano accompaniment consists of chords and triplets.

Second system of music (measures 6-9). The flute part continues with a triplet and a crescendo. Dynamics include *p*, *mf*, and *mp*. The piano accompaniment features triplets and chords.

Third system of music (measures 10-13). The flute part includes a crescendo and a decrescendo. Dynamics include *f*, *mf*, *f*, *p*, *f*, and *p*. The piano accompaniment has chords and triplets.

Fourth system of music (measures 14-17). The tempo changes to **2** Più mosso ♩=72. The flute part features a crescendo and a decrescendo. Dynamics include *f* and *ff*. The piano accompaniment has chords and triplets.

Fifth system of music (measures 18-21). The flute part continues with a crescendo and a decrescendo. Dynamics include *ff*, *f*, and *ff*. The piano accompaniment has chords and triplets.

Sixth system of music (measures 22-23). The tempo changes to **F** a tempo primo ♩=50. The flute part includes a crescendo and a decrescendo. Dynamics include *f* and *p*. The piano accompaniment has chords and triplets.

Seventh system of music (measures 24-27). The flute part features a crescendo and a decrescendo. Dynamics include *p*, *mf*, and *pp*. The piano accompaniment has chords and triplets.

Flute

IV. Cumulus

⁶Allegro

³♩ = 92

Flute

f *p*

f *p*

mf *p*

p *f*

p *f* *p* *p* *f* *p*

p *f* *p* *p* *f* *p* *ff*

p *f* *p* *ff*

p *f* *p* *ff*

p *f*

Flute

7

26 *sempre p*

p *f* *p* *f* *p* *ff*

28

p *p* *p* *p* *p* *p* *p* *p*

31

p *p* *p* *p* *p* *p* *p* *p*

33 [H]

ff *3* *mf*

36

ff *ff* *ff*

39

p *p* *p*

8
42 **I** Flute

45

48

52 **J**

54

56 **K**

p *f* *mf* *f* *p* *f* *ff* *p*

Flute

9

58

f > *p* *f*

63

ff

67

p *p* $\overset{10}{\text{f}}$ $\overset{5}{p}$ *f*

70

p $\overset{10}{\text{f}}$ $\overset{5}{p}$ *ff* *p*

73

p f *p* *ff* *f*

76

fff

80 M

f *p* *f*

84

p *f*

88

p *pp* *fff*

92 N

p *pp* *fff*

95

p *pp* *fff*

98

p *pp* *fff*

100

ff

6

102

fff

p

Chasing Clouds

for flute and two guitars

I. Cirrus

William Grosvenor Neil

Presto ♩=144

⑥

f *mf* *ff* *f*

f *mf* *ff* *f*

10

ff *f* *ff*

19

25

A

ff *ff* *pp*

③ ④ —

33

p *mf* *p* *mf*

41

mf *f* *ff* *f* *ff*

4
47

B

f

f

57

ff

f

ff

f

(hammer on)

③

ff

65

ppp

③

③

③

ppp

71

ff

ff

76

fff

fff

II. Stratus

Moderato ♩=66

6

Guitar

Guitar

pp *f* *pp* *f*

④ ③ 2

4

ff *f* *ff* *f*

6

7

similie

ff **p** **p** **f**

C

7

12

p **pp** **f**

D ④ ③

17

ff **ff**

attacca
attacca

Adagio ♩=50

[illegible]

IV. Cumulus

10

Allegro

Guitar

Guitar

Musical score for guitar, measures 10-12. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score begins with a forte (*f*) dynamic. The first staff has a series of chords and a single note. The second staff has a series of chords and a single note. The third staff has a series of chords and a single note. The fourth staff has a series of chords and a single note. The fifth staff has a series of chords and a single note. The sixth staff has a series of chords and a single note. The seventh staff has a series of chords and a single note. The eighth staff has a series of chords and a single note. The ninth staff has a series of chords and a single note. The tenth staff has a series of chords and a single note. The eleventh staff has a series of chords and a single note. The twelfth staff has a series of chords and a single note. The score ends with a mezzo-forte (*mf*) dynamic.

8

Musical score for guitar, measures 13-15. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score begins with a forte (*f*) dynamic. The first staff has a series of chords and a single note. The second staff has a series of chords and a single note. The third staff has a series of chords and a single note. The fourth staff has a series of chords and a single note. The fifth staff has a series of chords and a single note. The sixth staff has a series of chords and a single note. The seventh staff has a series of chords and a single note. The eighth staff has a series of chords and a single note. The ninth staff has a series of chords and a single note. The tenth staff has a series of chords and a single note. The eleventh staff has a series of chords and a single note. The twelfth staff has a series of chords and a single note. The score ends with a forte (*f*) dynamic.

13

Musical score for guitar, measures 16-18. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic. The first staff has a series of chords and a single note. The second staff has a series of chords and a single note. The third staff has a series of chords and a single note. The fourth staff has a series of chords and a single note. The fifth staff has a series of chords and a single note. The sixth staff has a series of chords and a single note. The seventh staff has a series of chords and a single note. The eighth staff has a series of chords and a single note. The ninth staff has a series of chords and a single note. The tenth staff has a series of chords and a single note. The eleventh staff has a series of chords and a single note. The twelfth staff has a series of chords and a single note. The score ends with a piano (*p*) dynamic.

18 G

ff 6

ff 6

ff 6

p *f*

p *f*

21

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

23

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

12

25

Musical score for measures 12-25. The score is written for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes chords, triplets, and a crescendo. The first measure (12) shows a chord in the top staff with a wavy line and a crescendo from *p* to *f*. The second measure (13) shows a chord in the top staff with a wavy line and a crescendo from *p* to *f*. The third measure (14) shows a triplet in the top staff with a crescendo from *p* to *f*. The fourth measure (15) shows a triplet in the top staff with a crescendo from *p* to *f*. The fifth measure (16) shows a triplet in the top staff with a crescendo from *p* to *f*. The sixth measure (17) shows a triplet in the top staff with a crescendo from *p* to *f*. The seventh measure (18) shows a triplet in the top staff with a crescendo from *p* to *f*. The eighth measure (19) shows a triplet in the top staff with a crescendo from *p* to *f*. The ninth measure (20) shows a triplet in the top staff with a crescendo from *p* to *f*. The tenth measure (21) shows a triplet in the top staff with a crescendo from *p* to *f*. The eleventh measure (22) shows a triplet in the top staff with a crescendo from *p* to *f*. The twelfth measure (23) shows a triplet in the top staff with a crescendo from *p* to *f*. The thirteenth measure (24) shows a triplet in the top staff with a crescendo from *p* to *f*. The fourteenth measure (25) shows a triplet in the top staff with a crescendo from *p* to *f*.

27

Musical score for measures 27-30. The score is written for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes chords, triplets, and a crescendo. The first measure (27) shows a triplet in the top staff with a crescendo from *p* to *f*. The second measure (28) shows a triplet in the top staff with a crescendo from *p* to *f*. The third measure (29) shows a triplet in the top staff with a crescendo from *p* to *f*. The fourth measure (30) shows a triplet in the top staff with a crescendo from *p* to *f*.

14
36

ff 6 3 3 ff

③ ② ① ① ② ③

This system contains measures 14 through 36. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). Measures 14-15 show a descending triplet of eighth notes. Measures 16-17 contain a triplet of eighth notes marked *ff* (fortissimo), with fingerings ③, ②, and ① indicated above. Measures 18-19 show a triplet of eighth notes. Measures 20-21 show a triplet of eighth notes marked *ff*. The lower staff begins with a treble clef and a key signature of one sharp. Measures 14-15 show a descending triplet of eighth notes. Measures 16-17 contain a triplet of eighth notes marked *ff*, with fingerings ①, ②, and ③ indicated above. Measures 18-19 show a triplet of eighth notes. Measures 20-21 show a triplet of eighth notes.

40

gliss. gliss. p 3

This system contains measures 40 through 42. It features two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). Measures 40-41 show a triplet of eighth notes marked *gliss.* (glissando). Measures 42 shows a triplet of eighth notes marked *p* (piano). The lower staff begins with a treble clef and a key signature of one flat. Measures 40-41 show a triplet of eighth notes marked *gliss.*. Measures 42 shows a triplet of eighth notes marked *p*.

43

f 3 3 3

This system contains measures 43 through 45. It features two staves. The upper staff begins with a treble clef and a key signature of one flat. Measures 43-44 show a triplet of eighth notes marked *f* (forte). Measures 45 shows a triplet of eighth notes. The lower staff begins with a treble clef and a key signature of one flat. Measures 43-44 show a triplet of eighth notes marked *f*. Measures 45 shows a triplet of eighth notes.

46

Measures 46-48 of a musical score. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with slurs and accents, marked *mf* and *f*. The bottom staff also has a treble clef, the same key signature, and 7/8 time signature, with a similar melodic line marked *mf* and *f*. At the end of measure 48, there is a double bar line followed by a *ff* dynamic marking. Measures 49 and 50 continue the piece. Measure 49 features a sixteenth-note triplet in the top staff, marked with circled numbers 1, 2, and 3, and a '6' below it. Measure 50 features a triplet in the top staff, marked with a circled '3', and a triplet in the bottom staff, marked with circled numbers 1, 2, and 3, and a '6' below it.

49

Measures 49-51 of a musical score. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with slurs and accents, marked *mf* and *f*. The bottom staff also has a treble clef, the same key signature, and 7/8 time signature, with a similar melodic line marked *mf* and *f*. At the end of measure 48, there is a double bar line followed by a *ff* dynamic marking. Measures 49 and 50 continue the piece. Measure 49 features a triplet in the top staff, marked with a circled '3', and a triplet in the bottom staff, marked with a circled '3'. Measure 50 features a triplet in the top staff, marked with a circled '3', and a triplet in the bottom staff, marked with a circled '3'. Measure 51 features a triplet in the top staff, marked with a circled '3', and a triplet in the bottom staff, marked with a circled '3'.

16
52

J

p

tambura

pp

5

5

5

5

5

5

55

K

ff

f

ff

f

5

5

60

ff

ff

66 L

f *p* *ff* *ff* *p*

71

75

(knock on body with 4th finger)

77

(at the bridge)

The musical score is for guitar and consists of measures 66 through 77. It is written in 2/4 time. Measure 66 begins with a treble clef, a key signature of one flat, and a common time signature. The first staff (treble) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic. The second staff (bass) also starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic. A box containing the letter 'L' is placed above the first staff in measure 66. Measures 71 through 75 contain triplets, indicated by a '3' above the notes. Measure 75 includes a note about knocking on the body with the 4th finger. Measure 77 includes a bridge section marked with an 'X' and a note about knocking on the body with the 4th finger.

18
80

M

mf

f

mf

f

This system contains measures 18 through 80. It features two staves in 4/4 time. The upper staff begins with a *mf* dynamic and includes a boxed 'M' at the start. The lower staff also begins with a *mf* dynamic. Both staves show a progression from *mf* to *f* dynamics. The music includes various chordal textures and melodic lines, with some notes beamed together and others held as longer durations.

85

p

p

This system contains measures 85 through 90. It continues with two staves in 4/4 time. The dynamics are marked *p* (piano) for both staves. The music features complex chordal structures and melodic fragments, with some notes beamed together and others held as longer durations.

90

N

similie

ppp

fff

ppp

fff

similie

This system contains measures 90 through 95. It continues with two staves in 4/4 time. The dynamics are marked *ppp* (pianissimo) and *fff* (fortissimo) for both staves. The music features complex chordal structures and melodic fragments, with some notes beamed together and others held as longer durations. The system concludes with a boxed 'N' and the word 'similie'.

