

Guitar

Amish Sarabande

text and music by William Grosvenor Neil

$\text{♩} = 60$

p

4

6

8

f

p

similie

12

f

13

p

16 **A**

p

20 **B** *ritard* *f* *p*

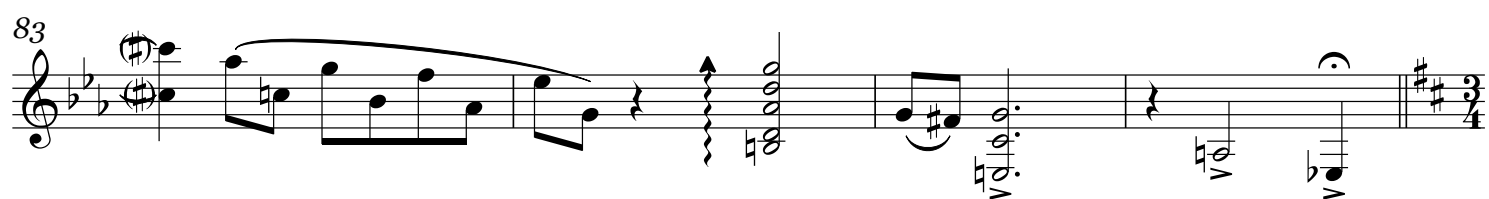
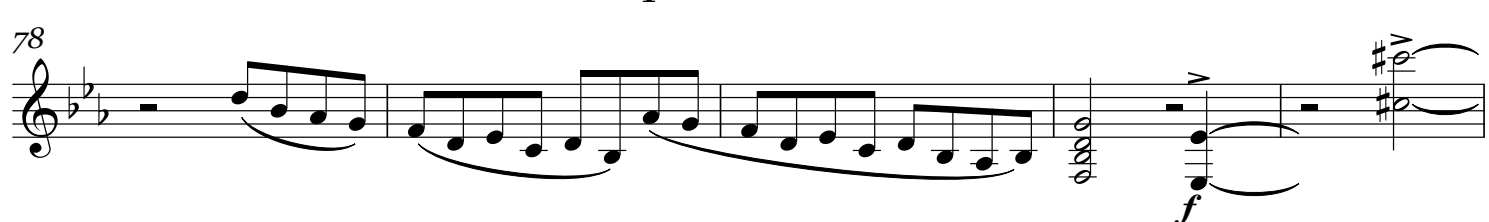
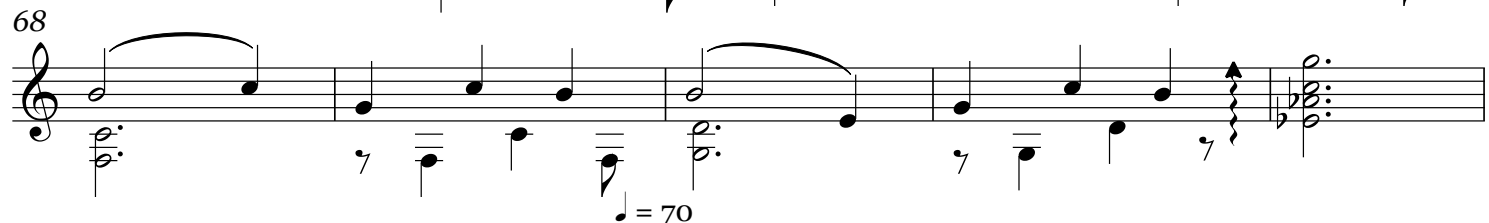
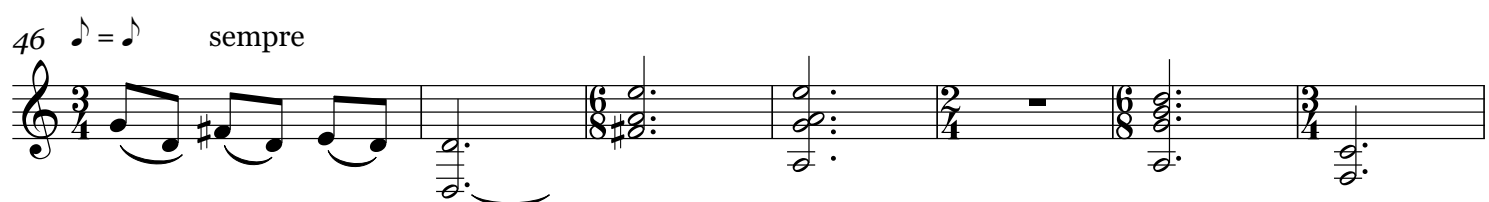
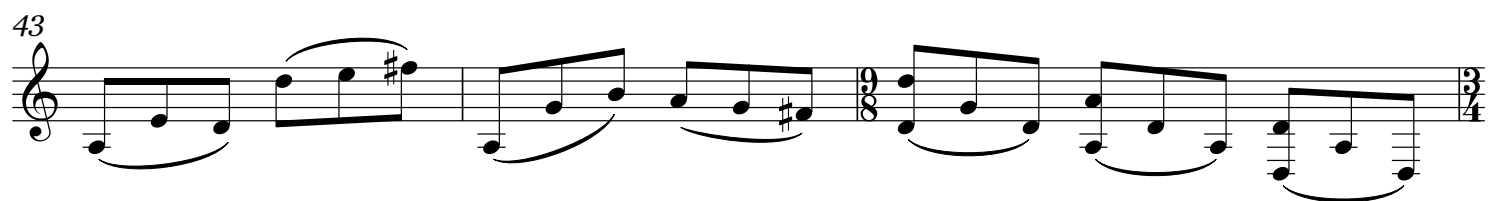
23 **A tempo**

26 **C** *f* *pp*

30 *pp*

35 *p* (muted)

40 *ppp*



A tempo primo

87 **C** ♩ = 129

Meno mosso

95 **D** ♩ = 70

98

103

106

115

120 **E** A tempo

128

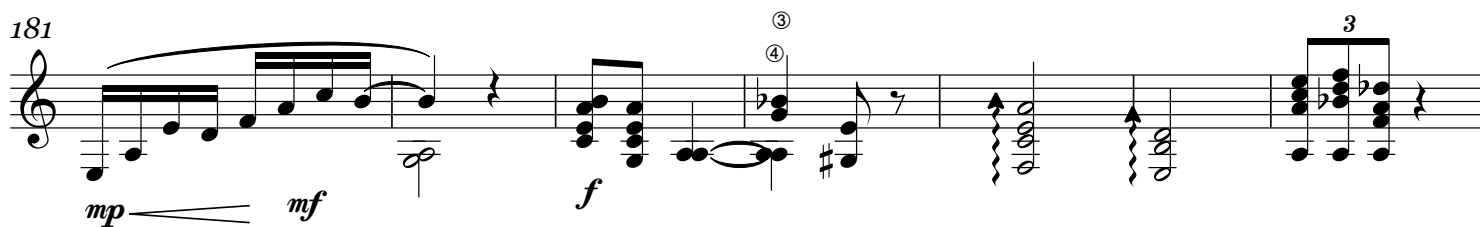
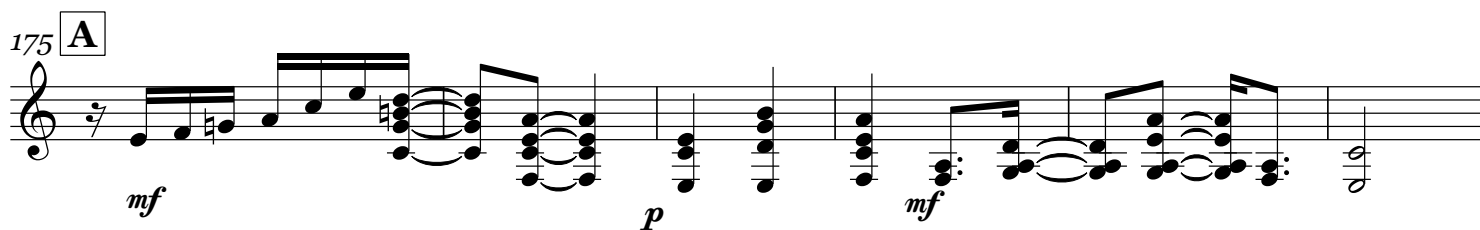
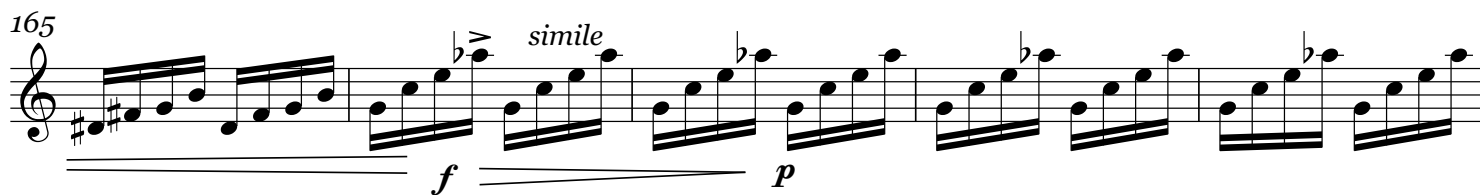
Meno mosso

135 **F** ♩=40 *p*

137 *f* *ord.* *molto vibrato* *p* *f* *ord.* *molto vibrato*

141 *ord.* *f* *ord.* *molto vibrato* *ord.* *ff*

146 *p* *pp* *pp* *ppp*



188 **B**

p

192

f *f* *p*

199 **C** *Più mosso* ♩ = 54

pp *mf* *mp*

206 **D**

f

212

f *mf*

216

f *mp* *f*

220

ff *f* *ff* *f*

224 **E** Più mosso ♩ = 60

mf *ff*

229 *similie*

mf *ff*

234

mf *ff*

241

ff *f* *ff* *f*

245

ff *f* *p* *pp*

A tempo primo

similie

252 **F**

p *mf*

262

rit. *f* VII ④

Più mosso

273 **G** ♩ = 60

f

277

mf *f*

281 **H**

mp

288

pp

A tempo primo
muted
 ♩ = 50
 295 **I** *simile*

pp

300

ppp *f* XII ②

A Feather in a Shell

$\text{♩} = 40$

(with the flesh of the thumb)

p

simile

ord.

XII

5 XII ⑤ ④ ② ③

(with the flesh of the thumb)

f

p

simile

ord.

pp

A VII VII ⑤ ④ ②

10

f

(with the flesh of the thumb)

11

p

simile

ord.

doppo Più mosso

15

f

VII ⑤

pp

ppp

p

mf

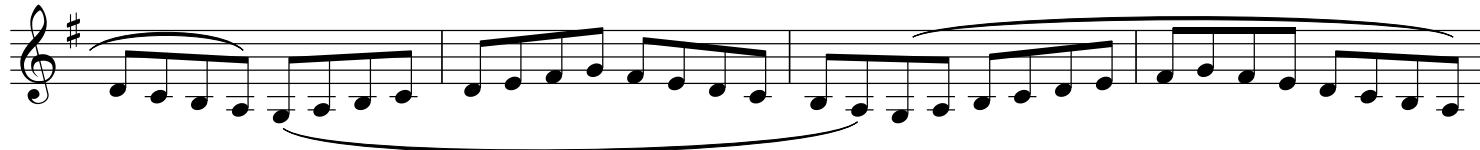
$\text{♩} = \text{♩}$

12

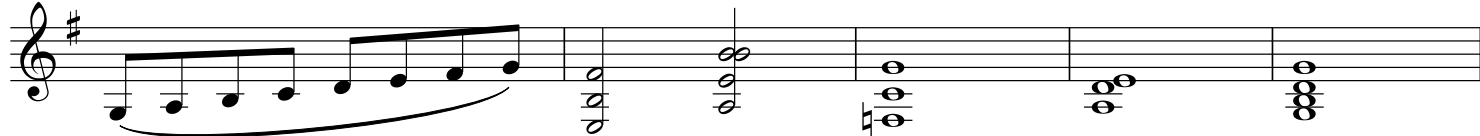
18

B

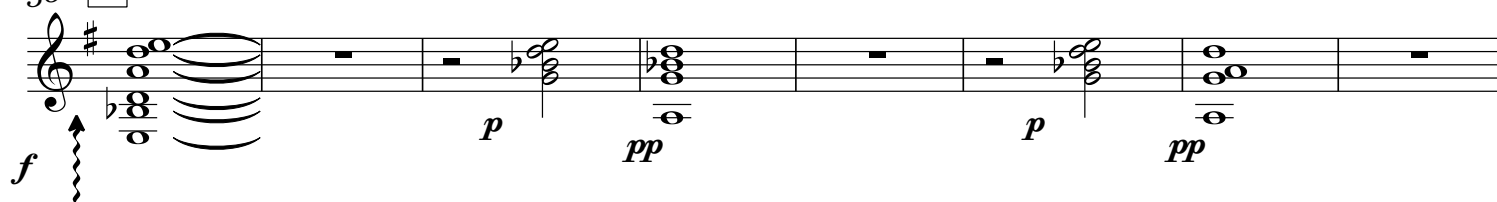
21



25



30

C**Meno mosso**

38

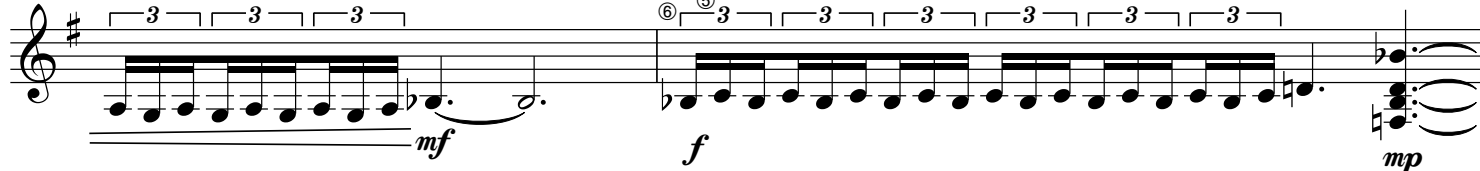
D

♩ = 45

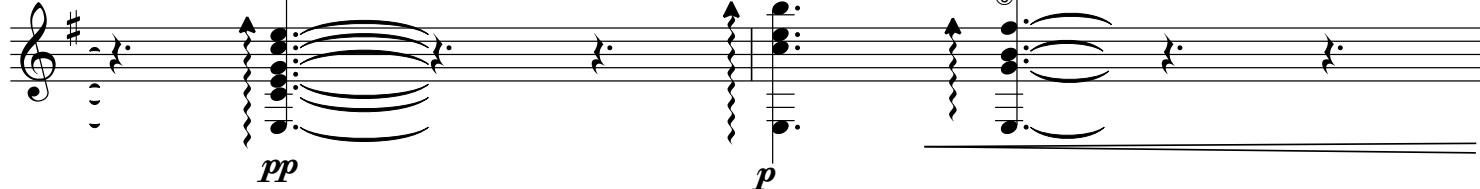
⑥ ⑤



43



45

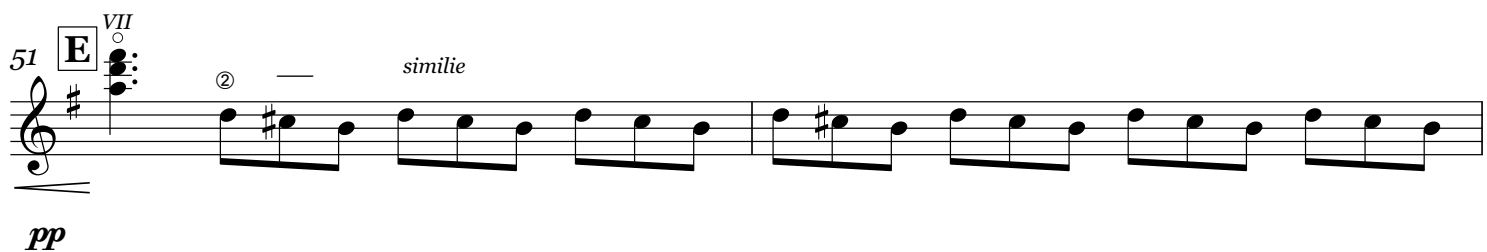


47



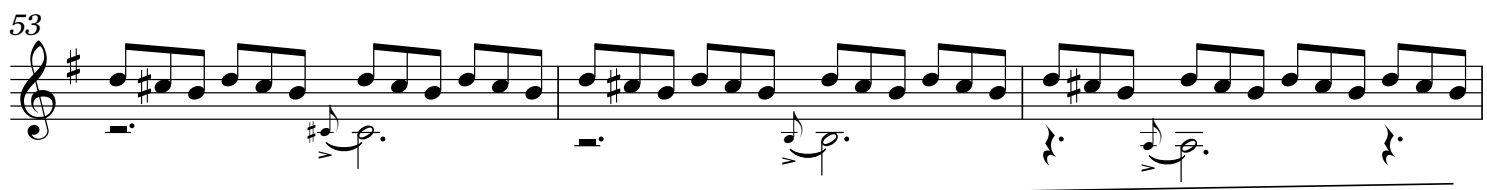
ff

51 **E** VII

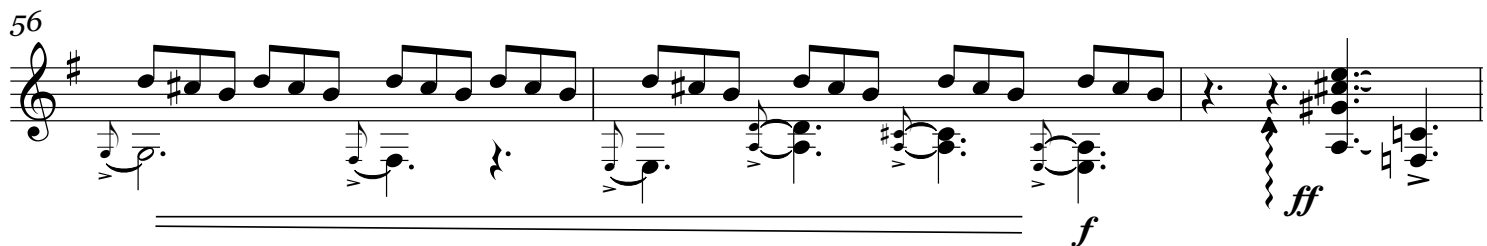


pp

53

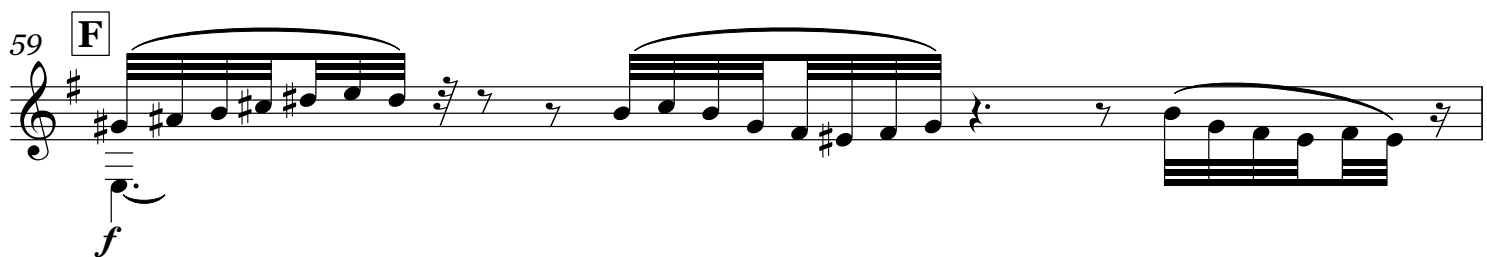


56



f *ff*

59 **F**



f

60



fff

14

63 **G**

p *f* *pp*

A tempo primo ♩. = 40

71 **H**

p *f* *pp*

XII

75 XII ② ③

f *p* *pp*

(with the flesh of the thumb)

79

p *f* *pp*

84

3

f *pp* *ppp*