

William Grosvenor Neil

Other Echoes Inhabit the Garden



(2009)

for clarinet, bass clarinet, erhu, and pipa

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Instrumentation

Clarinet in Bb

Bass Clarinet in Bb

Erhu

Pipa

Score Transposed

Notation

 = quarter tone sharp

 = left hand pizzicato

 = bend pitch by pressing into fret

 = bend pitch by pushing and pulling string

Duration: ca. 7 mins.

Other Echoes Inhabit the Garden

1 $\text{♩} = 70$ 5

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Erhu

Pipa

f p fp f f p

f p f f p p f

$p < f$ p f p f

f sul pont. ord. $(\text{all notes harmonics})$

Musical score for "The Great Wall" (from the film "The Great Wall"). The score is for four instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The tempo is marked as ♩ = 140. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. The instruments are arranged vertically: Cl. and B. Cl. on the top two staves, Erhu on the third staff, and Pipa on the bottom staff. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (e.g., "al tambura w/palm, knock on sounding board with middle finger" for the Pipa). The Erhu part features a glissando in measure 14. The Pipa part includes a section marked "all harmonics" in measure 13.

Cl.

B. Cl.

Erhu

Pipa

8va

gliss.

f *p* *f*

all harmonics

Cl.

B. Cl.

Erhu

Pipa

20

25

f

f

f

molto vib.

Cl.

B. Cl.

Erhu

Pipa

30

ff

f

ff

f

Cl.

B. Cl.

Erhu

Pipa

40

45

Erhu

Pipa

50

55

Erhu

Pipa

Cl. *f*

B. Cl. *f*

Erhu *arco* *f*

Pipa *f*

Cl. *mp*

B. Cl. *mp* *f*

Erhu *mp*

Pipa *mp* *f* *gliss.*

Cl. *f* *ff*

B. Cl. *ff*

Erhu *f* *ff*

Pipa *ff*

Musical score for the piece "Other Echoes Inhabit the Garden". The score is written for four instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, with measure numbers 80, 85, 90, 95, and 100 indicated.

System 1 (Measures 80-85): The Clarinet and Bass Clarinet parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Erhu and Pipa parts provide a harmonic accompaniment with chords and moving lines.

System 2 (Measures 90-95): The Clarinet part continues with a melodic line. The Bass Clarinet part features a sustained, low-register line with long notes. The Erhu and Pipa parts continue their accompaniment.

System 3 (Measures 95-100): The Clarinet part features a melodic line with some rests. The Bass Clarinet part continues with a sustained line. The Erhu and Pipa parts continue their accompaniment.

Dynamics include *pp* (pianissimo) in measures 90, 95, and 100.

Cl. 105
 B. Cl. *p* *f*
 Erhu
 Pipa

Cl. 110
 B. Cl. *pp* *f*
 Erhu *f*
 Pipa *f*

Cl. 115 120
 B. Cl. *f* *p*
 Erhu
 Pipa

Cl. 120
 B. Cl. 6 7
 Erhu
 Pipa

molto ritardando $\text{♩} = 180$ 125 9

Cl. *ff* *p* *ff* *f* *ff*

B. Cl. *ff* *f* *p* *ff* *ff*

Erhu *ff* *ff* *pizz.* *arco* *ff p*

Pipa *ff* *p* *ff* *f* *ff*

130

Cl. *p*

B. Cl. *p*

Erhu *gr*

Pipa *p*

135

Cl. *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Erhu *(6w) 2* *ff* *pizz.* *ff*

Pipa *ff* *p* *ff*

140

Cl.

B. Cl.

Erhu

Pipa

pp

pp

pizz. arco

pp

pp

145

150

Cl.

B. Cl.

Erhu

Pipa

f

p

f

p

fp

fp

f

p

fp

155

Cl.

B. Cl.

Erhu

Pipa

ff

p

ff

ff

p

ff

pizz.

ff

ff

p

ff

Cl. 160

B. Cl.

Erhu

Pipa

Cl. 165

B. Cl.

Erhu

Pipa

Cl. 170

B. Cl.

Erhu

Pipa

175

Cl.

B. Cl.

Erhu

Pipa

180

Cl.

B. Cl.

Erhu

Pipa

185

Cl.

B. Cl.

Erhu

Pipa

Other Echoes Inhabit the Garden

190

Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

Erhu arco *f* pizz. *ff* arco *f*

Pipa *f* *ff* *f*

195

Cl. *ff*

B. Cl. *ff*

Erhu *ff*

Pipa *ff*

200

Cl.

B. Cl.

Erhu

Pipa

205

Cl. *p*

B. Cl. *p*

Erhu

Pipa

210

Cl. *f* *mp*

B. Cl. *f* *mp*

Erhu *mp*

Pipa *mp*

215

Cl. *f* *mf*

B. Cl. *f* *mf*

Erhu *f* *mf*

Pipa *f* *mf*

This musical score is for a piece titled "Other Echoes Inhabit the Garden". It is arranged for four instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The score is divided into three systems, each starting with a measure number (205, 210, and 215). The key signature is one sharp (F#). The first system (measures 205-209) features a rhythmic melody in the Cl. and B. Cl. parts, with the Erhu and Pipa providing a steady accompaniment. The second system (measures 210-214) shows a change in dynamics, with the Cl. and B. Cl. parts playing a sustained note at a forte (f) dynamic, while the Erhu and Pipa continue their accompaniment. The third system (measures 215-219) features a more complex melodic line in the Cl. and B. Cl. parts, with the Erhu and Pipa providing a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, mf).

Cl. *f* *mp*

B. Cl. *f* *mp*

Erhu *f* *mp*

Pipa *f* *mp*

220

8va

Cl. *f* *p*

B. Cl. *p*

Erhu *p* pizz.

Pipa *p*

225

(8va)

Cl. *f* *p*

B. Cl. *f* *p*

Erhu *f* *p*

Pipa *f* *p*

230

pizz.

235

Cl.

B. Cl.

Erhu

Pipa

240

Cl.

B. Cl.

Erhu

Pipa

245

Cl.

B. Cl.

Erhu

Pipa

This musical score is for measures 235 through 245. It is written for four instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Erhu, and Pipa. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 235-239) includes dynamic markings of *f* (forte) and *p* (piano), and an *arco* instruction for the Erhu. The second system (measures 240-244) continues the melodic and harmonic development. The third system (measures 245-249) concludes the passage. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

250

Cl.

B. Cl.

Erhu

Pipa

ff

f

pizz.

ff

f

arco

255

Cl.

B. Cl.

Erhu

Pipa

260

265

Subito meno mosso ♩ = 140

Subito meno mosso ♩ = 140

Subito meno mosso ♩ = 140

Subito meno mosso ♩ = 140

270

Cl. *mp* *p*

B. Cl. *mp* *p*

Erhu *p* *f*

Pipa *mp* *f*

275

Cl. *f* *mp*

B. Cl. *f* *mp*

Erhu *mp*

Pipa *mp*

280

Cl. *f*

B. Cl. *f*

Erhu *f*

Pipa *f*

Cl. *ff* *f* 285
 B. Cl. *ff* *f*
 Erhu *ff* *f* pizz.
 Pipa *ff* *f*

Cl. 290 *ff* 3
 B. Cl. *ff* 3
 Erhu arco *ff*
 Pipa *ff*

Cl. 295 3 3 *p*
 B. Cl. 3 *p*
 Erhu *p*
 Pipa

300 $\text{♩} = 40$ 305

Cl. *pp*

B. Cl. *pp*

Erhu *pp*

Pipa *p* *mf* *8va*

310 315

Cl. *mp*

B. Cl.

Erhu

Pipa *(8va)*

320 325

Cl. *pp*

B. Cl. *pp* *8va*

Erhu

Pipa *(8va)*

Other Echoes Inhabit the Garden

CLARINET IN B $\flat$

WILLIAM NEIL

$\text{♩} = 70$ $\text{♩} = 140$

8 16 25 33 42 51 60 66

f *f > p* *fp* *f > p* *f* *p* *f* *p* *f* *mp* *f* *mp* *f*

2

72

80 *ff*

89 *pp*

97

105

112 *f*

118 *molto ritardando* ♩ = 180 *ff*

123 *p* *ff* *f* *ff* *p*

129

133 *ff* *p* *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 72 and concludes at measure 133. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are prominently displayed throughout, ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *molto ritardando* (very slowing down) and a tempo marking of ♩ = 180. Technical markings include fingerings (5, 6, 7) and slurs. The score is divided into measures by vertical bar lines, with measure numbers 72, 80, 89, 97, 105, 112, 118, 123, 129, and 133 clearly indicated at the start of their respective staves.

138 *pp* *f*

144 *p* *fp* *ff*

153 *p* *ff* *p* *ff* *f*

160 *ff* *f* *ff* *f* *ff* *f*

167 *ff* *f* *ff* *f* *ff* *f*

173 *p* *ff* *f* *ff* *p*

179 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

184 *ff* *f* *ff*

189 *f* *ff* *f*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The notation includes various dynamic markings (pp, p, f, ff) and articulation marks (accents, slurs). The piece is divided into measures, with measure numbers 138, 144, 153, 160, 167, 173, 179, 184, and 189 indicated at the start of their respective lines. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The dynamics range from pianissimo (pp) to fortissimo (ff), with a crescendo marked between measures 144 and 153.

195

ff

200

205

p *f*

212

mp *f* *mf*

219

f *mp* 2

226

f *p* *f* *p*

232

p *f* *p* *f*

239

245

ff

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 195, 200, 205, 212, 219, 226, 232, 239, and 245 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used throughout to indicate changes in volume: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Some measures feature slurs or phrasing marks. A double bar line with a '2' above it appears at measure 219, indicating a repeat or a second ending. The score concludes with a final *ff* marking at measure 245.

251

257

265 **Subito meno mosso** ♩ = 140

273

281

287

294

307

317

f

mp

p

f

ff

f

ff

p

pp

mp

pp

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 251, 257, 265, 273, 281, 287, 294, 307, and 317 marked at the beginning of their respective staves. The tempo and dynamics are indicated throughout. At measure 265, the tempo changes to 'Subito meno mosso' with a quarter note equal to 140 beats per minute. Dynamics include fortissimo (f), fortissimo (ff), mezzo-piano (mp), piano (p), and pianissimo (pp). There are several triplet markings (indicated by a '3' over a bracket) and a double bar line at measure 294. The score ends with a double bar line at measure 317.

Other Echoes Inhabit the Garden

BASS CLARINET IN B $\flat$

WILLIAM NEIL

$\text{♩} = 70$ $\text{♩} = 140$

7

13

27

34

44

54

63

6

2

2

f *p* *f* *f* *p* *f* *f* *ff* *f* *mp* *f* *mp* *f*

73

ff

83

94

102

p *f*

111

pp *f*

117

6 7

121 **molto ritardando** ♩ = 180

ff *f* *p* *ff* *ff*

127

p

133

ff *p* *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 73, 83, 94, 102, 111, 117, 121, 127, and 133 marked at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout to indicate volume changes. A **molto ritardando** (very slowing down) instruction is placed above measure 121, accompanied by a tempo marking of ♩ = 180. Fingerings are indicated by numbers 5, 6, and 7 above specific notes. The score concludes with a final measure at measure 133.

138 *pp*

143 *f* *p* *fp* *ff*

153 *p* *ff* *p*

159 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

166 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

173 *p* *f* *ff*

179 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

184 *ff* *f* *ff*

189 *f* *ff* *f* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and accents are used to group notes and emphasize specific sounds. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *fp* (forzando). The piece concludes with a series of rapid sixteenth-note runs.

196

201

206

213

218

225

232

237

242

247

mp *f* *mf* *f* *mp* *p* *f* *p* *f* *f*

A musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of nine staves, each containing four measures. The notation includes various rhythmic values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Slurs and phrasing marks are used to group notes. A double bar line with a '2' above it appears at the end of the third staff. The dynamics range from piano (p) to fortissimo (ff).

Other Echoes Inhabit the Garden

252

258

265 **Subito meno mosso** ♩ = 140

273

281

287

293

300 ♩ = 40

309

318

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The piece is divided into several measures, each starting with a measure number. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are used to indicate volume changes. A tempo change is indicated by the instruction 'Subito meno mosso' with a tempo marking of ♩ = 140. A second tempo change is marked at measure 300 with ♩ = 40. The score concludes with a double bar line at measure 318.

Other Echoes Inhabit the Garden

WILLIAM NEIL

1 $\text{♩} = 70$

$p < f$ p f $8va$ p f p f $8va$ $pizz.$ 5

$\text{♩} = 140$

f 10 f p $8va$ f 15 f p f

20 2 f 25 f 30 f 35 f $8va$ f p 40 f 45 f 50 mp $pizz.$ 55

arco 60

f

65

mp

70

2

f

75

80 *ff*

85

90

pp

95

100

105

110

115

f

120

molto ritardando

$\text{♩} = 180$

pizz. 125

arco

ff *p*

Other Echoes inhabit the Garden

Musical score for a piece titled "Other Echoes Inhabit the Garden". The score is written for a single melodic line on a treble clef staff. It consists of 18 measures, with measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 marked at the beginning of their respective measures. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *fp* (fortissimo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A trill is indicated above measure 130. A triplet of eighth notes is indicated above measure 150. A double bar line with a repeat sign is present above measure 175. The score ends with a final double bar line.

arco 190 pizz. arco

195 *ff*

200

205

210

mp

215

220 *8va* *f* *mf*

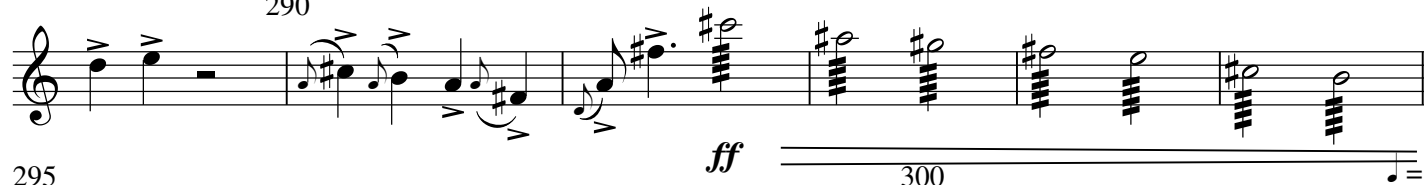
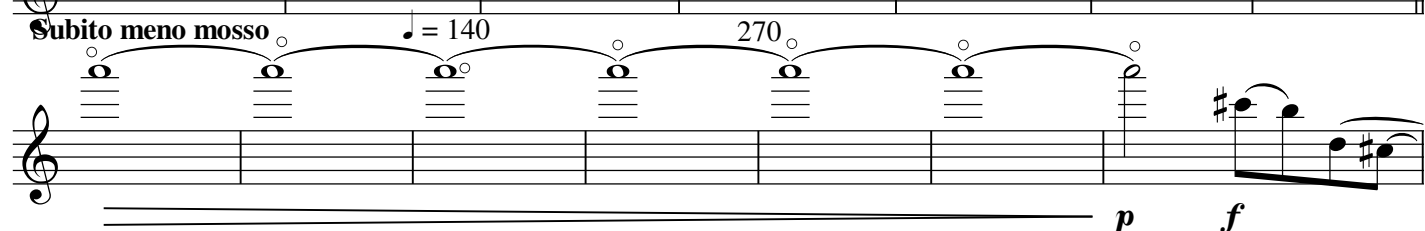
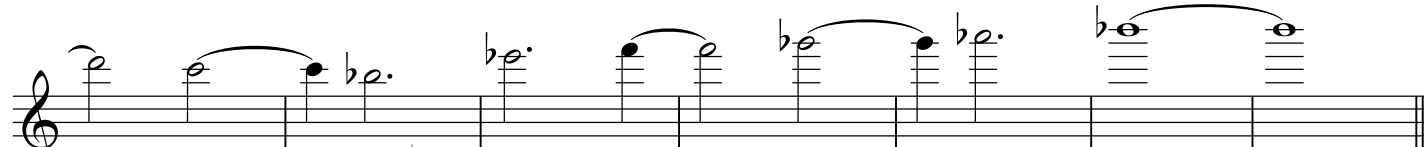
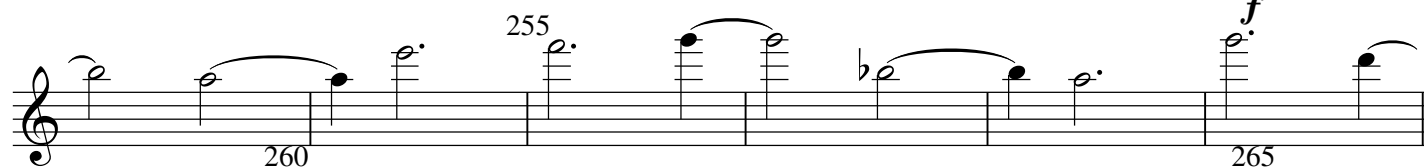
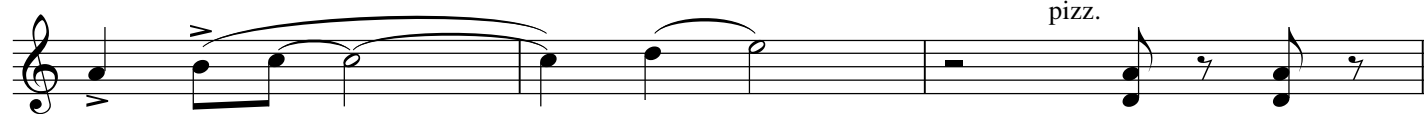
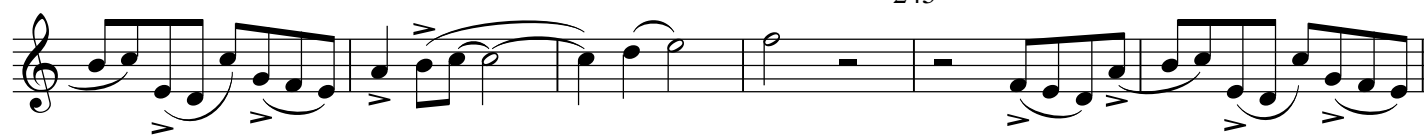
225 *f* *pizz.* *mp*

230 *p* *pizz.* *f*

235 arco *p* *f* 240

Other Echoes Inhabit the Garden

245



305

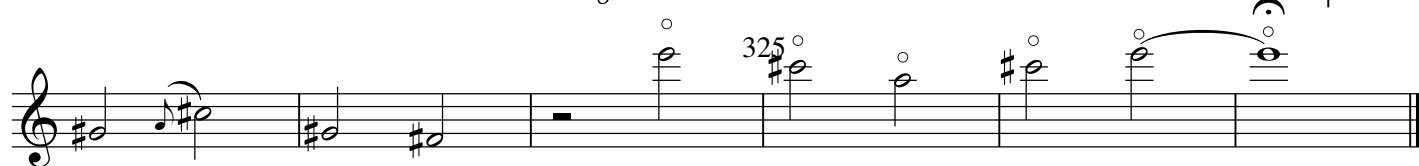


310

315



320



Other Echoes Inhabit the Garden

PIPA

WILLIAM NEIL

♩ = 70 *f* *sul pont.* *ord.* *f* *8va* (all notes harmonics)

6 ♩ = 140 *f* all harmonics *p* *f* *gliss.* al tambura w/palm, knock on sounding board with middle finger

13 all harmonics

21 *molto vib.*

28 *ff* *f*

34 all harmonics

42 *f* *f*

51 *mp* *f*

58 *mp*

64

70

76

87

95

102

109

115

121 *molto ritardando* ♩ = 180

126

gliss.

f

ff

pp

f

ff

p

ff

f

ff

p

2

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 64 and ends at measure 126. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Performance instructions include *gliss.* (glissando) and *molto ritardando* (very slowing down). A tempo marking of ♩ = 180 is present at measure 121. The score concludes with a double bar line and a repeat sign.

133

138

145

151

157

163

168

173

179

184

ff *p* *ff*

pp *f*

p *fp*

ff *p* *ff*

p *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

ff *f* *ff* *f*

f *p* *ff* *f* *ff* *p*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

ff *f* *ff*

189 *f*

195 *ff*

199 *ff*

203

207

212 *mp* *f*

217 *mf* *f*

223 *mp*

228 *p* *f* *p* *p* *f*

235 *p* *f*

241

247 *ff*

A musical score for a single melodic line, likely for a flute or violin. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pianissimo). The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The score is numbered 189 to 247, with measures grouped by staves. The title 'Other Echoes Inhabit the Garden' is printed at the bottom left.

253

262 *Subito meno mosso* ♩ = 140

270

276 *mp* *gliss*

282 *f* *ff* *f*

288 *ff*

292

299 *p* *mf* *8va* ♩ = 40

307 *(8va)*

314 *(8va)*

320 *(8va)*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 253 with a series of eighth and sixteenth notes, some marked with 'v' (accents). At measure 262, the tempo changes to 'Subito meno mosso' with a tempo marking of ♩ = 140. The dynamics range from piano (p) to fortissimo (ff). There are several slurs and ties throughout. A 'gliss' (glissando) is marked at measure 276. The score includes octave markings: '8va' with a dashed line above the staff for measures 299-307, and '(8va)' for measures 307-314 and 314-320. The piece ends with a double bar line and a repeat sign at measure 320.