

William Neil

Canis Lupus: Nocturne

for string quartet and digital acoustics

(2020)

(Premiere Proof 2.0)

TheComposerStudio.Com, LLC

**Copyright 2020 by William Neil
All Rights Reserved**

Dedicated to the Artaria String Quartet

Program Notes: The series of compositions, *Canis Lupus* is the manifestation of sonic composition and concerts developed through my exploration of the sounds of wolves that advances my interest in the reintroduction of wolves in the wild. *Canis Lupus: Nocturne* positions the wolves in an altogether unexpected environment: one where the wolves are perhaps as passionately expressive as the music that I have composed for the quartet. The digital acoustic of wolf sounds evokes the nocturnal forest on one level and performs as a second set of voices in orchestration of my composition on a pure musical level.

Digital Acoustic: The digital acoustic audio file (.wav) comprised of processed recorded wolf howls, cries, yelps, growls, and choruses, begins simultaneously with the downbeat for the string quartet. The audio file can be launched in a media player program such as Windows Media, QuickTime, or Apple Music on a computer interfaced to a stereo playback system. Ideally, the speakers should be placed the the right and left, behind the ensemble. The audio file runs independently of the performance of the music. There are only two cues, at measure 86 (Cue 1), and measure 112 (Cue 2), where the quartet will pause until the digital acoustic sounds before continuing in tempo.

Duration: 07:40

Canis Lupus: Nocturne

for string quartet and digital acoustics

Lento Misterioso

espress.

William Neil

♩=60

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 4/4 time with a tempo of ♩=60. The key signature has one sharp (F#). The Violin I part features a melodic line with a dynamic range from *ppp* to *p*, including an *espress.* section starting at measure 5 with an *8va* marking. The Violin II, Viola, and Violoncello parts provide harmonic support with *pp* dynamics.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-14. The score continues with various dynamics and articulations. Measure 9 starts with *ppp*. Measures 10-11 feature *ff marcato* and *pp lontano* markings. Measure 12 has *ff marcato*. Measure 13 has *pp*. Measure 14 has *espress. 8va* and *p*. The Viola and Violoncello parts include *ff marcato* and *pp lontano* markings.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 15-18. Measure 15 has *espress.*. Measure 16 has *p*. Measure 17 has *pp* and *sul tasto* markings. Measure 18 has *p*, *sul tasto*, and *espress.* markings. The Violoncello part has a *p* marking at the end of the section.

3

24

Vln. I

Vln. II

Vla.

Vc.

ord. marcato *lontano* *marcato* *sul tasto*

ff *pp* *ff* *pp* *mp*

29

A

Vln. I

Vln. II

Vla.

Vc.

ord. marcato *lontano* *marcato* *sul tasto*

ff *pp* *ff* *mp*

ord. marcato *lontano* *marcato* *sul tasto*

ff *pp* *ff* *mp*

ord. marcato *lontano* *marcato* *sul tasto* *espress.* *ord.*

ff *pp* *ff* *mp* *mf*

ord. marcato *lontano* *marcato* *sul tasto*

ff *pp* *ff* *mp*

35

Vln. I

Vln. II

Vla.

Vc.

f *ff* *ord.*

f *ff* *ord.*

f *ff* *ord.*

f *ff* *ord.*

39 *espress.*

Vln. I *mf* *ff* *ff*

Vln. II *espress.* *mf* *ff*

Vla. *espress.* *mf* *ff*

Vc. *espress.* *mf* *ff*

44

Vln. I

Vln. II

Vla.

Vc.

B

49

Vln. I *arco* *mp* *ppp* *p* *8va*

Vln. II *mp* *ppp* *p*

Vla. *arco* *mp* *ppp* *p*

Vc. *arco* *mp* *ppp* *p*

56 (8) *molto lontano* **C**

Vln. I *ppp* *pp* *ff* *pp*

Vln. II *ppp* *pp* *ff* *pp*

Vla. *ppp* *pp* *ff*

Vc. *ppp* *pp* *ff* *pp*

65

Vln. I *p* *sfz* *f* *p* *f* *pp* *f* *pizz.*

Vln. II *p* *f* *pp* *p* *f* *ff* *f* *pizz.*

Vla. *p* *f* *ff* *p* *fp* *f* *pizz.*

Vc. *p* *f* *p* *f* *pp* *f*

68

Vln. I *arco* *sfz* *f* *ff* *pp* *f* *p*

Vln. II *arco* *pp* *f* *pizz.* *arco* *f* *mf* *p*

Vla. *pp* *f* *pizz.* *arco* *ff* *pp* *f* *p*

Vc. *arco* *pp* *f* *pizz.* *arco* *f* *p*

72

Vln. I *p* *ff* *ppp* *ff* *pp* *ff*

Vln. II *p* *ff* *ppp* *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *pp* *ff*

Vc. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

75

Vln. I *ff* *pp* *ff* *ff* *pp*

Vln. II *pp* *ff* *p* *f* *ff* *pp* *ff*

Vla. *pp* *ff* *p* *f* *ff* *ff*

Vc. *pp* *ff* *p* *f* *ff* *pp*

79

Vln. I *ff* *pp* *ff* *ff* *pp* *ff*

Vln. II *ff* *pp* *ff* *ff* *pp*

Vla. *ff* *pp* *ff* *ff* *pp*

Vc. *ff* *ff* *pp* *ff* *ff* *pp* *ff*

81

Vln. I

Vln. II

Vla.

Vc.

f

ff

pp

83

Vln. I

Vln. II

Vla.

Vc.

ff

pp

ff

pp

ff

pp

ff

pp

DA Cue 1

86

Vln. I

Vln. II

Vla.

Vc.

p

fff

fff

(dynamic climax) **E** *gliss.* *molto espress.*

Vln. I *p* *ffff* *pp* *ff* *f*

Vln. II *p* *p* *ffff* *pp* *ff* *f* *molto espress.*

Vla. *p ff* *p* *ffff* *pp* *ff* *f* *molto espress.*

Vc. *pizz.* *arco* *p* *ffff* *pp* *ff* *f* *molto espress.*

Detailed description: This system covers measures 94 to 98. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 94 starts with a dynamic of *p*. A crescendo leads to *ffff* by measure 96. A box labeled 'E' is placed above the first staff in measure 96. A glissando is indicated above the first staff in measure 97. Dynamics then decrease to *pp* in measure 97 and *ff* in measure 98. The final measure (98) has dynamics of *f* and is marked *molto espress.*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *pp* *ff* *f*

Vla. *ff* *pp* *ff* *f*

Vc. *ff* *pizz.* *arco* *pp* *ff* *ff* *f*

Detailed description: This system covers measures 99 to 105. The key signature changes to one flat (Bb). Measure 99 starts with *ff*. Measure 100 has *ff*. Measure 101 has *mf*. Measure 102 has *pp*. Measure 103 has *ff*. Measure 104 has *ff*. Measure 105 has *f*. The Viola and Violoncello parts have dynamics of *ff*, *pp*, *ff*, and *f* respectively. The Violoncello part includes *pizz.* and *arco* markings.

(emotional climax) *8va*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Detailed description: This system covers measures 106 to 110. The key signature has one flat (Bb). Measure 106 starts with *ff*. Measure 107 has *ff*. Measure 108 has *ff*. Measure 109 has *ff*. Measure 110 has *ff*. The Viola and Violoncello parts have dynamics of *ff* and *ff* respectively. The Violoncello part includes *8va* marking.

F

111

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p* *mp*

115

Vln. I *ppp*

Vln. II *ppp*

Vla. *mp* *ppp*

Vc. *ppp*

pp *n*

pp *n*

pp *n*

pp *n*