

Violin I

Twenty-One Birds

for string quartet and digital acoustics

William Neil

Vivace e Animato
Allegretto ♩ = 60

Musical notation for measures 1-2. The top staff is in treble clef with a 12/8 time signature. It begins with a **ff** dynamic and features a slur over two eighth notes. The bottom staff is in bass clef with a 12/8 time signature and contains a whole note. Labels: *Whooping Crane* and *Yellow Billed Cuckoo*.

Musical notation for measures 3-4. The top staff is in treble clef with a 12/8 time signature. It features a triplet of eighth notes with a **ff** dynamic, followed by a *pizz.* instruction and another triplet of eighth notes with a **ff** dynamic. The bottom staff is in bass clef with a 12/8 time signature and contains a whole note. Labels: *Yellow Crowned Night Heron* and *Short-Eared Owl*. The word *arco* is written above the second measure.

Musical notation for measures 5-6. The top staff is in treble clef with a 12/8 time signature. It begins with a *pizz.* instruction and a **ppp** dynamic, followed by a slur over two eighth notes with a *arco* instruction. The bottom staff is in bass clef with a 12/8 time signature and contains a whole note. Labels: *Lark Sparrow*. The dynamic **fff** is written below the second measure.

Musical notation for measure 7. The top staff is in treble clef with a 12/8 time signature. It features a slur over two eighth notes with a **mp** dynamic, followed by a slur over two eighth notes with a **f** dynamic. A box containing the letter 'A' is placed above the first eighth note. A fermata is placed over the second eighth note of the second slur.

Musical notation for measure 8. The top staff is in treble clef with a 12/8 time signature. It features a slur over two eighth notes with a **p** dynamic, followed by a slur over two eighth notes with a **f** dynamic, then a slur over two eighth notes with a **mp** dynamic, and finally a slur over two eighth notes with a **f** dynamic. Fermatas are placed over the second eighth notes of the second and fourth slurs.

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10 *p* *f* *mp* *f* Dickcissel

14 **B** *pp* Cerulean Warbler

16 *f* *sfp*

18 *f* *p* 3 3 Red Shouldered Hawk

20 *arco* *f* *ff* *pp* King Rail

22 **C** *pp* La Conte's Sparrow

23 *ff* *ppp* Whip-poor-will

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25 *ppp* *f* *ff* *ff* *pp*
Acadian Flycatcher

27 *pp* *ff*
Purple Martin

29 *f* *pp*
8va

31 **D** *mp* *f*
Lark Sparrow
Henslow Sparrow

32 *f*

35 **E**

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37 *mp* *f* (B5) *f*

40 *ff* *f* Kirtland Warbler

42 Loggerhead Shrike (E7) *f*

44 (E6) Greater Prairie Chicken 3 (H) *f*

49 Dawn Chorus

51 *tr*

52 *f* *tr*

53 *tr* *tr*

55 *tr*

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58 *tr* *tr* *tr* *tr*

60 *tr* **I** *pp*

Sharp-Tailed Grouse

63 *8va* **4** *ff*

Birds Take Flight

70 **J** *tr* *tr*

72 *tr* *tr* *tr* *tr*

74 *tr* *tr* *tr*

75 *tr* *tr* *tr* *tr* *ff* *f* *ff* *f*

77 *tr* *tr* *tr* *tr*

tr Violin I

tr

78 *(tr)*

79 *(tr)*

81 *ff* *8va*

pp

arco

83 *ff* *pizz.*

f *pp*

Yellow Crowned Night Heron

85 *ppp* *arco* *8va*

Dickcissel

(8)

86

87