

Soprano Saxophone

Amish Sarabande

text and music by William Grosvenor Neil

$\text{♩} = 60$

p

5

8

f *p*

11

3

16

A

20

B *ritard* *f* *p*

23

A tempo

26

C *f* *pp* *p* *ppp* 2

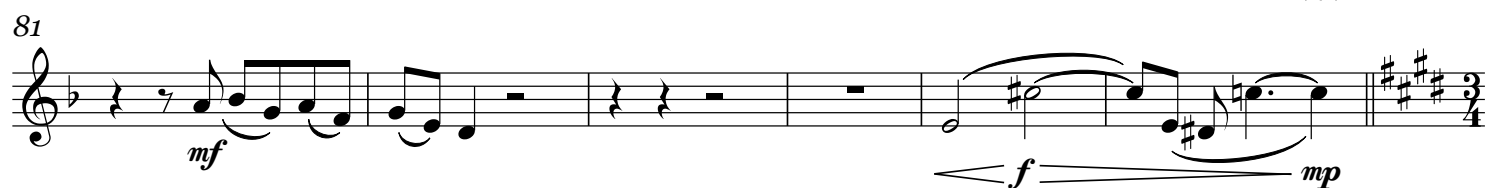
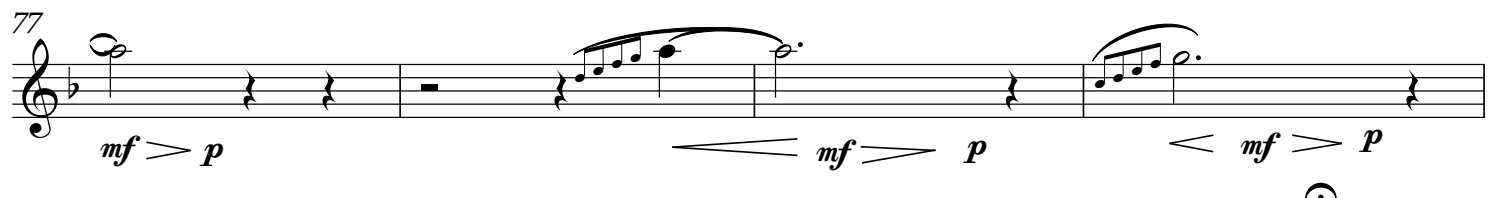
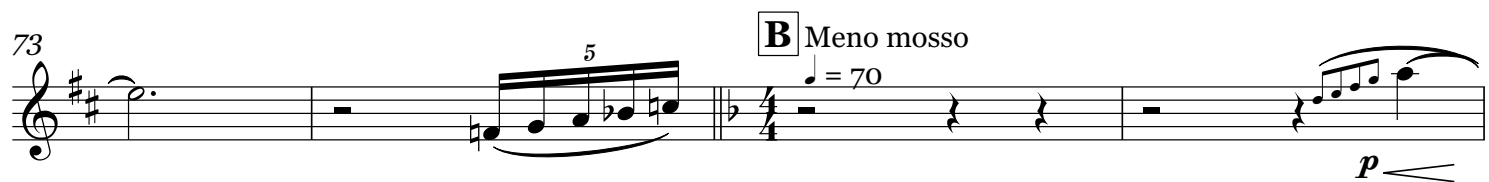
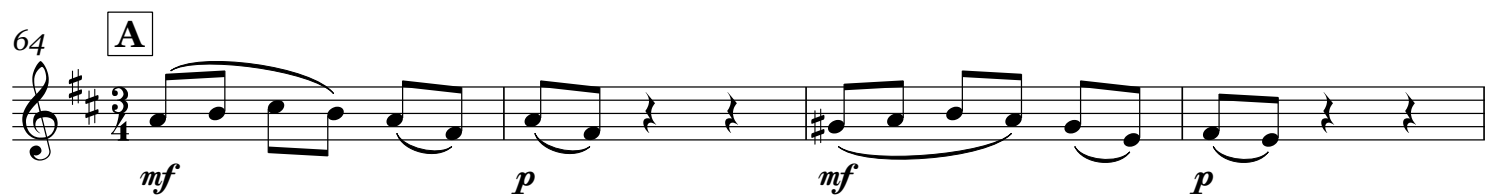
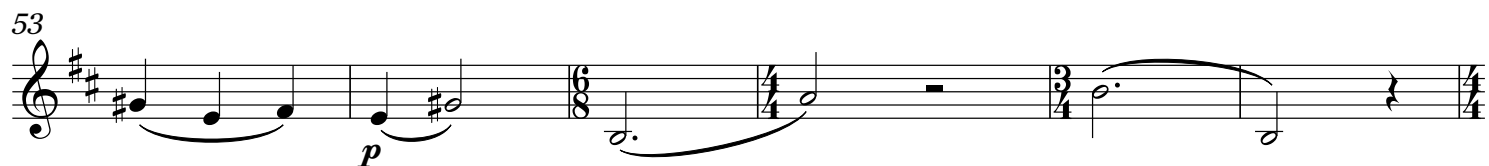
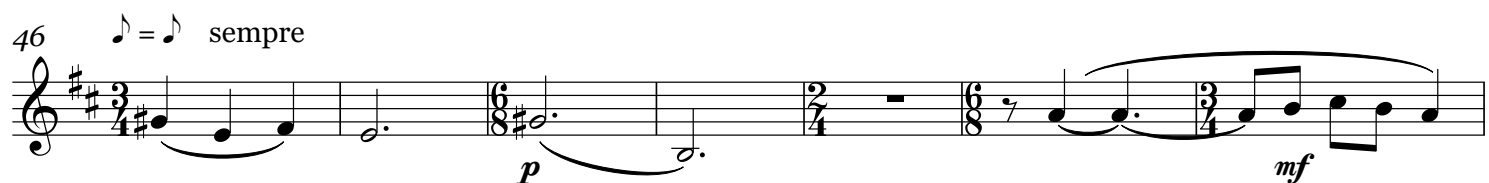
35

mp *f*

39

2 *pp*

Soprano Saxophone



A tempo primo

87 **C** ♩ = 129

mf p mf p

Musical staff 87-90: Treble clef, key of D major (F#, C#, G#, D), 3/4 time. Measures 87-90 contain eighth and quarter notes with dynamics mf and p.

91

mf p mf p

Musical staff 91-94: Treble clef, key of D major (F#, C#, G#, D), 3/4 time. Measures 91-94 contain eighth and quarter notes with dynamics mf and p.

Meno mosso

95 **D** ♩ = 70

mf p

Musical staff 95-98: Treble clef, key of D major (F#, C#, G#, D), 3/4 time. Measures 95-98 contain a half note, a quarter rest, and a quarter note, with dynamics mf and p. A 3-measure rest is indicated above the staff.

103

p

Musical staff 103-107: Treble clef, key of D major (F#, C#, G#, D), 3/4 time. Measures 103-107 contain eighth and quarter notes with dynamics mf and p.

108

Musical staff 108-111: Treble clef, key of D major (F#, C#, G#, D), 3/4 time. Measures 108-111 contain a half note, a quarter rest, and a quarter note.

112

mf f

Musical staff 112-115: Treble clef, key of D major (F#, C#, G#, D), 3/4 time. Measures 112-115 contain eighth and quarter notes with dynamics mf and f.

116

ritardano

Musical staff 116-119: Treble clef, key of D major (F#, C#, G#, D), 3/4 time. Measures 116-119 contain eighth and quarter notes with dynamics mf and p.

A tempo

120 **E**

mf p

Musical staff 120-123: Treble clef, key of D major (F#, C#, G#, D), 3/4 time. Measures 120-123 contain eighth and quarter notes with dynamics mf and p.

Soprano Saxophone

123

mf *p* *mf* *p*

127

mf *mf* *p*

Meno mosso

135

F =40

137

p *pp* *p* *pp*

141

f *p* *p* *pp* *p* *ff*

146

p *pp* *p* *pp*

2

7

p *mf* *p* *p* *f* *p*

168 2

175 **A**

mf *p* *mf*

182 3 **B**

f *p* *mf* *p*

190

193 2

f *pp*

Più mosso ♩=54

201 **C**

mp *p* *f* *p*

209 **D**

mf

214 2

219

ff *p* *f* *ff* *p* *f*

♩ = 60
Più mosso

224 **E** 7

mf *f* *ff*

238

p *f* *ff* *pp*

245

ff *mf* *p*

A tempo primo

252 **F**

p *p* *p* *p* *p* *mf* *p* *mp* *mf* *f*

263

mp *mp* *mf* *mp* *mf*

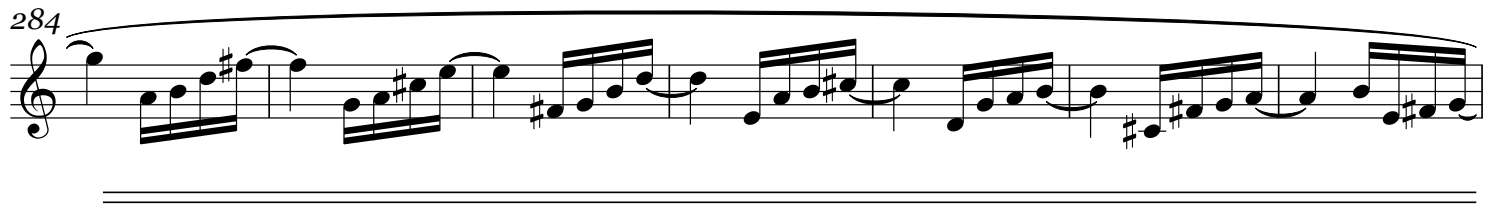
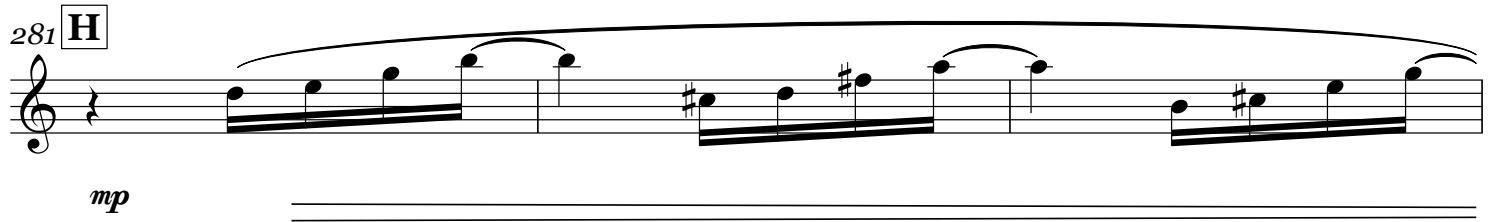
rit.

270 **G**

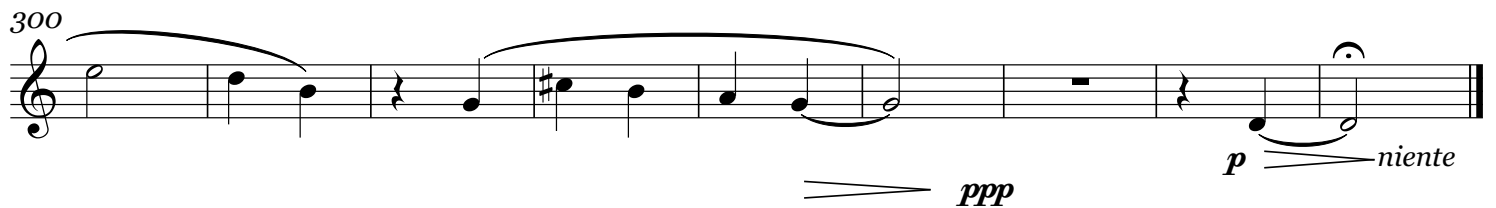
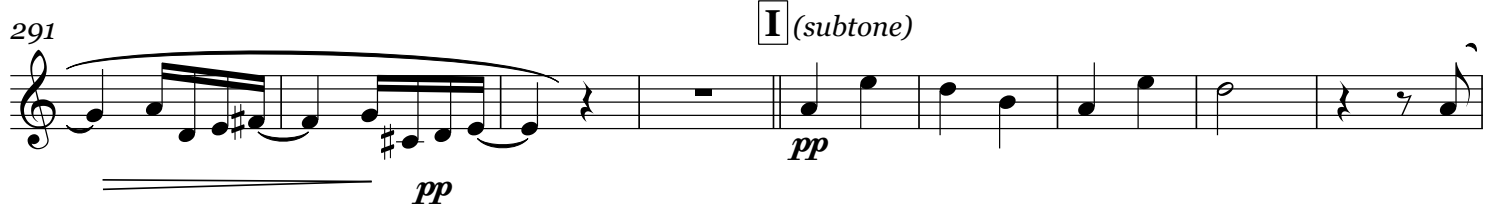
f *p* *f* *p* *mf*

Soprano Saxophone

7



$\text{♩} = 50$
A tempo primo



A Feather in a Shell

$\text{♩} = 40$

p

5 A

pp

11 2 $\text{♩} = \text{♩}$

p

doppo Più mosso

18 B

mf

21

26 3 C

mp

33

38

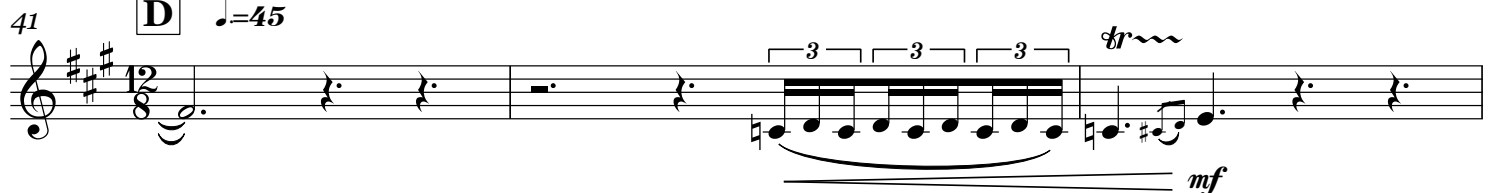
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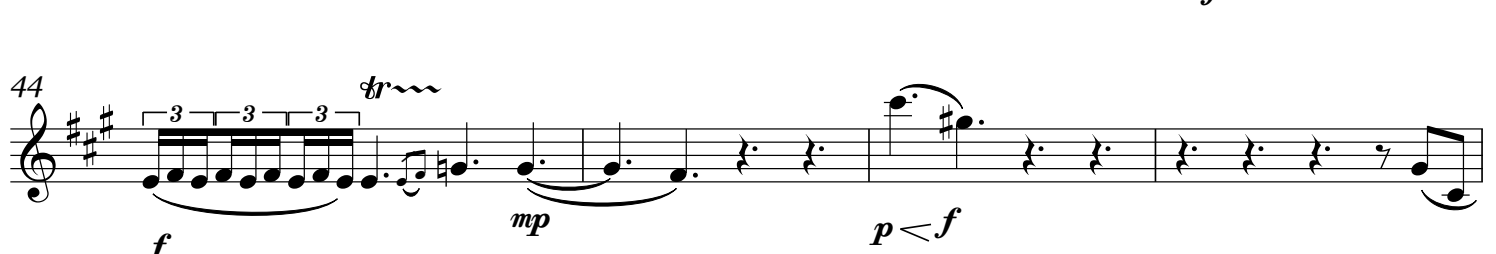
Soprano Saxophone

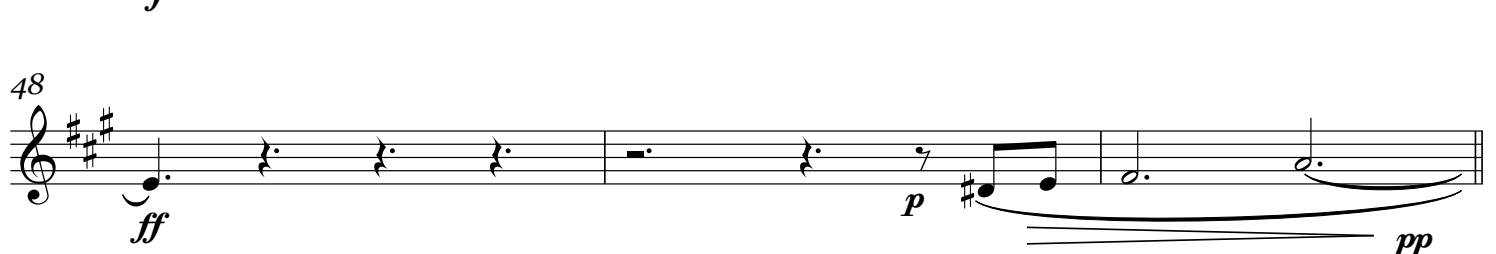
9

Meno mosso

D ♩=45

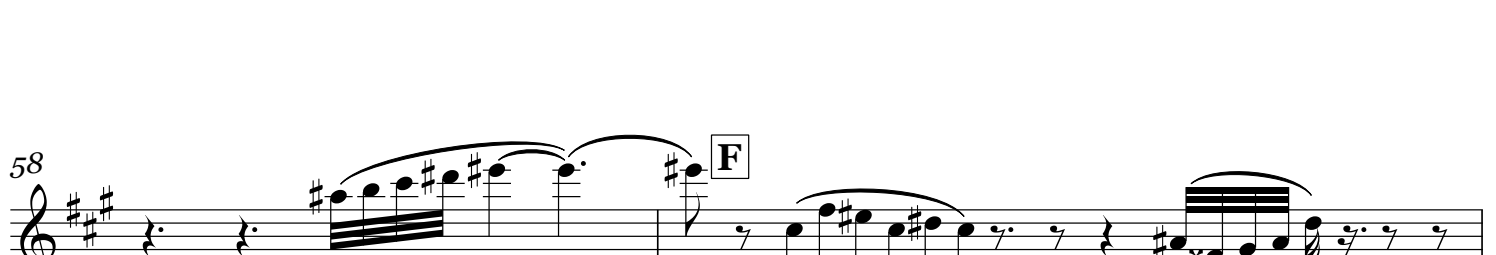
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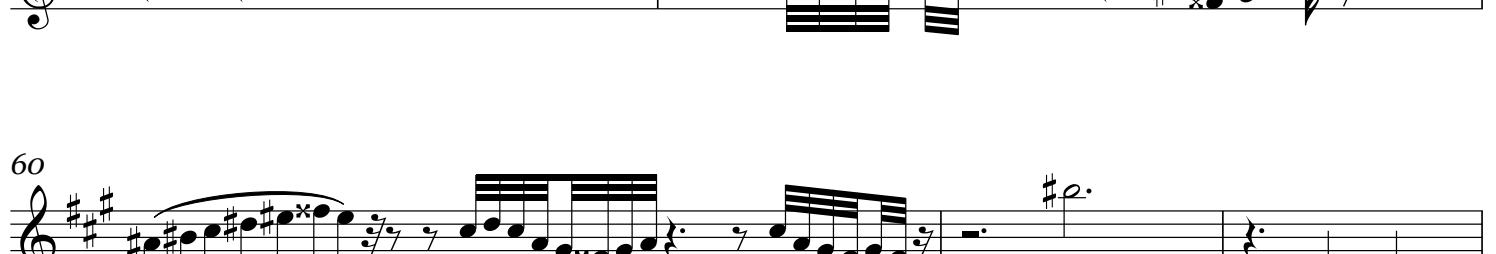
44 

48 

51 

55 

58 

60 

63 

Soprano Saxophone



♩. = 40
A tempo primo

