

# Homecoming

## A Crazy Swing

William Neil

$\text{♩} = 70$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Guitar

Double Bass

Drums

$\text{♩} = 70$  (on rim)  
(snare on)

*mf*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

4

3

3

3

3

3

und so weiter...

3

7

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*sfz*

*ppp*

**A** (blow double time)

13 *ff*

Alto 1

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *mf* F#m11 Fmaj#11 Ab7#5#9 Ebm11 Dmaj7 Gbmaj7#11

J. Gtr. *mf* pizz. F#m11 Fmaj#11 Ab7#5#9 Ebm11 Dmaj7 Gbmaj7#11

Db. *mf*

Dr. *f*

**A** (follow alto solo double time with occasional rim shots)

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

Dmaj<sup>9</sup> D<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>7<sup>b</sup>5<sup>9</sup> A1<sup>3</sup><sup>b</sup><sup>9</sup> Fmaj<sup>7</sup><sup>#</sup><sup>11</sup> Am<sup>9</sup>

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

$G^{13b9}$   $C^{maj7}$   $E^{\flat}maj7$   $G^{\#}m^{13}$   $A^{\flat}9sus4$   $B^{maj\#11}$   $B^{\flat}13$   $E7^{\#9}$   $G^{maj7\#11}$

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

Chord diagrams for Pno. and J. Gtr. parts:

- Gmaj7#11
- Db13b9
- Db13b9
- Eb9#11
- G13
- Ab7#5#9
- Em9



25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

Chords:  $G7^{\flat 9}$ ,  $F7^{\sharp 5 \sharp 9}$ ,  $F7^{\sharp 9}$ ,  $E\flat maj7$ ,  $E^{13}$ ,  $E\flat maj7^{\sharp 11}$ ,  $A7^{\sharp 5 \sharp 9}$ ,  $E^{13\flat 9}$ ,  $D^{13\flat 9}$ ,  $A m^9(maj7)$

28

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

Abmaj7 Am9 Eb7b9 C9#11 D7#9 Db9#11 Bb7b9

Abmaj7 Am9 Eb7b9 C9#11 D7#9 Db9#11 Bb7b9

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

F13b9 Bb3b9 C#m9 E13 Bb7#5#9 F9sus4 Abmaj7#11 Gm9 Bb9sus4

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

B<sup>9</sup>sus<sup>4</sup> Fm<sup>11</sup> D<sup>b</sup>maj<sup>9</sup> Fm<sup>11</sup> Cmaj<sup>7</sup> Bm<sup>11</sup> G<sup>b</sup>maj<sup>9</sup> Emaj<sup>7</sup> Am<sup>9</sup> Abmaj<sup>7</sup>#<sup>11</sup>

37 B

Alto 1 *p*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno.  $Bb^9sus^4$   $Gmaj^7$   $Bm^9(maj^7)$

J. Gtr.  $Bb^9sus^4$   $Gmaj^7$   $Bm^9(maj^7)$

Db.

B (cymbals only...creating cascades of sound with felt mallets to rehearsal C)

Dr.

Detailed description of the musical score for rehearsal mark B (measures 37-40):

- Alto 1:** Starts with a melodic line in measure 37, marked with a '5' (fingerings) and a slur. From measure 38 onwards, it plays a complex, cascading rhythmic pattern of eighth notes, marked with accents and ending with a dynamic marking of *p* (piano).
- Alto 2, Tenor 1, Tenor 2, Bari. Sax.:** Each has a few notes in measure 37, then rests for the remainder of the rehearsal.
- Trumpets (Tpt. 1-4):** All are silent throughout the rehearsal.
- Trombones (Tbn. 1-3, B. Tbn.):** Tbn. 1 plays a series of notes in measure 38, marked *mf*. Tbn. 2, 3, and B. Tbn. play sustained notes in measure 39, also marked *mf*.
- Piano (Pno.):** Plays chords in measure 37, labeled with  $Bb^9sus^4$   $Gmaj^7$   $Bm^9(maj^7)$ . It then rests.
- J. Gtr. (J. Gtr.):** Plays chords in measure 37, labeled with  $Bb^9sus^4$   $Gmaj^7$   $Bm^9(maj^7)$ . It then rests.
- Double Bass (Db.):** Plays a few notes in measure 37, then rests.
- Drums (Dr.):** Indicated by a double bar line, with a rehearsal mark B and the instruction "(cymbals only...creating cascades of sound with felt mallets to rehearsal C)".

40 (tacet)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*con sord. (harmon without stem)*

*f*

43

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

Detailed description of the musical score: The score is for page 15, starting at measure 43. It features a variety of instruments. The woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and strings (Tpt. 1-4, Tbn. 1-3, B. Tbn.) have rests in measures 43 and 44. In measure 45, the trumpets (Tpt. 1-4) play a melodic line with slurs and ties. The tubas (Tbn. 1-3, B. Tbn.) play a rhythmic accompaniment with notes and rests. The piano (Pno.), jazz guitar (J. Gtr.), double bass (Db.), and drums (Dr.) have rests throughout the measures. Dynamics like 'f' (forte) are indicated for the tubas in measure 45.

46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.



49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

Detailed description: This page of a musical score, numbered 49, contains 17 staves for various instruments. The top five staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) are currently empty. The next four staves (Tpt. 1-4) contain musical notation for the first two measures, with the rest of the page being empty. The tuba section (Tbn. 1-3 and B. Tbn.) has notes in the first two measures, with Tbn. 2, Tbn. 3, and B. Tbn. featuring long horizontal lines indicating sustained notes. The piano (Pno.), jazz guitar (J. Gtr.), double bass (Db.), and drums (Dr.) staves are also empty.

52 **C**

Alto 1

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Pno.

J. Gtr.

Db. *f*

**C** (swing)

Dr.

55 **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*mf*

*mf*

**D**

(blow)

58

Alto 1

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*D♭maj7 D♭maj7#11 F#9sus4 E9#11 G7#9 E13 A7b9*

61 *(tacet)*

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Pno.  
J. Gtr.  
Db.  
Dr.

*f*

*f*

*f*

*f*

Amaj7#11 C7#9 Ebmaj7#11 F#13 G#m9 A9#11

Amaj7#11 C7#9 Ebmaj7#11 F#13 G#m9 A9#11

*f*

(tacet)

64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*f*

Emaj7 Abmaj7 Gmaj7 Dm11 D13 A7#5#9 A9sus4 F#7#9 G#m11

Emaj7 Abmaj7 Gmaj7 Dm11 D13 A7#5#9 A9sus4 F#7#9 G#m11

67

Alto 1

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *f*

J. Gtr. *f*

Db.

Dr. *pp*

*C#9sus4* *Eb9sus4*





73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

76

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*f*

79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

85

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

88

Alto 1 *f* **F**

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *p* *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn.

Pno.

J. Gtr.

Db. *f*

Dr. *mf* (on rim) (snare on) **F**

91

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1  
*(senza sord)*

Tpt. 2  
*con sord. (harmon without stem)*

Tpt. 3  
*con sord. (harmon without stem)*

Tpt. 4  
*con sord. (harmon without stem)*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*sfpp*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*ff*

*(snare on)*  
*p* *ff* *p*

94

Alto 1 *ff*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *D♭maj7 D♭maj7#11 F#9sus4 E9#11 G7#9 E13 A7b5b9*

J. Gtr. *D♭maj7 D♭maj7#11 F#9sus4 E9#11 G7#9 E13 A7b5b9*

Db.

Dr.



(blow)

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*f*

*f*

*f*

Amaj#11 C7#9 Ebmaj7#11 F#13 G#m9 A9#11

Amaj#11 C7#9 Ebmaj7#11 F#13 G#m9 A9#11

(blow)

100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*f*

Emaj7 Abmaj7 Gmaj7 Dm11 D13 A7#5#9 A9sus4 F#7#9 G#m11

Emaj7 Abmaj7 Gmaj7 Dm11 D13 A7#5#9 A9sus4 F#7#9 G#m11

103

Alto 1

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *f*

J. Gtr. *f*

Db.

Dr. *pp*

*C#9sus4* *Eb9sus4*

106

**G**

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *senza sord.* *f* *ff*

Tpt. 2 *senza sord.* *f* *ff*

Tpt. 3 *senza sord.* *f* *ff*

Tpt. 4 *senza sord.* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno. *ff*

J. Gtr. *ff*

Db. *ff*

Dr. *ff* *p* *ff* (rim shot)

**G**

*Bb7b5/9* *Bbmaj7* *F#9* *C13b9* *Eb13/9* *Ebm9(maj7)* *A9#11* *D9#11*

*Bb7b5/9* *Bbmaj7* *F#9* *C13b9* *Eb13/9* *Ebm9(maj7)* *A9#11* *D9#11*

109

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*(slap pizz)*

*(on rim)*

*(snare on)*

*f*

*fz*

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

115

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Pno.  
J. Gtr.  
Db.  
Dr.

*tr*

*ff* *p* *ff* *p* *ff* *p*

*fz* *ff* *ff*

*arco* *ff*

*ff* *p* *ff* *p* *ff* *p* *ppp*

118 **H**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

**H**

Dr.

*f*

**H**

*f*

**H**

*< f*



121

(b)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*ff*

*p*

*mf*

*f*

124

Alto 1

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff* *gliss.*

Tbn. 3 *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Pno. *p*

J. Gtr. *(arco)*

Db. *ff*

Dr.

127 **I**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

B. Tbn.  
*f*

Pno.

J. Gtr.

Db.  
*p*

**I**

Dr.

130

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

tr

133

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

136 **J**

(cymbals only...creating cascades...)

139

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

142

Alto 1

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.



145

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

Detailed description: This page of a musical score, numbered 145, contains 14 staves. The top five staves are for woodwinds: Alto 1 (rest), Alto 2 (triplets), Tenor 1 (triplets), Tenor 2 (triplets), and Bari. Sax. (triplets). The next four staves are for trumpets: Tpt. 1 (quarter notes), Tpt. 2 (half notes), Tpt. 3 (half notes), and Tpt. 4 (half notes). The following three staves are for trombones: Tbn. 1 (quarter notes), Tbn. 2 (half notes), and Tbn. 3 (half notes). The B. Tbn. staff has a whole note. The Pno., J. Gtr., Db., and Dr. staves are empty.

**K**

148

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*(col legno)*

*(on rim)*  
*(snare on)*

**K**



154

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*sfz*

*ff*

*f*

*p*

*f*

157 **L**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*f*

*fz*

*f*

(snare on)

160

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

(tr) .....  
163  
Alto 1 (tr) .....  
Alto 2 (tr) .....  
Tenor 1 (tr) .....  
Tenor 2 (tr) .....  
Bari. Sax. .....  
Tpt. 1 *ff* *p* *ff* *p* *ff* *p* ..... *senza sord.*  
Tpt. 2 *ff* *p* *ff* *p* *ff* *p* ..... *senza sord.*  
Tpt. 3 *ff* *p* *ff* *p* *ff* *p* ..... *senza sord.*  
Tpt. 4 *ff* *p* *ff* *p* *ff* *p* ..... *senza sord.*  
Tbn. 1 *ff* .....  
Tbn. 2 *ff* .....  
Tbn. 3 *ff* .....  
B. Tbn. *ff* .....  
Pno. .....  
J. Gtr. .....  
Db. *arco* *ff* ..... *pizz.* .....  
Dr. *ff* *p* *ff* *p* *ff* *p* ..... *ff*

166 **M**

Alto 1

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno.

J. Gtr.

Db.

Dr. **M**



169

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*ff*

*f*

*ff*

*ff*

172

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

175

Alto 1: Treble clef, #F major key signature. Measure 175 has four eighth-note triplets. Measure 176 has two eighth-note triplets. Measure 177 has a quarter note and a dotted quarter note, both with a slur.

Alto 2: Treble clef, #F major key signature. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 has a whole note.

Tenor 1: Treble clef, #F major key signature. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 has a whole note.

Tenor 2: Treble clef, #F major key signature. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 has a whole note.

Bari. Sax.: Treble clef, #F major key signature. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 has a whole note.

Tpt. 1: Treble clef, #F major key signature. Measure 175 is a whole rest, dynamics *ff*. Measure 176 is a whole rest, dynamics *f*. Measure 177 is a whole rest.

Tpt. 2: Treble clef, #F major key signature. Measure 175 is a whole rest, dynamics *ff*. Measure 176 is a whole rest, dynamics *f*. Measure 177 is a whole rest.

Tpt. 3: Treble clef, #F major key signature. Measure 175 is a whole rest, dynamics *ff*. Measure 176 is a whole rest, dynamics *f*. Measure 177 is a whole rest.

Tpt. 4: Treble clef, #F major key signature. Measure 175 is a whole rest, dynamics *ff*. Measure 176 is a whole rest, dynamics *f*. Measure 177 is a whole rest.

Tbn. 1: Bass clef, #F major key signature. Measure 175 is a whole rest, dynamics *ff*. Measure 176 is a whole rest, dynamics *f*. Measure 177 is a whole rest.

Tbn. 2: Bass clef, #F major key signature. Measure 175 is a whole rest, dynamics *ff*. Measure 176 is a whole rest, dynamics *f*. Measure 177 is a whole rest.

Tbn. 3: Bass clef, #F major key signature. Measure 175 is a whole rest, dynamics *ff*. Measure 176 is a whole rest, dynamics *f*. Measure 177 has a whole note, dynamics *pp*.

B. Tbn.: Bass clef, #F major key signature. Measure 175 is a whole rest, dynamics *ff*. Measure 176 is a whole rest, dynamics *f*. Measure 177 has a whole note, dynamics *pp*.

Pno.: Treble and bass clefs, #F major key signature. Measure 175 has two eighth-note triplets. Measure 176 has two eighth-note triplets. Measure 177 is a whole rest.

J. Gtr.: Treble clef, #F major key signature. Measure 175 has two eighth-note triplets. Measure 176 has two eighth-note triplets. Measure 177 is a whole rest.

Db.: Bass clef, #F major key signature. Measure 175 has a bass note. Measure 176 has a bass note. Measure 177 has a bass note.

Dr.: Drum set notation, all measures are whole rests.

178 N

Alto 1 *p*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno. *ff*

J. Gtr.

Db. *ff*

Dr. *ff*

N

181

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*f*

184

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

(senza sord.)

Tpt. 1  
*con sord. (harmon mute w/o stem)*  
*mp* *pp*

Tpt. 2  
*con sord. (harmon mute w/o stem)*  
*mp* *pp*

Tpt. 3  
*con sord. (harmon mute w/o stem)*  
*mp* *pp*

Tpt. 4  
*con sord. (straight)*  
*mp* *pp*

Tbn. 1  
*con sord. (straight)*  
*p*

Tbn. 2  
*con sord. (straight)*  
*p*

Tbn. 3  
*con sord. (straight)*  
*p*

B. Tbn.  
*p*

Pno.

J. Gtr.

Db.

Dr.

A tempo

187

*rit.*

**O**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*pp*

*f*

Pno.

J. Gtr.

Db.

(start with light swing then begin solo at 193, start slow and building momentum to rehearsal L

**O**

A tempo

Dr.

190

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*arco*



193

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

*f*

*con sord. (harmon mute w/o stem)*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*f*

Pno.

J. Gtr.

Db.

*f*

Dr.



199

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

*sfz*

202

Alto 1 *ff* *sfp* **P**

Alto 2 *sfp*

Tenor 1 *sfp*

Tenor 2 *sfp*

Bari. Sax. *sfp*

Tpt. 1 *ff* *senza sord.* *(shake)* *fff*

Tpt. 2 *senza sord.* *(shake)* *fff*

Tpt. 3 *senza sord.* *(shake)* *fff*

Tpt. 4 *senza sord.* *(shake)* *fff*

Tbn. 1 *via sord.* *senza sord.* *(shake)* *fff*

Tbn. 2 *via sord.* *senza sord.* *(shake)* *fff*

Tbn. 3 *via sord.* *senza sord.* *(shake)* *fff*

B. Tbn. *via sord.* *senza sord.* *(shake)* *fff*

Pno. *fff*

J. Gtr. *8va* *Red.*

Db. *fff*

Dr. **P** *(over the top until the end)*

Q

205

Alto 1 *fff*

Alto 2 *fff* *ff*

Tenor 1 *fff* *ff*

Tenor 2 *fff* *ff*

Bari. Sax. *fff* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno. *ff*

J. Gtr. *ff*

Db.

Dr.

Q

