

Logins

WTJU
thecomposerstudio
Wneil011254

Spotify
wneil011254
8Poiuytre

Playlist convertor: <https://kerrigan.dev/wxtj-converter/>

Pre-recording specs:

The specifications I need to put the program in automation:

mp3 (no less than 256 kbps)

The file should be no longer than 1:59:59.

It should be fairly well balanced with the maximum level at -.2db.

You can find underwriting, PSAs, and promos in [this Google folder](#)

FB post on WTJU Charlottesville Classical
WTJU (@WTJUradio)

Consider incorporating All Those Notes
<https://www.wtju.net/podcasts/all-those-notes/>

Head phones on, attenuate board

Hour One

**This is WTJU, Charlottesville, 91.1 FM. Online at WTJU dot net
and charlottesvilleclassical dot org**

Rockpile Construction Winamp

Mona Lisa Pasta

Philip Sheppard: Stellar Dendrites 03:06

Attenuate Spotify

Weather

Accentuate Spotify

**Headphones off, attenuate
accentuate board**

When track finishes:

Welcome to A New Sound, where we explore the music of our time. I am your host, William Neil and I have an interesting program lined up for you this afternoon. I am so excited to share this afternoon tracks from composers who will be featured on the BBC Proms 2026 concerts at the Royal Albert Hall in London that began last week and will run into the middle of September. There are a myriad of styles and instrumentations represented on this program, so I think you will thoroughly enjoy spending time with me here at WTJU this afternoon. We'll get started right after this message.

Offbeat Roadhouse Promo Winamp

Thanks for joining me for this edition of A New Sound featuring interesting music by composers that have been programmed on the BBC Proms 2026 series at the Royal Albert Hall in London. The Proms concerts, short for Promenade Concerts, are produced by the BBC and broadcast live throughout the festival. The first Proms concert took place on the 10th of August 1895 and was the brainchild of the impresario Robert Newman, manager of the newly built Queen's Hall in London.

While Newman had previously organised symphony orchestra concerts at the hall, his aim was to reach a wider audience by offering more popular programmes, adopting a less formal promenade arrangement, and keeping ticket prices low. When the Queen's Hall was destroyed during the London Blitz of WWII, the concerts moved to the newly constructed Royal Albert Hall. Newman's said about the concerts: 'I am going to run nightly concerts to train the public in easy stages,' he explained. 'Popular at first, gradually raising the standard until I have created a public for classical and modern music. Now in its 125th season, it has become the premiere showcase for the best that classical

music has to offer throughout the world. Each year, top notch orchestras across the globe are invited to participate in presenting stellar works in the classical canon, with most concerts featuring new works and commissioned works by contemporary composer of many nationalities. We opened the program with a piece by Philip Sheppard: Stellar Dendrites. Let's continue with a featured composer, Bernd Alois Zimmerman.

Bernd Alois Zimmerman: Marchensuite fur grosses orchester 07:40

III. Der Ritt durch den Wald (The ride through the forest)

IV. Das verwunschene Schloss (The enchanted castle)

One of the most important German composers to emerge after WWII along with Stockhausen. More in the stylistic line with Bartok and Shostakovich in my opinion. Heard on WTJU...

Joby Talbot: Path of Miracles III. 12:47

Blending choral traditions effectively...enjoy the music...

I will be back after these messages:

Carpet Plus revised: Winamp

Each week, "Heifetz On Air" presents captivating performances by Heifetz International Music Institute students, alums, and faculty -- recorded on stage in Staunton and in WTJU's Charlottesville studios

Prolific as a composer and gifted as a musician conducting concerts of music with rich and challenging programming, Thomas Ades, reminds me of the late Pierre Boulez in his approach to programming. We'll hear the third part of this ballet, Dante.

Thomas Ades: Dante Pt. III. "Paradiso" 26:34

To complete the hour of programming, section of:

Steve Reich: Music for 18 Musicians (section V)

Top of the hour:

You are listening to Charlottesville Classical WTJU 91.1 FM the radio voice of the University of Virginia, your arts companion for our community.

Spectacle Shop (Read only)

Our Lady of Peace Retirement winamp

We are back listening to the music of composer's currently featured on the latest Prom concerts at the Royal Albert Hall in London.

The next composer has been an important part of Prom concerts in the past:

Oliver Knussen: Flourish with Fireworks 04:07

Music that moves dramatically forward with excitement and color...heard on WTJU

The next composer shares stylistic predilections with Knussen...incessant interplay between the instruments and voices....

Edith Canat de Chizy: Pluie Vapeur Vitesse 08:58
Rain, Steam, Speed

The next composer has been an important voice in Europe through his entire career.

Hans Werner Henze: Erlkönig 05:41

Brett Dean: Etudenfest 10:33

A unique voice that balances sonority and dynamics well...

Another British composer, with a keen sense of lyricism and chromatic tension...

Thea Musgrave: Night Windows II. 04:06

Ragged Mountain Running winamp

Heard each Sunday afternoon from 3-6, *Sunday Opera Matinee* is the only non-syndicated weekly broadcast of opera in Central Virginia coming to

you year round, regardless of the season! Hosts Ann Shaffer, Tim Snider, and Brendan O'Donnell share their favorite recordings, old and new. Plot synopsis and historical background are provided.

And to conclude our program, we'll hear the 20th Century classic piece by Igor Stravinsky that is part of the current Proms 2026 programming, his Symphony in 3 Movements. This is a middle Stravinsky piece that reflects on the events associated with WWII. It's very neo-classical yet has the nervous energy of his early works. With a keen sense of economy and efficiency that I associate with his music, Stravinsky, in this piece created music that was derived from abandoned film music projects.

Igor Stravinsky: Symphony in 3 Movements 23:00

