

William Neil

Elegy & Ecstasy

for violin solo and orchestra

(2018)

(proof)

Instrumentation:

Solo Violin

Flute 1s

Flute 2/Piccolo

2 Oboes

2 Clarinets in Bb

Bassoon

Contra Bassoon

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

Timpani

2 Percussion (snare drum, bass drum, 2 cymbals, suspended cymbal, large gong)

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

This score is transposed. Duration: approximately 6:30

Elegy & Ecstasy

for violin solo and orchestra

Lento

William Neil

Flute 1 *mp*

Flute 2 Piccolo *mp*

Oboe 1 *p* *espressivo* *mp*

Oboe 2 *p*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bassoon *p*

Contrabassoon *p*

Horn in F 1,2 *p*

Horn in C 3,4 *p*

Trumpet in C 1

Trumpet in C 2

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Timpani *p*

Snare Drum

Bass Drum

Cymbals

Gong

Glockenspiel

Harp *p*

Violin Solo *mf* *Lento* *arco* *f* *p* *pp*

Violin I *pp* *p* *ppp*

Violin II *pp* *p* *ppp*

Viola *pp* *solo* *f* *p* *ppp*

Violoncello *pp* *pizz.* *p* *ppp*

Contrabass *p*

14

Fl. 1

Fl. 2, Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Snare Drum

B. D.

Cym.

Gong

Glock.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mp

pp

pizz

arco

divisi

Il

IV

lv

8va.....1

24 $\text{♩} = 120$

Fl. 1 *f* *p*

Fl. 2, Piccolo *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Cbsn. *f*

Horn 1. *f*

Horn 3, 4 *con sord. (harmon w/o stem)*

C Tpt. 1 *f* *con sord. (harmon w/o stem)*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp. $\text{♩} = 120$
Allegro

Snare Drum

B. D.

Cym.

Gong

Glock.

Hp. *ff* *ppp*

Vin. Solo *ppp*

Vin. I *ppp* *ff* *non-divisi, pizz. alla guitarra* *f*

Vin. II *ff* *non-divisi, pizz. alla guitarra* *f*

Vla. *ff* *non-divisi, pizz. alla guitarra* *f*

Vc. *ppp* *ff* *non-divisi, pizz. alla guitarra* *f*

Cb. *ff* *non-divisi, pizz. alla guitarra* *f*

30

Fl. 1 *ff* *mf* *8^{va}-1*

Picc. *ff* *mf* To Fl. Flute

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. *ff* *mf* *arco*

Cbsn. *mp*

Hn. 1, 2 *ff* *mf* *tr*

Hn. 3, 4 *mf*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Timp.

Snare Drum *Snare Drum: (on rim, snare on)*

B. D.

Cym.

Gong

Glock.

Harp *ff* *mf* *8^{va}-1* *L.v.* *L.v.* *L.v.* *L.v.*

Vln. Solo *arco* *f* *ff* *fp* *ff* *6*

Vln. I

Vln. II

Vla.

Vcl. *arco* *mf*

Ch. *arco* *mf*

38

Fl. 1 *f* *p* *f* *p* *f* *p*

Fl. 2

Ob. 1 *f* *p* *f* *p* *f* *p*

Ob. 2

Cl. 1

Cl. 2 *f*

Bsn. *f*

Cbsn. *f*

Hn. 1, 2 *f* *L*

Hn. 3, 4

C Tpt. 1 *f*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Snare Drum *ord.* *p*

B. D.

Cym.

Gong

Glock.

Hp. *Lx.* *f*

Vln. Solo *pizz.* *f* *divisi* *pizz.* *f* *arco* *mf* *ff* *mf* *ff*

Vln. I *divisi* *f* *pizz.*

Vln. II *divisi* *f* *pizz.*

Vla. *divisi* *f* *pizz.*

Vcl. *divisi col legno* *f*

Cb. *f*

43

Fl. 1. *f* *sw...* *1* To Fl. Flute

Fl. *f*

Ob. 1. *f*

Ob. 2.

Cl. 1.

Cl. 2.

Bsn.

Cbsn.

Hn. 1, 2.

Hn. 3, 4.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

B. Tbn.

Timp. *p* *f*

Snare Drum

B. D.

Cym.

Gong

Glock.

Hp. *p*

Vin. Solo *mf* *ff* *ff* *pizz.* *arco* *f* *6* *6*

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Meno Mosso

♩=107

48

Fl. 1. *p*

Fl. 2.

Ob. 1. *mp*

Ob. 2. *arco mp*

Cl. 1. *p*

Cl. 2.

Bsn. *p*

Cbsn.

Hn. 1, 2.

Hn. 3, 4. *p*

C Tpt. 1.

C Tpt. 2.

Tbn. 1. *p*

Tbn. 2. *p*

B. Tbn. *p*

Timp.

Snare Drum

B. D.

Cym.

Gong

Glock.

Harp.

Vln. Solo.

Vln. I. *p*

Vln. II.

Vla.

Vcl. *arco f*

Ch.

p

HN 1

This page of a musical score, numbered 13, contains the following parts and markings:

- Flutes (Fl. 1, Fl.):** Flute 1 has a measure starting at rehearsal mark 64. Both flutes play a melodic line starting in the final measure, marked *f*.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line starting in the final measure, marked *f*.
- Clarinets (Cl. 1, Cl. 2):** Both clarinets play a melodic line starting in the final measure, marked *f*. They have a *p* marking in the first measure.
- Bassoon (Bsn.):** Plays a melodic line starting in the final measure, marked *f*.
- Double Basses (Cbsn.):** No part is written.
- Horns (Hn. 1, 2; Hn. 3, 4):** No part is written.
- Trumpets (C Tpt. 1, C Tpt. 2):** No part is written.
- Tubas (Tbn. 1, Tbn. 2, B. Tbn.):** Play a melodic line starting in the final measure, marked *f*.
- Timpani (Timp.):** Features a dynamic progression from *mf* to *pp* and then to *ff*.
- Snare Drum, B. D., Cym., Gong:** No part is written.
- Glockenspiel (Glock.):** No part is written.
- Harpsichord (Hp.):** Plays a melodic line starting in the final measure, marked *ff*.
- Violin Solo (Vln. Solo):** Features a complex melodic line with triplets and sixteenth notes, marked *mp* and *ff*.
- Violins (Vln. I, Vln. II):** Play a melodic line starting in the final measure, marked *f* and *ff*.
- Viola (Via.):** Plays a melodic line starting in the final measure, marked *f* and *ff*.
- Violoncello (Vc.):** Plays a melodic line starting in the final measure, marked *f* and *ff*. It includes the instruction *arco*.
- Double Bass (Cb.):** Plays a melodic line starting in the final measure, marked *sfp* and *ff*.

Meno Mosso

♩ = 107

Fl. 1
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.

Meno Mosso

♩ = 107

Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Snare Drum
B. D.
Cym.
Gong
Glock.
Hp.

Meno Mosso

♩ = 107

Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Snare Drum

B. D.

Cym.

Gong

Glock.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

91

Fl. 1
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Snare Drum
B. D.
Cym.
Gong
Glock.
Hp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
p
f
ff
mp
ord.
f
ff
p
f
ff
p
f
arco
pizz. divisi
arco
ff
pizz. divisi
arco
pizz. divisi
ff

95

Fl. 1
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Snare Drum
B. D.
Cym.
Gong
Glock.
Hp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

f

p

f

p

arco

p

98

Fl. 1 *p* *mf*

Fl.

Ob. 1 *p* *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Snare Drum

B. D.

Cym.

Gong

Glock.

Harp. *mf*

Vln. Solo *f*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc.

Ch. *p*

104

Fl. 1 *ff* *p* *f*

Fl. 2 *ff* *p* *f*

Ob. 1 *ff* *p* *f*

Ob. 2 *ff* *p* *f*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. *ff* *p*

Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *f*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Snare Drum

B. D.

Cym.

Gong

Glock.

Hp. *f*

Vln. Solo *f*

Vln. I

Vln. II

Vla. *pizz.* *p* *f*

Vc. *pizz.* *p* *f*

Cb. *pizz.* *p* *f*

108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Snare Drum
B. D.
Cym.
Gong
Glock.
Hp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

f *mf* *p* *tutti*

111

Fl. 1. To Picc. Piccolo

Ob. 1.

Ob. 2.

Cl. 1. *f* *p*

Cl. 2. *f* *p*

Bsn. *f* *p*

Cbsn. *f*

Hn. 1, 2.

Hn. 3, 4.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

B. Tbn.

Timp. *f* *pp*

Snare Drum

B. D.

Cym.

Gong

Glock.

Hp. *Lx.* *ff* *pizz.* *arco* *mf*

Vln. Solo. *f* *mf*

Vln. I.

Vln. II.

Vla. *arco* *p*

Vcl. *arco* *p*

Ch.

114

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Snare Drum

B. D.

Cym.

Gong

Glock.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vcl.

Ch.

(snare on)

pp

f

ff

arco

ff

125

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Snare Drum
B. D.
Cym.
Gong
Glock.
Hp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f* *ff*
dampen *ff* *dampen* *ff*
ff *f* *ff* *ff*
Lx *divisi* *divisi* *ff*

