

William Neil

Concerto for Clarinet and Orchestra

(2019)

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## Instrumentation

Flute 1, 2

Oboe

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contra Bassoon

4 Horns in F

Trumpet 1,2 in Bb

Trombone 1, 2

Bass Trombone

Timpani

Percussion

Snare Drum, Bass Drum, Cymbals,

Tam-Tam, Triangle, 4 Tom-Toms

Tamborine, Chimes

Glockenspiel

Vibraphone

Harp

Solo Clarinet

Violins I (at least 8 desks)

Violins II (at least 6 desks)

Viola I (at least 4 desks)

Violoncello (at least 4 desks)

Double Bass (at least 4 players)

- I. Trochilidae-Allegro
- II. Spiritual Adaptation to Higher Altitudes-Adagio
- III. Scherzo at the Speed of Light-Vivace

Duration: ca. 18:30

Score Transposed

Dedicated to clarinetist, Dr. Corey Mackey

## I. Trochilidae

William Neil

Allegro  
♩ = 80

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F I, II

Horn in F III, IV

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Bass Drum

Cymbals

Tam-tam

Triangle

Tom-toms

Glockenspiel

Vibraphone

Harp

Solo Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

(motor off)

*p* *ppp* *pp* *ppp* *p* *ppp*

*lv* *lv* *lv*

*D=C#Bb/EFGAb*

*p* *ff* *pp* *p* *f* *fp* *ff*

Allegro  
♩ = 80

(e4 plus top side)

2 3 4 5 6 7 8 9 10 11 12 13 14

FL 1

FL 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Chsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tom-t.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

15 16 17 18 19 20 21 22 23

*f*

*f*

*f*

*f*

*f*

*f*

*p* *ppp* *f* *f* *pp*

*p* *ppp* *p* *f* *f* *pp*

*pp* *p* *f* *fp* *ff*









**B**

Fl. 1  
Fl. 2  
Ob.  
E.H.  
Cl.  
B. Cl.  
Bsn.  
Chsn.

Hr.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.

(dampen)  
Timp.

S. D.  
B. D.  
Cym.  
T.-t.  
Tri.  
Tom-t.

Glock.  
Vib.  
Hp.  
Cl.

**B** *ff* *pp* *f*

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*gliss.* *lv*  
*f*  
*ff* *pizz.* *arco* *mf* *f* *pp* *mf* *p* *mf* *f* *fp* *non-divisi* *pizz.* *f* *fp*

*Bb* *G#* *E#*

66 67 68 69 70 71 72 73 74

*fp*

FL 1

FL 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Chsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tom-t.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*f*

*ff*

*pizz.*

*arco divisi*

*lv*

75

76

77

*sf*

78

*f*

79

*f*

80

81

82

83

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon.
- Brass:** Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba/Euphonium (B. Tbn.).
- Strings:** Violins (Vln. I & II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), Tom-tom (Tom-t.), Glockenspiel (Glock.), and Vibraphone (Vib.).
- Other:** Harp (Hp.).

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions like *dampen* (dampen) and *pizz.* (pizzicato) are also present. The page number 85 is visible at the bottom.

FL 1 *f* *ff* **D**

FL 2 *f* *ff*

Ob. *f*

E.H. *f*

Cl. *f* *p* *f*

B. Cl. *f* *p* *f* *ff*

Bsn. *f* *p* *f* *ff*

Chsn. *f* *p* *f* *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *f* *p* *ff* (dampen) Snare Drum: (rim shot)

S. D. *f*

B. D. (dampen) *f*

Cym.

T.-t.

Tri. *f*

Tom-t.

Glock.

Vib. *f* *p* *ff*

Hp. *f* *p* *f* *ff* *A#*

Cl. *p* *ff* *f* *ff* **D**

Vln. I *f* *arco* *p*

Vln. II *f* *arco* *p*

Vla. *f* *arco* *p*

Vc. *f* *arco* *p* non-divisi

Db. *f* *arco* *p* divisi

92 93 94 95 96 97 98 99 100

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tom-t.

Glock.

Vib.

Hp.

Cl.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

101

102

103

104

105

106

107

108

109



FL 1

FL 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Chsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tom-t.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

**E**

*f*

*pizz.*

*arco*

*divisi*

*f*

*pizz.*

*arco*

*non divisi*

*f*

*div.*

*p*

*div.*

*pizz.*

*unison arco*

*f*

*p*

117

118

119

120

121

122

123

124



Fl. 1 *sfz* *ff* *sfz* *ff* *f*

Fl. 2 *f* *ff* *sfz* *ff* *f*

Ob. *p* *ff* *p* *ff* *f*

E.H. *f* *p* *ff* *p* *ff* *f*

Cl. *f* *ff* *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *p* *ff* *p* *ff* *ff* *1. II. III. IV. ff*

Tpt. *f* *f* *ff* *p* *f* *via sord. ff*

Tpt. *f* *f* *ff* *f* *via sord. ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff* *(dampen)* *mf*

S. D. *(dampen)*

B. D. *f*

Cym. *f*

T.-t. *f*

Tri. *(muted)* *ff*

Tom-t. *ff*

Glock. *ff*

Vib. *ff*

Hrp. *ff*

Cl. *Ab* *ff*

Vln. I *non-divisi* *pizz.* *arco* *pizz.* *arco* *divisi* *unison* *div.* *p* *ff* *G* *div.*

Vln. II *non-divisi* *pizz.* *arco* *pizz.* *arco* *divisi* *unison* *div.* *f* *ff* *non divisi*

Vla. *non-divisi* *pizz.* *arco* *pizz.* *arco* *divisi* *unison* *div.* *f* *ff* *non divisi*

Vc. *non divisi* *p* *ff* *p* *ff* *f* *ff* *arco* *f* *ff*

Db. *ff* *arco* *pizz.* *f*

133 134 135 136 137 138 139 140



**GP** **H**

FL 1

FL 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Cbsn.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**GP**

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

*f*

*ff*

**GP**

Timp.

**GP**

S. D.

B. D.

Cym.

T.-t.

Tri.

Tom-t.

*ff*

*f*

*ff*

*f*

*ff*

Glock.

Vib.

**GP**

Hp.

**GP**

Cl.

**GP** **H**

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco div.*

*ff*

*arco div.*

*ff*

*div.*

*arco*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

151

152

153

154

155

156

157

158

159

Fl. 1 I

Fl. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Chsn.

Hn. I. III. *mf* *ff*

*con sord. (harmon without stem)* *via sord.*

Tpt. *con sord. (straight)* *ff* *via sord.*

*con sord. (picie with plunger)* *ff* *via sord.*

*con sord. (picie with plunger)* *ff* *via sord.*

*con sord. (picie with plunger)* *ff* *via sord.*

B. Tbn. *con sord. (picie with plunger)* *ff* *via sord.*

Timp.

S. D. *pp* *f* *rim shot*

B. D.

Cym. *f* *(dampen)*

T.-t.

Tri.

Tom-t.

Glock.

Vib. *ff* *gliss.* *lv*

Hp. *ff*

Cl. *f*

Vln. I I

Vln. II

Vla.

Vc. *arco* *(b)*

Db. *arco* *(b)*

160 161 162 163 164 165 166 167 168 169 170

*ff*

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-l.

Tri.

Tom-l.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Dh.

171

172

173

174

175

176

177

178

179

180

181

FL 1

FL 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Chsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Temp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tom-t.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

182 183 184 185 186 187 188 189 190 191

*motor on slow*

*gliss. Lv.*

*non divisi*

*unison*

*div.*

*arco*

*pp*

*f*

*ff*

*mf*

*p*

*f*

*ff*

*(dampen)*

*(rim shot)*

## II. Spiritual Adaptaion to Higher Altitudes

Adagio 

The first system of the musical score for 'The Rose Tree' features ten staves. The top four staves are for Flute 1, Flute 2, Oboe, and English Horn, all in treble clef with a key signature of one sharp (F#). The bottom six staves are for Trombone in Bb, Clarinet in Bb, Bassoon, and Contrabassoon, all in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole rest for all instruments. The second measure contains a whole note for all instruments. The third measure contains a whole rest for all instruments. The fourth measure contains a whole note for all instruments. The fifth measure contains a whole rest for all instruments. The sixth measure contains a whole note for all instruments. The seventh measure contains a whole rest for all instruments. The eighth measure contains a whole note for all instruments. The ninth measure contains a whole rest for all instruments. The tenth measure contains a whole note for all instruments. The system concludes with a double bar line.

|                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Horn in F I, II |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

Drum notation for the first system (Measures 1-4):

- Timpani:** Treble clef, 4/4 time. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (half).
- Snare Drum:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Bass Drum:** Treble clef, 4/4 time. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (half).
- Cymbals:** Treble clef, 4/4 time. Notes: A4 (half), B4 (quarter), C5 (quarter), D5 (half).
- Tam-tam:** Treble clef, 4/4 time. Notes: E4 (half), F4 (quarter), G4 (quarter), A4 (half).
- Triangle:** Treble clef, 4/4 time. Notes: B4 (half), C5 (quarter), D5 (quarter), E5 (half).
- Tambourine:** Treble clef, 4/4 time. Notes: F4 (half), G4 (quarter), A4 (quarter), B4 (half).

Glockenspiel (motor off)

Vibraphone *f* *ffpp* *f* *ffpp* *f* *ffpp*

Harp *p* *legato*

D C B/E F G A

Adagio ♩=40

Solo Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

*f* *ffpp* *f* *ffpp* *f* *ffpp*

*pp* *pp* *pp* *pp*

*divisi* *divisi*

2 3 4 5



Fl. 1 *mf* *p*

Fl. 2 *p* *mf* *p* *p*

Ob. *mf* *p*

E.H. *p* *mf* *p* *p*

Cl. *p* *mf* *p* *p*

B. Cl.

Bsn.

Cbsn.

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tamb.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc. *p*

Db. *p*

9 10 11

*f*

Detailed description: This is a page from a musical score, page 3, showing measures 9, 10, and 11. The score is for a large orchestra and piano. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) has active parts with dynamics like *mf* and *p*. The brass section (Trumpets, Trombones, Baritone Trombone, Timpani) is mostly silent. The percussion section (Snare Drum, Bass Drum, Cymbal, Tom-tom, Triangle, Tambourine) is also silent. The keyboard section (Glockenspiel, Vibraphone, Harp) has specific parts. The string section (Violins I & II, Viola, Violoncello, Double Bass) has sustained parts, with the Violoncello and Double Bass marked *p* and the Violins marked *f* at the end of measure 11. The piano part (Hp.) has a continuous rhythmic pattern. The page is numbered 9, 10, and 11 at the bottom.



This musical score page contains measures 16, 17, and 18 of a symphony. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbal, Triangle, Tambourine, Glockenspiel, Vibraphone, Harp), and strings (Violins I & II, Viola, Violoncello, Double Bass, Double Bassoon). The score features dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measures 16 and 17 show a complex texture with woodwinds and strings playing sustained notes, while the harp and double bassoon have active melodic lines. Measure 18 begins with a new section where the brass and strings play sustained notes, and the harp and double bassoon continue their melodic lines. The page is numbered 16, 17, and 18 at the bottom.

FL 1  
FL 2  
Ob.  
E.H.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
B. D.  
Cym.  
T.-t.  
Tri.  
Tamb.  
Glock.  
Vib.  
Hrp.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
16 *mp* 17 *f* 18

This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Timpani. The percussion section includes Snare Drum, Bass Drum, Cymbals, Triangle, and Tambourine. The keyboard section includes Glockenspiel, Vibraphone, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *ff*, *f*, *mf*, and *f*. A section labeled 'A' is marked with a box. The page is numbered 19, 20, 21, 22, and 23 at the bottom.

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-L.

Tri.

Tamb.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

24

25

26

**B**

FL. 1

FL. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Cbsn.

Hrn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tamb.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

28

29

30

**B**

*f*

*ff*

*p*

*pizz.*

*non divisi*

*divisi*



This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), Tambourine (Tamb.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A section of the score is marked with a 'C' in a box, indicating a specific musical section or measure. The score also includes a section marked 'motor on slow' and a section marked 'non-divisi'.

The page number 39 is visible at the bottom left, and the page number 46 is visible at the bottom right.

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tamb.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Dh.

47

48

49

50

51

52





*fluttertongue*

Fl. 1 *ff*

Fl. 2 *ff* *fluttertongue*

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Chsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp. *ff*

S. D. *PPP* *(snare on)*

B. D.

Cym. *ff* *(dampen)*

T.-t.

Tri. *ff*

Tamb. *PPPP*

Glock.

Vib. *subito p*

Hp.

Cl. *DCBEFGA*

Vln. I

Vln. II

Vla.

Vc.

Db.

FL 1

FL 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Chsn.

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tamb.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 15 is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Baritone Trombone. The percussion section includes Snare Drum, Bass Drum, Cymbals, Tom-tom, Triangle, and Tambourine. The keyboard section includes Glockenspiel and Vibraphone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). The woodwinds and strings have some melodic lines, while the brass and percussion are mostly in rests.

FL 1

FL 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tamb.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 16 is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Baritone Trombone. The percussion section includes Snare Drum, Bass Drum, Cymbals, Tom-toms, Triangle, and Tambourine. The keyboard section features Glockenspiel and Vibraphone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have various melodic and harmonic parts, while the brass and percussion provide rhythmic support. The score is written in a clear, professional style with standard musical notation.

[illegible]

FL 1 **E**

FL 2

Ob.

E.H.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tamb.

Glock.

Vib.

Hp.

Cl.

**E**

Vln. I

Vln. II

Vla.

Vc.

Db.

unison arco

60 61 62

This page of the musical score, numbered 63, continues the orchestral arrangement. It features a variety of instruments, including woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani), percussion (Cymbals, Triangle, Tambourine, Glockenspiel, Vibraphone), and strings (Harp, Violin I & II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte), as well as articulation like accents and slurs. The page number 63 is visible at the bottom left.



**G**

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

E.H. *ff* *pp*

Cl. *ff* *pp*

B. Cl. *ff* *pp*

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp. *pp*

S. D.

B. D.

Cym.

T.-t.

Tri. *f*

Tamb.

Glock. *p*

Vib. *ff* *iv.*

Hp. *ff* *pp*

Cl. *f*

**G** *f* *unison*

Vln. I *pp* *unison*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

70 71 72

Fl. 1 *mf*  $\rightarrow$  *pp*

Fl. 2 *mf*  $\rightarrow$  *pp*

Ob. *mf*  $\rightarrow$  *pp*

E.H. *mf*  $\rightarrow$  *pp*

Cl. *mf*  $\rightarrow$  *pp*

B. Cl. *mf*  $\rightarrow$  *pp*

Bsn. *mf*  $\rightarrow$  *pp*

Chsn. *mf*  $\rightarrow$  *pp*

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tamb.

Glock.

Vib.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

73 74 75 76 77 78 79

*pp* *f* *pp*

### III.Scherzo at the Speed of Light

Vivace  
♩. = 90

William Neil

This musical score is for a symphony orchestra, spanning 12 measures. The instruments and their parts are as follows:

- Flute 1:** Remains silent throughout the measures.
- Flute 2:** Enters in measure 9 with a melodic line, marked *p* and *f*.
- Oboe:** Remains silent throughout the measures.
- English Horn:** Enters in measure 9 with a melodic line, marked *p* and *f*.
- Clarinet in Bb:** Remains silent throughout the measures.
- Bass Clarinet in Bb:** Remains silent throughout the measures.
- Bassoon 2:** Enters in measure 6 with a melodic line, marked *p* and *mp*.
- Contrabassoon:** Enters in measure 10 with a melodic line, marked *mp*.
- Horn in F I. II.:** Remains silent throughout the measures.
- Horn in F III. IV.:** Remains silent throughout the measures.
- Trumpet in Bb 1:** Remains silent throughout the measures.
- Trumpet in Bb 2:** Enters in measure 11 with a melodic line, marked *mp*.
- Trombone 1:** Remains silent throughout the measures.
- Trombone 2:** Remains silent throughout the measures.
- Bass Trombone:** Remains silent throughout the measures.
- Timpani:** Enters in measure 1 with a melodic line, marked *Vivace* and *pp*. The notes are Eb, G, A (B), D, F.
- Snare Drum:** Remains silent throughout the measures.
- Bass Drum:** Remains silent throughout the measures.
- Cymbals:** Remains silent throughout the measures.
- Tam-tam:** Enters in measure 1 with a melodic line, marked *p*.
- Triangle:** Remains silent throughout the measures.
- Tubular Bells:** Remains silent throughout the measures.
- Glockenspiel:** Remains silent throughout the measures.
- Vibraphone:** Enters in measure 1 with a melodic line, marked *pp* and *mp*.
- Harp:** Enters in measure 1 with a melodic line, marked *pp* and *Lx*. The notes are B, C, D, Eb, F, G, Ab.
- Solo Clarinet in Bb:** Enters in measure 1 with a melodic line, marked *Vivace* and *pp*.
- Violin I:** Remains silent throughout the measures.
- Violin II:** Remains silent throughout the measures.
- Viola:** Remains silent throughout the measures.
- Violoncello:** Remains silent throughout the measures.
- Contrabass:** Remains silent throughout the measures.

Fl. 1 *p* *ff*

Fl. 2 *f* *ff*

Ob. *p* *f*

E.H. *p* *f*

Cl. *p* *f*

B. Cl. *mf* *p* *f*

Bsn. 2 *mf* *p* *f*

Cbsn. *mf* *p* *f*

Hn. 1

Hn. 2

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *pp* *f*

S. D.

B. D.

Cym.

T.-C.

Tri. *p* *f* *muted*

Tub. B.

Glock.

Vib. *f* *f*

Hp. *p* *ff*

Cl. 1 *mp* *f*

Vln. I *f* *pizz.* *non divisi*

Vln. II *f* *pizz.* *non divisi*

Vla. *p* *f* *pizz.* *non divisi*

Vc. *p* *f* *pizz.* *non divisi*

Cb. *mf* *p* *f* *pizz.* *f*

13 *mf* 14 *p* 15 16 17 18 *f* 19 20 21 *f* 22

**A**

Fl. 1. *f* *ff* *p*

Fl. 2. *f* *ff* *p*

Ob. *ff* *f* *p*

E.H. *ff* *f* *p*

Cl. *ff* *p*

B. Cl. *ff* *p*

Bsn. 2. *f* *ff* *p*

Cbsn. *ff* *p* *f*

Hr. 1. *ff* *p*

Hr. 2. *ff* *p*

Tpt. 1. *ff* *p* *f*

Tpt. 2. *ff* *p* *f*

Tbn. 1. *ff* *p*

Tbn. 2. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *f*

T. 4. *f*

Tri. *f*

Tub. B. *f*

Glock. *f*

Vib. *p* *f* *ff* *p*

Hp. *f* *lv.* *lv.*

Cl. 1. *f* *arco* *ff* *Bb Db A2* *ff*

Vln. I. *ff* *arco* *pp* *f* *p*

Vln. II. *ff* *arco* *pp* *f* *p*

Vla. *ff* *arco* *pp* *f* *p*

Vc. *f* *non divisi* *divisi* *pp* *pizz.* *f* *unison*

Ch. *ff* *pizz.* *f*

23 24 25 26 27 28 29

Fl. 1 *ff* *p*  
 Fl. 2 *ff* *p*  
 Ob. *ff* *f*  
 E.H. *ff* *f*  
 Cl. *ff* *f*  
 B. Cl. *ff* *p*  
 Bsn. 2 *ff* *f*  
 Cbsn. *ff* *f*  
 Hn. 1 *ff* *p*  
 Hn. 2 *ff* *p*  
 Tpt. 1 *ff* *f* *via sord.* *senza sord.* *f*  
 Tpt. 2 *ff* *f* *via sord.* *senza sord.* *f*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Timp. *ff*  
 S. D.  
 B. D. *ff* *f*  
 Cym. *f*  
 T.-c. *f* *p*  
 Tri.  
 Tub. B.  
 Glock.  
 Vib. *f* *ff*  
 Hp. *ff*  
 Cl. I *p* *f* *ff*  
 Vln. I *ff* *pp* *f* *p* *f*  
 Vln. II *ff* *pp* *f* *p* *f*  
 Vla. *ff* *pp* *f* *p* *f*  
 Vc. *ff* *pp* *pizz.* *f* *non-divisi* *arco*  
 Cb. *non-divisi* *divisi* *pp* *pizz.* *f* *non-divisi* *arco*

30 *ff* 31 32 33 34 *f* 35 *p* 36 37 38

**B**

Fl. 1 *ff* *p* *ff*

Fl. 2 *ff* *p* *ff*

Ob. *ff* *p* *ff*

E.H. *ff*

Cl. *ff* *p* *ff*

B. Cl. *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

**B**

Timp. *ff*

S. D. *rim shot* *f* *pp* *f*

B. D. *f*

Cym. *f*

T.-t. *f*

Tri. *f*

Tub. B. *f*

Glock. *f*

Vib. *pp* *ff*

Hp. *pp* *ff*

Cl. 1 *F#* *pp* *fp* *ff*

**B**

Vln. I *pizz.* *non-divisi* *p* *pizz.* *non-divisi* *f* *divisi arco* *p* *arco* *divisi* *ff*

Vln. II *p* *pizz.* *non-divisi* *f* *divisi* *p* *arco* *divisi* *ff*

Vla. *p* *pizz.* *non-divisi* *f* *divisi* *p* *arco* *divisi* *ff* *p*

Vc. *pizz.* *divisi* *f*

Cb. *f*

39 40 41 42 43

Fl. 1 *p* *p* *ff*

Fl. 2 *p* *p* *ff*

Ob. *p* *p* *ff*

E.H. *mp* *f* *pp*

Cl. *p* *p* *ff*

B. Cl. *mp* *f* *pp*

Bsn. 2 *mp* *f* *pp*

Cbsn. *mp* *f* *pp*

Hn. 1 *p* *f* *pp*

Hn. 2 *p* *f* *pp*

Tpt. 1 *p* *f* *pp*

Tpt. 2 *p* *f* *pp*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Timp. *pp* *mp* *pp*

S. D. *p*

B. D. *p*

Cym. *p*

T.-t. *p*

Tri. *p*

Tub. B. *p*

Glock. *p*

Vib. *p* *pp* *ff*

Hp. *pp* *f* *E<sup>7</sup>* *F<sup>7</sup>* *pp* *ff*

Cl. 1 *ff* *arco* *divisi* *8va*

Vln. I *p* *p* *arco* *divisi* *ff*

Vln. II *p* *p* *arco* *divisi* *ff*

Vla. *arco* *divisi* *p* *unison* *ff* *p*

Vc. *p* *ff* *arco* *divisi* *f* *pizz.* *unison*

Cb. *f* *p* *f*

44 45 46 47 48 49 50 51 52

[illegible]







Fl. 1  
 Fl. 2  
 Ob.  
 E.H.  
 Cl.  
 B. Cl.  
 Bsn. 2  
 Cbsn.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 T. 4  
 Tri.  
 Tub. B.  
 Glock.  
 Vib.  
 Hp.  
 Cl. 1  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

Dynamics: *pp*, *ff*, *p*, *f*, *sfz*, *arco*, *pizz.*

Key signature change: B  $\flat$  D/E# F G# A#

Measure numbers: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106

FL. 1

FL. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Temp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tub. B.

Glock.

Vib.

Hp.

Cl. 1

Vln. I

Vln. II

Vla.

Vc.

Ch.

107

108

109

110

111

112

113

114

115

116



This page of the musical score, numbered 123, continues the orchestral arrangement. It features staves for the following instruments:

- Flutes (Fl. 1, Fl. 2):** Playing rapid sixteenth-note passages in the right hand, with dynamics *ff* and *ff*.
- Oboe (Ob.):** Playing a sustained *ff* note.
- Euphonium (E.H.):** Playing a sustained *ff* note.
- Clarinets (Cl., B. Cl.):** Playing rapid sixteenth-note passages in the right hand, with dynamics *ff* and *ff*.
- Bassoon (Bsn. 2):** Playing a sustained *ff* note.
- Contrabassoon (Cbsn.):** Playing a sustained *ff* note.
- Horns (Hn. 1, Hn. 2):** Playing a sustained *ff* note.
- Trumpets (Tpt. 1, Tpt. 2):** Playing a sustained *ff* note, with a *p* dynamic marking for the second trumpet.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Playing a sustained *ff* note.
- Timpani (Timp.):** Playing a sustained *ff* note.
- Snare Drum (S. D.):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Bass Drum (B. D.):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Cymbals (Cym.):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Tam-tam (T.-t.):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Triangle (Tri.):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Tub. B.:** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Glockenspiel (Glock.):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Vibraphone (Vib.):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Harpsichord (Hp.):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Clarinets (Cl. 1):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Violins (Vln. I, Vln. II):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Viola (Vla.):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Violoncello (Vc.):** Playing a rhythmic pattern with dynamics *f* and *ff*.
- Double Bass (Cb.):** Playing a rhythmic pattern with dynamics *f* and *ff*.

The score includes various musical notations such as notes, rests, dynamics (*ff*, *f*, *p*), and performance instructions (*muted*, *vibrato*, *gliss.*). The page is numbered 123 at the bottom.

Fl. 1  
Fl. 2  
Ob.  
E.H.  
Cl.  
B. Cl.  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
S. D.  
B. D.  
Cym.  
T.-t.  
Tri.  
Tub. B.  
Glock.  
Vib.  
Hp.  
Cl. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

135 136 137 138

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tub. B.

Glock.

Vib.

Hp.

Cl. I

Vln. I

Vln. II

Vla.

Vc.

Ch.

139

140

141

142

Fl. 1  
Fl. 2  
Ob.  
E.H.  
Cl.  
B. Cl.  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
S. D.  
B. D.  
Cym.  
T.-t.  
Tri.  
Tub. B.  
Glock.  
Vib.  
Hp.  
Cl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

143 144 145

**H**  
 Fl. 1 *ff* *pp*  
 Fl. 2 *ff*  
 Ob. *ff*  
 E.H. *ff*  
 Cl. *ff*  
 B. Cl. *ff*  
 Bsn. 2 *ff* *pp*  
 Cbsn. *ff* *pp*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Tpt. 1 *ff* *con sord.*  
 Tpt. 2 *ff* *con sord.*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
**H** *ff*  
 Timp. *ff* *ppp*  
 S. D.  
 B. D. *ff*  
 Cym. *ff*  
 T.-l.  
 Tri. *ff*  
 Tub. B.  
 Glock.  
 Vib.  
 Hp. *ff* *gliss.* *lv.*  
 Cl. 1 *ff* *pp* *f* *p* *p* *col legno*  
 Vln. I *ppp* *div.* *non divisi* *pp* *col legno*  
 Vln. II *ppp* *div.* *non divisi* *p* *col legno*  
 Vla. *ppp* *non divisi* *p* *pizz.*  
 Vc. *ppp* *div.* *p*  
 Cb. *ppp* *div.* *p*

146 147 148 149 150 151 152 153 154 155 156 157 158 159

Fl. 1  
Fl. 2  
Ob.  
E.H.  
Cl.  
B. Cl.  
Bsn. 2  
Chsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
S. D.  
B. D.  
Cym.  
T.-L.  
Tri.  
Tub. B.  
Glock.  
Vib.  
Hp.  
Cl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

160 161 162 163 164 165 166 167 168

Fl. 1  
 Fl. 2  
 Ob.  
 E.H.  
 Cl.  
 B. Cl.  
 Bsn. 2  
 Cbsn.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 T.-t.  
 Tri.  
 Tub. B.  
 Glock.  
 Vib.  
 Hp.  
 Cl. 1  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

169 *f*  
 170  
 171  
 172  
 173  
 174  
 175 *p*

[illegible]

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tub. B.

Glock.

Vib.

Hp.

Cl. 1

Vln. I

Vln. II

Vla.

Vcl.

Ch.

183

184

185

186

187

188

189





205

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

B. Cl.

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tub. B.

Glock.

Vib.

Hp.

Cl. 1

Vln. I

Vln. II

Vla.

Vc.

Ch.

222 223 224 225 226 227 228 229 230 231 232 233 234 235

